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FRIDAY REVIEW

BROADSHEET REVIEW

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# 200 'corrupt' police face charges

UP TO 200 Metropolitan police By IAN BURRELL officers could be implicated in the biggest corruption inquiry in British policing for a quarter

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A 180-strong investigation team set up by Sir Paul Condon, the Metropolitan police Comcriminality of the highest level" by some of Scotland Yard's most prized detectives.

Senior Metropolitan police sources said that serving detective chief inspectors and retired superintendents would

Home Affairs Correspondent

be among those charged with offences carrying sentences of up to 15 years. Corrupt officers have made hundreds of thousands of pounds from organismissioner, has uncovered ing major drug deals and armed robberies. They are also implicated in contract killings.

Already 34 officers have been suspended, and large numbers of arrests are expected later this summer.

The corrupt officers are be-

lieved to have been responsible for dozens of wrongful convictions, and the investigation team and government lawyers are trawling through their career histories looking for mis-

The investigation, which is biggest corruption inquiry in British policing history.

carriages of justice.

A senior Scotland Yard source said: "We have been shocked by the level and seriousness of the criminality and by the arrogance of the officers

who thought they could get also gone to great lengths to away with it."

Of those officers confronted with allegations of corruption, three in ten have so far agreed to co-operate with the inquiry and amnesties are being offered to some of the minor offenders growing by the day, is the who agree to give evidence against other officers.

Several of those giving evidence have had to be moved to safe houses and one investigating officer has been taken off the inquiry after intimidation. The corrupt officers have

Networks of serving and recover their tracks by living in modest homes and investing their illegal earnings in off-On Wednesday, as part of the shore accounts. The detectives corruption inquiry, a detective

including the Flying Squad, the South East Regional Crime Squad, and the new National Crime Squad. A Yard source said: "For 95 per cent of their time they were some of our best detectives but

in the other 5 per cent they be-

came organised criminals.

tired police officers and villains have been uncovered.

worked in some of the most from the National Crime Squad elite units in the police service. was arrested and charged with stealing cash from a London police station, together with a plotting to supply cannabis and detective sergeant from the Flying Squad unit at Rigg Approach, north-east London. He became the 15th serving or former member of the Rigg Approach unit to be suspended as part of the investigation.

In January, raids were carried out on the homes of 19 members of the unit.

Last week a 41-year-old detective constable, formerly with the South-East Regional Crime Squad which targets major drug dealers, was charged with stealing £800 in public funds.

Scotland Yard chiefs have been so horrified by their findings that they have been liaising with forces in other metropolitan areas where it is believed similar levels of cor-

ruption may exist. South Yorkshire police has suspended 11 officers and two members of its civilian staff in an investi-

gation into allegations of ir-

regularities in administration Firearms Surrender and Compensation Scheme.

Details of the corruption scandal come as the force is bracing itself for the findings of the public inquiry into the death of the black teenager Stephen

Bent coppers, page 4

# The same was a second Pound deals a hammer blow to Britain plc

BRITAIN'S BATTERED manufacturing industry took a fresh hammer blow from the strong pound yesterday as Rover axed 1.500 jobs and put its car plants on a four-day week - and close

value of the chemicals giant ICL The grim news from two of the country's flagship companies was accompanied by fresh High Street and figures showing a further widening in Britain's global trade gap.

A poll of City economists forecast that Britain could be plunged into a full-blown recession if the Bank of England opts to raise interest rates again next month.

Rover's parent company

#### INSIDE

A bad day for Britain plc Page 3 Leading article Review, page 3

BMW is also switching £1bn of component purchases from UK firms to overseas suppliers. The move, designed to offset sterling's 30 per cent appreciation since the start of 1996. could put a further 10,000 to 20,000 jobs at risk.

Dr Walter Hasselkus, Rover's chief executive, insisted that the only reasons for its drastic action were "the strong pound, the strong pound and the strong pound'

John Redwood, the Conservative trade and industry spokesman, said the Rover job losses were the result of "a recession made in Downing BY MICHAEL HARRISON

But the Prime Minister's official spokesman and the trade unions suggested the cutbacks were linked to Rover's desire to and labour flexibility.

Rover's assembly plants at Longbridge, Solibull and Oxford will begin a four-day week from signs of a downturn on the mid-August and remain on lower production levels for the rest of the year, cutting output by 40,000 cars.

The company said it would make every attempt to avoid compulsory job losses through natural wastage, early retirement and voluntary redundancy:

Meanwhile ICI, a bellwether of British industry, shocked the City by warning that profits would be lower in the second half of the year, blaming the "horrendous" pound, the Asian economic downturn and shuggish sales of bulk chemicals.

The warning wiped 16 per cent off its market value and sparked fears that more bad news is in store. The UK's global trade deficit in goods reached £1.85bn in May, up from £1.39bn in April. Imports are increasing at twice the rate of exports, exacerbating manufacturers attempts to cushion failing overseas demand with higher domestic sales.

High Street shops are also feeling the pinch. Shares in Hamley's, Britain's best-known toy shop, plunged 27 per cent after it warned that profits would be lower because the strong pound was deterring tourists. The chemists chain Boots also warned of a slowdown in sales and an increas ingly fragile domestic market.



Longbridge, 1992... the Rover assembly plant will begin operating a four-day week from mid-August Ben Head

# UK pledges big cut in Sellafield discharges

BRITAIN yesterday promised to remove all its disused oil rigs from the North Sea and bring radioactive discharges from Sellafield nuclear plant "close to zero", in two bold green policy moves that left environmentalists delighted.

At a meeting of European environment ministers in Sintra, Portugal, the deputy Prime Minister, John Prescott, convinced Sellafield's most vocal critics, Ireland and Norway, who reBy MICHAEL MCCARTHY in Sintra

ceive its seaborne discharges that the Government would crack down so hard on its emissions that there was no need for the 8,000-job plant to close.

And he dismayed the UK offshore oil industry by presenting it with a £9bn bill for removing all the North Sea's oil natural lives, thus setting in been seeking wide-ranging ex-

stone his party's promise that emptions to oil-rig removal and vention (Ospar), which is to there would be "no more Brent Spars under Labour".

It was a sweet moment for the former seaman who spent much of his early political career as a campaigner against maritime pollution. To achieve it. Mr Prescott, in a bravura display of real political power, overturned the negotiating positions formerly maintained by platforms at the end of their UK civil servants, who had

much weaker restrictions on Sellafield's discharges. "I was ashamed of Britain's record in the past," he said. "But now we have shed the tag of The Dirty Man of Europe' and we have joined the family of nations."

Mr Prescott and his deputy, the Environment Minister Michael Meacher, agreed a comprehensive new clean-seas treaty with the 15 member states of the Oslo-Paris con-

FOREIGN NEWS BUSINESS

PAGE 12

regulate the marine environment in the North-East Atlantic.

It envisages completely halting the discharge of dangerous chemicals to the seas by 2020, and the setting up of a network of deep-sea protected reserves for marine life. But the two most significant steps are the legally binding commitments on Britain to remove oil-rigs and bring Sellafield's emissions "close to zero", also by 2020.

**SPORT** 

The French insurance

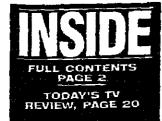
sponsor the FA Cup in

PAGE 26

company AXA will



Old rigs are to be removed



HOME NEWS

The Government's new institute of family life will make parenting classes the norm

PAGE 9

The Lambeth Conference saw angry clashes on the issue of gays in the Church

PAGE 11

ordered his army to put defence before its businesses concerns

Members yesterday voted against turning Nationwide building ociety into a bank

a deal worth £25m PAGE 16

⊕ @ •



# Hundreds killed by burns 'cure'

A TREATMENT which has been By JEREMY LAURANCE given to critically ill patients for half a century may be costing 600 lives a year, researchers have found.

Doctors who assessed all the research on albumin, a constituent of blood first used to treat wounded soldiers in the Second World War, found it caused six deaths among every decades, it may have cost thousands of lives.

The Medicines Control Agency responded to the findings, published in the British Medical Journal, by setting up an expert working party which met for the first time yesterday. The health department said: We are taking this seriously and acting swiftly."

Albumin, a protein-rich liquid derived from blood, is given to an estimated 100,000 patients a year as a replacement for blood lost through injury or disease. It is specifically li**Health Editor** 

censed for the treatment of shock and burns and for seriously ill patients whose blood protein level has dropped. It is often given to accident victims.

The study, led by Dr lan Roberts, of the Cochrane Injuries Group at the Institute of ined 30 trials involving more than 1,400 critically ill patients and found no evidence that albumin saved lives and a "strong suggestion" that it increased deaths.

The alternative to albumin is saline, a salt solution which is easier and cheaper to make. Most of the studies found it was better. Dr Roberts said: "This is an opportunity to save lives

and save money." The study raises doubts about other treatments which have become accepted without hard evidence that they work.

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# **HOME NEWS**

Campbell: 'I am no control freak'

Alastair Campbell is not a control freak, he told the High Court yesterday, Mr Campbell, the Prime Minister's chief press secretary, was appearing as a witness in the former Tory MP Rupert Allason's legal action against the

Half RAF's planes cannot fly Fewer than half of the RAF's warplanes are serviceable

# FOREIGN NEWS

and ready for action, according to information released

Bomb attack on Chechen leader

Chechnya's moderate president, Aslan Maskhadov, narrowly escaped an assassination attempt yesterday. The incident raises concern about the danger of civil war in Russia's entire North Caucasus region.

Tehran's mayor jailed

by the Ministry of Defence.

When Tehran's mayor, Gholamhossein Karbaschi, was sentenced to five years in prison for corruption yesterday, the world assumed it was a stab in the back for Mr Karbaschi's friend - the country's reforming president, Mohamed Khatami - by conservative clerics. In reality, it was one of a series of increasingly desperate attempts by Iran's Supreme Leader, Ayatollah Ali Khamenei, to prevent President Khatami's allies replacing him.

#### **BUSINESS NEWS PAGES 16 - 21**

JJB takes over Sports Division

JJB Sports yesterday confirmed plans to take over Sports Division, its privately owned rival, in a £290m deal that seems certain to trigger a wave of consolidation in Britain's oversupplied and highly competitive sports retail market.

L&G sets aside pensions £600m Legal & General, one of Britain's leading life assurers, has set aside more than £600m to compensate victims of the pension misselling scandal, it emerged yesterday.

SPORTS NEWS
PAGES 22 - 28

Rugby club calls in receiver

Arthur Holmes, the chairman of Bristol, predicted that his rugby club will be the first of many to go to the wall after he was forced to call in the receiver. Bristol, who were relegated last season, are 22m in debt.

Police hold three Tour cyclists

Three of the world's top cyclists were held for questioning by French police as the Tour de France drugs scandal continued to grow. Richard Virenque, Laurent Brochard and Alex Zülle were among nine riders from the banned Festina team detained in Lyons.

Page 28

# FRIDAY REVIEW

John Casey

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"The British always love a debate on moral - by which they usually mean sexual - issues."

Suzanne Moore

"Call me old-fashioned, but I like the way my friends and their homes look, not because I always share their taste but because I am comfortable with theirs."

			rage a
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Leaders and comme	ent 3-5	Design	13
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Features	8-9	Listings	17-18
Science	<u>10</u>	Concise crossword	19
Arts	11	Radio and TV	20

Cryptic crossword, section one, page 28



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A climber scaling the Cow and Calf rocks at the gateway to likely Moor, West Yorkshire, as a helicopter airlifts stone flags to be laid down as a pathway for walkers, a protecting fragile peat sections of the moor from erosion; the 65 tonnes of paving stones have been salvaged from an old Bradford mill

# Straw will revive gay sex vote in autumn

THE GOVERNMENT is to offer Labour MPs the prospect of legislation in the autumn to reduce the age of consent for homosexuals from 18 to 16, to overcome the resistance in the House of Lords.

Ministers were yesterday discussing whether it would be done either with a short Government Bill specifically to lower the age of consent, or by inserting a clause in the forthcoming Criminal Justice Bill.

The P: ime Minister's official spokesman said the legislation would remain a conscience issue, allowing it to be taken on a free vote.

would ensure it became law; even without whipping the payroll vote. "We are determined that

cording to their wishes," he

MPs will get the chance to get the measure implemented ac-

Chief Political Correspondent

Straw, told the Cabinet vesterday when it discussed the response to the Lords defeat. that doing nothing was not an option. He told Cabinet colleagues that the legal challenge in the European Court of Human Rights would require the equalisation of the age of consent to be implemented by the end of 1999.

He also told colleagues, however, that the priority was to save the Government's flagship law and order measure, the Crime and Disorder Bill, which But he gave the clearest could be put at risk if the Govsignal that the Government ernment engaged in "pingpong" over the measure with

The Cabinet yesterday appeared to signal a tactical retreat by deciding that the Bill will have to receive Royal Assent by next Friday.

The Home Secretary, Jack night still threatening to vote for Lords.



Ben Bradshaw (left) urged Jack Straw to return Bill

the Commons to overturn to the Lords defeat next Tuesday and return the Bill to the Lords to force the peers to think again. Ben Bradshaw, the openly-gay Labour MP for Exeter urged the Home Secretary last night Many Labour MPs were last to send the Bill back to the

Labour backbencher Brian Sedgemore warned: "The Government should stand firm and send it back to the Lords or there will be blood on the

But the Cabinet deadline imposed to avoid the gay age of the former Labour Northern consent issue dragging on over Ireland secretary.

calls on Britain to join Euro the summer - could leave the Government's business managers with too little time to force By Sian Clare it back through the Lords. Mr Straw, Lord Richard, the leader of the Lords, and whips

in both houses were taking

soundings among Labour MPs

and some of the Tory peers

He could ask MPs on Tues-

day to throw out the Lords vote, but that seemed highly un-

likely. Instead, Mr Straw is ex-

nected to hold out the prospect

of legislation, backed by the

Government, to get the reduc-

tion in the age of consent on the

statute book by the end of next

Labour peers who voted

against the reduction in the age

of consent urged the Govern-

ment to drop the measure next

"They should drop it. They would be well advised to leave

well alone," said Lord Mason,

about the next steps.

THE FRENCH Prime Minister Lionel Jospin, last night used his first major speech in London to wade into the single currency row, urging Britain to sign up one day.

Jospin

His remarks will infuriate Euro-sceptics and the Conservatives, who have adopted a policy against British entry to the single currency for the foreseeable future. But the socialist Mr Jospin praised the Labour Government's positive approach to the European Union, and expressed his hope that Britain would sign up to the Euro. He welcomed Labour's determination that Britain become "a fully-fledged partner of Europe", its decision to sign up to the Social Chapter. and the way it conducted its

Presidency of the EU. "I am delighted with this new approach," he declared in his speech at the inauguration of the Labour Party's foreign policy centre in London. "I am sure it will be followed in coming years, particularly in respect to your country joining the common currency. For my part I hope that Great Britain will play its full role in Europe."

Elsewhere, his speech was reminiscent of Labour's calls for the economy to serve the many, not just the few. "We have accepted market economy, but we have not forgotten that an economy loses its raison d'être when it stops serving mankind and benefits only the few. We say yes to market economy, but no to market society."

However, unlike his British counterpart, the French Premier was happy to declare: "I remain a socialist" – a word which rarely passes the lips of New Labour's Mr Blair

# Wilson tipped as transport minister

BRIAN WILSON is expected to By Colin Brown be moved from the Scottish Office to become the Transport stantial cuts in the roads prominister in the Prime Minister's reshuffle which is being prepared over the weekend.

He will replace Gavin Strang The transport post will be taken out of the Cabinet with the agreement of John Prescott, the Deputy Prime Minister. Mr Wilson, 49, was a member of Mr Prescott's transport team in opposition, and was seen as a highly energetic supporter of the transport plans outlined in this week's White Paper.

The reshuffle will complicate

147 schemes costing £6bn over

written Commons answer for the announcement.

the announcement which is expected on Tuesday, to see sub-

Noon today

gramme originally involving 15 years. There were discussions behind the scenes about whether it would be an oral statement in the House, or a

The change of ministers could leave the new transport minister with only 24 hours to read himself into the brief. Tory MPs were circulating gossip that Mr Strang had been told not to bother briefing himself

BRITAIN TODAY

Mr Wilson, a former Scottish Correspondent for the Ob-

server, went to Dunoon grammar school, whose old boys include the late John Smith, the former Labour leader, and George Robertson, the Defence Secretary of State.

If Mr Wilson gets the job, it will be seen as a move to make the post more high profile after the lack-lustre handling of the brief by Mr Strang, the former agriculture spokesman.

The key change in the reshuffle is expected to be the promotion into the Cabinet of Peter Mandelson, currently the Minister without Portfolio, signalling the Prime Minister's confidence in him, in spite of the controversy surrounding

LIGHTING UP TIMES

HIGH TIDES

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AIR QUALITY

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his friendship with Derek hands are too full, reminding Government He has been tipped for a post in charge of the Cabinet office

but without a spending department, but he has made it clear to colleagues he would prefer a job with wider responsibilities. He wants to keep hold of the

brief for the development of the Millennium Dome, while taking over responsibility for a spending ministry. The Culture Department, currently run by Chris Smith, would be appropriate, but he does not believe the Dome should mean his

YESTERDAY

BRITISH ISLES WEATHER

KEY: C.cloudy: G.clear: F.fair: Fg.fog; Hz.haze: M.mist: R.ram: S.sunny:

Draper, the lobbyist, who friends that his grandfather, bragged about his access to the Herbert Morrison, was foreign secretary when he opened the Festival of Britain.

Michael Meacher has been told that his job is safe as environment minister in Mr Prescott's department, following the doubts cast on him by Mr Draper. Downing Street was asked whether similar assurances had been given to Nigel Griffiths, the consumer affairs minister, but the Prime Minister's official spokesman said he was not aware any such assurances had been offered.

# Mandelson's jibes, page 5 these days. ATLANTIC CHART, NOON TODAY

THE WORLD YESTERDAY

OUTLOOK

Scotland and Northern Ireland will be cool and breezy with scattered showers

and a few sunny interludes, most of the showers in the north and west. North-

west England and north Wales will have patchy cloud, with one or two showers

and brief surmy spells. Elsewhere in England and Wales it will be drier with some

NEXT FEW DAYS

day bringing a slight risk of isolated showers.

warm sunshine early and late. However doud will build around the middle of the For the latest forecasts Much of the country will start dry with some warm sunshine tomorrow. Much of England and Wales will stay dry all day but cloud will thicken across Northern Ireland and western Scotland with rain breaking out for the afternoon. The rain will spread eastwards on Sunday, possibly accompanied by thunder. However the south and east will escape dry until evening with some decent sunny spells. Next week will be a little warmer but will remain rather unsettled.

SUN & MOON WEATHERLINE

AIR QUALITY

# A bad day for Britain plc

CAR MANUFACTURE

### Jobs squeeze puts Rover into reverse

BY PAUL VALLELY AND LINUS GREGORIADIS

IT WAS sunny yesterday, but inside the Rover plant at Cowley a cloud hung over the workforce as they went into huddles to discuss the latest rumour about the 1,500 job losses which they, and the company's other two car production lines, will have to sustain.

"We have been told they want a four-day week and more flexibility among the workforce," said one Cowley veteran as he rode out of Rover No 1 gate on a rickety old bicycle with his trousers tucked into his socks. He had worked there as a production operator for 25 years and thought, in the circumstances, that it would be better if he did not give his name. It would be people like ', him who were first for the chop, he reckoned.

Jospin Calls on Britain to join

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"They want to move people from Longbridge to Solihull but they won't go," he said. "It seems that generally they want to shunt people from one plant to another. The staff aren't very

Rover is blaming the adverse effects of the strong pound for the job losses. The company says the high ex-change rate will force it to buy about £1bn more components from abroad. Some 20,000 British automotive jobs could be

affected by the fallout. The company's uniformed guards who manned its gates yesterday seemed there as much to keep the tide of rumour at bay as to protect the secrets of Rover's new executive flagship car, the R40, which will replace the company's ageing 800 saloon when the final model

rolls out of the gates in October. The Rover workers stood around inside the factory with the smokers pipping outside to talk over their ciggies and considered the arguments. "I understand industries with

exports are affected by the strong value of the pound," said one 47-year-old production line worker who lives in Reading, "but at the same time there is a feeling that the BMW board are using that as a pre-

"It's got nothing at all to do with the pound," interjected another worker. "It is all about changing work practices."

Certainly some changes are needed. After BMW bought Rover in 1994 it made the decision to get out of the fleet car market with its high volume but cut-throat profit margins.

The company tried to repackage itself to attract the private-buyer niche market. The PR men say the new R40 will hark back to the forties and fifties, creating 'a large, imposing, beautifully styled model which epitomises what a Rover was supposed to be about". There has even been talk of reviving names like Riley, Wolseley and Aston Martin.

It seemed a good strategy. But as a result Rover's share of the UK car market is only about 10 per cent - a third of what it was two decades ago.

Almost 60 per cent of its cars now go abroad. Sales to the Continent last year rose sharply - up by a third to Italy and by 41 per cent to Germany.

This year exports are likely to be at a similar level, with about 290,000 of the 520,000 cars it produces going abroad. Unfortunately at current exchange rates these exports are not profitable.

More than that, the current squeeze in labour markets is driving up pay settlements, robbing the UK of its traditional advantage - low pay costs in comparison with countries such as Germany. It has thrown into sharp relief the fact that the British car industry's productivity is 30 per cent behind that of Germany and 100 per cent behind Japan's.

Some Cowley workers yesterday faced up to that. "What management are doing definitely makes sense." said one 22-year-old apprentice technician from Chipping Norton. "We have to reduce the costs of the business and introduce more flexibility. We have to stay competitive to survive. It is no good hanging on to old systems. I can see what they are

There were other theories. In the City there was talk that BMW was putting pressure on the Government to make a commitment to join the euro, which analysts reckon would immediately wipe around 15 per cent off the value of the pound.

If that made the Cowley workers pawns in a far bigger game, they were used to it. "We never get told anything," said one disconsolate worker. "We are always the last to know. It is pretty depressing in there. I think people are beyond being worried."

The older man swung his leg over his bike. "BMW want to get people like me, who are over 50, out of here," he said. "I suppose I will have to see what they are offering." And off he rode.



Rover workers leaving the Longbridge plant after management announced that 1,500 jobs were to go at the German-owned carmaker

#### THE HIGH STREET

# Spending slowdown hits Boots and Hamleys

THERE WAS further evidence of a high street slowdown yesterday when the toy retailprofits and Boots issued a caution on weakening consumer demand, writes Nigel Cope.

Hamley's has been hit by lower tourist spending caused by the strong pound, as well as a slide in demand from UK shoppers at its Regent Street store. Boots has suffered from a decline in orders from other retailers, for whom it makes cosmetics and toiletries.

"The UK economy is showing signs of slowing down and there is evidence of weaker retail sales in what is an increasingly fragile domestic market," said Sir Michael Angus, chairman of Boots.

The announcements are the latest in a series of downbeat signals emerging from the high street as higher interest rates jobs could start to disappear."

# INDUSTRY

#### Alarm bells for ICI as its shares take a £1bn tumble

THE CHEMICALS giant ICI joined other big exporters such as British Steel, Coats Vivella terday in warning of the impact of the strong pound on overseas

profits, writes Trevor Webster. ICI reported half-year profits up 23 per cent at £197m, but warned that second-half profits would fall short of the £225m earned in the same period a

Nathan Cockrell, retail ana-500m to one of £300-400m. lyst at city stockbroker BT Alex shares plunged 131p to 780p, Brown, said the slump could get worse, and warned: "Retail wiping nearly £1bn off its value

It blamed the strength of the

pound, which wiped £40m off first-half earnings, as well as downturns in Asian markets and bulk chemicals markets. ICI's warning shocked the City and set analysts downgrading their 1998 profit forecasts by £30-100m from a range of £400-

On the stock market, ICI as a quoted company. The board



held the half-year dividend at 12.5p and said they are "not forecasting a disaster, just giving a prudent warning". They added that dividends are not at risk, while they claimed that ICI's drive to cut loose from its traditional bulk chemical business and expand in consumer chemicals "is paying off handsomely".

Its struggles are with its remaining bulk industrial chemical interests, which still have a turnover of £2bn and fell into the red in the first half.

#### THE TRADE GAP

# Strong pound and Asian crisis take their toll

OFFICIAL FIGURES released BALANCE OF TRADE yesterday confirmed that the strong pound and the Asian their toll on UK exporters. writes Lea Patterson.

The UK trade deficit widened by a further £500m in May, according to the Office for National Statistics (ONS). Imports of goods and services exceeded exports by £1.2bn in May compared with a trade gap of £666m in April.

The picture looks bleaker

when the UK's trade surplus in

services is taken out of the data. In May, the UK was £628m in the black in services, meaning that the deficit in "visible" goods - which includes all manufactured goods - was £1.9bn. In April, the trade surplus in services was £700m and the deficit in visible goods £1.4bn. Life has been particularly difficult for UK exporters trying to

compete in Asia. These companies have been hit by a double whammy of a strong pound - which makes UK exports less competitive - and the Asian crisis - which has reduced demand for all types of goods, including UK exports. ONS figures show that the visible goods deficit with countries outside the EU widened from £777m in April to £1,55bn in May.

1994 95 96 97 98

# Not a recession just yet, but worse could be on the way



MCRAE

NO. THIS is not recession - yet. But the clutch of dismal news from key chunks of British industry, plus the evidence of a continuing deteriorating trend in our current account, confirms that growth is going to slow sharply through the auturnn. The slow-down is here.

Of course, there had to be a slowdown of some sort. The faster-than-trend growth of the past five years was bound to flatten out. Mounting strains in

the economy have been showing for some time: average earnings have been rising at more than 4 per cent, there are quite serious shortages in some types of skill, consumer credit has been booming and, until recently at least, the bousing market has been strong.

But, while British exporters have been warning of pressure on margins since sterling's recovery during spring and summer last year, it has only been months that this pressure has started to show through in the trade figures and in inflation.

take their toll. Poor weather and

the World Cup were blamed for

a retail slump last month, and

shops are struggling to match

last year's sales, when figures

were boosted by building

society windfalls.

The pressure on manufacturing had been more than offset by very strong growth in the much larger service sector. Taking last year as a whole, the country was in current-account surplus, with the traditional trade deficit more than offset by invisible earnings. And

on the past three or four England was sufficiently con- ther. Second, the real economy fident inflationary pressures seemed to slow, with servicewould subside to resist further

increases in interest rates. In the past two months, however, the outlook has deteriorated in three respects. First, UK inflationary pressures did not seem to be receding as fast as the Bank's Monetary Committee had expected. Accordingly, with only one dissenting vote, it pushed through the spring the Bank of up interest rates a notch fur-

sector growth starting to come off too - though this slow-down is not yet confirmed by the GDP figures, and so we don't have much feel for how serious

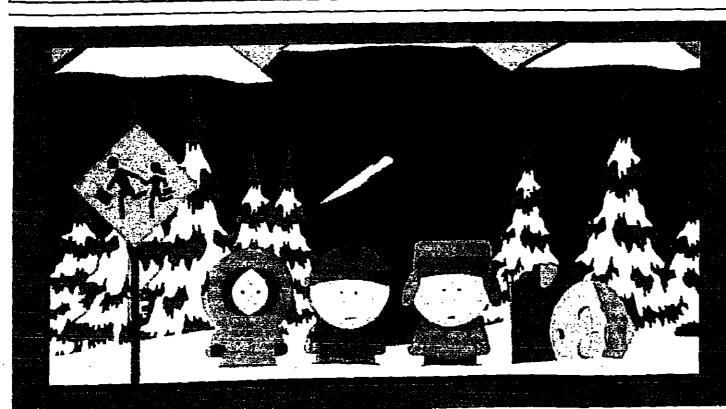
nomic outlook has deteriorated quite sharply. The world's second-largest economy, Japan, is officially in recession, the measure being two successive quarters of negative

economy, the US, has just experienced a flat three months and may even have shrunk in the April/June quarter. And, finally, the slump in the emerging economies of East Asia it is. And third, the world ecohas, if anything, spread even further, enguising Hong Kong, previously one of its brightest None of this means that a

global recession is inevitable. France and Germany have months to come.

growth. The world's largest tacular recovery, though the latest figures suggest some slow-down, and Italian growth is very poor.

What it does mean is that the risks to world growth are greater now than at any time since the early 1990s. What Britain is experiencing, so far in a mild form, may be a taste of something more widespread and more alarming in the



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and corruption

# The bent coppers who still turn up

THE TRADITIONAL hallmarks of the "bent copper" are easy to spot: Italian sports cars, lavish jewellery. casino-gambling and an unlimited supply of free drinks in their favourite pubs

The corrupt officer, so confident that his criminality was out of reach of the law, thought nothing of publicly flaunting his corruptly-made wealth.

But such images belonged to history, we were told. Modern chief constables had assured us that the arrogant bent copper was no more; a relic of the Seventies, when Sweeney-style detectives were allowed too much of a free rein in the battle against serious crime.

Inquiries such as Operation Countryman, instigated by Sir Robert Mark, a former Metropolitan Police commissioner, in the late Seventies, had eradicated the bad apples and ushered in a new generation of

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Home Affairs Correspondent

But with the new intake has come a more clever variant of the bent officer; surreptitious and devious, he goes to great lengths to disguise his illegal gains. And, of course, smart cars and Caribbean holidays are not beyond the reach of may officers today.

The existence of a phalanx of corrupt officers became apparent to Sir Paul Condon, soon after he became Met Commissioner in 1993.

He was so alarmed by the problem that he set up a "ghost squad" of anti-corruption investigators whose existence was known only to a handful of his most trusted officers. The squad was based at a secret location and many staff were recruited from outside the police. including top accountants and

high-quality graduate recruits.

private surveillance experts. By this week, Scotland Yard sources have confirmed, the anti-corruption investigation team had swollen to 180-strong as the enormous scale of corruption has become apparent. A senior Scotland Yard source said: "One inquiry has led to an-

It seems to be never-ending. It is criminality of the highest level.

other and then another.

Up to 200 corrupt officers are believed to be implicated in offences that include planning and carrying out armed robberies, large-scale drug dealing and issuing threats of violence. Officers were responsible for making violent threats to members of the public and some are even linked to contract killings.

Unlike the previous generation of corrupt officers, the modern bent copper does not put his money "on show". One source said: "There are no longer the seven-bedroomed houses in the Chilterns."

Instead, while living in modest homes they have stashed fortunes in overseas banks. with six-figure sums found in some offshore accounts.

Yet there is one personality trait which links the modern bent coppers with their Seven-"What shocked us was the

arrogance of these people. They believed their networks were so secure, no one could get at them," said a Met source. When Sir Paul decided to stir the murky pool of Met corruption five years ago he could have little idea of the scale of criminality in his force.

The scandal now haugs over New Scotland Yard like a tidal wave, threatening to come crashing down at the moment when Sir Paul is at his most vul-

With the arrest of many more officers likely, Sir Paul awaits the report from the public inquiry into the death of the black teenager Stephen told friends that he could have

Lawrence. After weeks of damaging revelations, in which Met officers have admitted serious mistakes in their handling of the investigation, the report will

sions of incompetence and the widespread accusations of racism comes the undeniable stench of corruption. Yet Sir Paul insists the scandal is a boil which must be lanced. He has

Paul's resignation.

stood down as commissioner 18-1 months ago, but has stayed onto rid the Met of the dragons of racism and corruption.

Sir Paul Condon: Has a mission to rid the Met of the dragons of racism

However, it is also known that he would like to see out a seven-year term that would allow him to take the Met into the millennium. He hopes that a new police disciplinary code. which should be introduced by next April, will make it far eas ier to identify corrupt officers.

Concerns remain, however. that with the loss of Londonweightings in Met salaries, the next generation of senior detectives will be resentful and? more vulnerable than ever to bribery from rich criminals. Sir Paul has tasked John

Stevens, his deputy and the former chief constable of Northumbria, with overseeing the anti-corruption drive. Mr Stevens has a proven track record in such inquiries. The pair believe that if they root out corruption now then the idea of the untouchable bent copper. may never surface again.

A senior Scotland Yard source said: "There seems to be certainly lead to calls for Sir this idea that it is a cyclical thing and that every 20 years or Now to add to the confesso you need to carry out a major anti-corruption operation to drive it out. We see no reason why it should be cyclical. If we put the right measures in place, we can deal with this

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# Dewar orders cuts at councils in debt

DONALD DEWAR, the Secretary of State for Scotland, yesterday moved to shut down the inhouse works departments of two debt-ridden Labour councils. closing a loophole which has seen council workers pocketing up to £46,000 a year in bonus payments.

The unprecedented action will mean many redundancies among the 4,000 workers in the two Direct Labour Organisations (DLOs) concerned -North Lanarkshire and East Avrshire councils - and further management casualties.

leader Harry McGuigan has repeatedly beaten off attempts by fellow councillors to force his resignation, and has ignored appeals from the Labour leadership to step down. Mr McGuigan claims councillors. along with DLO workers, were the victims of deceit by officials.

The multi-million-pound debts of the two DLOs have provided easy ammunition for the Scottish National Party. The By Stephen Goodwin Scotland Correspondent

North Lanarkshire operation has run up a deficit totalling £4.7million, and East Ayrshire one of £3.5million. The councils had a "woefully

inadequate" approach to building and roads operations, Mr Dewar said. An external auditor's report into Lanarkshire said it was pursuing in 1997/98 a pricing policy "designed to win work without proper regard to the cost". Up to 35 per cent of the working day for DLO productive activities.

The organisation's bonus scheme was found to be without "any degree of effective control". Almost 2,000 manual workers were earning more than £20,000 a year, far in excess of their basic wages, and one plumber on a basic wage of £10,600 a year collected £54,100.

Mr Dewar said that case was "exceptional even in North Lanarkshire" and no longer

existed in Scottish local government. He said three senior officials in North Lanarkshire were suspended, and in East Ayrshire one senior official had been dismissed, one had resigned, one had retired and a fourth was under disciplinary procedures. "There are a lot of casualties in this unhappy business," he said.

The two DLOs will be closed down from 1 May next year with just a chance of East Ayrshire regaining a limited competitive in-house operation to tender for minor jobs. Nearly all the work sector. Some staff will transfer to the winning bidders but others are likely to lose their jobs.

Trade unions had appealed to Mr Dewar to try to preserve employment in the DLOs. Bill Spiers, General Secretary Designate of the Scottish TUC, said workers and Council Tax payers should not have to pay for the mistakes of managers on £100,000 a year and politicians in the previous Government.

#### IN BRIEF

#### Drumcree stand-off violence cost taxpaver £3m

THE DRUMCREE stand-off cost £3m in criminal damage, the Government disclosed yesterday. But the Northern Ireland Office said that the sum - well down on compensation claims for previous summers - could not account for the deaths of the three young brothers who died in a petrol bomb attack during the disturbances. Neither did the figure include the cost of police overtime or injuries to police and civilians

#### Bounty' sword sells for £8,000 A CEREMONIAL sword once owned by Captain William

Bligh, master of the mutiny-hit HMS Bounty, was sold for £8,400 at auction yesterday. A mystery buyer bought the 198-year-old sword which was sold by the Falmouth and Penzance Sea Cadets. The money raised will be used to repair the HQ's roof and to replace the cadets' minibus.

#### Queen orders Diana flag tribute FLAGS WILL fly at half mast as a special mark of respect

on the first anniversary of the death of Diana, Princess of Wales. The Queen has ruled that all flags at royal residences will be lowered to half mast on 31 August, a Buckingham Palace spokeswoman said. The Government is to follow suit, ordering the move at public buildings.

#### Plea for arrested trucker

THE ROAD Haulage Association last night called on the Foreign Office to help a British haulier arrested in France after finding three Kosovan stowaways in his truck, Mike Baldwin of Staffordshire, was arrested yesterday when he told immigration officials at Calais of his discovery.

#### Thatcher aide gets Royal post

FORMER AIDE to Margaret Thatcher, Elizabeth Buchanan, has been appointed to the staff of the Prince of Wales. Ms Buchanan, 36, who was also a special adviser to two Tory Cabinet ministers, will start work as the prince's assistant private secretary in October.

#### Haughey in court over sleaze row

THE FORMER Irish Prime Minister, Charles Haughey, will have to appear before Dublin's District Court next week to answer charges of obstructing the work of a judicial inquiry into payments made to politicians.

# **Smallest** ever motor produced

By JOHN VON RADOWITZ

MOLECULAR MOTORS that can be switched on and off and measure little more than a millionth of a millimetre across have been built and tested by scientists, it was reported yesterday.

Each device consists of a single propeller-shaped molecule spinning within a hub-like bearing made of other surrounding molecules. They spin at high speed, driven by thermal energy at room temperature, and appear to be incapable of wearing out.

The motors, probably the smallest man-made machines ever created, represent a major step forward in the field of nanotechnology - technology on a minute scale - that could transform engineering and medicine in the next century. Ultimately, for instance, it may be possible to build tany robots that travel through blood vessels finding and repairing damaged tissue. Similar machinery is seen in nature. Rotary molecular motors drive the whiplike flagella that enable certain kinds of single-cell animals and sperm cells to swim. They are also involved in the complex process of energy release from body fuels.

The motors, described in the journal Science, were created by a team of Swiss, French and Danish scientists led by James Gimzewski from the IBM Research Division in Switzerland

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CIE INDEPENDIM



# Allason v Alastair ends in a draw

take the stand Mr Allason, who

conducted his own case, kept

his eyes firmly on a bundle of

papers in front of him. The ex-

changes which followed ranged

The two men are very dif-

ferent. The podgy-faced Mr Al-

reminiscent of a 1970s foot-

baller, was in a crumpled pin-

stripe suit. Mr Campbell,

angular but with a hint of a dou-

ble chin, seemed to be straight

line with his neat hair and

crease-free suit.

between frosty and cold.

ALASTAIR CAMPBELL is not a By KIM SENGUPTA control freak, and that's official. He said so himself at the High

Court yesterday. Mr Campbell, the Prime Minister's chief press secretary, and New Labour's spin doctor general, was appearing as a witness in former Tory MP Rupert Allason's legal action against the Mirror newspaper

He was in rapid rebuttal mode even before getting into the witness box, castigating an Evening Standard reporter for his account of the previous day's proceedings, during which Mr Allason had claimed that a Mirror journalist, David Bradshaw, had been given a government post in curious circumstances.

This was the return leg of Mr Aliason's long-running legal feud with the Mirror, which began with a six-line article in 1992. Four years later he won

a pyrrhic victory at the High Court when he succeeded only partly in his claim of malicious falsehood against Air Campbell and the newspaper, and failed to win any damages because the judge decided he had not suffered any financial loss because of the article. He was also left with the legal bill of around £250,000.

The former MP for Torbay now claims the article cost him a £75,000 deal for a book on the history of a security firm.

Messrs Campbell and Allason don't much like each other. At the end of their last court encounter the judge. Sir Maurice Drake noted the "utter contempt" that seemed to exist between them, which was clear from the way that they gave

evidence. The two men's paths have agree that you like to exercise

not crossed much since then, control over other people. but absence has not, it seems, and that you express yourself mellowed the antipathy beforcefully?" tween the them. As Mr Camp-Mr Campbell responded: "I bell walked into court No 13 to

don't think the two are the same thing. I don't consider myself to be a control freak."

He also denied that he was prickly about criticism. Mr Campbell said: "In my current capacity I may deal with criticism of the person who employs me if I think it is based on unlason, with a hairstyle founded claims. The criticism of me does not bother me, criticism is part and parcel of the

world we inhabit. Mr Campbell was asked under what circumstances he off the New Labour production had recommended Mr Bradshaw's appointment to the Strategic Development Unit in

Mr Allason asked: "There Mr Justice Popplewell inhave been many judgments tervened to warn Mr Allason about your character - that you are a control freak. Do you about his line of questioning. The case continues.

# Mandelson's jibes anger Brazilians

BY ALISON LITTLE

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DOWNING STREET yesterday went to Peter Mandelson's defence after he was branded in Brazil as no more than a "vulgar propagandist".

The Minister without Portfolio was said to have inflamed the country's left-wing Workers' Party by describing its views as "backward and traditional".

But Downing Street and Mr Mandelson, who flew back into the UK yesterday, insisted he had been careful not to intervene in the politics of the country, where an election is to be held in October.

He went to Brazil on Saturday, at the invitation of the country's centrist President, Fernando Henrique Cardoso, in December.

Mr Mandelson met the President, members of the opposition Workers' Party, and academics. He also promoted a Portuguese version of a collection of Tony Blair's speeches, New Britain: My Vision of a Young Country, with a foreword by the President.

Mr Mandelson was quoted in a newspaper as saying the views of the Workers Party presidential candidate Luiz Inacio "Lula" Da Silva did not fit in with New Labour thinking. He told the Brazilian daily O Estado De Sao Paolo that "Lula" emphasised a "backward and traditional view" which was not consistent with the centre-left, and that people



Mandelson: 'Vulgar

would be "surprised" if the President was not re-elected. The Prime Minister's official spokesman said: "Peter Mandelson made no comment or incampaign." He added: "He made no attack on Lula."

Mr Mandelson said he had met representatives of all the parties in Brazil, including the Workers' Party. "They are divided between those who want to cling to traditional policies of state ownership and centralised government and those who want to change and modernise. The only people criticising me are the old wing of this party," he said.

"Brazil is now transforming itself into a mature and economically successful democracy thanks largely to its Social Democrat leader, Cardoso. He deserves a lot of praise because no one to his left or his right could have achieved more."

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# Ministers in clear over Sierra Leone

FOREIGN OFFICE ministers are expected to receive good news today as an independent inquiry into the Sierra Leone affair clears them of serious

The report by Sir Thomas Legg, which is expected to be delivered today and published on Monday, is not thought to have criticised any minister strongly enough to warrant a sacking.

However, it is likely to criticise some Foreign Office officials and to question why ministers did not find out sooner that Customs and Excise was investigating a breach of an arms embargo on Sierra

One minister, Tony Lloyd, told MPs he did not know until the end of April, when the story broke in a newspaper, about the investigation. However, Foreign Office officials were aware of it in February.

Robin Cook, the Foreign Secretary, has said repeatedly that no minister knew in advance coup.

By FRAN ABRAMS Political Correspondent

that British mercenaries were planning to breach the UN embargo.

The mercenary company Sandline International shipped arms to help reinstate the exiled president of Sierra Leone, Ahmad Tejan Kabbah.

A question mark still remains over the future of the British High Commissioner to Sierra Leone, Peter Penfold. Although Mr Cook praised him when he spoke to the Foreign Affairs Committee two weeks ago, he did not rule out the possibility that he might have to be disciplined.

Mr Penfold became close to President Kabbah, who had the support of the British Government, when the two were exiled in Guinea Bissau together after a coup last year.

Mr Penfold also met representatives of Sandline during the run-up to the counter-

#### PHILIP HENSHER

I have a sort of lingering feeling that people ought to take responsibility for their past, and not just treat it as a picturesque detail

— THE FRIDAY REVIEW, PAGE 4

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# Half of RAF's warplanes unfit to fly EV ANDREW BUNCOMBE FEWER THAN half of the RAF's warplanes are somewhater as a somewhater as a somewhater are somewhater as a some

warplanes are serviceable and ready for action, according to information released by the Ministry of Defence.

Of the available fighter planes, such as Tornadoes. Harriers and Jaguars, fewer than 50 per cent are classified as being ready for battle in less than a week.

The serviceability levels of some aircraft are even worse. Only 30 per cent of Nimrod sea patrol aircraft are fully functional. Around a quarter of most planes will be unusable for the foreseeable future. Last night Menzies Camp-

bell, the Liberal Democrats' defence spokesman, demanded a full inquiry into the health of the RAF's fleet. "At a time when demands on the RAF are extremely severe, levels of serviceability are clearly inadequate," he said.

"What we need to know is whether there is some fundawhether these difficulties arise Morale in the RAF has been extremely fragile in the run-up to the publication of the Strategic Defence Review. These figures may provide a partial explanation of why this is the case."



has been gleaned from a series mental underlying problem or of parliamentary written answers by the armed forces from being ready. from a lack of proper funding, minister, John Reid, In it he draws a distinction between different types of serviceability. Aircraft in first-line serviceability could be ready for battle in hours or days, while those in second-line could take

egorised as third- or fourth-line serviceability are a long way

Mr Reid pointed out that two-thirds of most types of aircraft assigned to front-line units are fully serviceable. However this is not the case with all types of aircraft. Only eight of the 21 Nimrod aircraft

The poor state of the air fleet weeks to get ready. Those cat- assigned to front-line units "Just a few years ago the perare ready for action.

to change, particularly in respect of first-line maintenance." wrote Mr Reid.

But military experts said yesterday that the situation appeared to have worsened. planes were being const-

re ready for action. centage of planes that were fully serviceable was around figures provide a snapshot of 80 per cent, so this is quite a from information provided in the position ... and are subject drop," said Paul Beaver, a parliamentary questions. Many spokesman for Jane's, the

military information specialists. MoD sources last night stressed that the state of the RAF's fleet was fluid and that

antly refurbished. An RAF spokesman said: "Incorrect of the aircraft described as unserviceable are involved in trials, or undergoing refurbishment to improve their capabil-

GROUNDED: TH Aircraf	t Total number	Total not fully serviceable	% not fully serviceable
Tornad GR1/4	O 192	111	<b>58</b>
Tornad F3	0 124	63	51
Harrie	101	60	60
Jaguar	82	52	63
Hawk	144	69	48
Nimroc	26	18 .	70
Sentry	8	4	50
Tristar	10	<b>6</b>	.60
Puma	49	25	<b>51</b> : 2.
Sea King	29	-15 '- .i - cial	<b>52</b> 1
Chinoo	··	22	54
Lynx	103 	56 	

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# Drivers get photocard licences



Richard Munden with the new photocard licence

Great Britain yesterday, bringing mainland UK into line with the rest of the European Union.

The plastic credit card sized licences ~ pink for a qualified driver and green for a learner - will gradually replace the paper document currently issued to more than 37 million combination with paper documents, are already in use in Northern Ireland.

The minister for roads. Baroness Hayman, launched the new licence yesterday and presented the first one to a newly qualified driver, Richard Munden, 23, from Islington, north London.

"Starting this week, all drivers who pass both parts of the driving test will be invited to apply for the new-style licence " she said. "I expect this major change to the driver licensing system to be welcomed, both by individual drivers and all those concerned with road safety."

Police have welcomed the new licences as a road safety improvement. Drivers will be less likely to drive on somebody else's licence or impersonate a learner taking a driving test.

The new licence will also make roadside checks abroad easier as all licences issued in the European Union will be of

PHOTOCARD DRIVING licences By JEANETTE PEARSON

a similar design. "We went for the standard format and the card bears the EU stars - that's what everyone else has got and that's what we thought would be the sensible thing," Baroness Hayman said.

She denied that the licence was a form of ID card and said drivers. Photocard licences, in she believed it would be very popular with drivers. The new licence, issued by

the Driver and Vehicle Licensing Agency (DVLA) in Swansea, shows the driver's photograph and signature along with their address, date of birth and driving entitlement details. The document will need to be renewed every 10 years until the driver reaches the age of 70.

who need their driving licence renewed will be issued with the new card and in February it will also be issued to those who have to replace their licence for any other reason. All other drivers will be able

to replace their old licence by July next year, when the DVLA intends to issue only photo-

The photocard licence will cost the same as the paper version and there is no legal requirement for drivers to carry them while driving.

# Soldiers jailed over drugs plot

MEMBERS OF a gang, in- dishonour on their regiment." cluding five serving soldiers, which plotted to smuggle drugs worth millions of pounds into Britain from the Continent, were jailed for a total of 120 years yesterday.

Liverpool Crown Court heard that the case was the first to reach the courts where members of the armed services had been involved in the organised importation of drugs.

David Turner QC for the prosecution, said: "For a number of years soldiers of a distinguished regiment, the 39th Regiment of the Royal Artillery, abused their position as British servicemen and brought

Gunners Paul Bromiley, 30, of Preston, and Peter Jackson, 29, of Manchester, were each jailed for 17 years as was former Merchant Navy cook Peter O'Toole, 26, of Liverpool, Gunner Dale Mills, 26, of Northampton, received 16 years, as did

bombardier Kevin Jones, 31, of

Hazelrigg, near Newcastle.

Former gunner James Bull, 29, of Inskip, Lancashire, was given 13 years; former bombardier Paul Wright, 29, of Liverpool, 10 years; gunner Billy Stott, 20, from Oldham, nine years and Darren Williams, 27, a civilian, from Ellesmere Port,



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The Solding

# **MEPs** face end of travel fiddles

THE European Parliament's BY KATHERINE BUTLER high-speed gravy train was in Brussels slowing down last night as plans to curb MEPs' moneyspinning travel allowances were leaked. If agreed, the changes would slice nearly £1,000 month from the amounts British MEPs are entitled to pocket on travel to and from Strasbourg and Brussels.

For the first time since the Strasbourg assembly was created, MEPs would only be refunded what they spend on getting to and from their place of work rather than a lump sum, which allows them to rake in huge profits. Under the present system, MEPs are given 50p-akilometre travel expenses (up to 400km and half that amount thereafter, regardless of what

they spend. It is estimated British MEPs take home £800 a month profit by booking economy air tickets but claiming their full entitle-

weeks a month in Brussels, where committees meet, and one week in Strasbourg. Most return home to constituencies every weekend.

A report by the British MEP Richard Balfe and submitted for approval to the parliament's ruling bureau, calls for an end to the lump-sum system. An insider who backs reform said: "There will be no more buckshee mileage. This nonsense

has gone on long enough". The proposals are expected to shock the 626 Euro-deputies. most of whom were on holiday. The reforms would introduce standard practices in business and industry.

MEPs would be reimbursed only on production of tickets and receipts. The current practice would be stopped.

A new allowance of £26 per ment. MEPs spend three journey would be introduced to



Strasbourg, the site of the European assembly, where MEPs spend one week a month, running up handsome expenses in the process

cover "incidentals" such as of allowances comes in the luggage charges or unforeseen hotel bills during travel.

Other generous perks, such as a monthly secretarial allowance and a per diem of around £175 to cover hotels and food for every day the MEP is on parliamentary business, will remain untouched.

Yet insiders who back the reforms predicted a backbench revolt when the parliament's ruling bureau takes a decision

Moves to reform the system

wake of the Cardiff EU summit, where Tony Blair won backing for a campaign to stamp out the excesses of high-living Euro-MPs. EU leaders rounded on the parliament, blaming its members for the poor public image of the EU.

A series of unflattering television exposes has highlighted the problem of the over-generous allowances and the extent to which MEPs fiddle their ex-

The EU's ruling body is national counterparts. Thus,

made up of leaders of each of the 15 political groups and can agree the allowance changes without the approval of the full parliament. Mr Balfe is understood to be confident the changes will be agreed.

But other deputies predicted uproar if the travel al-

lowances are tampered with. The system is seen by many, particularly in Mediterranean countries, as compensation for a salary structure which pays them the same rates as their

Italian MEPs earn more than three times their Greek colleagues for the same work.

Many MEPs believe they are being scapegoated for a salary system designed in the 1970s and which they are powerless to alter.

Only heads of government could agree a single rate of pay and that is unlikely, as it would be politically unacceptable for MEPs from, say, Scandinavian countries to be paid more than members of their own nation-

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# Libyans agree to Lockerbie trial

TWO LIBYANS accused of the Lockerbie bombing are prepared to stand trial in Holland. their lawyer said last night.

Ibrahim el-Ghoweily was quoted in an Egyptian newspaper after the British and American governments con- private dinner at Chequers. firmed they were in talks with the Dutch about a possible trial in The Hague.

However, no details were given about precisely what sort of trial the two men. Abdel Basset al-Megrahi and Lamen

Khalifa Fhimah, expected. The idea under discussion is to hear the case under Scottish law before one Scottish judge and four others. The two men were formally charged in 1991 with the bombing of Pan Am Flight 103 in December 1988, which killed 270 people, but Libya argued the men would not get a fair trial in Scotland.

Both the US and the British governments had insisted the two intelligence agents should stand trial in Scotland or in the US. Robin Cook, the Foreign Secretary, broke the deadlock then a legal agreement on the

By Gary Finn

A CONVICTED killer is claiming

compensation for losing clothes

and a gold toothcap in a tussle

after fatally shooting a policeman three years ago.

Police officers have con-

demned the claim from Ray

Lee, 32, who was jailed for 18

years for the manslaughter of

the young officer and firearms

The killer has instructed a

London-based solicitor to claim

compensation - reported to be

£140 - from the Metropolitan

Pc Phillip Walters, 28, was

shot in 1995 after he and col-

league Pc Derek Shepherd

were called to an incident in Il-

Lee alleges his toothcap was

knocked out while he struggled

with Pc Shepherd – who was in-

jured in the incident - and lost

his clothes when they were

taken away for forensic tests.

the Metropolitan Police Feder-

ation, said he was appalled at

Mike Bennett, chairman of

"I am staggered that a

lawyer could take this sort of

rubbish up and sincerely hope

he wasn't legally aided in order

where the world has gone mad.

be that the family will be re-

minded of the tragedy which

"It's just part of a scenario

"The worse aspect of this will

to pursue this," he said.

ford, east London.

Police.

the claim.

----

By Fran Abrams Political Correspondent

last Christmas when he suggested the compromise option to the American Secretary of State, Madeleine Albright, at a

Yesterday the Al-Hayat newspaper in Cairo quoted Mr el-Ghoweily as saying that he had told his clients about the possibility of a trial in the Netherlands. "My clients said they are

ready," he was quoted as saying in an telephone interview from the Libyan capital, Tripoli. In a separate interview, the

Libyan diplomat in charge of European affairs told the newspaper that he viewed the development as "a positive step". However, he appeared to indicate that Libya might expect an end to sanctions and renewed diplomatic links with London and Washington before it

agreed to hand the men over. "We think first there should be a political agreement and

Convicted killer Ray Lee

wasn't that long ago and there

was also a serving police offi-

cer who was wounded in the

Lee escaped a murder con-

viction after an Old Bailey jury

accepted claims that is was im-

possible to prove he had in-

Powell Spencer and Partners,

who have been instructed by

Lee, said she could not com-

to make any comments or dis-

The solicitor dealing with Mr

Lee's case is on annual leave."

had received Lee's claim.

Scotland Yard confirmed it

A spokeswoman said: "It

will be given consideration in

close any information at all.

She said: "I'm not at liberty

"I haven't seen the article.

The manager of solicitors

tended to kill Pc Walters.

ment on the case.

same event."

Killer claims £140

compensation

procedures," Abdel Atti el-Obeidi said.

The British government is under pressure to resolve the issue because the effect of sanctions, imposed in 1992, is hurting the UK more than other countries. While some European countries have seen a 50 per cent increase in trade with Libya in the past six years, Britain has seen a drop of 2.5 per cent.

The United Nations sanctions ban flights to and from Libya but the embargo has been defied recently by three African heads of state who flew to Libya.

Tony Blair's official spokesman on Wednesday disclosed that the Prime Minister had spoken to President Bill Clinton "several times" about the issue,

though not in the past few days. Also on Wednesday, Tam Dalyell, Labour MP for Linlithgow, and Sir Teddy Taylor, Conservative MP for Rochford and Southend East, both of whom have campaigned for the Government to move to bring the two Libyans to trial, tabled a motion urging "flexibility".

**UK** troops

CRACK BRITISH troops who

captured two Bosnian Serb

brothers for war crimes

arrested the wrong set of twins, Ministry of Defence officials

In a military comedy of

errors, British special forces

pounced on two brothers in

the north-west Bosnian town of

Prijedor, believing them to be

the twins Predag and Nenad

Banovic. The men were taken

under guard to the UN inter-

national war crimes bribunal at

The Hague where they were

expected to stand trial for

But UN officials there dis-

covered that the suspects were

not the twins alleged to have

tortured and killed Muslims at

the Keraterm prison camp in

1992, UN spokesman Christian

Chartier said: "These are not

the Banovic brothers. They

have absolutely nothing to do

with this. These are two broth-

ers, they are even twins but

they have another family name

The Ministry's embarrass-

ment was complete last night

when the father of the real

Banovic twins claimed they

were actually in the UK, and

don't think we are going to

pretend the operation was a

great success."

An MoD spokesman said: "I

had been for eight months.

and other Christian names."

crimes against humanity.

in arrest

blunder

admitted last night.

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# Was there something in the tea at Treasury questions?

THE CHANCELLOR of the Exchequer, Gordon Brown, was in highoctane mood yesterday during

Treasury questions. Something Viagra-like must have been put into his tea because he boomed at everyone and everything. Alliteration is his new ally. "Money in return for modernisation", was followed by "public and private partnerships".

He was especially scathing towards Edward Davey (Lib Dem, Kingston and Surbiton) who carried on the theme of whether the increases in public expenditure were sustainable during a recession. He described the Liberal Democrats' policies as being "publicity without responsibility". There may be cosy chats at No 10 between Mr Ash-

there is obviously nothing of the coalition talk going on next door.

The Tory No 2 Treasury spokesman, Michael Fallon, raised all sorts of reports alleging that the economy is about to go down the toilet. He accused the Chancellor of being self-opinionated and arrogant, suggesting this was why Prudence has split up with him.

Mr Brown retorted: "This side is not going to take lectures from the honourable member on arrogance." They both had a point; both can be fairly full of themselves.

Mr Fallon has settled in fast to his opposition role. He understands the rough trade of politics and ought to be given more opportunities to employ his organisational

down and the Prime Minister but abilities. The Tories lack an Alastair Campbell to beat the media into submission. Mr Fallon's brusque style could be well-utilised in some higher profile lizison with the press.

The admirable Sir Peter Tapsell (C. Louth & Horncastle), made one of his rare forays into the partypolitical dogfight. Sir Peter normally has grandiloquent questions on international finance, which are over the heads of most chancellors. To cover themselves, they give noncommittal replies, gift-wrapped in flattery. For some reason Sir Peter went for the Chancellor's jugular over the unemployment record of Labour governments. He said unemployment was always higher when they left office than when they were elected, and predicted figures

THE SKETCH



MICHAEL **BROWN** 

over 2 million. The Chancellor, clearly stung, hit back, shouting so loud he could be heard over Parliament Square: "I'm not going to take lectures from a party which doubled unemployment."

taking place with both Tony Blair and the Chancellor spending more of their responses asking, rather the row between Nigel Griffiths, the than answering questions. Perhans William Hague should demand his own question time.

After Treasury questions, the hours before the civil servants. Leader of the House, Ann Taylor, gave MPs the news that their sumand that Parliament would return on 19 October. "Hooray," cheered MPs, but Mrs Taylor and her shadpains to stress that this was no three-month holiday but an opportunity for useful constituency work.

Business questions provide MPs with the chance to raise more or less anything. Eric Forth (C, Brom-

against ministers in the Department of Trade & Industry following consumer affairs minister and his permanent secretary, who doesn't like him getting into the office two

This reminds me of the late Eric Heffer who once told me that he demer recess would start on 1 August cided to go for a walk round the DTI after he was appointed as a minister in the Wilson government. The permanent secretary phoned his ow, Sir George Young, were at office to talk to him and was told what he was doing. You mean we've got a minister on the loose ... Find him at once," the apoplectic

civil servant thundered. Mr Forth, tongue-in-cheek, wanted Margaret Beckett, the President the Prime Minister.

A novel development has been ley & Chislehurst) made mischief of the Board of Trade, to make a "This is a matter of the utmost gravity and urgency," he said, trying, unsuccessfully, to look deadly serious.

Mr Griffiths, a worksholic, has been reported as saying: "I am rated as one of the best [ministers] in the House." Sir George Young wanted a mechanism so that the Commons could vote on their favourite ministers. Dennis Skinner (Lab, Bolsover) couldn't understand the fuss. "What's wrong with a minister doing his own spin-doctoring, he's cut out the middleman," he said,

to general amusement. We shall see how risky Mr Griffiths' strategy has been when next week's reshuffle is announced by

# MPs fume at delays to secrecy Bill

LABOUR MPS threatened to revolt last night over delays to the Government's planned Freedom of Information Bill.

Almost 80 MPs, including 11 and four ministerial aides, signed a motion calling for legislation to be introduced in the autumn.

Last night the Leader of the House of Commons, Ann Taylor, responded by promising a draft Bill in the autumn. She did not make a firm commitment on when the Government would legislate.

The MPs, led by the former shadow Chancellor of the Duchy of Lancaster, Derek Foster, had called for a draft Bill before the summer break and a final version in the autumn. They fear that, with rumours rife that David Clark. Chancellor of the Duchy of Lancaster, could be sacked in a reshuffle, the measure could face further delays.

Mr Foster, who is also a former Labour chief whip, said MPs were worried that the issue was slipping down the agenda. His motion quoted a statement by Yony Blair in 1996 that freedom of information "is not some isolated constitutional reform [but] a change that is absolutely fundamental to how we see politics developing in this country over the next few years."

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Mr Foster said: "We expected it in the first Queen's FREEDOM OF NFORMATION By Fran Abrams Political Correspondent

Commons committee chairs Speech If it doesn't get in the second one, it begins to look as if the Government has a lack

of commitment to this Act." He said it was "absolutely essential" to change White-

hall's "culture of secrecy". Dr Clark had done a "magnificent" job in pushing the legislation forward, he said, and there was concern about what would happen to it if he was

Maurice Frankel, of the Campaign for Freedom of Information, said the Government would be viewed with suspicion if it did not fulfil its promises on the issue.

"The rather low-key sleaze of the past few weeks was taken as a sign of continuity with unhealthy practices from the last government. Freedom of Information will be taken in the same spirit. It will open the door to a degree of cynicism that Mr Blair has gone out of his way to try and remove," he

On Tuesday, Mr Clark promised that plans to publish the draft Bill in September were on course. He agreed with a report from the Select Committee on Administration that a Freedom of Information Act was "long overdue".

However, the Government's

White Paper on the subject was criticised by the select committee because it excluded some groups from the scope of

the proposed Act. The committee said personnel data from companies. legal advice obtained by public authorities and information on the administrative functions of Parliament should not be excluded, as is proposed, from the Bill.

One of the major groups left out of the planned Freedom of Information measures is the intelligence services. The committee argued that they should be included, but in his response Mr Clark said he was not prepared to put Britain's security or defence at risk. The agencies had made themselves more open in recent years, he said.

Ministers and civil servants already operate a code of practice on open government, which is supposed to ensure that information is released unless doing so might cause significant damage to Britain's interests. For example, information that might harm nationai securit commercial confidentiality can be kept secret.

A Parliamentary Ombudsman adjudicates on disputes under the code, and can demand that papers are released if he does not believe there is sufficient cause to withhold

William Hagne, Conservative leader, pursues the countryside vote at the East of England Show in Peterborough yesterday

# Chancellor's spending plans under attack from all sides

GORDON BROWN came under **ECONOMY** itack irom ivies irom ali da ties yesterday with widespread accusations that he lacked economic prudence.

The criticism of the Chancellor followed the jobs bombshell at Rover, where 1,500 people are being laid off, and concerns over inflation and the strength of the pound.

It was led by the Conservative Treasury spokesman, Francis Maude, who asked the Chancellor: "Haven't you shown in a few short weeks what a sham your reputation for prudence and caution was? Haven't you blown it all in a calculated bid to wrest control of the Labour Party from your neighbour, to spend your way into the Labour Party's suc-

cession?" Mr Brown told Mr Maude that the average of independent and Treasury forecasts for

growth was 2.2 per cent, while the Government's target was 2-2.5 per cent.

"Our forecasts for the economy are broadly being met. The challenge is to move this economy from stop-go, which we had under the Conservatives, to stable and sustained growth," he said.

Although Derek Foster (Bishop Auckland), a former Labour chief whip, told the House that the Chancellor's spending announcement was "a defining moment for this Government ... reminding people why they voted Labour last year." he went on to draw MPs' attention to the overly strong

pound and rising inflation. "Will he now ensure, in view of the over-valued pound and earnings rising at 5.4 per cent, that sufficient resources are asked Helen Liddell, the Treadeal with this problem?"

Mr Brown told Mr Foster that while he understood the concerns of exporters about the pound, he did not agree that it was so serious. "What they are more concerned about than anything else is the possibility that we would return to the policies of the previous Govern-

ment," he said. The Treasury spokesman for the Liberal Democrats, Maicolm Bruce, condemned the Government's failure to set a firm date for entry into the European single currency, saying it was damaging jobs.

"Do you not recognise in light of the job losses announced at Rover today that the overvalued pound is causing serious damage to British manufacturing and is threatening tens of thousands of jobs?" he the pound."

Mrs Liddell insisted the "sensible thing" was to get on to a path for long-term sustainable growth, rather than rush into the single currency. Dr Lynne Jones (Lab, Birm-

ingham Selly Oak) was concerned for her constituents, many of whom work for Rover. She demanded: "Will you tell the Bank of England's Monetary Policy Committee that it is important not to exaggerate inflationary pressures and that with the exception of 'fat cat' pay rises, pay settlements - including those at Rover - have

been in line with inflation? "Higher rises have been rather the result of over-time working, which has resulted from employers unwilling to take on new staff because of the high and uncompetitive rate of

HOUSE



#### 'Junior' peer takes his seat

PARLIAMENT'S SECONDyoungest peer, Lord Gretton, 23, took his Lords seat yesterday, three days after the youngest peer, 21-year-old Lord Lovat, took the oath. Both are hereditaries and take the Tory whip. Also taking his seat was the fourth Baron Craigmyle, who is 37.

There are two peers younger than Lord Lovat: Lord Craven, 9, and Lord Elphinstone, 18. But the lower age limit for parliamentary service is 21.

#### Summer break

Ann Taylor, the Leader of the House, announced yesterday afternoon that the House will return, after the summer recess. on Monday, 19 October. It breaks up next Friday. 31 July.

#### Today

Commons: Northern Ireland Bill, committee. Adjournment debate on night flights affecting Windsor (Michael Trend. Con, Windsor)

Lords: Pensions (Amendment) Bill, committee. Landmines Bill, remaining stages.

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**QUESTIONS** 

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new regional development agencies will be paid a notional salary higher than that of a Cabinet minister. They will receive a notional £110,000 per year - which will amount to £44,000 for two days a week. The salaries were announced by Richard Caborn in answer to Mike Hali (Lab, Weaver Vale).

#### **Response to**

waste survey ANGELA EAGLE, Parliamentary Under-Secretary of State at the Department of the Environment, in a written answer to Bill Etherington (Lab, Sunderland North), said it received 53 direct responses to the consultation exercise for amending the Special Waste Regulations 1996 and Waste Management Licensing Regulations.

#### **Departments** paying on time

Most government departments are meeting the target of paying 95 per cent of their suppliers' bills on time, Small Firms Minister Barbara Roche said last night. Some, like the Government Actuary's Department, are managing to pay all their invoices on time, Mrs Roche said in a written reply. Others, like the Northern Ireland Office, are falling just below

# Tories demand action on beatings

POLITICAL PARTIES with links to paramilitary groups should be barred from the Northern Ireland assembly until "punishment beatings" stop, Con-

servatives argued last night. The shadow Northern Ireland Secretary, Andrew Mackay, said his party's demands, in a failed amendment, would strengthen the Northern Ireland Bill "in a way which doesn't in any way breach the Good Friday agreement". It would ensure parties could are dominant," he said. not take up their positions in the Assembly until the violence had stopped permanently. During the committee-stage

BY DAISY SAMPSON

debate on the Bill, he told MPs there had been more than 100 punishment beatings reported in the past year alone.

Describing the Bill as "too woolly and uncertain", Mr Mackay called for tighter rules. "I deeply regret the fact that when you go into many communities in the province the paramilitaries are not only active, they

David Winnick (Lab, Walsall North) said all MPs insisted that the agreement democratic process."

already stipulated a rejection of violence. "It is important to recognise that what is written in the agreement and what is clearly set out in the Bill is in fact a commitment to nonviolence. There is no ambiguity about this whatsoever."

The Northern Ireland

Assembly First Minister and Ulster Unionist leader David Trimble warned: "It isn't possible for me, or anyone else who looks honestly and clearty at the circumstances, to say that they have confidence in the commitment of Sinn Fein-IRA deplored the beatings, but to peaceful means and the



Andrew Mackay called the Bill 'woolly and uncertain'

# Overseas domestics granted basic rights

THE HOME Office yesterday FOREIGN WORKERS introduced new employment BY IAN BURRELL rights for overseas domestic workers.

ases where women have been kept prisoner, beaten and sexually abused after being brought to Britain to do household work. Those that escaped were deemed to be illegal immigrants and were liable to be deported.

gration minister, told Parlia-The move follows a series of ment that the workers would be given rights which would enable them to switch to another employer if they suffered exploitation from those who brought them to Britain.

He said: "Stories of physical abuse, virtual imprisonment, first time in 18 years domestic Michael O'Brien, the immillow or no pay and appalling workers who enter the country one in four was never allowed ted to the UK."

ity of cases are evidence of the need to act."

Kalayaan, a London-based pressure group, has campaigned for the abolition of a 1980 Home Office concession allowing wealthy people from overseas to bring their servants to Britain. Co-ordinator Kumi Ariyadasa said: "For the

working conditions in a minor- from overseas will be able to as- out of the house. They worked sert their basic human rights and demand proper treatment."

Kalayaan has dealt with over 2,000 cases of abused women, many from the Philippines. It found that 87.5 per cent of the women had suffered psychological abuse, 40 per cent physical abuse and 12 per cent sexual abuse. Nearly 60 per cent were given no bed and nearly

an average of 17 hours a day for a monthly salary of £105.

Mr O'Brien announced that only domestic workers with specialist skills in caring for children or the elderly would be allowed into Britain. "Those who only cook, clean and wash will not be admitted," he said. "These changes will reduce . the number of workers admit-

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THE INDELENDENT

# HOME NEWS/9

# CPS slip nearly led to life sentence

THE CROWN Prosecution Ser- By GARY FINN vice was severely criticised by a judge yesterday after an administrative slip-up almost led to an innocent man being jailed for life for rape.

Judge Barrington Black condemned the "cavalier attitude" of CPS lawyers who failed to disclose vital evidence to lawyers defending Oliver Thompson when he appeared at the Old Bailey facing charges of rape, false imprisonment, indecent assault and grievous bodily harm.

Now the CPS has been ordered to pay £5,000 towards the cost of the abortive trial and could find face a large compensation claim from Mr Thompson.

The judge's criticism is yet another blow to the reputation of the beleaguered government office which has come under fire in recent years for a string of errors and poor decisions.

Judge Black called the incident an "horrendous episode" and said it was "totally unacceptable" that a doctor's letter warning that Mr Thompson's accuser had drink and drugs problems had been witheld from his defence team.

The judge added that the case could easily have led to a serious miscarriage of justice. Even a senior CPS lawyer,

Alex Segbefia. sent along to apologise unreservedly for what happened, described the situation as a "fiasco".

A special courtroom inquiry into the matter at Harrow Crown Court, London, heard how Mr Thompson, a 34-yearold labourer, was accused in April last year of raping and falsely imprisoning a 20-year-old woman. He was also charged with indecent assault and

causing grievous bodily harm. His trial at the Old Bailey in

January was told he had met the woman in a pub and, after buying her some drinks and sharing a cannabis joint, took her back to his flat and attacked her. Thompson, who had never been in trouble with the police before, was picked out by her at an identity parade.

During three days of questioning, she denied either having had any previous experience with drugs or having an alcohol problem.

The CPS case officer vesterday told Crown Counsel that a letter containing vital information about the woman had earlier been sent to the police who forwarded it to CPS staff.

It demonstrated clearly she had lied on oath and revealed that she had confessed to a psychiatrist after the alleged rape that she was "heavily dependent on crack cocaine, opium hash and ecstasy and admitted to increased alcohol abuse". When that emerged, the trial was promptly halted.

Mr Segbefia told the judge he accepted full blame as the team leader in the case. Sally Bennett-Jenkins, for the Crown. said while a "breakdown in the system had clearly occurred". she wanted to point out that the CPS were "understaffed" and "overworked".

Mr Thompson's solicitor, Mark Kendall, said his client was now considering suing the CPS. "This has been an enormous pressure and strain on him for a very long time, he said. "It is very, very disturbing that this situation was allowed to develop. Where are the safeguards? It should never have

A CPS spokeswoman said: "Lessons have been learned

from this case."



# A glorious leap of faith on the back of the worst horse in racing history

GREAT SPORTING DISASTERS OF OUR TIME

FOR A few magical moments at BY ANDREW BUNCOMBE least, it seemed history was about to be turned on its head.

"Quixall Crossett is still very much in touch," announced the commentator, sounding somewhat surprised. "She's on the bridle."

The commentator had every right to sound surprised. Quixall Crossett, a 13-year-old gelding with more enthusiasm than pure racing style, had not won in his last 76 outings, earning him the distinction of being the least successful horse in racing history.

So having secured a place in the history books, there was a lot riding on the 3.40pm Blackthorn Cider Novices Chase yesterday at Sedgefield. Not least there was £5 of The Independent's money placed at Coral bookmakers at Westferry, east London, at the unlikely odds of

100-1, "Your horse is 100-1 mate, it's got no chance," said a doubtful regular as the horses set off twice around the 11/4-mile circuit, with the going good to

The form guide in Racing

Tunisia's pentathletes at the

1960 Rome Olympics scored

because they all fell from their

horses, were ordered off the

shooting range because they

endangered the lives of the

judges", and almost drowned

less than any other team

before or since. The team

scored nil in the riding

in the swimming.

hope.
"Seriously slow maiden in danger of becoming a folk hero," was its description. "Ran a cracker by his standards when he was the second of

A "Mr Trinka" holds the

record for the fastest chess

(1 e4 g5 2 Nc3 f5 3 Qh5

■ The Utopers XI cricket

33 years to win their first

team, formed at University

College, Oxford, in 1950, took

defeat, in three moves at the

1969 US Open Championship.

two finishers in May.

unaware of such doubts about himself," explained his trainer ingly impossible was about to his talents, Quixall Crossett Edward Caine.) raced on, showing the sort of

character that has resulted in his supporters setting up a fan club in his honour. ("He always Undeterred and probably halfway he starts to look after starting to believe the seem-

game. "It's not the winning, it's

the taking part that counts.

indeed, what else is there?"

Britain's Eddie the Eagle

became a star for compre-

hensively failing in the 90m

ski jump at the 1988 Calgary

Winter Olympics. \*I never go

to the gym," the plasterer

said one player.

By this stage, some way into the race, the atmosphere in the bookmakers was becoming more tense and, urged on by wants to get going at the start the commentators enthusiasm. of the race. It's just that at even the doubting regular was

from Cheltenham said. "It

■ The forlorn Malcolm Nash

recorded cricket's worst bowling figures, conceding the

maximum 36 runs in one

over. Sir Garfield Sobers hit

six sixes off him at Swansea.

in 1968, in a match between

Nottingham and Glamorgan.

makes me ache."

Hey mate, your horse is fourth now. All it needs is for the three in front to fall at the fences," he enthused, his eyes glued to the screen showing the race live from a damp and drizzly Co Durham.

Three fences to go. All riders over safely. Two fences to go. All riders over safely. One fence to

go. All riders over safely. "Come on, damn you," cried The Independent, as the prospect of £500 in winnings began – slowly, but surely – to

slip away. Sadly it was not to. The distance to make up was simply too much and Quixall Crossett had to be satisfied with a valiant

But perhaps it was better that way. After all, who would wish to upset such a record?

# Family institute to give good parenting lessons

CLASSES TEACHING mothers By GLENDA COOPER and fathers to be good parents AND BEN RUSSELL will become as widespread and commonplace as antenatal classes under government plans for a new institute to promote family life.

Junior peer takes his seal

Summer break

The Home Secretary, Jack Straw, said yesterday that the new National Family and Planning Institute will form a key part of the Government's plan to bolster the conventional nuclear family. It will also offer advice on how couples can strengthen their marriages.

Mr Straw's announcement came as the Government unveiled a £540m scheme that will offer parents lessons on how to teach and play with their young

Some 250 centres for the under-threes will be set up over the next three years to offer child-minding, assess babies at risk of falling behind. and give new parents advice on child care.

Under the new Sure Start programme, parents of 125,000 children will be visited within three months of the birth to allow nursery nurses or health visitors to offer help. Tessa Jowell, the public health minister, said she wanted to bring health, education and social

dren the best start in life. Bids for the first wave of Sure Start centres will be invited later this year, with the first opening

Family campaigners welcomed Mr Straw's announcement on the National Family and Planning Institute yesterday, saying that the Government was right to support children. But some warned it was "shrouded in an unhelpful moralistic overtone" by focusing on marriage.

"It plainly makes sense for the Government to do what it can to strengthen the institution of marriage as a basis for bringing up children," said Mr Straw. But he also told the Lords and Commons Family and Child Protection Group that it was "not for Government to lay down how adults conduct their

personal relationships". Mr Straw, the chair of the cabinet working group on the family, said the institute would be up and running by April 1999 and would be established as an independent charity, supported by £2m of Home Office money. A further film will fund a national telephone helpline for parents. He said health visitors,



Tessa Jowell: Scheme to give children best start

who were widely viewed as non-judgmental, would play a key role in passing on advice to parents. He said the institute would advise the Government on policies to help families balance work and home.

A spokeswoman for Relate. the relationship counselling charity, said the announcement was timely: "Couple and family relationships have undergone a great deal of change in the past 50 years. The Family and Parenting Institute clearly aims to understand these changes and to support couples But Liz Sewell, the chief ex-

ecutive of the lone parent charity Gingerbread, said that while parenting classes were "ex-cellent ideas" they should "not be bound up in moralistic judgements about whether mothers should work or parents should marry". Mr Straw was presented

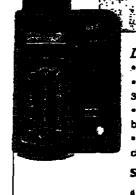
yesterday with a report commissioned by the Parliamentary Family and Child Protection Group asserting that marriage is the best way to bring up children and attacking the Government's childcare strategy.

The report, by the sociologis and theologian Dr Clifford Hill, claimed that up to half of the nation's children are suffering from the effects of a home life

disrupted by parental disputes. It said children from broken homes suffer a variety of social disadvantages including lower levels of education and lowstatus employment. Dr Hill said that, ideally, mothers should be the primary carer for children for at least the first six months, and preferably the first three years.

But Maeve Sherlock, the director of the National Council for One Parent Families, said: "This report reheats the discredited myth that children invariably fare worse because they live in





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#### Non-religious baptisms plan REGISTER OFFICES could offer licence, could also be amended and the obvious place for that dings has continued to wane. would seem to be register Civil weddings accounted for non-religious naming cere- to stop people rushing into offices. It might encourage monies as an alternative to marriage.

baptisms under plans being considered by ministers, it emerged yesterday.

The role of registrars could also be boosted, with the provision of pre-nuptial preparation courses for couples getting married outside church and more elaborate civil wedding ceremonies, said Home Office

"Quickie" marriages, which allow couples to wed with just one day's notice under special

Proposals for naming cere-

monies have been put forward to the ministerial group looking at family policy by the Baby Naming Society, as an alternative way for parents to pledge commitment to their children.

The society's director, Rosie Styles, said: "In the same way that we have civil marriages for people who don't want to make a religious commitment, perhaps people would like to make commitments to their children,

people to pause and just think, what are my responsibilities, what promises do I want to make towards my children?"
Statistics published yester-

day show that the number of people getting married is continuing to fall, down 1.4 per cent to 279,000 in 1996. The divorce rate has remained the same at 13.5 divorces for every 1,000 people getting married.

The figures also show that

60 per cent of all ceremonies, compared with 55 per cent in 1995. Speedy marriages by licence, costing £33.50, are used by about a fifth of couples marrying outside church. Announcing the moves yes-

Jack Straw, did not comment on specific plans but admitted: "We may need to be more imaginative than we have been about helping people to celebrate marriage and to affirm the popularity of religious wed-

terday, the Home Secretary,

07900

# Women win £50,000 over work racism

FOUR young Asian women BY GARY FINN have won nearly £50,000 compensation for what the Com- ination cases, including one described as "one of the most serious" cases of race discrimination in the workplace.

Shabnum Sharif, 18, Naheed Akhtar, 19, and 21-year-old twins Saima and Asma Nazir launched their action after they were banned from observing religious holidays, told not to speak in their native language of Urdu and taunted with racial abuse, by their employer, a Yorkshire stationery firm.

The CRE has said the case is merely the "tip of the iceberg" and exposes racist working practices it believes are commonplace in industry.

The award, made at an industrial tribunal in Leeds, follows a successful claim for race discrimination and unfair dismissal against the Yorkshire Envelope Company, of Bradford, West Yorkshire.

The case confirms what many Asians have long suspected; that some employers systematically exploit Asian women through a combination of lower rates of pay, racist intimidation and management bullying. It also dents Bradford's image as a modern multi-

racial city. It comes on the back of recent victories for a Bradford salesman, Tahir Hussain, who has won several race discrim-

mission for Racial Equality against a Ford dealership, by applying for jobs in his own name and that of fictional white woman, Kelly Muxworthy.

The tribunal panel heard a catalogue of incidents that prompted it to include aggravated damages in the settlement for the women.

The women, who worked as envelope packers, staged a walk-out last December following a dispute over additional duties, which culminated in a white supervisor calling Miss Akhtar a "black bitch".

The tribunal was told that the company had cancelled previous agreements to allow the women, all Muslims, to take time off for Eid; given them disciplinary warnings for speaking Urdu; operated differing pay scales and work conditions for white and Asian workers, and promoted white employees ahead of Asians.

The panel accused the company of blatant "character assassination" and also said its evidence was "consistently

Awarding the women a total of £47,800 in damages, including £10,500 for aggravated damages, the tribunal said: "Rarely, it seems, have we seen a case in this tribunal where there has been so much evasion and contradiction and there it is clear

that a respondent set out to smear the applicants."

After the award Chris Myant, a CRE spokesman, said: "It is one of the most serious cases of racial discrimination to come before an industrial tribunal in Britain which involves young women of this age.

"It is remarkable that these young people had the courage to take the leap into the dark and take on their employers. No one in their working life should have to experience this kind of intimidation. It's inhuman and outrageous.

"Here we are almost 22 years on from the Race Relations Act and we have yet another generation having to go through what their parents thought, and quite rightly, should have been eradicated years ago." Last night Saima Nazir said:

"The way Yorkshire Envelopes treated us was really nasty and what made it worse was the way they came to the tribunal and tried to make out it was all

"I couldn't believe some of the things they came out with, but it backfired on them."

However, the firm was unrepentant yesterday, insisting that it had done nothing wrong and stating it would not be reviewing the way it operates. One of its directors, Robert Shearer, said: "We still believe we were right and they



Shabnum Sharif, standing in front of her colleagues (left to right) Naheed Akhtar, Saima Nazir and her twin Asma, after being awarded nearly £50,000 for 'one of the most serious race bias' cases

# Chest surgeon to face review

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By JEREMY LAURANCE Health Editor

FRANK DOBSON, the Health Secretary, ordered an independent review yesterday into allegations that a consultant chest surgeon was inadequately qualified for the job.

Joe Rahamim, who is estimated to have carried out more than 6,000 operations at Derriford Hospital in Plymouth. where he has been employed as a consultant since 1992. was reported to have no postgraduate qualifications in the speciality.

It was also claimed that he was the only cardiothoracic surgeon in the country who had not completed higher surgical training. But his employers, Plymouth Hospitals NHS Trust. pointed out that he was a thoracic [chest] and not a cardiac (heart) surgeon.

The Department of Health said the review, which would include lay and expert members, would also look at thoracic surgical services at Plymouth.

The Trust moved yesterday to defend Mr Rahamim, while stressing that its own investigation was continuing into "potentially serious" issues. A preliminary investigation by a panel set up by the Trust had found "no reason to doubt Mr Rahamim's technical skills as a surgeon", and his post-operative death rates were "within the normal range".

Arthur Wilson, chief executive of the Trust, said: "My first consideration in handling this inquiry has been the safety of patients. Mr Rahamim has worked in Plymouth for the past 20 years and his colleagues speak very highly of him."

Mr Wilson said Mr Rahamim was on annual leave and had not been suspended, but the Department of Health said he would not return to work "until the Trust decides what his future duties should be".

The allegations, made on Channel 4 News, included the charge that Mr Rahamim was not a Fellow of the Royal College of Surgeons, which has since become a requirement for appointment as a consultant. The Trust said the board which appointed him had been "fully aware" he was not a Fellow.



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O'Callaghan: terrorist

# Press payouts to criminals approved

THE PRESS Complaints Com- By Paul McCann mission has made a key ruling approving newspaper payments to convicted criminals, after investigating four national titles.

The commission has ruled that there was sufficient public interest to allow publication by the Times of Gitta Sereny's book on the child-killer Mary Bell; for the Daily Telegraph to

Media Editor

serialise a book by the convicted IRA terrorist Sean O'Callaghan; and for both the Mirror and the Express to run exclusive interviews with the nurses Deborah Parry and Lucille McLauchlan, convicted in

Saudi Arabia of murder. The PCC confined itself to judging whether the news- punishment. What it could not two convicted nurses to be papers had breached its code, morally justified in making the newspapers, because no com- been involved in the case. payments they did.

Times' public-interest justification for serialising Cries pathy" for Mary Bell's daugh-Unheard by Gitta Sereny to be "compelling" because of by the press. its relevance to a number of

plaint had been received. But The Commission found the the Commission made clear its "very great deal of symter, whose identity was revealed

issues relating to crime and the case for interviewing the help them in any way we can."

rule on was the harassment of substantial, particularly beand not whether they were Bell herself by several tabloid cause the Government had Lord Wakeham, chairman of

the PCC, said yesterday: "All of us found ourselves uncomfortable about some of these payments and welcome the fact that the Government is looking The eight-page ruling found at the law on this matter. We will



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THE INDEPENDEN

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# Surgeon Bishops in review Anadlock of deadlock on gay priests

BISHOPS AT the Lambeth Conference yesterday refused to compromise on the issue of practising homosexuals in the church. Neither side was prepared to give way, a senior clergyman said after angry clashes during discussions on the issue.

The Bishop of Johannesburg, the Right Rev Duncan Buchanan, who is in charge of the debates on homosexuality at the conference, said his fellow bishops held such polarised views on the subject that a two-way conversation was virtually impossible. Of the first meeting, he said: "They were articulate, but I don't think there was much listening."

The gathering in Canterbury of Anglican bishops from all over the world is being doniinated by sharp divisions over the issue of practising gay priests and same-sex unions. Bishop Buchanan said he doubted whether plans for an international commission to discuss the ordination of gays and the blessing of same-sex marriages would come to fruition. "I believe that for many people that would not be the best way forward," he said, adding that the best possible outcome would be if bishops agreed to disagree.

"One of the things we will almost certainly have to do in our report is say we reached no consensus on this. That's an honest statement. We are not trying to say all is well or that we are all at war with each other," he added.

Doubts about the commission will dismay the Archbishop of Canterbury, Dr George Carey. While he takes a "traditional" line on the subject of homosexuality, in his capacity as head of the Anglican Communion he has endorsed the idea of a commission to examine the issue.

Conservative and evangelihe southern hemisphere are bitterly opposed to homosexual clergy, and object to the subject being discussed at all. They God's light."

BY CLARE GARNER

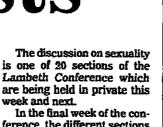
regard the problem of international debt as far more pressing, and maintain that homosexuality is "a white man's disease

However, at the press briefing yesterday Bishop Buchanan said: "While many people are saving that it is a white man's importation, much of the evidence is that homosexuality particularly with men - is practised extensively throughout Africa. It's not quite as innocent as you think." He also reminded the conference that "homosexuality does not mean paedophilia. Some of the most aggressive paedophiles are heterosexuals"

Pressure on the Church to confront the issue has come mainly from liberal American bishops, led by the controversial Bishop of Newark, New Jersey, the Right Rev John Spong, and the UK-based Lesbian and Gay Christian Movement (LGCM). The Bishop of Edinburgh, the Right Rev Richard Holloway, yesterday launched the LGCM's "Rainbow Ribbon Day", calling upon bishops to wear a ribbon in support of a "truly inclusive Church".

Speaking on the morning after the Lords struck out a Commons amendment to reduce the homosexual age of consent from 18 to 16, Bishop Holloway said: "If the Church is to be true to the all-embracing nature of Christ's love, it will one day have to accept with joy the fact that among God's children are gay and lesbian people."

He rejected suggestions that the pro-gay lobby was trying to hijack the conference, but added: "We hope that some time will be found to think about the injustice that has been done to generations of gays and lesbians, God's hidden people, misunderstood, maligned, persecuted and killed. It cal bishops from Africa and is in our day and in our culture that they have finally said 'enough', and walked out of the shadows to claim their place in



will be debated at plenary

Lambeth Conference which are being held in private this week and next. In the final week of the conference, the different sections will propose resolutions on their assigned subjects, which

Bishop Buchanan said that bishops had opted for his section "in order to protect [their] point of view" and had no illusions about the depths of disagreement. "One of the delegates said they don't even have a word in their vocabulary



The Bishop of Edinburgh, Richard Holloway, launches the Lesbian and Gay Christian Movement's 'Rainbow Ribbon Day

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# **Bugs** resistant to antibiotics on the increase

BY JEREMY LAURANCE **Health Editor** 

SUPERBUGS RESISTANT to antibiotics are growing worse in the UK and could render some patients untreatable, doctors have warned. One in six infections with

salmonella, the commonest cause of food poisoning, are caused by strains resistant to at least four drugs, and latest figures from the Public Health Laboratory Service (PHLS) show that the organism is also developing resistance to other drugs. One strain, salmonella typhimurium DT 104, has in some cases developed resistance to seven antibiotics. The strain causes 3,000 infections a year, and about 95 per cent of isolates of the bacterium are resistant to at least four drugs. The organism is now widespread in cattle and humans in

the UK and America. Dr John Threlfall, from the PHLS, whose findings are published in a letter to The Lancet, said salmonella normally caused stomach infections with diarrhoea and abdominal pain but in some cases could infect the blood. While stomach infections may cause sickness, blood poisoning can kill. Although the level of human

blood infection in the UK is low. 13 per cent of cases in the US had bloodstream invasion, according to one report. Dr Threlfall said: "It is quite fortunate at the moment that strains are not supervirulent, but that is what we are worried about. Different strains could emerge that are more invasive. This is a mutatable beast."

He said the appearance of drug-resistant salmonella was a direct result of antibiotic use on farms. "These drugs are used legitimately for therapeutic purposes in animals, but at the same time they cause



Sir Kenneth Calman: set to curb use of antibiotics

increasing resistance." He pointed out that E. coli was a relatively harmless bug until the 0157 strain emerged, killing 20 people in Scotland and causing a serious outbreak in Japan. Sir Kenneth Calman, the

Government's chief medical officer, is expected to announce measures to curb the use of antibiotics following a major review of the growing problem of bacterial resistance. Earlier this year he said people had to understand that they did not need an antibiotic every time they went to the doctor's with a cough or cold.

In Britain, an estimated 50 million prescriptions for antibiotics are issued every year. Sometimes patients demand the drugs and doctors find it convenient to issue a prescription as a way of getting them out of the surgery.

An investigation by the House of Lords Science and Technology Committee warned in April that we were in danger of slipping back to the preantibiotic era as untreatable diseases emerged. The Lords report called for curbs on prescribing by doctors, a public education campaign and restrictions on the use of antibiotics in animals.



# China curbs army smugglers Copiers see the colour of

in Peking

POINTING THE finger of suspicion in no uncertain terms, President Jiang Zemin has ordered the People's Liberation Army (PLA) to close down all its businesses "as a major contribution to the nationwide antismuggling drive".

The bold announcement appeared to tell those running the military's vast commercial empire that it was time to curtail their extra-curricular business activities and get back to the business of defence.

The PLA's estimated 15,000 enterprises range from karaoke bars and hotels to huge industrial factories producing everything from vehicles, pharmaceuticals to weapons. The military's exports in 1997 have been reported in the Chinese media as worth \$7bn, half of which came from civilian products.

It seemed likely President Jiang's comments were aimed in the first instance at the

These include suspected smuggling of cigarettes and cars, piracy and black-market trading. Smuggling is officially estimated to cost China \$12bn a year, and Mr Jiang told army chiefs to make "serious investigations" into smuggling problems related to the PLA and People's Armed Police.

Smuggling has been rampant in parts of the country and forces must earnestly carry



PLA's most nefarious activi- People's Liberation Army soldiers stationed in Hong Kong perform a dance routine in Hong Kong in a simple celebration for receiving a second-class honour ordered by Chinese President Jiang Zemin for their work in Hong Kong

some government departments", he said. But the order issued at a

much further.

PLA anti-smuggling conference in Peking this week, went

"To focus efforts to fully build the military, the central authorities have decided that the army and armed police

mercial companies set up by subsidiary units, and without exception from today must not engage in their operation," Mr Jiang said.

the army, supports the desire of the PLA top brass to professionalise and modernise China's military. But for some

activities have made a significant contribution to the defence budget. The conversion of old military factories into viable civilian industries has also been President Jiang, as head of official policy. Thus, the PLA military bases. Such direct supmakes about 20 per cent of China's cars and trucks and half

of its motorcycles. The PLA has also made use covered by this new edict.

out checks on all kinds of com- years the army's commercial of its extensive property interests, owning about 1,500 hotels across China.

The army also runs big agricultural operations, providing much of the food supplied to ply activities, as well as actual weapons and defence businesses, are assumed not to be

If such a restructuring is now planned, the PLA's mainstream commercial industrial businesses would presumably be hived off and placed under separate ownership.

The Chinese President must feel confident that he has the support of the top generals in suggesting such a far-reaching

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# euro money

BY KATHERINE BUTLER in Brussels

THE WORLD'S stock of colour photocopiers may have to be overhauled to prevent an outbreak of banknote forging when the European single currency goes into circulation, EU officials have been warned.

With six months to go before 11 European Union countries adopt the euro, the European Central Bank has told Brussels it may need to urgently consider legislation making sophisticated anti-counterfeiting devices in copiers compulsory. The Frankfurt-based Bank

suggests copiers will have to be made smart enough to identify a banknote and lock if someone tries to reproduce a fake one. Laser technology and digital offset printing have become so advanced and accessible that the euro could become fertile ground even for small-scale criminals, the Commission admitted yesterday.

The Bank has advised that new rules would have to cover not only photocopiers manufactured in the EU but also machines imported from outside the bloc. It says an international convention must be negotiated to allow this to happen.

European coins and notes will not go into circulation until

2002, but EU monetary officials concede the scale of the circulation and the international convertibility of the euro could provide a bonanza for

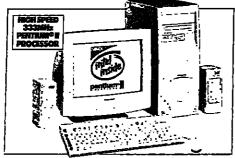
fraudsters. "We are not sure how photocopiers can be doctored but we are going to call in the experts," said Jacques Lafitte a senior monetary aide at the Eu-

ropean Commission. Claus Sorensen, an EU antifraud expert, admitted planners had been shaken by the apparent theft last month of a closely guarded hologram of one of the euro banknotes from an aeroplane. Police have failed

to recover the design. So concerned is the Commission that it is now proposing that Europol, the EU's police intelligence-sharing body in The Hague, be given new powers to combat counterfeiting. "The euro will circulate very widely both within and outside the EU, thus increasing its attraction to all kinds of counterfeiting including by organised crime," a spokesman said.

Risks also arise from the fact that the Euro's 350 million users are expected to be confused by the new notes and coins and they will be produced in 11 locations using different production printing and minting techniques.

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# Ex-ministers jailed for Eta dirty war

By Elizabeth Nash in Madrid

SPAIN'S SUPREME Court is to sentence the former Socialist interior minister, Jose Barrionuevo, and his deputy to 13 years jail each for organising and financing illegal covert actions against Eta suspects in

The unexpectedly harsh decision will be a blow to Felipe Gonzalez, then prime minister, who always denied involvement and has been positioning president of the European Commission.

In a decision leaked ahead of the formal verdict due next week, seven out of 11 Supreme Court judges found Mr Barrionuevo and his former secretary of state, Rafael Vera, guilty of illegal detention and embezzlement of public funds in kidnapping the French businessman Segundo Marey in

The abduction was the first action claimed by the undercover Anti-terrorist Liberation Group, Gal. Mr Marey, mistaken for a Basque terrorist suspect. was held for 10 days before being dumped across the French border.

Yesterday's decision conhighest level. Gal was respon- criminal action.

sible for a spate of abductions, torture and assassinations in Felipe Gonzalez's first Socialist government in a desperate dirty war against Basque ter-Mr Gonzalez has always dis-

claimed knowledge of any illegal anti-terrorist actions. Last month he told the Supreme Court the trial was a plot to discredit him and his party. Mr Barrionuevo and Mr

Vera were acquitted on the third charge of membership of an armed group. Ten former sepotential future curity chiefs and policemen were also convicted. Several defendants specifically implicated Mr Gonzalez. One of the first responses

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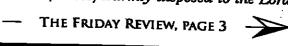
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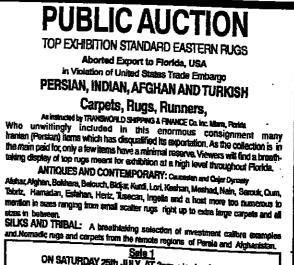
came from the conservative Basque nationalist parliamentary leader, Inaki Anasagasti, who hailed the verdict as "an act of reconciliation with the state of democracy". He added: "Felipe Gonzalez must stop thinking he can stand for the European Commission after heading a government whose minister and secretary of state face imprisonment for kidnap-

ping." The Socialist Party yesterday withheld its response until the verdict was officially released. but said it continued to believe in the innocence of Mr Barfirms suspicions, widely held for rionuevo and Mr Vera. It is the 15 years, that the operation first time in Spain's 23-year was orchestrated and funded by democracy that a former minthe interior ministry at the ister has been convicted of a

#### DONALD MACINTYRE

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# ers see Jail for 'corrupt' Tehran mayor

WHEN Tehran's mayor, Gho- BY ROBERT FISK lamhossein Karbas hi, was sentenced to five years in prison for corruption yesterday. the world assumed it was a stab in the back for Mr Karbaschi's friend - the country's reforming president, Mohamed Khata-

mi - by conservative clerics. In reality, it was one of a series of increasingly desperate attempts by Iran's Supreme Ayatollah Ali Khamenei, to prevent President Khatami's allies from replacing him as the



Mayor Gholamhossein

appointed-for-life director of the Islanic Republic. Mr Karbaschi's fate was probably sealed when President Khatami's frient, the former president Ali Akbar Rafsanjani, presided a Friday prayers at Tehran university 10 weeks ago. In froit of thousands of Tehran mei and women, he pointedly suggested that if the President could be elected - Mr Khatami won a landslide victory last year - then perhaps the Council of WiseMen who chose Ayatollah Khamenei as Supreme Leader for life should have some hore ulemas

among its members.

Middle East Correspondent

stated, was obvious: Ayatollah Khamenei could be thrown out of office. Even more frightening for the conservatives was the idea that the disgraced 75-yearold Grand Ayatollah, Hussein Ali Montazeri, another of President Khatami's allies, might be released from the house arrest under which he was placed for the "treasonable" act of claiming that Avatollah Khamenei should not be involved in poli-

Avatollah Montazeri was originally chosen by Ayatollah Khomeini as Supreme Leader but then dismissed after conservative clerics suggested to the dying Imam that Ayatollah Montageri was untrustworthy. Instead, Ayatollah Khamenei was awarded the title - but now fears Ayatollah Montazeri intends to take it back from him. Ayatollah Khamenei's friends promised trouble for the allies of Messrs Rafsanjani and Khatami if the pressures continued. Thus it was that Mr Karbaschi, an engaging man whose

mischievous newspaper and bulldozing authority enraged Ayatollah Khamenei and his circle, yesterday received a sentence of five years. 60 lashes and a prohibition against standing for office for 20 years. This being part of a cynical

game of power politics, Mr Karbaschi may receive no punishment at all; his appeal may be successful and the lashes have anyway been suspended because of his "social standing". Television audiences were addicted to daily coverage of the trial, in which Mr Karbaschi

condemned the torture of the

chief witness and eloquently



the Tehran Mayor, Gholamhossein Karbaschi, was sentenced to five years in jail

qualifications of his judge, Gholamhussein Ejaei. He had, he said, contributed cash for President Khatami's election campaign but had never misappropriated state funds.

The Khamenei counter-attack, however, continues. A nephew of Hojatoleslam Rafsanjani, Ali Hashemi, has also been accused of corruption because he allegedly took money from Mr Karbaschi. If Hojatoleslam Rafsanjani continues to press for a new arrangement in the Council which chooses the Supreme Leader, his nephew Ali Hashemi may be sent for trial. It has also emerged that Mr Karbaschi's

father, an ayatollah, sent a letter to President Khatami asking him to seek the Supreme Leader's permission to free Avatollah Montazeri from house arrest - a step that would inevitably give Ayatollah Mona mere ceasefire. tazeri a freer hand to threaten

Ayatollah Khamenei. After the impeachment of Mr Khatami's Interior Minister, Abdullah Nouri, last June, the President this week secured the appointment of another colleague, Abdol-Vahed Mussavi-Lari, to take his place with a majority vote of confidence in tinue the liberal policies of his

predecessor, he was voted into office after meetings between Mr Khatami and Ayatollah Khamenei's conservatives the previous evening, to spare Iran yet another crisis. But this was

Yesterday the newspaper Jameah - owned by another Khatami loyalist - was closed by the Justice Ministry for "insults and lies". An outspoken, liberal daily, it received its licence to print from the Ministry of Culture and Islamic Guidance - which is in Mr Khatami's gift - while the Justice Ministry the Majlis (parliament). Mr is run by Ayatollah Khamenei's Mussavi-Lari promised to con- friends. Jameah may reopen under a different name, ap-

proved by the Guidance Ministry and, no doubt, later closed again by the Justice Ministry. The battle between liberals

who support a civil society, embodying the freedoms espoused by President Khatami, and those who believe religion must govern politics, is therefore far from over. For there are two governments in Iran and two leaders, the democratically elected and immensely popular Mr Khatami and the unelected Supreme Leader who fears his job - the safest anyone could wish for in the Islamic Republic with the posthumous blessing of Ayatollah Khomeini - may not be secure after all.

# Assassination bid fans flames in Chechnya

BY HELEN WOMACK in Moscow

CHECHNYA'S MODERATE President, Aslan Maskhadov, narrowly escaped an assassination attempt yesterday. The incident raises concern about the danger of civil war in Russia's entire North Caucasus region.

President Maskhadov was in a motorcade riding to his office in the Chechen capital, Grozny, when a booby-trapped car exploded. He survived because his Chevrolet was armour-plated. according to Russia's independent NTV channel.

The President jumped from the limousine, crying "Allah Akhbar" (Allah is Great), and suffered only scratches. But one of five bodyguards travelling in a jeep behind was killed and the other four were injured. At a press conference, Pre-

sident Maskhadov, the target of four previous assassination attempts, blamed the attack on the special services of foreign countries hungry for power". It was not clear whether he had in mind provocateurs from Russia, which separatist Chechnya regularly blames for its problems, or fighters from Islamic countries that may be supporting fundamentalists in the region.

Ivan Rybkin, who is in charge of Kremlin policy towards

Chechnya, said the attack was the result of recent "polarisation" in Chechnya itself.

Mr Rybkin and other Russian politicians, including Krasnoyarsk governor Alexander Lebed, who brokered an end to the 1994-1996 war between Russia and Chechnya, fear the republic is on the brink of civil conflict between supporters of President Maskhadov and followers of the fundamentalist

Wahhabite movement Earlier this week President Maskhadov imposed emergency rule after armed Wahhabites clashed with the authorities in the eastern town of Gudermes, a centre of resistance against the Russians during their occupation.

"Some Russians think let the Chechens fight amongst themselves and everything will be all right'," said General Lebed. "But it won't be all right. Everyone will start fighting."

Interfax news agency quoted Mr Rybkin as saying: "If the fire of civil war flares up in Chechnya, it will be impossible to keep the conflict within the limits of Chechnya."

War could spread to neighbouring Dagestan and Ingushetia, and would pit Muslims who want to unite the North Caucasus region in the name of Islam against those who wish to maintain links with Russia.

## Depardieu sentenced for drink driving

BY LUCY REID in Paris

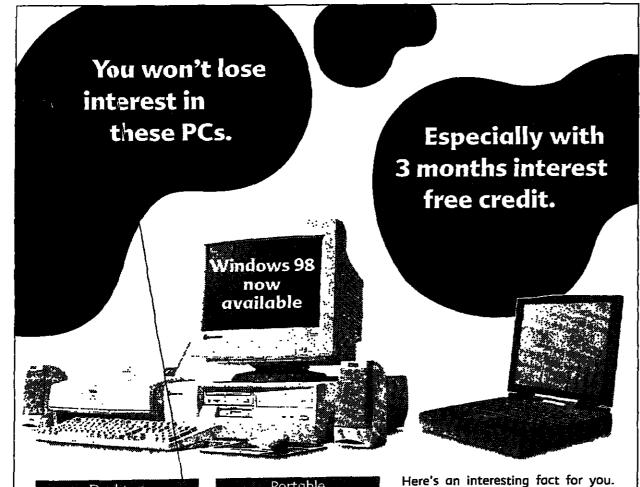
GERARD DEPARDIEU was yesterday given a three-month suspended sentence for driving with more than five times the legal limit of alcohol in his blood stream.

The court also suspended his driving licence for 15 months and fined him £,1000. The French actor, best known for film roles such as Cyrono de Bergerac, was hospitalised for 10 days after breaking a leg and cracking three ribs when the

bike he was riding ended up in a ditch on 18 May.

Depardieu, 49, was en route to the village of Clair fontaine to shoot scenes for his latest film. He plays the Gaul Obélix in Claude Berri's big-budget version of Goscinni and Uderzo's enormously popular Asterix comic books, which will be released in February 1999.

Depardieu has said it is unlikely he will ever get on a motorbike again. "I am against drink driving, and I agree with the court that I should be punished. It is appalling."



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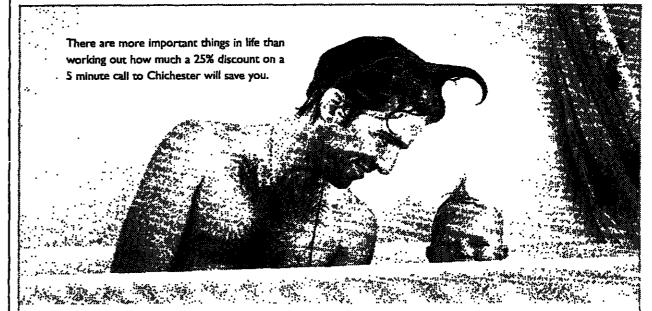
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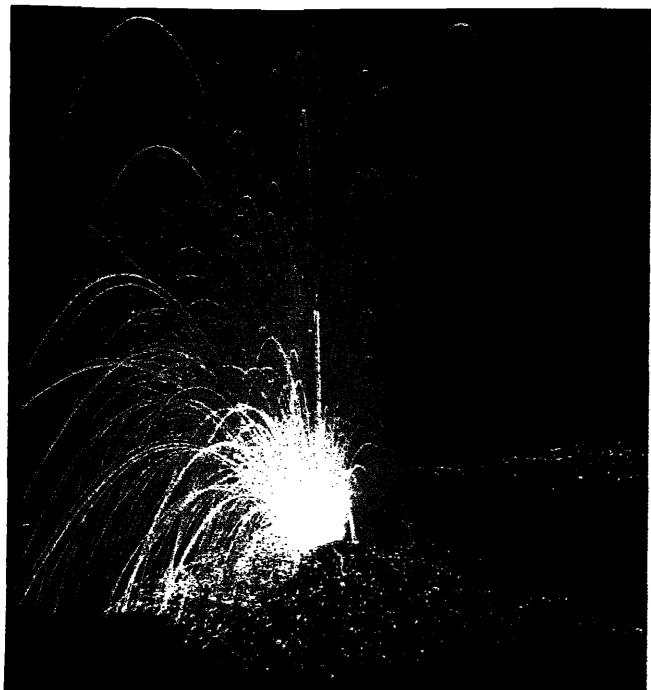
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Molten lava belches from Mount Etna. Sicily, as the volcano explodes. Two earthquakes this week sent rivers of lava once again cascading down the mountain

# Mr Coca takes on US in drugs war

THEY CALL him Mr Coca in Bo- BY PHIL DAVISON livia, and they're not talking in La Paz about soft drinks.

dian band, chews coca leaf to relax and plays amateur football in a number 10 shirt because he admires a certain Maradona from neighbouring Argentina.

Evo Morales, 38, also grows coca leaf, the basis for cocaine, on his farm.

Like most Bolivian cocaleros, he insists it is strictly for domestic use - chewing or brewing as medicinal tea.

It helps that he is a member of Bolivia's parliament, with the accompanying immunity from prosecution that brings, but Mr Morales had been grow-ing coca for years before he was swept into Congress by cocagrowing supporters last year behind the campaign slogan: 'Viva Coca!'

American diplomats, who still have a tendency to act as though they run this - and other - Latin American countries, privately call Mr Morales an outlaw, even "the Devil Himself," accusing him of defending drug-traffickers. Cocaine is ruining American youth, goes their argument.

Cocaine comes from coca leaf. A quarter of the world's coca leaf is grown by Bolivian Fubrizio Villa/AP | farmers. Mr Morales is their

He wears blue jeans and leader So Mr Morales is an evil sandals, trained as a baker, man. "Al controrio," Mr. blows a trumpet in a native In- Morales responded last week. "It's US-inspired neo-liberal economic policies - putting farmers out of work - that make the traditional production of coca leaf vital to their sur-

vival. They have no choice." Because of this tradition, coca fields in parts of Colombia, notably the Yunkas area east of La Paz, are legal, theoretically for domestic consumption to chew or brew.

The bigger fields in the Chapare region, around the city of Cochabamba, where Mr Morales was elected, have been declared illegal and are earmarked for eradication.

Banzer (the former dictator Hugo Banzer elected president last year) has pledged to eradicate illegal coca growing by the year 2002. If he does so, he wins. If the coccleros are still growing their crop, I'll have en proven right." The chances are he will be.

Under Mr Banzer's "Dignity Plan" to eradicate illegal coca leaf and halt the growing processing of refined cocaine in Bolivia, more than 4,000 hectares of coca leaf fields have been burnt down or chemically-destroyed so far this year. But experts say farmers

have been using the \$2,500 per

government to invest in new, secret fields elsewhere, instead of planting substitute crops, such as bananas or pineapples. The US blames Mr Morales,

hectare they receive from the

as leader of the main coca growers' unions, for a series of clashes in the Chapare region earlier this year in which a dozen people, including farmers and policemen, were killed. They cite the Congressman's well-known slogan: "Long live Coca, death to the gringos" as a provocation, urging people to attack Bolivia's anti-narcotics police and US Drug Enforcement Administration (DEA)

As a result of the clashes, and the cocaleros' power, Bolivian policemen increasingly refuse to serve in the Chapare, known as "la zona roja" (the red zone, not necessarily for its politics but for its violence). "Banzer is using the Chapare to distract attention from the country's real problems, like poverty, hunger, lack of jobs or education," Mr

Like many Bolivians, Mr Morales, who is an Aymara Indian, points out that Aymara and other Indians, including the Incas, have been growing coca leaf in the foothills of the Andes for thousands of years.

They use it for medicinal purposes, notably to cope with al-

Mr Morales' stance, a Dutch human rights group has nominated him for the Nobel Peace

The big problem with Mr Morales's argument is that the issue is no longer one simply of

the cultivation of coca leaf. During the cocaine boom of the Eighties, Bolivia was essentially a coca leaf grower. The leaf was shipped north to be converted to paste, and then into cocaine, at laboratories run by the Medellin or Cali car

tels in Colombia Now, moving into the gap created by the decline of the Colombian cartels, Bolivians themselves are turning the leaf into cocaine in makeshift labo-

As a result, cocaine is not only readily available, but dirt cheap and extremely pure in the capital, La Paz, and in other Bolivian cities. Bolivian parents are worried. Many young people smoke cigarettes laced with coca paste.

Man the coke here is so pure, pure crystals," Carlos M, 21-year-old native of Cochabamba, told me in Mongos' Rock Bottom Cafe in the capital "It's like, at least 90 per cent pure, man, and it's cheaper than beer, you know?" He said he could get a gramme for four dollars (about £2.50).

In a Bolivian prison,

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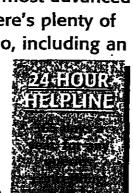
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# De Klerk stands by his TRC testimony

SOUTH AFRICA'S last white By MARY BRAID president, F W de Klerk, yesterday denied he had misled the Truth and Reconciliation Commission about the extent of his knowledge of police involvement in apartheid-era crimes.

Mr de Klerk may be called back before the Commission, charged with exposing the truth about the apartheid rears, to explain discrepancies between the evidence he presented to the TRC on behalf of the former ruling National Party last year and this week's hearing by his former police minister, Adriaan Vlok.

Mr Vlok is the only apartheid-era Cabinet member seeking an amnesty for human rights abuses in return for full disclosure.

chairman, Alex Boraine, went of Mr de Klerk's submission on on the offensive yesterday after behalf of his party. In it, he de-

in Johannesburg

Mr Vlok claimed that he had told Mr de Klerk about police involvement in the 1988 bombing of the headquarters of the South African Council of Churches, on the orders of the former president P W Botha.

The Commission was told the same story by Johann van der Merwe, a former South seeking amnesty "If Vlok, and General van der

did know, and de Klerk persists in saying he did not, then someone is lying, and I think its part of our job to establish the truth," Mr Boraine said.

Last year Mr Boraine and the TRC chairman, Archbish-The Commission's deputy op Desmond Tutu, were critical

nied his governmen had approved policies tha involved torture, murder or issassination. He said he hal not been aware of any illegal police action. He blamed arocities on

"rogue elements" in the police. Mr Boraine and the archbishop made it cear they believed Mr le submission was less than frank. Afterwards, Archbishop Tutu said he had found the former African police chief who is also National Party, leader's testi-

mony "devasteling". The National Party took the TRC to cour over the comments. Matters were settled out of court and Mr Boraine and Archbishop futu apologised.

Yesterday Mr Boraine said. one of the Commission's tasks was to challenge denials of re-sponsibility and investigate the claims made by former security policemen that they acted on government orders.

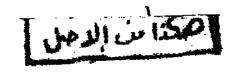


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The Total Work



US Army soldiers line up at a Kuwaiti Air Force base near Kuwait City after their arrival yesterday. This weekend America marks the 50th anniversary of a presidential order decreeing the integration of blacks and whites in the armed forces

# America finally gives black troops their due

MORE THAN half a century By MARY DEJEVSKY after fighting with honour in predominantly white United States combat units in Europe, five black Americans have received the medals and rank that were their due. The men ~ only three of whom were present for yesterday's ceremony at the Pentagon - received the Bronze Star medal and retrospective restoration of their rank as non-commissioned officers from the vice-chief of staff of the army, General

prelude to the commemoration this weekend of one of the milestones in US race relations: the signing 50 years ago by President Harry Truman of two executive orders which de-US armed forces.

William Crouch.

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This evening, General Colin Powell - the only black officer in Washington

the joint chiefs of staff - will deliver the keynote address at a gathering at the Truman library and archive in Independence, Missouri, and an anniversary concert is to be held at Constitution Hall in Washington. The first anniversary event was the unveiling last weekend of an 11ft bronze monument in a mainly black district of Washington, commemorating blacks who fought Yesterday's ceremony was a in the American Civil War. It is one of very few memorials to black soldiers.

For more than a century and a half, there was a pattern of blacks, even as slaves, being called upon to fight for Americreed the integration of the ca when needed and then returned to segregated units after the emergency was over. But what happened at the end of the Second World War caused par-

soldiers and contributed directly to the integration order issued by President Truman on 26 July 1948.

The five veterans honoured yesterday were among more than 2,000 black soldiers who answered a call for volunteers to fill combat ranks depleted by the Battle of the Bulge. To join the white combat units they had to accept initial demotion from non-commissioned officer to private. In return, they were promised equal treatment alongside whites and the chance to remain in their new units after the war.

While white commanding officers testified to the courage and competence with which the black soldiers fought and to the willingness of white soldiers to take orders from black superiors, the promises made to the black troops were not kept.

with no recognition either of their combat service or of the rank they had achieved.

As Brigadier-General Davis reported after inspecting units based near Le Havre, the black soldiers had felt "that this was the dawn of a new day for them, and that they were going to be integrated into these divisions and that this was the beginning of a real democracy for them". Now, he wrote, "These men appear to be broken in spirit. They feel that the high command that offered them the privilege of combat has broken faith with them." Most subse-

quently left the armed forces. This weekend's anniversary celebrations are partly about righting some of the perceived wrongs in official America's treatment of its black servicemen. But the occasion is also being used to celebrate what is en as the most – per-

ticular resentment among black were returned to their old units, haps the only - successful example of genuine racial integration in America.

Integration of the armed forces did encounter problems, especially during and after the Vietnam war, when racial tensions escalated into fights, and when the abolition of conscription brought a sharp fall in white enlistment and the proportion of black, and poorly qualified, recruits increased to fill the gap. In the past 25 years, however, progress has been steady, though chiefly in the army. Blacks now account for 8.4 per cent of army generals and 11 per cent of officers.

But questions are being asked about whether the army's success can be sustained. The other services lag behind the army in recruitment and promotion of blacks, and even in the army fewer promotable juniors are reportedly

# Drawn to trouble in the artists' square

IT'S HENTING season in Montmartre and the prey are sitting ducks. Since last week police have been rigorously enforcing a by-law which sweeps itinerant artists from the Place du Tertre in the 18th arrondissement. Five million tourists flock to the small square in the heart of Montmartre every year, many to have their portraits painted in what is the second-biggest tourist attraction in Paris after the Eiffel Tower.

No more than 240 official artists are allowed to working in the Carre des artistes (artists' square) in the centre of the Place. Each has been vetted by the City of Paris, many having to join a waiting-list until a place becomes free. But the artists, who can number up to 300 in peak season, prey on wandering tourists and sometimes even poach the customers of their seated, official rivals. The net effect of all this is that it has been impossible for a tourist to walk through the Place because of the hordes of artists.

"There are too many of them and they can be very aggressive," says André Roussard, president of the Syndicat d'Initiative de Montmartre. When tourists come to Montmartre we don't want them to be hassled by ten or twenty supposed artists. A handful of them are delightful people, whom we will be sorry to see the back of. But for the most part, they can hardly call themselves artists: most of them have never held a pencil in their lives. Thanks to this new by-law, we can be proud to welcome tourists back to the Butte [the mound' upon which Montmartre is built]."

The evidence of the clean-up is clear: a police van occasionally rumbles past, and uniformed town-hall officials with badges of office marked "surveillance et salubrité" pinned to their chests patrol the Place. Anyone caught painting outside the permitted area will be allowed to finish their work, but will then face a fine and the confiscation of their portfolio.

L'Adapt, an association of artists which includes the itinerant portraitists, is fighting against the enforcing of the by-law. Dominique Dajevic. writing in "The 18th", a local information bulletin, says "we will defend the liberty to work outside the carre ... the streets and squares, including the Place du Tertre, should remain public spaces". It seems as if she is fighting a losing battle.

Georges Behrakis, president of the Collective of Montmartre Artists, takes me to a souvenir shop on one corner of the Place and points to the rack of postcards reproducing his paintings of Montmartre. He moved to Montmartre from Greece in 1965 and has been here ever since, selling paintings to characters as diverse as Jerry Lee Lewis and Jimmy Carter, "I came to Montmartre because it is a quartier which has always been inhabited by artists. When I arrived there were no regulations at all." He declares himself to be neither for nor against the by-law removing the itinerant artists, saying that they simply

have a different way of working.
Less equivocal, however, is Alain Canonne, muscular patron of the Mère Catherine on the

**EUROPEAN TIMES** 

PLACE DU TERTRE. MONTMARTRE, PARIS



Harvest time at Paris's only vineyard. in the Montmartre artists colony AP

Place du Tertre. The interior of the family business, with its gingham curtains and tobacco-stained walls, has remained largely unchanged since the 1930s. The name has an even deeper historical resonance.

Alain, with his black hair slicked back into a plait and his heart worn lightly on his sleeve, is a descendant of the original Mere Catherine who founded her restaurant during the French Revolution. Legend has it that the appellation "bistro" was coined here: in the 19th century, Russian Cossacks would pop in for an illicit drink, saying "bistra!" (quick! quick!

But Alain is not a man to respond eagerly to such instructions. He has the slightly aloof air that befits an establishment situated at the highest point in Paris, almost on a level with the top of the Eiffel Tower.

Then he slips readily, with the gentlest prompting, into a warm enthusiasm for the place where he has lived all his life. "If you have grown up here, you never leave," he confides, gazing out on to the steep, cobbled streets sprinkled with shops and cafes, many of which, for all their proximity to the focal point of the Place, remain undiscovered by the mainstream tourist.

Then Mr Canonne, who is also president of the Association of Shopkeepers and Residents, shifts into a more practical mode. He is in favour of the ban on itinerant artists. "It will be far better for the comfort of artists and tourists alike. People can visit a Montmartre free of the bad, rip-off image it has suffered from for some time. People don't want to be hassled by hordes of artists when they are trying to eat their lunch. They want to eat in peace. Now they will be able to again."

And it is true. On the Place du Tertre the tourists are enjoying the afternoon sun, while a clarinettist in an empty café in a deserted street just a little way down the Butte is playing the blues to no one in particular.

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# BUSINESS

# BRIEFING

#### **New chief at ING Barings**

DAVID ROBINS, the former head of UBS's European investment banking operations, has been appointed chief executive of ING Barings, the troubled investment banking arm of ING Bank. Mr Robins replaces Arjun Mathrani, who resigned from Barings following disagreements with ING management in Amsterdam about European investment banking strategy. Mr Robins will be joined at ING by former colleague Malcolm Le May, currently co-head of European corporate finance at Warburg Dillon Read, the investment bank formed by the merger of UBS and SBC. Mr Le May is to become global head of corporate and institutional finance at ING Barings, which has been hit by a series of senior staff defections in recent months.

#### London exchange talks to Paris



THE London Stock Exchange (LSE) is in talks with the Paris Bourse. following the alliance announced by the LSE and Deutsche Börse a fortnight ago. John Kemp-Welch. LSE chairman (left) told a conference: "We are well aware that there has been a certain amount of publicity emanating from Paris. All I would say is we are in discussions with the Paris

Bourse, and we very much hope the discussions will be taken forward." A London Stock Exchange spokesman said talks now were essentially limited to keeping other European exchanges informed of the progress being made beween the two partners. "We can't hold really meaningful discussions until the details of the project are worked out," he said.

#### **Euro link-up for Linklaters**

THE CITY law firm Linklaters and four European law firms have announced the formation of the largest international federation of lawyers in the world. The link-up of Linklaters with German firm Oppenhoff & Radler, Belgian firm De Bandt, van Hecke & Lagae, Dutch firm De Brauw Blackstone Westbroek NV and Swedish firm Lagerlof and Leman will create, with effect from 1 November, a global legal practice to be called Linklaters & Alliance. The federation will have over1900 lawyers in 28 offices and an estimated income of about £500 million. Within Europe. this will put Linklaters ahead of its City rivals which have also been expanding in Europe.

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TOURIST RATES

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italy (lira)

Japan (yen)

Australia (\$)	2.5543	Mexican (nuevo peso)	13.16
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Belgium (francs)	58.88	New Zealand (\$)	3.0276
Canada (\$)	2.3892	Norway (krone)	12.11
Cyprus (pounds)	0.8338	Portugal (escudos)	289.06
Denmark (krone)	10.92	Saudi Arabia (rials)	5.9753
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France (francs)	9.5467	Spain (pesetas)	241.24
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# Nationwide wins a wafer thin victory for mutuality

By Andrew Verity

NATIONWIDE yesterday survived by the skin of its teeth as members of the building society voted by the narrowest of margins to stay mutual.

A wafer-thin majority of just 1.6 per cent stood between victory and humiliation for the society's board as 2.25 million members cast their votes in an election bigger than the Welsh referendum on devolution.

Exactly 1,135,597 members voted to defeat a resolution calling for the society to take immediate steps to convert and become a bank, depriving themselves of a quick gain worth upwards of £1,000 each.

The vote for conversion, revealed at the society's annual meeting in Lancaster Gate, west London, came to 1,101,887 giving the board of Nationwide a tiny majority of just 33,710. In percentages, Nationwide won by 50.8 to 49.2.

Senior executives found themselves fighting claims that the vote was a pyrrhic victory for the board, which had effectively staked its credibility on Nationwide continuing to be owned by its customers.

Charles Nunneley, chairman, said: "The mandate we have received is a majority. which on any normal democratic terms is a mandate. Many governments have gone on with 40 per cent of the vote without anyone questioning their majority voting in favour of mandate. The closeness of the vote de-

fied all expectations following a much more decisive defeat, by 60 per cent of those voting, of the two carpetbaggers seeking election to the board. Michael Hardern and Andrew Muir.

Directors were forced to trade bidders would be en- good news, not just for Nation-

Nationwide.

couraged by the number in favour of conversion to make an offer over the head of Nationwide's board. Nationwide said a hostile bid would represent an insult to the intelligence of the

Brian Davis, the chief executive, said no approaches had been received. He added: "The issue really is what on earth are they going to offer us now? If anyone is looking for bad news stories today they should go and talk to our competitors, the fend off suggestions that hostile banks. This vote has got to be

staying mutual.

in the nation."

The vote's narrowness also gave an added edge to quesover the conduct of the ballot. Mr Davis was kept informed until Friday afternoon.

wide but for all the consumers by the Electoral Reform Society of the way votes were being cast until just a few days before the final result. A decision to extend voting at branches until 5pm on Monday was not taken

#### Ban on cheap mortgages rejected

THE COUNCIL of Mortgage Lenders, which represents 98 per cent of all mortgage lending in the UK vesterday rejected calls to limit or ban cheap fixed-rate, discount rate or cashback mortgage offers with financial penalties attached for borrowers who repay their loans before a specified time. But it admitted that more work needed to be done to make borrowers fully aware of penalties they face if they pay off such mortgages early.

Defeated carpetbaggers urged the board to allow them to inspect samples of votes for

irregularities, while some fol-

lowers insisted on claiming

that the vote had been unfair. Michael Hardern, now twice defeated in his bid to get elected to the board, said: "I suspect there are at least 33,000 people who didn't get ballot forms. The whole system needs an audit and an investigation. Unless they can show their hands are completely clean then they cannot rely on that vote."

Nationwide has now survived two disruptive votes on

Brian Davis, Nationwide chief executive (left) and Charles Nunneley, the chairman, claimed a mandate to stay mutual despite the narrow vote, and fended off suggestions that a hosfile bid is now likely Adrian Dennis

conversion in just over a year. Under a rule in its constitution. the society is now safe from a further ballot on conversion for at least three years.

A conversion vote would also require a quorum of 50 per cent of Nationwide's 4.9 million members. The vote this year fell short of this, despite the massive publicity it has attracted. But the society still faces the daunting prospect of annual

ballots on the conversion issue as members in favour of conversion persist in running for election to its board. Andrew Muir, the 33-year-old recruitment consultant who

stood this year, vowed to stand again in 1999, while Mr Hardern said he would seek an alternative candidate with greater experience in financial services to contest future elections. Other building societies yes-

terday rushed to welcome the vote. Cheshire Building Society lowered a minimum opening balance designed to ward off carpetbaggers from £5,000 to £1,000 for savers outside its region.

Nationwide's directors could only claim victory after wounding attacks during the meeting over big pay hikes for its directors, from both sides of the debate. Mr Davis's pay rose by 26 per cent to £499,000 in the year to April 1998. Staff-despite being praised for raising profits by 40 per cent in a tough year got rises of zero to 5.2 per cent.

# US widens action | ICI profit warning shocks against Microsoft

THE US authorities, already By Andrew Marshall acting against Microsoft over its Internet software, are now looking at the company's alleged efforts to keep rivals out of the multimedia software market, the Wall Street Journal reported yesterday.

Multimedia software links together text, video and audio, and is vital to the Internet's development. The US Department of Justice is investigating whether the company tried to keep its arch-rival, Apple Computer, out of the market, in the same way that the government alleges it attempted to squeeze Netscape out of the market for web browsers. It is also probing the case of a company called RealNetworks, which produces software for video products on the Internet.

Microsoft denies that it has

in Washington

made any attempt to abuse a monopoly position. But the allegations include claims that Microsoft used contracts, market-sharing agreements and supply arrangements to dominate the market.

There are also investigations into whether the company designed its software to disable competing companies' products, both in multimedia software and the web browser. On-screen error messages and other technical incompatibilities may have been designed to make users shift to Microsoft products, the WSJ says.

There have been signs for some time that the US competition authorities are widening

#### SHARES in ICI plunged 131p to

780p. wiping nearly £1bn off its stock market value, as the chemicals giant shocked the City with a warning that profits will fall in the current half year, hit by a strong pound and downturns in Asian markets and bulk chemicals.

ICI tried to soften the blow switch of focus from a range of commodity chemicals to speciality products "is paying off handsomely". The change led to a 23 per

cent jump in first-half profits to £197m, despite taking a £40m hit from the strength of the pound, and will pave the way for a strong recovery in a year or two, said the chief executive, Charles Miller Smith. But City analysts looked to

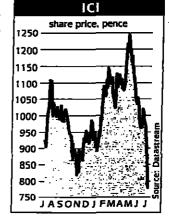
the immediate future and did not like what they saw, and they their approach to Microsoft. I slashed their profit forecasts counted for more than 90 per

By Trevor Webster

for 1998 by up to £100m. Their forecasts now range from £400m down to £300m, compared with earlier expectations of up to £500m, compared with a 1997 total of £385m. Philip Morrish of Nikko, who is now expecting a profit of with an assurance that its £370m, said the real pain could come in the next year and ICI shares were "a sell."

Mr Miller Smith said ICI was ≁not forecasting a disaster, just giving a prudent warning". He pointed to the way speciality chemicals, reinforced by a £4.3bn purchase from Unilever last year, boosted their margins over the first half and achieved underlying profit growth of 10 per cent in constant currency

Mr Miller Smith said that speciality chemicals had ac-



cent of the first-half profits, and added that the group's dividend was not at risk - the half-year payment is maintained at 12.5p.

He also had encouraging words to say on the group's bulk chemicals disposals programme. He forecast that £1bn will flow from contracted sales

of the Tioxide and Crostield operations and a Pakistan business in the second half, and he expected the disposals programme to be virtually completed in a year's time. He added that he expected it to yield £500m more than had been anticipated. Mr Miller Smith also sees

acquisition opportunities for the company in Asia, but insisted that the group would stick to high-margin, earningsenhancing products. In the meantime ICI is suf-

fering from the £2bn of turnover still represented by bulk chemicals, especially in Asian markets, from paints in North America and Asia, and the impact of the pound.

The first-half charge of £40m set aside to cover the strength of the pound covered both transaction and translation

# United News to spin off moneybroking arm

major step towards becoming a pure media group yesterday when it announced plans to demerge its moneybroking arm.

The move will leave the company, run by Lord Hollick, the Labour peer, to focus on its newspaper, television and exhibitions businesses, which in-

UNITED NEWS & MEDIA took a By PETER THAL LARSEN

The moneybroking division, which will be renamed Garban. will be spun off from United later this year following approval from shareholders and the Securities and Futures Authority. United said it expected clude the Express titles and a to issue a circular to share-

holders explaining the move in 50 per cent stake in Channel 5.

The business was originally part of Lord Hollick's MAI group. However, after MAI merged with United News & Media in 1996, investors came to question the commercial logic of the group combining moneybroking and media

Analysts broadly welcomed the demerger. However, United shares dropped 29p to 866p on the announcement as shareholders were disappointed that Lord Hollick had not been able to find a buyer for the business.

Investors were also surprised at United's statement that it would freeze its dividend following the demerger. The

company plans to pay the same level of dividend until it is covered 2.5 times by earnings per share - a ratio it said is more in line with the rest of the media sector. In 1997, United's dividend was covered 1.8 times. Analysts estimate that Gar-

ban, which generated trading profits of £49.6m last year, will be valued at between £220m

and £300m after the demerger. Charles Gregson, an executive director at United, will be

chairman of Garban, while Graham Hill, who now runs the division, will be chief executive. Mr Gregson will stay on as a United director responsible for its market research, electronic publishing and stock photography businesses.

# AROUND THE WORLD'S MARKETS

#### LONDON

A ROUND of profit warnings and cautious trading statements unsettled the stock market. Imperial Chemical Industries led the retreat with a 131p fall to 780p.

Footsie's closing fall, helped by a late rally in financial shares, was restrained to 13.4 points at 5,976.2; earlier it was off 64.3. But the mid cap index, which features many industrial groups, crashed 86.4 to 5,572.9.

The toy retailer Hamleys suffered the day's biggest loss -27.2 per cent to 160p - on trading Derek Pain, page 21

#### NEW YORK

THE DOW industrials dipped in the morning after disappointing results from Boeing revived concerns about earnings at leading companies.

The Dow slid further in

afternoon trade amid concerns over lacklustre earnings and the resignation of President Clinton's press secretary, Mike McCurry. "It's just some earnings and some political jitters," said Jim Benning, a trader at BT Brokerage. At 1558 GMT the Dow stood at 9058.88, down 70.03

#### ● |TOKYO

JAPANESE STOCKS eased yesterday after a raft of bearish news hit the market, with dealers expecting another down day for Tokyo today.

The yen weakened to below Y142 to the dollar briefly, with Moody's warning that it may cut Japan's sovereign debt rating.

Today's election of a new LDP party leader, amid rumours of members leaving the party, also weighed on sentiment and capped business, dealers said. The 225share Nikkei closed at 16188.01. down 105.05 points.

A NERVY Paris bourse was soothed by strong trade in defence stocks and some quality names on Thursday, and closed up despite initial worries over Wall Street's weakness. The blue-chip CAC-40 index

closed up 15.77 points or 0.37 per cent at 4,235.89. Defence sector stocks took off following news of a planned link between Aerospatiale and the Lagardere conglomerate. The suspension of Lagardere shares during morning trade also diverted interest to

#### SAO PAULO

BRAZILIAN shares fell 1 per cent in by the mid afternoon yesterday. despite expectations of a higher opening as the market prepared for the mammoth privatisation of telephone company Telebras, slated for 29 July, traders said.

The US-based telecoms Bell South and Sprint, Spain's Telefonica de Espana and Telecom Italia all involved in bids for the 12 holding companies being spun off

The Bovespa index of the most actively traded stocks closed off 0.1 per cent on Wednesday.

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# What the butler failed to see

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THE PROPERTY OF A PARTY

ELECTION RESULTS can be interpreted in many ways but at least the figures themselves never lie. Last May Tony Blair swept into power with only 44 per cent of the popular vote. Yesterday the Nationwide's members elected to keep their society mutual by a 51 per cent majority. And yet Labour was judged to have won by a landslide Scian Davis, National Processing Medical Processing Medical Science Sc whilst the Nationwide's victory is said to be pyrrhic.

That's politics, perhaps. Viewed from most angles, however, the Nationwide vote remains a resounding defeat for those who would force it to convert to pic status.

Faced with a choice between £2,000 in their back pockets immediately or the warm glow that comes with long-term mutual ownership, the outcome should have been a no-brainer. And yet the majority of those who voted decided they would still rather have a building society than a bribe. Presumably the 2.6 million eligible members who did not vote at all were not sufficiently tempted by the prospect of a windfall either.

It is a reasonable assumption that the vast bulk of the 1,101,887 votes cast in favour of conversion came from members who had



#### OUTLOOK

joined the Nationwide in the last 18 months with carpetbagging expressly in mind.

What is truly remarkable, however, is that 33.710 more members - 1,135,597 to be exact - actually felt moved to turn out and vote for something that is as unfashionable these days as mutuality.

Does the Nationwide now have a strong enough mandate to fight off conversion? The board clearly believes so. The butler may be back in 12 months time but the issue of conversion cannot be put to members again for three years. Moreover, Nationwide says that fewer than 20 per cent of its eligible members voted for conversion

would be required if the board put a formal flotation plan on the table.

But that is a little disingenuous. Even a simple pro-conversion majority this time around would have put Brian Davis and the rest of the board under irresistible pressure.

The bigger danger is that the slender nature of the pro-mutuality turnout will encourage a predator to try its hand with a real bid and real money. The board says this would be an insult to the one million plus members who voted against conversion.

But Lloyds TSB, Royal Bank or perhaps the Halifax may decide they have no option but to act. Mr Davis is threatening a further cut in the spread between saving and borrowing rates from 1.5 to 1.15 points. If the banks sit on their hands they will lose more market share. If they respond their margins will be murdered.

How much cleaner it would be to remove the problem altogether before moving on to feast on the remaining mutuals,

The Government says it will not defend the mutuals by making it more difficult for carpetbaggers to stand for election. But there may

- compared with the 50 per cent that well be a public interest case for ensuring the mortgage market re-

#### Wild Rover, winged ICI

ONE DETECTS a hidden Germanic hand behind Rover's decision to shed 1,500 jobs and shift a quarter of its component purchasing abroad. How many large manufacturing companies really allow short-term exchange rate volatility to dictate long-term business strategy?

BMW, Rover's owner, looks to have been motivated as much by a desire to squeeze something more out of both its workforce and its suppliers. Anything which nudges Britain further in the direction of the euro, does BMW no harm either. There is no such sleight of hand

behind ICI's sterling-driven profit warning, however. Yesterday's 131p plunge in the share price relegates ICI to a stock market value of just over £6bn and the second half of the Footsie 100 behind the likes of Asda, Kingfisher, GKN and National Grid. Investors should be

no longer be quite the bellwether of British industry that it once was, These days that mantle belongs more properly belongs to the likes of Glazo Wellcome, BT and Lloyds

Even so, its warning of a second half setback is an uncomfortable reminder that a strong pound and a weak Far East are doing great damage to British manufacturing industry, not just to the chemicals sector.

It also casts a shadow over Charles Miller Smith, ICI's chief executive, who looked like the blueeyed nephew come to rescue the old firm when he launched his ambitious programme to dispose of bulk chemicals and to expand in speciality products a year ago.

He can't control the pound nor the Far East economies, but some of ICT's problems, like paints in North America, are self-inflicted and his ambitious disposal programme has slipped a little, leaving ICI with an uncomfortable £4.4 billion of net debt at the half-year stage.

There is some comfort in the way ICI has moved into consumer sectors like food, drink, healthcare and electronics. It could also have happy that its impact on the Foot- further news on disposals shortly

sie index is now limited. ICI may and if the sale of its remaining bulk chemicals businesses raises £500 million more than hoped earlier it. will have been worth the wait.

But Mr Miller Smith will have to get his skates on to convince the City his programme is still on track and to deliver on his pledge that ICI has good recovery prospects when

#### Demergers are a tricky business

EXECUTED properly, a demerger is like a conjuring trick. You start with one ordinary-looking business, hack a bit off. let the stock market have a closer look at it and - hey presto - the two parts are suddenly worth more than you started with. Unfortunately - as Lord Hanson will testify - the trick doesn't always work. Yesterday Lord Hollick became the latest peer to wield the magic wand by announcing plans to spin off United News & Media's moneybroking arm. But when the smoke cleared the remaining bitthe Express newspapers and the exhibitions business was actually

SPORTS RETAILING: THE SHAKE-OUT STARTS

worth 3 per cent less.

The explanation is simple. Even the most charitable observer could hardly call Gardan, as the new company is to be called, a hidden jewel. Indeed, the whole purpose of the exercise is to rid United News of a business that is holding back its share price rather than to liberate one whose value the market has failed to grasp.

What's more, the move has been so long in coming it had already been discounted. Ever since MAI merged with United News in 1996 moneybroking has looked uncomfortable alongside media. The conclusion is that, having failed to find a buyer for the business. Lord Hollick has gone for a demerger in-

A more fundamental question is whether the rest of United is so attractive. Although the exhibitions arm is growing rapidly, the Express titles are struggling and the ITV and Channel 5 franchises will suffer from an economic downturn and competition from digital television. So far, Lord Hollick has only talked vaguely of investing in "content". If he wants his new, focused, media business to attract a higher valuation he will have to come up with a more explicit strategy than that.

**JJB SPORTS** 

Share price, pence

JASOND J FMAM J J

**BLACKS LEISURE** 

Share price, pence

800

750-

700 -

650

600-

550 -

500 -

400 -

450-

#### IN BRIEF

News Analysis: JJB's £290m takeover of Sports Division is likely to trigger further consolidation

# Sports shops set for merger wave

**Standard Life** shuns ISAs

STANDARD LIFE, the UK's second biggest life insurer, vesterday struck a blow against the Government's plans for Individual Savings Accounts by refusing to offer life insurance within an ISA.

The life office said its market research revealed 27.4 customers viewed life insurance as "an

200 unnecessary complication" to ISAs. It added there were "no significant advantages" in taking life cover out within an ISA rather than outside it. ISAs, a form of tax-efficient

avings plans to be introduced in April, form a central plank of the Government's savings policy.

#### ------ New MGAM unit

MORGAN GRENFELL, the asset management arm of Deutsche Bank, is launching called Morgan Grenfell Life & Pensions as a vehicle for its growing UK contributions pensions business Target date for the launch will be August 28 when the range of Morgan Grenfell funds will be expanded from 6 to 13 and the 7 new funds will include 5 passively managed funds along with actively managed UK and overseas equity funds.

#### **Letter to FSA**

GLYN OWEN, the former Morgan Grenfell director, has written to Howard Davies, head of the Financial Services Authority (FSA), asking for assurances that any review of his case will be truly independent.

Mr Owen last week wrote to the chairman of imro, the City watchdog, alleging that Imro's disciplinary process was seriously flawed. Imro subsequently referred Mr Owen's case to the FSA Complaints Commissioner.

Mr Owen, along with three colleagues, was recently isciplined by Imro following the discovery back in 1996 of "serious irregularities" in three of the funds managed by Peter Young, at that time an employee of Morgan Grenfell Asset Management.

#### Koehler at EBRD

King am

THE EUROPEAN Bank for Reconstruction and Development said its board of governors has unanimously elected German Savings Bank Association president Horst Koehler as its new president. Koehler will begin his four-year term on Sept 1, 1998, it said. He replaces Jacques de Larosiere, who left at the end of January, it said.

BY NIGEL COPE

market.

Associate City Editor

JJB SPORTS yesterday confirmed plans to take over Sports Division, its privately owned rival, in a £290m deal that seems certain to trigger a wave of consolidation in Britain's over-supplied and highly competitive sports retail

The deal will create a dominant force in the UK's £2.7bn market for sports tashion. The enlarged group will have more than 500 stores and a combined share of 16 per cent.

The new force, which is likely to trade under the JJB name in the longer term, will place pressure on other leading partners. These include JD Sports, Blacks Leisure, which owns the First Sport chain, and others such as Lillywhites and Footlocker.

Also under pressure will be the smaller independent operations, often with only a single store, which still account for more than 60 per cent of sports retail sales in this country. "This deal will certainly turn

up the heat on the others," said Clive Vaughan of Verdict, the retail consultants. "JJB is a very good retailer with very good buying and the best systems. Sports Division has the best sites after it bought Olympus in 1995. It will be a very powerful force and the other players will be looking at what they can do to fight back."

Tom Hunter, Sports Division's founder and chairman said: "This is a classic case of a highly fragmented market growing rapidly and larger players emerging. Consolidation had to happen and though I've got no crystal ball I would say there will be more deals to come."

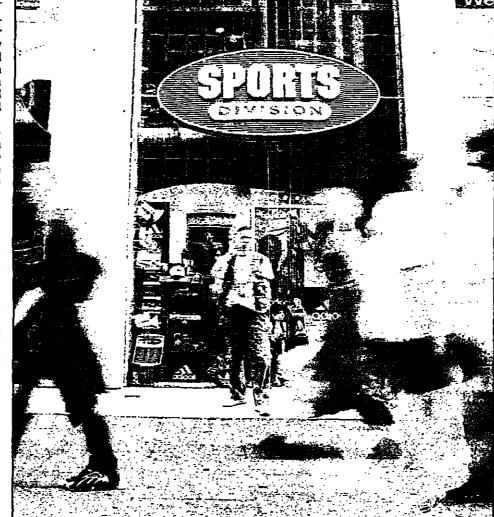
It is a large deal to swallow for JJB, which is partly funding with a £105m seven-for-25 rights issue priced at 440p per share. Bank facilities will provide a further £150m. JJB shares closed 17p lower at 516.5p yesterday.

The board structure will see JJB's chairman, Dave Whelan, installed as executive chairman of the combined group, with Mr Hunter as

deputy.

The deal nets a huge personal fortune for Mr Hunter, who founded Sports Division in 1984 and transformed it with the acquisition of Olympus Sports from Sears, the struggling retail conglomerate, for a knockdown price.

Philip Green, the retail entrepreneur who brokered that be able to use its increased size



as a springboard into Europe.

ver of this deal. And it was the

desire to be a leader rather than

a follower in the shake-out that

encouraged Mr Whelan to ap-

proach Mr Hunter in May just

after Sports Division had aban-

doned its plans for a stock mar-

ket listing as City sentiment

He knew that after several

years of headlong growth, fuelled by the massive adver-

tising campaigns of Nike,

Adidas and so on, the sports

market was reaching a critical

Consumer demand has

slowed in the last six months as

the popularity of sports brands

such as Nike. Adidas and

Reebok has given way to other

trends like Timberland boots

and combat trousers. The Asian

crisis has left manufacturers

with large over-stocks which

they have been flooding into the

And just when they should

market at discounted prices.

point in its development.

turned against the sector.

But it was the quest for consolidation that was the real dri-

Dave Whelan Tom Hunter **HOW THE SPORT GIANTS COMPARE** Sports Division Profits: (£m) 33.7 30.0 290.0 450.0 263 Market share: (%) 6.0 Chairman: Tom Hunter Dundonald Established 1971 Sports market sales trends 1988-1997 Current prices, £m 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 Sports Division's shop in Oxford Street, London: the privately owned company will become part of a dominant force in the £2.7bn sports fashion market

But the real losers are likely

to be the other sports retailers.

as a combined JJB and Sports

Division would be three times

the size of the next largest

Of course this is assuming it

gets past the competition au-

thorities. Mr Whelan has said

the deal will be abandoned if it

is referred to the Monopolies

deals are likely, as the sector's

are just too many operating in

the sector and the market is no

longer growing fast enough to

support their expansion plans,

Jim Tucker, general man-

ager of Nike (UK), says he

would welcome the deal if it

leads to more variety on the

high street: "I can see why it

makes sense for these two to

combine. And this won't be the

end of the consolidation. It may

create opportunities for other

retailers to come along with dif-

ferentiated propositions."

Even if it is referred more

and Mergers Commission.

competitor

analysts say.

350 -30a -Established 1984

JASOND J FMAM J J JD SPORTS Share price, pence 140-120 -100-80 -

Notice to NatWest Cardholders

NatWest announces

the following changes in interest rates

Credit Cards effective from (and including) 1 August 1998

MasterCard<sub>\*</sub> 1.62% 24.6% 22.7% 1.62% <u>24.6%</u> 1.62% 24.6% Combined Card Account (MasterCard and/or Visc 1.62% 23.1% Advantage Banking <u>21.2%</u>-Combined Card Account (MasterCord Student credit cord 1.62% 21.2%\*\* <u>23.1%</u> (MasterCord or Visa) <u>27.7%</u> 1.83% Vişa Primary

Based on a credit limit of £1,000 and an annual cord fee of £12. Based on a credit limit of £1,000 and no annual card fee.

Based on a credit limit of £500 and an annual card fee of £6.

If no annual cord fee is currently payable, then APR is 21.2% for Purchases and 23.1% for Advances.

For Graduate cardholders APR is 21.2% for Purchoses and 23.1% for Advances, based on a credit limit of £1,000 and no annual cord fee.

Condition 11 of Conditions of Use is omended to reflect these new rates with effect from (and including) 1 August 1998.

NatWest

# Row over Northern Rock accounts cost £3m

THE ROW over Northern Rock's decision to reorganise its savings accounts has cost ly left them "locked in" to lower the bank £3m. its chief execu-

tive admitted vesterday. In May, the Office of Fair Trading (OFT) launched an in-Pestigation after customers Complained that Northern Rock's reorganisation of its

Postal accounts had essential-

By LEA PATERSON

rates of interest. Following the complaints, Northern Rock decided to suspend the notice periods on savings accounts and to pay

Rock's chief executive, said yesterday the bank had paid around f3m in back-interest to its customers, and admitted that Northern Rock had not handled the affair "as well as it should have done".

stake for £38m.

Mr Hunter's 87 per cent

stake in Sports Division is

valued at £252m, consolidat-

ing his position as one of

Britain's richest businessmen.

He is taking £45m of his pro-

ceeds in JJB shares. This gives

him a 7 per cent stake in the en-

larged group, which he has

promised not to sell for 12

months. A further £107m will be

taken in loan notes and the re-

will continue in the short term,

the Sports Division name will

disappear in three to five years

as the stores are re-branded

The two companies provide

good geographic fit JJB is

strongest in the North and Mid-

lands while Sports Division's

strengths are in Scotland and

the South-east. Management

says there will be savings in

head office costs, buying power

and advertising costs. And it will

Though both trading names

maining £100m in cash.

under the JJB name.

Mr Finn added: "We instantly took remedial action, and we've back-interest to customers who spent a lot of time making sure had lost out because of the customers are happy." changes. Leo Finn, Northern

Since the row about the reorganisation of the postal accounts, Northern Rock has introduced a new "Savers' Pledge" to try to ensure its customers are satisfied with its

Northern Rock, which yesterday announced a 65 per cent jump in first-half profits, said the OFT had now concluded its

investigation and had confirmed that the new Savers' Pledge "removes the potential for unfairness in the contract terms which it had complaints". Mr Finn said he was "en-

couraged" by the bank's performance during the first six months of 1998. Including exceptional costs, pre-tax profits cessors lined up. in the six months to June rose Investment column, page 21

have been reining back their

store opening programmes the

top retailers have been in-

pain as the supply-demand

equation has tiled against the

market. The share prices of the

quoted retail chains have fallen

sharply. Nike reported poor re-

sults a few weeks ago after tak-

ing a painful restructuring

charge. Cobra, the indepen-

dent sports chain, went into re-

ceivership. Lillywhites halted

its store opening programme,

changed its management and

was the subject of takeover

talks with Blacks Leisure.

There will be more develop-

JJB-Sports Division tie-up is a

potential worry as it produces

a larger player that will oper-

ate at the lower price end of the

market. Consumers may lose

out due to reduced competition

though the retailers say there

is sufficient competition to keep

pressure on prices.

For the manufacturers, the

ments like this.

The result has been financial

creasing them.

Northern Rock significantly increased its share of new business in the mortgage market. Mr Finn told The Independent he intended to retire as

chief executive of the bank in three years' time, but that he had a number of potential suc-

National Westminster Bank Plc, 41 Lothbury, London EC2P 2BP

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# Pension scandal to cost L&G £600m

LEGAL & GENERAL, the life as- BY FRANCESCO GUERRERA surer, has set aside more than recomm to compensate victims of the pension mis-selling scandal,

it emerged yesterday. The provision, one of the largest ever made by a UK insurer, is set to be paid by shareholders and will not lead to a fall in bonus payouts to existing pol-

The company yesterday declined to specify the exact sum set aside, indicating only that it

AND ANDREW VERITY

would be between £500m and 11bn. However, it stressed that the money will come entirely from shareholders, leaving them with a £1.9bn surplus in the company's with-profit fund.

The provision comes as Legal & General nears completion of the first phase of the pensions review - which dealt with "priority cases" - and is

about to embark on the second \$11bn by the industry watchdog. phase which covers an industry-wide 1.5 million customers with less urgent claims.

The life assurer has always refused to disclose its number of cases, but sources closed to the company said yesterday that the sum would be more than enough to compensate its pension mis-selling victims. The total cost of the two phases of the pension mis-selling

scandal has been estimated at

A provision of £600m by Legal & General is in line with its 5 per cent share of the UK pensions

Earlier this month the Prudential, the biggest UK life assurer with a 7 per cent share, revealed that it had set aside £1.1bn to compensate up to 190,000 customers.

News of the provision emerged as Legal & General indicated that the UK pensions in-

£6bn to prepare for the introduction of the single European currency. The company said the potential cost of adapting its systems to the euro would be up to three times higher than the £30m it spent to solve the Year 2000 computer bug. That figure equates to an industry-

wide total cost of up to £6bn. However the company insisted that it would not start preparing for the euro, despite

dustry could face a bill of up to owning subsidiaries in continental Europe, until the UK is certain to join EMU, noting that the Government has made it clear that entry is unlikely before the next general election.

Separately, Legal & Gener-al reported a 20.6 per cent jump in operating pre-tax profits in the half to the end of June more than doubling to £5.1bn. to £187m. The increase was driven by a strong performance in the group's UK business, with new business in the half up 32.9

per cent on an equivalent premium income basis, the industry standard. The interim dividend rose 14 per cent to 4.56p per share.

The results were buoyed by a marked increase in fund management operations, with UK funds under management

ment, putting on 25p to close at

Mr Prosser added that the company planned to double the size of its Cardiff telemar-The shares reacted posiketing centre, creating an extra tively to the results announce-

300 jobs, in an effort to boost its direct sales capability. Investment, page 21

David Prosser, the chief ex-

ecutive, said the strong per-

formance was down to the

company's competitive pricing

policy. "Our focus on good value

products and service gives cus-

tomers what they want."

# Hamley's slumps on new -profits warning

By NIGEL COPE Associate City Editor

SHARES in Hamley's, Britain's best-known toy retailer. slumped by 27 per cent to an all-time low of 160p yesterday when the company issued its second profits warning in as many months.

The shares were priced at 185p when the company came to the stock market in May

Hamley's. famous for its flagship store in London's Regent Street, said it did not expect to exceed last year's profits figure of £7.6m. In a trading update it said profits in the first half were likely to be "significantly lower" than last year but hoped that good trade at Christmas would make up the shortfall.

Hamley's has been hit by lower tourist spending due to the effects of the strong pound and the Asian crisis. In May the company had said fixed costs would be higher. Though margins have improved since then, it said the gain had been more than offset by weak sales, stock replenishment and higher overheads. Analysts cut their full-year forecasts from £8.7m to around £7.4m.

Boots added to the highstreet woes when it reported a



Hamley's store in Regent Street, London, is a magnet for children, but the retailer has been hit by lower tourist spending Kalpesh Lathigra

slowdown in sales at its contract manufacturing division, which supplies goods to other retailers, and warned that "the UK economy is showing signs

of slowing down," Speaking at the company's annual meeting, Boots' chairman, Sir Michael Angus, said:

signs of slowing down and there is evidence of weaker retail sales in what is an increasingly fragile domestic market.

He said trading between April and June had been hampered by poor weather. In Boots the Chemists, the loss of "The UK economy is showing sales of higher-margin sun-

related products was equivalent to 2 per cent of sales in the first quarter, the company said. Sales at Boots Contract

Manufacturing were 2.7 per cent below those of the comparable period last year.

This was due to destocking by UK retailers and the strength of sterling. Boots

shares slipped 16p to 1029p on the news

The division was the only black spot in an otherwise positive statement. Group sales were up by a total of 7.2

Same-store sales at the core Boots the Chemist business were up by 3.5 per cent. Hal-

fords' like for like sales were up by 3.3 per cent though bicycle sales were disappointing. Boots Opticians showed a 9.7 per cent surge in same-store

Do It All, the DIY subsidiary which may soon by offloaded by Boots, improved sales by 4.7

# IFAs call for regulation of care policies

INDEPENDENT Financial Ad- BY CLIFFORD GERMAN visers yesterday called for government regulation to ensure that long-term care (LTC) insurance policies are correctly

Garry Heath, the chief executive of the IFA Association said he had called for such regulation four years ago. Just before the general election last year the then health minister, Stephen Dorrell, decided not to insert a covering clause into the current legislation, said Mr

Since 1994. 160,000 elderly people had lost their homes to pay for long-term care, he said. He was speaking at the launch of the "Complete Guide to Long-Term Care". a 180-page guide for the sick and elderly.

Mr Heath said people were still unable to buy policies with complete confidence, as there was no system for regulating the policies or the way in which they were sold. Only 25,000 policies had so far been sold, far ess than the potential demand.

The next Financial Services Act should at least have a clause permitting the introduction of a regulation for LTC policies, Mr Heath said.

In the meantime the IFA Association, which represents 2,600 firms of advisers, is working on a method of standardising definitions of the six activities of daily living, one three of which policy-holders

must fail before they can claim on LTC policies.

The Government is waiting for the results of a Royal Commission report set up to study solutions to the growing problem of funding long-term care for an ageing population.

The report is now expected by the end of this year, and is thought likely to recommend some form of partnership between the state and private insurance. But implementation could be delayed until after the next general election, Martin Telling, author of the LTC guide, said yesterday.

In the meantime many elderly people have to rely on the social services for advice, said Evelyn McEwan of Age Con-

Examples of wrong advice included the case of a pensioner who was persuaded by a solicitor to transfer all his assets to his family just a week before going into residential care in a futile attempt to protect them from being claimed by the local authority to pay for the

In another case, a man gave up his home to fund care for his elderly mother six months before he reached the age of 60. Had he delayed six months he would have been entitled to stay in the house for his own lifetime. He is now living is a caravan.

# **National Grid wins** Brazilian power deal

NATIONAL GRID, the owner of BY CLIFFORD GERMAN the electricity transmission system in the UK, took a further step towards its overseas diversification vesterday by signing an exclusive 10-year agreement with Eletrobras, the leading state-owned Brazilian electricity generation and highvoltage transmission company.

The contract is to develop privately-owned electricity ransmission systems at greenfield sites throughout Brazil, including new transmission systems for existing power stations and new capacity to meet demand for electricity, which is growing at an annual rate of 5

The projects identified will be put up for tender, and National Grid and Eletrobras will bid for contracts to develop and operate the transmission systems themselves, a spokesman

chairman and chief executive

of Lilleshall, are resigning from

the fastener, plastic compo-

nents and building products

Their departure follows a

shock profits warning and pres-

sure from institutional share-

group, Knox D'Arcy, which has

a stake of 10.12 per cent. Lille-

shall shares fell 24.5p to 69.5p.

Michael Borlenghi has taken

over as acting chairman, and is

warning that group profits will

fall this year as a result of set-

backs in almost every division

Turnover (£)

635 5m (858.5m)

226.8m (185.8m)

Non-executive director

for the grid said yesterday. The number and value of the projects has not yet been identified but they are certain to total billions of pounds.

Eletrobras owns 25,000 megawatts of generation capacity and around 43,000 kilometres of transmission lines. It operates mainly in the southeast and southern regions of Brazil, which account for 64 per cent of the country's electricity consumption.

The Brazilian electricity industry is in the process of being privatised. The localised distribution system, including more than two dozen distribution companies formerly owned by the federal, state and municipal authorities, has already been sold off. Privatisation of involved in building transmisthe federally-owned generating sion systems in India.

except fasteners, the major

profit-earner. This reverses

earlier expectations that prof-

its would rise from £5m to £6m.

Products arm to Neutrik Mar-

keting of the US for £3m. Based

plastic control knobs, connec-

tors and electrical components,

chiefly for the US audio indus-

try. In 1997 its contribution to

group operating profit was

£410,000 on sales of £3.2m, but

trading this year has been

Lilleshall warns that its first-

EPS

8.20 (8.70)

5.42p (8.10p)

"more difficult".

Pre-tax (£)

78 9m (85.4m) 3.53m (5.04m)

Lilleshall is selling its Re'an

Top men quit at Lilleshall

PETER RYAN and John Leek, By TREVOR WEBSTER

holders led by management in Northfleet, Re'an makes

and high-voltage transmission companies, of which Eletrobras is the biggest, will start in

the near future.

In the process Eletrobras will shed its generating capacity and become a specialist high-voltage transmission company. National Grid may buy a stake in Eletrobras during the privatisation process.

"National Grid is targeting Brazil as a major focus for potential investment, and is keen to participate in the rapid change and growth in the Brazilian electricity sector,"

the company said yesterday. National Grid has a 41 per cent stake in one of the national transmission companies in Argentina, and owns and operates the transmission system in the Zambian copper belt. It is also

half profit will be lower than in

1997, although its fastener and

Rencol/Molbry businesses are

doing well with profits "signifi-

cantly ahead". That is being off-

set by poor performances by the

windows and conservatories

division in the UK and by the

Mr Ryan and Mr Leek re-

signed as directors from today

after the requisitioning of an ex-

traordinary meeting by the

Knox D'Arcy Trust, which plans

to replace them as directors

Lilleshall's interim results

Ex-Dividence

05.10.98

21.09 98

are expected to be announced

with its own nominees.

01.12.98

13.10.98

early in September.

4.3p (4.1p)

plastic housewares division.

# Cazenove to rent **MEPC** building

By Francesco Guerrera

CAZENOVE, the blue-blooded London broker, yesterday moved to expand its City headquarters by paying £162m to rent a new 14,000-square metre building from developer MEPC.

The company yesterday signed a pre-letting agreement to lease Northgate House and Kent House in Moorgate in the City of London. Northgate House has been owned by MEPC for a number of years, but it will now be demolished and rebuilt to a design by architect Siddell Gibson.

Last year the developer was believed to be close to an agreement with Flemings, another investment house, but the deal collapsed at the 11th hour. The proposed building will

have three dealing floors of 1,858 square metres each and will be connected by a passageway to Cazenove's historic headquarters at Tokenhouse Yard. Cazenove and MEPC have

agreed a 25-year lease with a break after 17 years at a yearly cost of £6.5m.

The price paid by Cazenove was seen by analysts as a sign that rental rates for prime City sites are holding up well, despite talk of a downturn in the property market and a number of high-profile defections by banks and brokers to Dock-

MEPC, which earlier this year announced it was disposing of its overseas assets to concentrate on UK property, is expected to lodge a planning application with the City of London within the next month and a half.

James Tuckey, chief executive of MEPC, said: "We are delighted to launch this major project with a pre-letting to Cazenove. This is MEPC's third major letting in the City in the last four months, continuing a very successful run."

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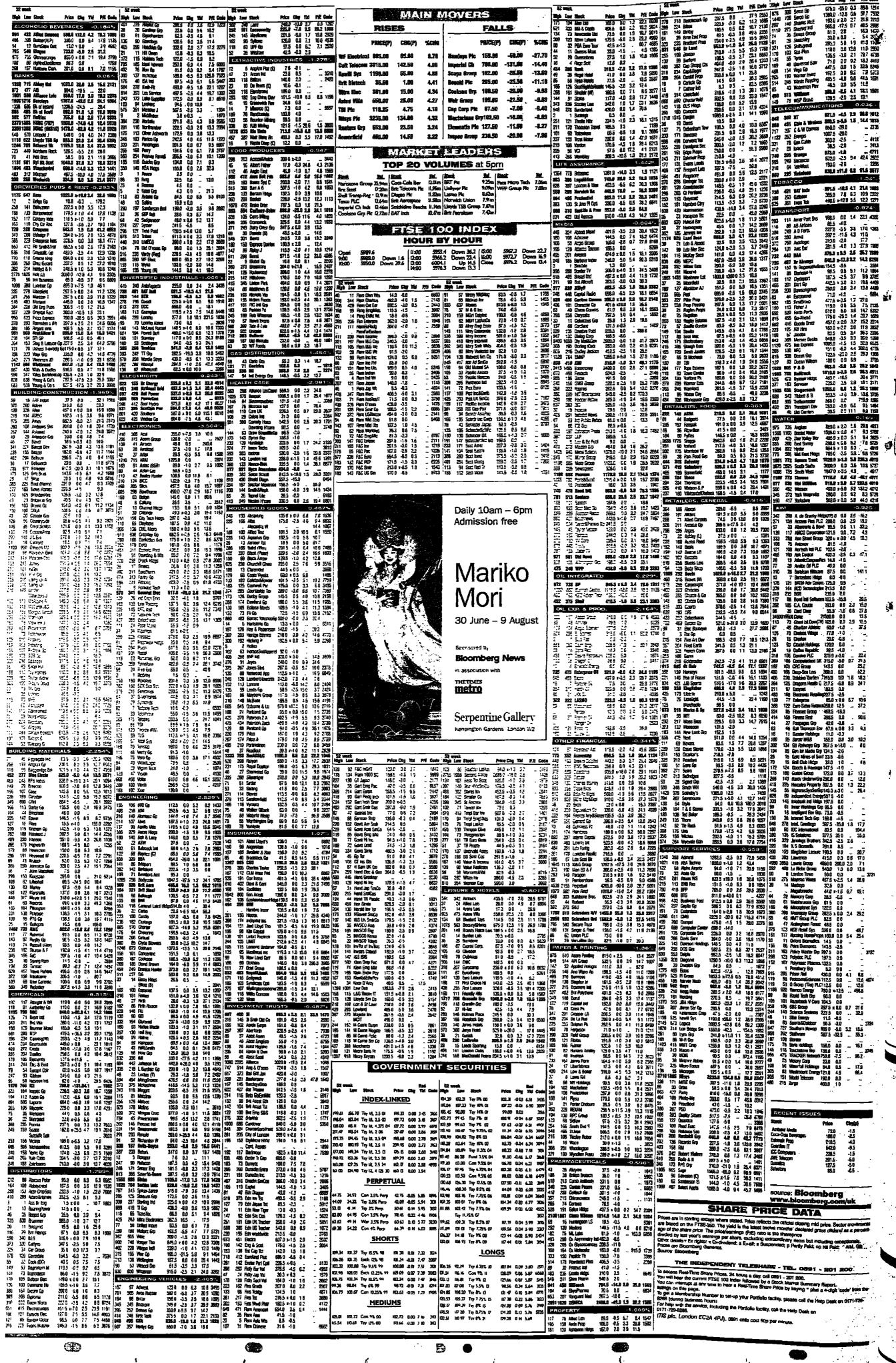


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INDEPENDENT Friday 24 July 1998

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# ICI warning sets alarm bells ringing

IMPERIAL Chemical Industries, aided and abetted by an assortment of industrial groups, shocked an already uncertain stock market.

102

A succession of profit warnings and cautious trading statements pushed shares lower over a wide front. Footsie closed only 13.4 points off at 5,976.2 but, perhaps more significantly, the mid cap index collapsed 86.4 to 5.572.9 and the small cap lost 20.2 to 2,550.

Footsie was bolstered by a modest financial recovery; the mid cap index, with its strong industrial contingent, could not count on any such support.

ICL once the beliwether of Britain's industrial health, is still, at 36.5p to 476.5p in sympathy. least in the market's view, an important indicator of the nation's Lilleshall fell 24.5p to 69.5p on a well-being.

So a warning of a second-half profits downturn after a firm first half sent alarm bells ringing. ICI crashed 131p (after 156p) to 780p. lowest since last year.

To pile on the agony, the chemical group Scapa, complaining strength of sterling and the Asian about Asian turmoil, fell 25.5p to 162p, and Cookson. worrying about

MARKET REPORT



180.5p. BTP found the problems of its rivals too much and retreated

The building materials group profits warning: cautious comments left the engineer Carbo off 5.5p to 22.5p; Tex 18p to 95p and Renold 25.5p to 205p. Industrial Control's £34.5m loss hit the shares 4.3p to 30.5p.

The flow of caution, as the crisis took its toll of overseas earners, was probably the heaviest in a its electronics side, lost 20p to single day since the depth of the last

recession. The likes of BTR. General Electric and British Steel took fright over the trading scene, suffering sharp reverses.

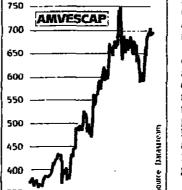
Still Weir, the engineer, wonders whether the market has got its wires crossed. The shares rusted 21.5p to 195p. The company suggested the stance adopted over engineers was "incompatible" with the views it expressed earlier this month when it suggested continuing progress.

It was not just Britain's industrial might which was hit. The gathering high street gloom was underlined by a profits warning from the toy retailer Hamley's. It suffered the biggest fall of them all - off 27.27 per cent to 160p.

Capital Corporation, off 7p at 67.5p, indicated that the pinch ex- 31p to 1,040p. The stockbroker put tended to the lavish world of upmarket casinos by joining the profit warning contingent.

At one time Footsie was off 64.3. A confident interim performance prompted Legal & General to lead the financial rally with a 25p gain to 692p and Panmure Gordon support lifted Royal Bank of Scotland

SHARE SPOTLIGHT share price, pence



1,200p target on the shares. However the Far Eastern out-

J A S O N D J F M A M J J

look depressed HSBC, off 74p to 1,560p, and Standard Chartered 14p to 699p. Allied Domecq continued to

rally from weakness with a 12p gain to 745p. Bank of Scotland rose 21p to 590p, and Scottish & Newcastle frothed 15p to 859p.

Diageo, the spirits giant with a

heavy Asian exposure, weakened 5p the gathering clouds. Its £207m to 733p, even though US investment house JP Morgan put a 900p target on the shares. Bass was flat, off 19p at 1.029p as Lehman Brothers turned cautious.

The investment giant Amvescap closed 5.5p higher at 690.5p. There are suggestions it could be a takeover target. Goldman Sachs is the name in the frame. Based on the takeover of other fund groups, a price of around 900p is possible. Prudential Corporation, seen as a bidder for St James Place, firmed 11p to 862p but the rumoured target gave ground, off 8.5p to 336p.

A whiff of corporate activity could be detected at Southern Electric, the last of the dozen electrical distributors privatised by the last government to retain its independence. The market has got hold of a story that the company, often rumoured to be a target, planned to buy a water company. The shares

managed a 9p gain to 587p, a high. Misys, the computer group, was the best performing blue chip, up 134p

to 3.2350 ahead of next week's results and with Credit Lyonnais support. Colt Telecom also shrugged off

cash-raising exercise prompted a 142.5p gain to 3,015p. And engineer Worthington bucked the trend, gaining 8p to 69p following 58.5 per cent profits growth. WF Electrical firmed 65p to 805p, reflecting

Wednesday's results. Somerfield, the once unwanted supermarket chain which now embraces Kwik Save, hardened 14.5p to 465p, a peak. Two years ago it struggled to get its flotation away with the shares on offer at around 150p.

JJB Sports fell 17.5p to 516.5p after confirming the takeover of the Sports Division retail chain. United Biscuits crumbled 3p to 232p; Merrill Lynch turned negative.

Its 12 month target is 225p. It expects a modest profits fall to £91.2m this year with £104m likely next. Calluna improved 3.25p to 35p.

Williams de Broe is placing shares at 30.25p to raise £2.1m. The group said initial orders had been received for its Hardwall computer security system.

SEAQ VOLUME: 927.3m SEAQ TRADES: 58,023

RPC, a maker of plastic packaging, held at 183p. Stockbroker Granville has put a 12-month target of 220p on

It says the group has made "excellent progress" in becoming a leading supplier to key European markets. Profits for this year are forecast at £18.2m with £20.7m in the following year. Last year's 6gure was £15.5m.

FINANCIAL group Farlake is buying Chartfield Fund Management's financial planning business. There is no initial consideration although Farlake will pay half of the renewal income for three years to Chartfield, an Ofex constituent, suspended at 35p. which is involved in restructuring talks. Farlake was unchanged at 310p.

KEWILL SYSTEMS jumped 55p to 1,190p after director Geoffrey Finlay picked up 10,000 shares of the computer

# Price-cutting pays off for Northern Rock

"PiLE 'EM high, sell 'em cheap" is the name of the game at Northern Rock. The former building society has been aggressively building share in the mortgage market by cutting prices, and, so far at least, the strategy has been paying off.

Northern Rock's 10.3 per cent share of net new mortgage business in the first half of 1998 surpassed even its management's high expectations. Pre-tax profits for the six months to June were up almost 65 per cent to a record £102.3m. But it's not all plain sailing.

Yesterday's figures met with a mixed reaction from the City, which is concerned about falling margins. Net interest margins fell to 1.69 per cent from 1.91 per cent, although the bank is confident they will hold up in the second half.

Northern Rock has also been dogged by regulatory problems. It hit the headlines back in May after customers complained they had not been warned about changes to savings accounts. Northern Rock took speedy action, and escaped penalty in the subsequent Office of Fair Trading inquiry.

However, the affair was not without its costs. Northern Rock has had to pay customers £3m in back-dated interest, and its reputation has taken a LIKE Northern Rock, disknock. In the longer term, though, the affair may work to Northern Rock's benefit. Its newly introduced Savers' Pledge puts the bank at the forefront of industry good

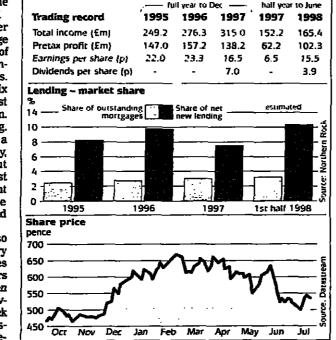
Northern Rock shares closed at 526.5p yesterday, down 5.5p on the day and some 15 per cent lower than their February high.

But prospects are bright. A low ratio of costs to assets should help it keep its head above water in the cut-throat mortgage market. Despite the slowing economy, there are no signs of a deterioration in cred-

Brokers' forecasts for 1999 put the bank on a forward price/earnings multiple of 14.

# INVESTMENT

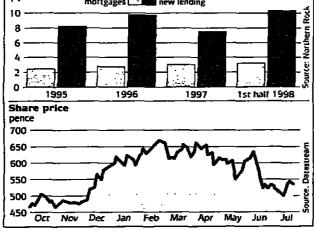
**EDITED BY PETER THAL LARSEN** 



#### L&G profits stay on course

counting has served Legal & General, the life assurer, remarkably well.

#### **NORTHERN ROCK: AT A GLANCE** Market value: £2.34bn, share price: 526.5p (-5.5p) — full year to Dec —



Vesterday's 21 per cent jump in first-half operating profits to £187m was a resounding endorsement of the company's focus on low-price pensions and easy-to-understand financial products. By keeping a tight rein on costs, L&G has managed to undercut most of its competitors.

Inevitably, this has led to margin erosion and the management admitted yesterday that margins have been falling for the past three years. But the company's ability to generate high sales volumes - witness yesterday's 32.9 per cent rise in new business - has so far proved enough to keep profitability on a steady course.

One of the key drivers of this above-average growth is Legal & General's strategy of selling its products through a variety of channels. Unlike most of its competitors, the company has a sizeable presence both in the independent financial advisers and direct sales markets. This enables it to reach a wider au-

dience and capitalise on its

brand name, which has been

built through years of aggressive mass advertising. However, L&G faces two uncertainties. First, it is unclear whether the group can repeat the phenomenal success of some of its PEPs when they are replaced by Individual Savings Accounts next April. Indications are that competitors are aiready preparing for a fierce price war. Second, the cost of pension mis-selling, believed to be around £600m, could un-

nerve investors. After a 23p jump yesterday to 743p, the stock is trading at around two times embedded

www.bloomberg.com/uk

value - the conventional valuation method for insurers which takes into account the value of future business. This is a premium to most of the sector and suggests that the shares are high enough.

#### Cookson slump looks overdone

STOCK MARKETS can be brutal, as Cookson found out yesterday. For the past year or so Steve Howard, the chief executive, has been converting what was a sprawling mess into a streamlined group concentrating on electronics, ceramics and engineering. A few disposals aside, his job is done. But when Cookson reported first-half profits yesterday the shares promptly fell 20p to 180.5p. They're now back where they were in January, having lost a third of their value since the beginning of May.

At first glance, the reaction looks overdone. The fibre business is having a rough time, but Cookson is in negotiations with a buyer and hopes to complete a deal before the end of the year. The three core divisions, meanwhile, produced a creditable 12 per cent jump in underlying operating profits to £83.9m on sales up 7 per cent to £805m.

However, the outlook is less rosy. In electronics, slowing demand has led to overcapacity and falling prices, as recent warnings by Cookson customers such as Texas Instruments and Motorola bave shown. Delayed orders have also hit the telecom fibres business. The outlook for the second half is far from rosy.

Trading in the engineering and precious metals division is relatively robust. Cookson's balance sheet also gives it room to spend up to £400m on acquisitions. On downgraded fullyear profit forecasts of £173m the shares trade on a forward multiple of just 10. Although there's little prospect of an immediate bounce the bad news looks to be all in the price. Good long-term value.

#### in £3m share sale

TWO TOP directors at Card Clear, who were forced to resign last month for misleading the board, yesterday made £3m from the sale of their stakes in the fraud prevention company. Brian Raven, the former chief executive, and Oliver Cooke, the former finance director, also won back a substantial number of options and the right to receive bonuses of up to

Card Clear yesterday revealed that the two had been asked to resign after admitting they had misled the board over a £55,000 severance payment to a departing director.

The two had previously denied disguising the sum as a bogus consultancy fee to a Channel Island-based company run by a former director, Graham Pooley, but confessed after an investigation by the & Lybrand.

#### PPL progress

PPL THERAPEUTICS, the company which cloned Dolly the sheep, yesterday announced it has produced its first lambs carrying a protein which could be used to treat heart and muscle damage.

The company said it planned to create a flock of genetically modified sheep carrying a human gene with the EC SOD protein by cloning and natural inbreeding processes.

#### Pilkington hit

PILKINGTON, the world's biggest maker of flat and safety glass, yesterday revealed that the strike by General Motors workers in North America had cost it \$10m in operating profits. Nigel Rudd, chief

executive, also told the annual meeting that the strikes, if they continued, would cost its Pilkington Libbey Owens Ford division \$2m a week as GM, its largest customer, suspends orders of automotive safety glass.

down 3.5p at 104p.



Aérospatiale's Twin Squirrel helicopter will become part of a defence group which is bigger than British Aerospace and lags behind only three US giants

# French air merger raises the stakes

SHARES IN Europe's defence companies rose yesterday amid hopes that the pace of industry consolidation will quicken now that Aérospatiale of France is to link up with Lagardere's Matra and then be privatised. British Aerospace shares

rose 14p to 484p. Analysts said BAe's existing strong relationship with the French group would pay extra dividends now that Lagardere was set to be a much bigger defence player. The move, unveiled on Wednesday evening, surprised

analysts who said it went further and faster than expected from the left-led French government France's finance minister, Dominique Strauss-Kahn, said

the merger should ready the group - due to be created in January 1999 – for a link with Germany's Daimler-Benz Aerospace (Dasa) and BAe. However, GEC shares fell

12p to 525p as commentators said that the deal raised questions over the balance of power in GEC's 50:50 joint venture, Matra Marconi Space. Analysts said the French al-

Pilkington shares closed

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this super-grouping, it really puts GEC/British Aerospace as a single entity back on the national security interests. agenda," said SG Securities analyst Zafar Khan, noting that BAe estimated the savings from such a merger at £4bn on a net present value basis.

Aérospatiale had risked being left out of an alliance planned between BAe and Dasa, which had both been frustrated by France's reluctance to privatise Aérospatiale. But the Matra merger will propel Aérospatiale into the leading position in Europe ahead of BAe.

The new group will rank fourth worldwide after three US giants - Boeing, Lockheed Martin and Raytheon - which were born out of successive defence mergers. The enlarged Aérospatiale will have annual turnover of Ffr80bn, slightly more than BAe's 1997 sales of £7.26bn. About 20 per cent of the new group will be quoted on the

stock market. Lagardere will become the largest single private shareholder in the group, injecting as-

around the two British compa- the state's holding to slightly nies. "With the French creating below 50 per cent. The govshare" which it says will defend

Analysts and industry sources generally welcomed the plan, although concern remained that the French state would still be a big stakeholder in the new group.

Mr Strauss-Kahn said that after the recent creation of an electronic grouping around Thomson-CSF and Alcatel, the government had decided to build a second grouping constituted of Aérospatiale, Dassault and Matra. He said France needed to regroup its structures in defence as it had done in civil aircraft with the

European consortium Airbus. Lagardere did not consult its UK partners BAe and GEC on the move, telling them an hour

before the announcement. France, Britain and Germany were among six European governments which said on 10 July that 10 they wanted to see a single, private aerospace and defence company to be formed out of the fragliance rekindled merger talk sets and cash and reducing mented European industry.

		FOREIG	N EXCH	ANGE	RATES		
Country	Sterling Spot	1 month	3 month	Dollar Spot	1 month	3 month	D-Mark Spot
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Chang)	13.647		3.2796	Phillipines	69.31		42.05 3.455
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Source: Bloomberg

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# **SPORT**

Bupa AAA Championships: In his final season, the British team captain is desperate for a last European hurrah

# Black ready to battle against the monsters

IN A top-class athletics career that stretches back 12 years, Roger Black has greeted success often. Two European 400m titles. A Commonwealth title. A World Championships silver medal. An Olympic silver medal. But his reaction to the victory he earned the last time he was at Birmingham's Alexander Stadium, where he returns today for the Bupa AAA Championships and trials, was unusual.

The pictures of him crossing the line after winning the 1996 Olympic trials in a British record of 43.39sec are strangely reminiscent of Seb Coe after he had won his second Olympic 1500m title. Black's predominant emotion appears to be something more akin to defiance than elation; the face looks almost grim, mouth tightly pursed. Grim satisfaction. While Coe mouthed a message to the press - "Who said I was finished?" - Black remained silent. But he might just as well have shouted it.

The question, in truth, has reverberated throughout his years in the sport, during which, as if by some perverse logic, every credit has been accompanied by debit. In 1986, as a leggy 20-year-old, he made a startling arrival on the international scene as he won both the European and Commonwealth 400m titles, taking further golds in both relays for good measure. That same year he declared, with the arrogance of youth: "I never get injured." He knew differently 10 years later.

A hip problem caused him to miss the 1987 World Championships. The years 1988 and 1989 were virtually written off by a foot injury requiring several operations. A hip injury undermined his 1992 Olympic season. A viral syndrome the following year caused him to doubt whether he would ever run again. And, in 1995, his form was hampered again by injury, this time to his knee, which was operated on early in 1996. Throughout, unbeknown to all but a close circle of friends and family, he carried the fear that a congenitally defective heart valve, discovered when he was 11, could halt his career at any time.

That Olympic season, however, he had started running without either illness or injury. For the first time since 1986, he was fully fit and ready to reassume the top domestic status in his event which had been held in previous years by - working backwards - Mark Richardson, Du'aine Ladejo and David Grindley.

No wonder, then, as he left his younger rivals straining in his wake on that hot Birmingham afternoon, he looked so fiercely proud. All the promise of that race was fulfilled just over a month later in Atlanta as he took the 400m silver medal behind Michael Johnson. But - with apparent inevitability - his fortune dipped.

Last season, another debilitating virus lowered his efficiency to the point where he was unable to con-

#### **MIKE** ROWBOTTOM

test the World Championships trials, and was not picked for the individual 400m event in Athens. And as he prepares to put himself on the line once again in pursuit of a place in next month's European Championships - the competition in which he has long been desperate to make his farewell statement as an individual 400m runner before his retirement later this year - he finds himself up against it.

The younger rivals, notably Iwan Thomas, who claimed the British record for himself last season, and Richardson, who is clearly leading the domestic 400m field this year, have come of age. On current form, these two should secure the automatic qualifying places for Bu-dapest, leaving the 32-year-old British team captain to chase the last

remaining position. For all the variety of his experiences in the last 12 years, he now

'I am racing against two young guys who are at the top of the world rankings. I can't afford to fool around'

finds himself in a position which is, for him, uniquely challenging, uniquely difficult.

When he languished at home last season in the bitter aftermath of being left out of the World Champrove his state of fitness, it was the thought of the European Championships, where he had won two individual golds and one silver which roused him again. So committed was he to having one last hoorah in Budapest that he postponed his wedding, planned for last October, in order to concentrate only on his preparations. And yet, with the Championships looming, he has been unable to find the form which was so gloriously evident two years ago. Circumstances have not helped

The pattern at the start of a season has remained constant for Black After training in California, he likes to register a fast opening time. But a strike by the Spanish airtraffic controllers last month prevented him from getting out to Seville for his first planned race of

the year. Despite that aggravation, a secret time trial in Guildford a couple of days later yielded him the knowledge

his manager, Mike Whittingham, and sprint coach Tony Lester, he ran a 400m in around 44.8sec. When he recorded 45.20sec for his first race in Bratislava the signs looked good, but subsequent defeats in Helsinki and Rome, and a relatively disappointing run in last Sunday's 300m race at Gateshead, have left him feel-

ing somewhat baffled.
"I haven't been in this situation before," he said. "I don't feel ill like I did last year. I really feel fine. But it just isn't happening for me at the

In the past, by his own admission, Black has been relieved to hear that he was suffering from viral infections or injuries, in that the news helped to explain poor or indifferent form. No such easy answer is forthcoming at the moment.

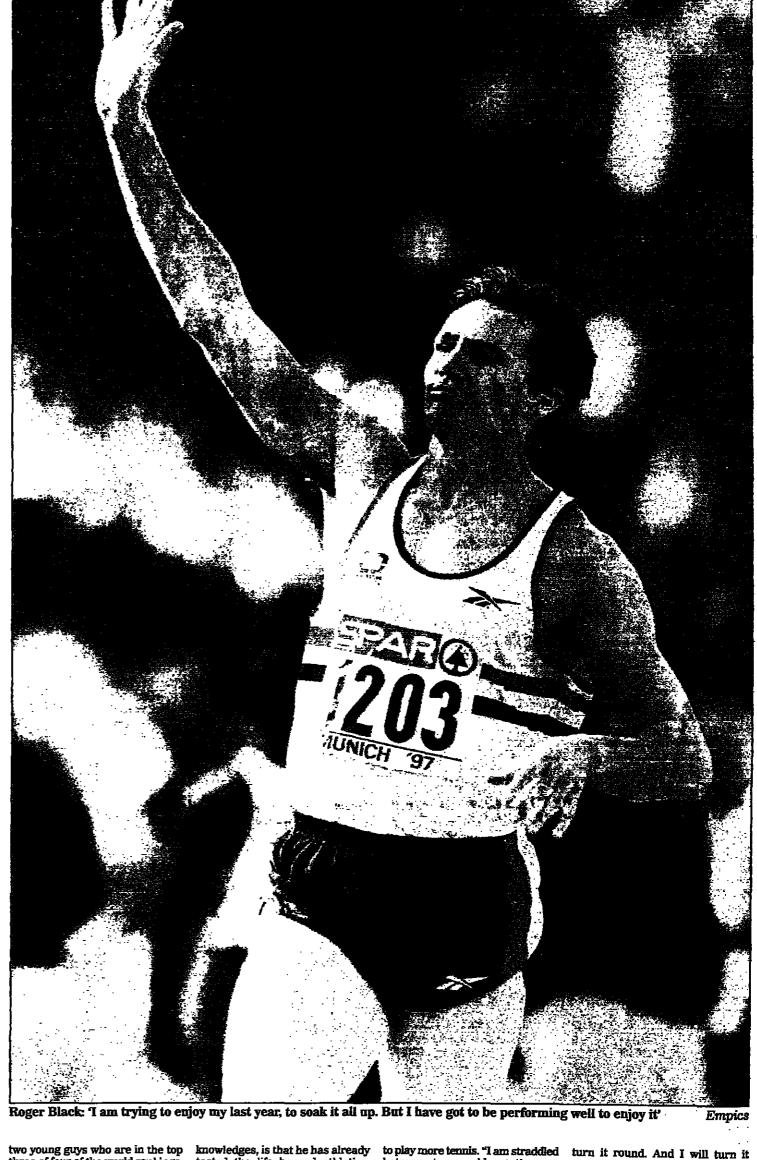
Whittingham believes mental and technical factors are operating. The rise of the 25-year-old Richardson, whom Black invited to train with him after the 1996 Olympics, has not been easy to cope with. This season, Black has jokingly referred to his younger friend as "the monster I created". Whittingham's view is this: "Two colleagues will always get along provided they think they are better than each other. Roger has always had an inbuilt arrogance which you need to achieve in athletics, which says I am better than you'. But this year in California he realised that Mark had listened to him and taken on board his suggestions, and done all the work, and moved up a gear. It would be difficult for anyone swallow."

Whittingham also believes Black is tending to overstride in the closing stages of his races. "He is tending to sink his hips into the wrong position," Whittingham said. "We are working on making that more efficient. Because the thing with Roger pionship team - apart from the is that we are only talking about relay - before he had a chance to knocking off tiny margins to get him back to where he wants to be.

Black, in a gloomier moment after his defeat in Rome on 14 July, speculated on the disruption caused to his system by last year's viral infection, which gave him a sore throat, watering eyes, sudden fevers and a general feeling of lassitude. He also reflected somewhat ruefully on the efforts he has made in the last month to publicise his newly pub-

lished autobiography.
When Black's good friend Kriss Akabusi retired in 1993, his final season took the form of a long farewell tour around the country. At Sheffield. he padded to his mark to huge applause, wearing an outsize pair of pink fluffy slippers.

In his own final year, Black has no such leeway - something of which he is only too well aware. "We were talking about it recently," Black said. "The thing was that Kriss could just swan around and run a second below his best and there was still no one else in Britain who he had been seeking. Hand-timed by could beat him. I am racing against



I can't afford to fool around.

"I am trying to enjoy my last year, to soak it all up. But I have got to be performing well to enjoy it. It's a difficult balance."

Black's basic problem, as he ac-

three of four of the world rankings. tasted the life beyond athletics, between two worlds at the mowinter, he worked for the BBC pre- an athlete as they get towards the senting their sports programme on end of their career. But it is up to the 24 Hour TV News. He has a me to put other things out of my

and he is ready for it. Through the ment," he said. "It gets harder for growing interest in motivational mind now and concentrate my en-

That willpower has surmounted huge obstacles over the years. As a proven championship performer, Black is ready to take one bold, final step this weekend towards his ultispeaking. He has, too, a hankering ergies on running. It's up to me to mate ambition in the sport.

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# Wariso has ability to be upwardly mobile

BY MIKE ROWBOTTOM

SOLOMON WARISO, a man whose indecision is usually final, may have thrown the cat among the pigeons yesterday by choosing to contest the 400m rather than his established distance of 200m, at the Bupa AAA Championships and trials which get under way in Birmingham today.

Wariso's impressive performance in last Sunday's 300m race in Gateshead, where he finished ahead of such established one-lap men as Iwan Thomas and Roger Black, underlined his potential to move either up or down in distance.

He has recorded 20.78sec for 200m this season but, although his only outdoor 400m this year is a relatively modest 46.55sec, his timing of 45.71 during the indoor season indicated his potential.

Wariso is a voluble, and volatile, character whose career has been marked by inconsistency - after clocking his 45.71 sec at Birmingham, for instance, his form nose-dived in the subsequent European In-

door Championships. However, his presence at the championships, which also serve as trials for September's Commonwealth Games, will add yet another dimension to what could be a fascinating event.

The likelihood is that it will go to the form demonstrated so far this season, with the two automatic qualifying places for next month's European Championships going to Mark Richardson, who beat Michael Johnson in Oslo earlier this month, and Iwan Thomas, the British record holder who has been running consistently well.

Third place is likely to go to Britain's 32-year-old team captain Roger Black, who will retire at the end of the season and is desperate to sign off in a fitting manner in Budapest with one more crack at a competition in which he has won two

golds and a silver since 1986. Mark Hylton, Richardson's training partner, could also take advantage of any slips from the established trio, as he is in sharp form. But Jamie Baulch, the fourth of the relay musketeers who have taken

silver at the Olympics and World Championships in the last two years, is struggling for form after a virus.

The men's 100m event promises to make the 400m look straightforward by comparison. The fastest man in Britain today, albeit wind-assisted to the 10.00sec timing he record-

Scottish Championships, is Ian Mackie, who reached the 1996 Olympic semi-finals. But Mackie, who has been training this week in Bath under the guidance of the former national chief coach, Malcolm Arnold, is still troubled by the niggling injury behind his left knee which caused him to slow during Suned in winning last weekend's day's Nivea Sprint Challenge

over 100m at Gateshead, and has doubts about his form. The man who won in

Gateshead, the 22-year-old Marlon Devonish, looks highly likely to secure a qualifying place, having run a wind-assisted 10.15sec this season. But the top 10 British sprinters are separated in this season's rankings by just one tenth of a sec-

ond, and others such as Julian Golding, Darren Campbell, Dwain Chambers, Owusu Dako and Jason Gardener could all

make telling contributions. The men's 200m also offers an intriguing prospect. While Doug Walker, European Cup champion and newly established European record holder for 300m after Gateshead, looks

against a field which includes his old English rival, Tony Jarrett. The men's long jump should provide the 20-year-old Nathan Morgan, who followed up his third place in the European Cup by recording a leap of 8.04m last weekend, a further opportunity to establish himself

complicate the issue.

In the high hurdles, Colin

Jackson seeks a record-

equalling eighth AAA title

as an up-and-coming character. The spectacle of the women's competition has been diminished by the absence of two of the leading figures in the domestic scene. Kelly Holmes is still attempting to recover from the Achilles' tendon problem which caused her traumatic halt at last year's World Championships. Ashia Hansen who set a world indoor record for the triple jump at the European Indoor Championships in March, said this week that she would struggle to regain fitness after a heel injury in time for next month's European

unsurpassable at the moment, Championships, never mind Golding, the veteran Marcus Adam and Doug Turner could

this weekend's event. Hansen's injury, which was exacerbated by her winning performance in Valencia, has failed to respond well to treatment, although her unselfish decisions to compete for her club, Shaftesbury Barnet, in two subsequent long jump events now looks ill-judged.

Time appears to have been kinder for another of the high profile women athletes, Denise Lewis, who returned to topclass action at Gateshead last Sunday, recording respectable, if not outstanding, performances over 100m hurdles and in the long jump. The world heptathlon silver medallist is confident, however, that she has time to get things right after recovering from an ankle injury. Colin Jackson has decided. against making an assault on the 30-year-old British longjump record held by fellow Weishman Lyn Davies at next week's Welsh Games His coach, Malcolm Arnold, wants. the hurdler to hone his sprinting speed in the 100m at the



DARREN CAMPBELL

Linford Christle's protege tops the Popular Welshman, now 25, whose domestic 100m rankings this season with 10.27sec, but has not yet broken through to the level he seemed capable of a couple of years ago. Having chosen not to take part in the ongoing Nivea Sprint Chal-lenge, has found domestic racing opportunities limited. This is his chance to make a statement.



JAMIE BAULCH

bouncy personality has not been matched by his performances this 45.93sec for 400m - well down on his 1996 personal best of 44.57 came early. And after recording just under 47sec in Nuremburg on July 11, tests showed the Olympic and world relay silver medallist had a virus.

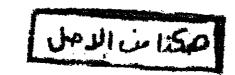


DÓNNA FRASER

Last year, after an outstanding run of 50.87sec in Oslo and a second place at the European Cup in Munich, she was Britain's top one-lap runner. But the arrival of 22-year-old Allison Curbishley. who lowered her Scottish record to 50.77sec last Sunday, has put the pressure on the athlete from



SOLOMON WARISO Erratic, but talented. But erratic. His indoor 400m best of 45.71 sec this season was followed by failure at the European Indoor Champi-onships. His 300m time of 32.23 at Gateshead on Sunday, when he finished third, indicated that he could make an impact on the one-lap event in Birmingham this week-



meet at the Leckwith Staditum.

# Stewart st European hung left ruing decision to bowl

BY HENRY BLOFELD at Trent Bridge

MANY BRIDGE players are said to be walking the streets because they failed to lead trumps; captains who put the other side in at Trent Bridge are often in need of charity too. It is difficult to believe that Alec Stewart put South Africa in because he felt that he was going to bowl them out for a low score.

The pitch never gave the bowlers significant help and its appearance never suggested it would. There was a tinge of green at the start; enough, perhans, to encourage a captain reluctant to bat first himself.

Stewart must have made up his mind to field because he was scared stiff at the thought of Allan Donald and Shaun Pollock if they bowled first. It is a fact of life though, that on whatever surface you play South Africa, Donald and Pollock will

be an unpleasant proposition. It is not known whether Stewart feared that this pitch would give them specific help or whether he merely felt that they were a problem be would rather put in the pending tray and cope with tomorrow. It would be interesting to know what went into this decision and if anyone bent the captain's ear.

One can only wonder if it occurred to Stewart and anyone else involved that, in deciding to field first on a pitch which was never going to do that much, they were handing South Africa an enormous advantage.

One of the new arrivals from South Africa at the start of the week was Clive Rice, who for a number of years captained Not- have to play catch-up cricket. on 75 not out, but had to wait pa-

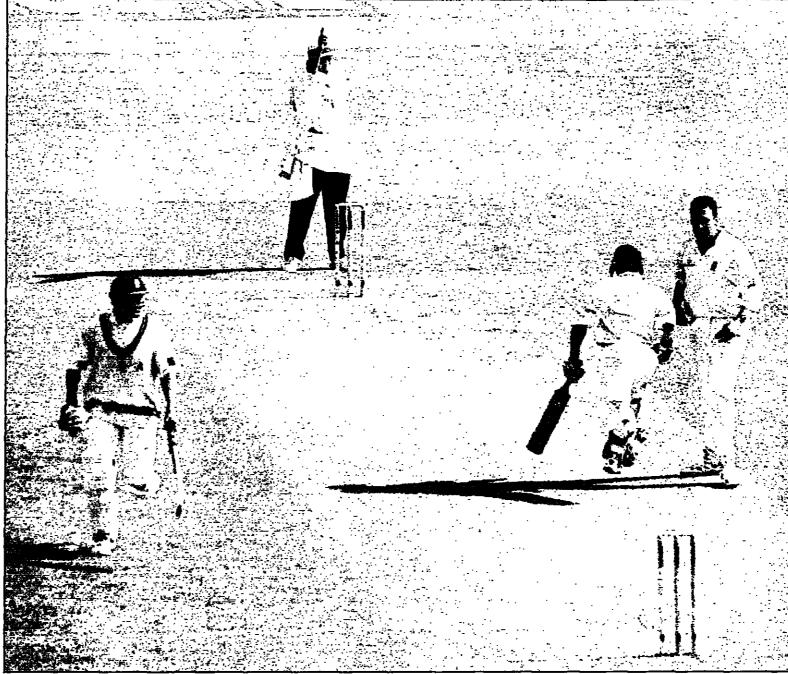
tinghamshire with such success. He knows a great deal about the look of Trent Bridge pitches, particularly when they favour the seam - as, unsurprisingly, they mostly did, when Rice and Richard Hadlee were there to make use of them.

Rice's advice will surely have been sought and although South Africa, had they won the toss, might well have put England in, it would have been done more because of the state of mind of the Englishmen than of any anticipated devilry in the pitch.

England appeared to run away from batting first, sending strong messages to South Africa's dressing room. Had Stewart won the toss, looked Hansie Cronje unflinchingly in the face as he said "We'll bat". and walked off to pad up, it might have had the reverse effect.

Although they lost early wickets. South Africa's batting, even without Lance Klusener, is long enough to take them comfortably past 350, and when England's batsmen eventually come to buckle on their pads, the dressing-room will not exactly be feeling chuffed. Stewart's decision on this first morning will have done nothing more than surrender an important advantage to South Africa. How much better if Stewart

had batted and backed his batsmen to take the game to South Africa. Had England reached lunch for the loss of not more than two wickets, they could have been looking at a score of over 300 and the psychological high ground. Instead of which. the captain has been fainthearted and England again



Angus Fraser traps Jonty Rhodes lbw, the second of four wickets for the Middlesex paceman at Trent Bridge yesterday

# Crawley finds perfect rhythm

Glamorgan 60-0

JOHN CRAWLEY hammered a second successive century and Wasim Akram weighed in with a rapid 43 off 55 balls as Lancashire moved to a respectable first-innings score at Colwyn Bay yesterday.

Crawley started the day on

tiently while the outfield dried out after rain prevented any play before lunch. When the action resumed, Steve Watkin almost at once, trapping Mike Watkinson lbw playing across the line. Warren Hegg then moved on to 25 before edging a

At 249 for 6, Lancashire still had work to do in order to take to sweep Croft. Wasim then

Robert Croft delivery onto his

the end Crawley and Wasim made it look easy.

A couple of stunning cover drives by Crawley increased the tempo and by the time he reached his third hundred of the summer off 202 balls he had hit 17 boundaries. Crawley then moved onto 124 before being caught in the deep, attempting

maximum batting points, but in took up the fight, before lofting a shot to long on.

Ian Austin was well caught at long off by Watkin, running back towards the boundary, but a short, effective blitz by Peter Martin took Lancashire to their initial target.

Croft, dropped by England for the fourth Test at Trent Bridge, responded with four wickets, fin-

The home side were left to face 33 overs before the close of play, and set about their task with no little determination. Wayne Law and Ismail Da-

wood hit 60 off the first 13 overs before a sudden downpour ended play for the day an hour before the scheduled finish.

A total of 49 overs were lost in addition to the 28 claimed by

# Gallian resists pace assault

BY JOHN COLLIS at Portsmouth

Nottinghamshire 128 & 140-2 Hampshire 301

DIMITRI MASCARENHAS, born in London of Sri Lankan parents and bred in Australia, has moved this season from being a bit-part player to an established member of the Hampshire squad. Last season he played just five Championship matches, partly because of back trouble and partly because he simply could not demand inclusion. His three wickets cost over 100 runs each and he batted in single figures.

with a career-best score of 21. He has returned from a club winter in Australia as a highly promising all-rounder. When he joined Jason Laney at the wicket on Wednesday night, Hampshire were 54 for 5, and squandering the advantage gained by skittling out the visitors. Mascarenhas immediately took a positive attitude to the problem, and continued the repair work vesterday morning.

The personal statistics throughout a session of brisk medium pace - varied only by Paul Strang's leg-spin - would be modest in other contexts, but significant in helping Hampshire take charge of the game.

Mascarenhas passed his fourth 50 of the season, moved beyond his previous best of 63 and batted out the whole morning. But he was cruelly denied a century early in the afternoon, snicking the persistent Paul

Acting skipper Shaun Udal then supported Nixon McLean in an entertaining cabaret that moved Hampshire towards the 300 mark. The West Indian broke his bat early in a knock that combined exaggerated defence with whirling boundaries, and Hampshire closed 173 ahead.

Jason Gallian took charge of the visitors' task, which was to tame McLean and bat for at least four times as long as they had managed on the first day. He soon lost Matthew Dowman and Usman Afzaal, at which point a two-day débacle remained possible, but he found a doughty ally in Paul Johnson. Gallian, in rich form since recovering from early-season injury, and his skipper carefully hauled Nottinghamshire back into the game amid the evening sunshine.

The wicket was no longer the spitting cobra of the first day - the earlier ban on Hercules, the majestic six-ton roller here, was sensibly revoked with the agreement of both skippers. It had been feared that the monster would crumble the newly-laid surface, but so far it has - not surprisingly - just flattened it out, and yesterday the strip allowed for a more balanced contest.

# Rich harvest for Harmison Lara's zero tolerance

BY DAVID LLEWELLYN

at Taunton

Durham 259; Somerset 228-8

DURHAM ARE going to miss Steve Harmison when he is called away for England Under-19 duty next week for the series against Pakistan. The 19-yearold, who is 6ft 4în, is a bowler of genuine pace and hostility, as four Somerset batsmen can attest to. One of his best deliveries accounted for Graham Rose when the Somerset all-rounder was applying aggression to move the innings along a bit and also as a counter to the sti-

loway at the other end. Rose had just off-driven Harmison for his fourth boundary when the youngster pro-

duced a perfect yorker which plucked the batsmen's middle stump out of the ground. Earlier he had accounted for the Somerset captain, Peter Bowler, with a steepler of of a ball to give Martin Speight the first of three catches in the day. Marcus Trescothick was well Lathwell was caught behind a couple of balls later. By the end of the innings, Harmison had figures of four for 57 off 22

overs of controlled fast bowling. Unfortunately. Durham rather let Somerset get away at the end of a day that was as absorbing as it was attritional. Holloway's 42 painstaking runs fling approach of Piran Hol-

cautious ambling, but clearly valuable in that it certainly helped to keep Somerset in touch, although occasional use of the accelerator would have been appreciated. Never mind Somerset had

earlier done well to take the remaining seven Durham wickets taken by Nick Speak and Mark in the morning session, restricting them to a modest firstinnings total. For that they had Andrew Caddick to thank. The England fast bowler has taken an impressive number of Durham wickets since first encountering them in 1992. Coming into this match he had three hauls of five or more in an innings while stacking up 41 vicoccupied more than four hours tims. Yesterday, he added five in which he faced 165 balls and more - 5 for 116 in 31 overs of hit just three boundaries. It was rapid bowling to be precise a Sunday drive of an innings, and in total those 46 wickets irresistible.

have cost 18.36 runs apiece in BY MIKE CAREY his seven matches.

Speak had been the first of Caddick's four victims of the morning session losing his legstump one ball after reaching his half century. David Boon began the day in belligerent fashion with four fierce fours three off sumptuous straight drives. But having added 21 to his overnight total of 52 he was caught down the leg-side fending off a wicked rising ball from Caddick.

Later on, Nicky Phillips and Mike Foster also went into his bag. The remaining Durham batsmen managed to stave off a total collapse and even scraped enough runs together to earn a second bonus point, but Caddick ultimately proved

at Edgbaston

Warwickshire 190 and 23-1;

ONCE UPON a time you could make allowances for an overseas batsman, especially a West Indian one struggling to come to terms with English conditions, particularly in a damp and dismal bowlerfriendly summer like this one.

Not any more. Familiarity

has enabled them to cope with the moving ball and so Brian Lara's latest failure - a first-ball dismissal - is bound to raise more questions about where he and his Warwickshire side are heading, even though their depleted attack fought back well ater in the day.

Batting was not straight forward here because of some indifferent bounce allied to movement, but it was a lack of footwork that betrayed Lara. He shuffled across his stumps to Neil Williams and was lbw. It

was Lara's fourth nought in the Championship. In 16 innings, he has scored only 353 runs. On this pitch, a couple of hours of him and even just a diluted form of his magic would have given his side a tremendous lift. As it was, they batted indifferently

Essex bowled well as they usually do when there is any help to be extracted. Mark flott cleaned out the three inexperienced youngsters at the top of the order and Nick Knight, offered little width, found himself having to play an out-of-character innings with the empha-

sis on grit as the scoreboard read 20 for 4. He could not sustain it,

though, and perished more typically on the long-leg boundary. More serious for Warwickshire was the departure of Dougie Brown, who was hit on the glove playing forward to Ronnie Irani and broke a finger on his right hand which will keep him out of action for two weeks at least. In his absence, Ed Giddins

and Graeme Welch quickly undermined some more poor batting. By the end of a busy day, 21 wickets had fallen which means an obligatory visit from the England Cricket Board's inspector of pitches. The verdict here, however, will be nothing more serious than misadventure or mediocre batting by both sides.

# Stanger inspires **Scotland**

SCOTLAND BOUNCED back to form to beat Ireland by 20 runs in the Hague yesterday and grab a vital psychological advantage for today's European Championship bronze medal play-off against the same opponents.

Although nothing was at stake in the final group match the Scots wiped away the memory of their defeats by Netherlands and Denmark with a solid ali-round display.

Bruce Patterson and Dougie Lockhart built the ideal platform with an opening stand of 41. But it was Ian Stanger who provided the fireworks with a sparkling 57 which featured seven houndaries. Craig Wright and Greg

Williamson also added a spate of late runs to take the total to 211 all out in their 50 overs. For 20 overs Ireland were up with the target rate, but the spinners Keith Sheridan and Nick Dyer soon stopped the charge.



# Surrey made to struggle

1.1.12期

CHAMPIONSHIP LEADERS Surrey struggled to take control of their match with Gloucestershire as wickets tumbled at an alarming rate at Cheltenham yesterday.

Surrey's first innings was wrapped up quickly as they were all out for 297, with Mike Smith finishing with figures of 6 for 66. which included the vital wicket of Adam Hollioake for 112.

Gloucestershire moved to 166 for 5 in reply thanks to Dominic Hewson's 52 but then shumped to 167 all out, with Martin Bicknell claiming five wickets and Saglain Mushtag taking four. Surrey lost Ian Ward, Jason Ratcliffe, Nadeem Shahid, Alistair Brown and Hollicake as they closed on 111 for 5 in their second innings - 241 runs ahead.

Yorkshire's Chris Silverwood and Richard Stemp both finished with three wickets apiece, but Middlesex will be the happier side at Lord's after setting an impressive first-innings

total. Owais Shah's 140 was the highlight of Middlesex's 448 all out, while Yorkshire lost David Byas, bowled by Phil Tufnell, and Matthew Wood to close on 90 for 2, with Michael Vaughan unbeaten on 56.

**Britannic Assurance** Championship Warwickshire v Essex

Warynglebire ivon 1025 WARWICKSHIRE — First Itudings

45 Bls 1 17 2 28 0 1 7 49 0 5 1 30 2 11 0 0 0 0 

Glamorgan v Lancashire COUNTYN BAY (Day 2 of 4) Glamorgan (4pts) trail Lancs (4pts) by 306 rans with 10 First hinlings withouts in band.

Raif: 1'48, 2-85, 3-113, 4-192, 5-214, 6-245, 7-334, 6-334 9-343. Beurling: 5 L Watkin 22-11-49-2, Q T Parkin 20.2-9-76-2, S D Nordas 26-7-76-1, D A Cosker 13-3-48-0, A Dale 9-2-30-D, R D B Croft 27-7-75-4. Runs 6s 4s Bis .....37 0 5 52 .....14 0 2 28

Gloucestershire v Surrey

CHELTERHAM (Day 2 of 4) Surrey (6pts) lead Gloucs (4pts by 216 runs with 6 Second Inninos wichers in hand 

GLOUCESTERSHIRE - First Inn

5-107. Boyeling: M P Bicknell 14-5-34-5, A J Tudor 11-3-23-0, Saqian Mushtag 24-5-84-4, B C Hollioake 8-3-12-1. SURREY — Second Innings

J D Ratcliffe c Church b Walsh.
I J Ward c Russell b Smith.
N Shahid low b Lewis.
'A J Hollinake not out.
A D Brown c Church b Alleyne.
B C Hollinake not out. 

Hampshire v Nottinghamshire PORTSMOUTH (Day 2 of 4) Notts (Apts) trail Hampshire (7pts) by 33 runs with 8 Second landings wickets in band.

HAMPSHIRE — First lantage 128 (McLean 4-45)
HAMPSHIRE — First lantage 0vernight 108-5 Rous 66 4s Bls Min ....67 0 8 146 295 ....89 0 14 177 223 .....35 0 4 48 60 ....15 0 1 55 83 ....36 2 3 38 41 ....16 0 2 18 22 I S Laney c Read b Evans..... A D Mascarenhas c Read b Franks... 'S D Udai Ibw b Bowen ..... 

CRICKET SCOREBOARD Fall: 1-19, 2-44, 3-50, 4-53, 5-54, 6-157, 7-224, 8-234, 9-275. Bowling: P.J. Franks 24-4-99-2, K.P. Evans 27-9-74-2, M.N. Bowen 19-2-64-3, P.A. Strang 16.2-6-41-2, M.P. Dowman 3-0-12-0.

Fatt: 1-3, 2-41.
To Batt R T Robinson. G F Archer, P J Franks. 1C M W Read.
P A Strang, K P Evans, M N Bowen.
Beweitigt: N A M McLean 10-1-39-0, P J Hartley 8-0-19-1. J
P Stepherson 7-1-18-0, 5 D Udal 7-1-15-0, A C Morris 5-018-1, K D James 8-1-29-0, A D Mascarenhas 2-1-1-0.
Umpires: J H Hampshire and D R Shepherd.

Middlesex v Yorkshire LORD'S (Day 2 of 4) Vorkshire (1pt) trail Middleser (3pts) by 358 runs with 8 First imings without in band,

9-422. Bowfing: C E W Silverwood 34-13-62-3, P M Hutchison 24.3-3-9-1. G M Hamilton 28-9-71-1, R D Stemp 43-7-117-3, J D Middebrook 33-15-64-2, A McGrath 3-1-12-0, D S Lehmann 4-2-7-0. YORKSHIRE -- First Innings

Northamptonshire v Derbyshire

NORTHAMPTON (Day 2 of 4) Derbyshire (1pt) trail North-ants (4pts) by 484 rtas with 8 First Insings wickels in hand. Northempionshie non toss
NORTHAMPTONSHIRE — First Innings Overnight 3352 (Loye 157) First Innings Contd

Runs 6s 4s Bls Min ...188 1 27 349 458 ...59 0 12 102 176 ...66 0 10 92 135 ...91 2 15 75 99 ...29 0 5 30 26 Russ 65 1

'K M Curran b DeFreitas 59 0

A L Penberthy not out. 66 0

G P Swann C Cassar b Roberts 91 2

1D Ripley lbw b Barnett 29 0

Extras [bi Roy w2 nb2] 14

Total [for 6 dec. 146 overs] 608

Fail: 1-2, 2-298, 3-416, 4-418, 5-567, 6-608

Did Not Bat: J P Taylor, F A Rose, D E Malcolm, J F Brown Bourting: P A J DeFreitas 36-3-117-3, K J Dean 29-3-121-1 T M Smith 8-0-43-0, G M Roberts 43-4-161-1, K J Barnet 13-0-59-1, M E Cassar 17-2-97-0. DERBYSHIRE - Hrst lanlags

Somerset v Durham

TAUNTON (Day 2 of 4) Somerset (Spts) trait Durham (Spts) by 32 runs with 2 First limings wickets in hand. Surfam is 20.088

DURHAM — First lunings Overnight 168-3

	tM P Speight c Burns b Bulbeck10	0	2	31	3
i	M J Foster c Bulbeck b Caddick	o	3	) à	1
1	N C Phillips b Caddick	0	1	12	10
	M M Betts not out	0	0	16	1
	S J Harmison b Ahmed0	0	Ō	3	
	Extens (b13 lb8 nb14)				
	Total (87 overs)				
	Fall: 1-34, 2-74, 3-81, 4-192, 5-201, 6-2	25.	7-24	42. 8	-25
ı	9-259.				
1	Bourling: A R Caddick 31-3-116-5. G D F	<b>tose</b>	: 19-	6-51	-0.
1	A Parsons 9-6-6-1 M Builbeck 11-2-30-2	. A I	RKI	Piers	' חב
1	0-4-0, Mushtag Ahmed 14-4-28-2, M E In	esco	thic	. 2-1	-5-
	SOMERSET - First landings		-		
1	Runs	Ea		DI.	-
	L/MIZ	45	-	D15	-

Today's fixtures (11.00 unless stated) CORNIBILL INSURANCE FOURTH TEST (Second day of five) CORNIBLI INSURANCE FOURTH TEST (Second day of five)
Trent Bridge: England v South Africa Britannic AssuraANCE CHAMPIONSHIP (Second day of four) Edgbaston: Warwrickshire v Essex. (Third day of four) Colwyn Bay: Gamorgan
v Lancashire Chettenham: Glouctscreshire v Surrey
Portsmouth: Hampshire v Nottinghamshire Lord's: Middlesex v Yorkshire Northampton: Northamptonshire v Derbyshire
(12,00) Taunton: Somerset v Durham VODAFONE CHALLENGE SERIES (First day of four) Leicester: Leicestershire
v Sri Lanka.

# Knives at the ready for Killer

BY RICHARD EDMONDSON

THERE IS a horse running at Ascot today called Killer Instinct and, if he does not win, several people will be overcome by a suicide impulse.

Henry Cecil's colt will transport nine stone and the far greater burden of allegedly being Newmarket's most proficient juvenile equine machine. Killer Instinct is already 10-1 for next year's 2,000 Guineas and if he cannot impale four rivals in Berkshire course, many antepost dabblers will be falling on their swords.

The son of the 1993 2,000 Guineas winner, Zafonic, has already put up some tremendous performances. The problem is they have been reserved exclusively for the gallops at heresay. Headquarters. The colt is big. he has a big stride and the hype has matched. This afternoon, losing is not an option.

It is a scenario which rather depresses those behind the horse. They do not consider Killer Instinct to be rubbish. though they are not so convinced about the pre-publicity that has surrounded their fourlegged friend.

"I feel sorry for the horse because he's in a no-win situation," Willie Carson, the racing manager to the colt's owner. Prince Ahmed Salman's Thoroughbred Corporation, said vesterday. "If he doesn't win by far people are going to be disappointed. If he gets beat I don't know what they're going months? As I see it, he's a very

"He's a good horse and he's bred to be right, but we're talking about nine months away with the Guineas. I just really hope the bookmakers are right. It's very rare that this hype turns into something. Now there will be no enjoyment for us because he's got to win at all

costs." Carson, of course, has had breathing Rolls Royces under the bottom himself, but even he the EBF Maiden Stakes at the cannot recollect anticipation of this magnitude. "I can't remember 10-1 about a horse that's never run," he said. "He's not just a horse. He's a very good horse. But it's a bit early to be getting so much publicity. He should be doing something on the track and not by

> "He's nice but we're talking bere about whether he's the best, which is another matter. Will he be the best in nine

> > ASCOT

2.15: INTIZAA can maintain the

good race record of John Dun-

lop. Haami, her half-brother, got

off the mark at the first time of

asking last season before mak-

2.45: Yorkshire-based Mick

ing his mark in top company.

Cecil this week entered Killer **HYPERION'S** 

nice coit with a bright future.

Let's all go to Ascot and have

a look at him and get excited.

Let's not get disappointed if he

The story of Killer Instinct

began publicly at last year's Tat-

RICHARD EDMONDSON

Nap: Imshishway

(Ascot 3.50)

**NB: Princess Topaz** 

(Ascot 2.45)

this spring, his deeds were al-

ready news in Newmarket. The

colt was living up to his name.

gallops," one seasoned work-

watcher said. "He's working

with three-year-olds because

Henry doesn't think it's fair to

destroy other people's two-

year-olds working with him."

"He murders things on the

doesn't win well enough."

TV TIPS

tried over two miles at Catterick and could well improve again.

Easterby does not make the 3.15: Same jockey, same No 1 draw and, hopefully, the same result for last year's winner journey south to Ascot without serious intention, and his book-ing of Mick Kinane for SAND-BAGGEDAGAIN is a tip in BLESSINGDISGUISE. He is itself. The four-year-old was hid-ing his light under a bushel until 11lb higher in the ratings this time but looked better than ever

stardom platform that is the ering juveniles, there was no Racing Post Trophy. The Doncaster race is traditionally a trial ground for his best horses. The trainer has won it eight times in the last 19 years, including a suc-stinct," Simon Clare, the Coral cess with his subsequent Derby winner Reference Point.

tersalls Houghton Sale, where he was sold for 260,000gns. By tion and Henry thinks the world of him," the work-watcher ringing up and within 48 hours added, "but he doesn't want to count his chickens before they're hatched and he's certainly not going to say he'll win the Guineas.

"Newmarket's littered with morning glories, but if this one gets beat it's going to be a major shock. But until they do it on the track you just do not know. I don't know why the bookmakers are so terrified of a lot of money to build up rather an unraced horse."

began at Newmarket's July meeting. Following a wretched

when he denied the in-form Polly Golightly with an amazing late burst at York 

3.50: MR CAHILL has fallen short of early expectations, but he appeared to be getting his act together when staying on into seventh place behind Hitman in a strong race at Newmarket last time. The stiff Ascot finish looks more his cun of tea and the American-bred colt can improve Sir Michael Stoute's alreadyimpressive record in valuable handicaps here.

Instinct for the end-of-season spring, which embraced shiv-2,000 Guineas market. That changed suddenly. "Everyone started ringing up and asking about a horse called Killer Inspokesman, said yesterday. We quoted 33-1, as we do about "He's a thoroughly nice a horse with that kind of profile, horse with instant accelera- and that was snapped up. We went 20-1 and people were still

> we were down to 16-1. "The shrewder and better informed ones linked to the yard have got the 33-1, and others have maybe got carried away on the hyperbole. Now we're 10-1.

"We read all available information, we hear all the grapevine rumours, but money is the most informative of the factors. It doesn't actually take large liabilities." Coral initially The anatomy of this gamble laid about £2,500 at 33-1 to take out close to £100,000, and their liabilities are now roughly twice that figure. However, it is the prospect of

> a liability which troubles connections. Today, at Ascot, they look for a quick, clean kill. "Let's just get through the first hurdle," Willie Carson said. "he's got a lot of those to get over." It is to be hoped those obstacles do not ultimately include a set of eight at Cheltenham. ■ Romanov was cut to 7-1 from 8-1 by bookmakers Victor Chandler yesterday for tomorrow's King George VI and

Queen Elizabeth Stakes.

Killer Instinct himself proving



Killer Instinct, whose home work-outs have triggered

impulsive support from punters

FIRST SHOW Sanctusgradagain 5-1 6-1 6-1 8-1 7-1 11-2 61 67 Princess Topaz 81 81 81 71 n-2 13-2 6-1 8-1 <u>9-1 8-1 9-1 9-1</u> gardio's Pricio 81 81 91 61 Northern Moto 91 91 91 <u>91</u> Manchan Tyre 2-1 14-1 17-1 2-1 The Study Academy 14-1 14-1 12-1 14-1 14-1 14-1 16-1 16-1 61 61 20-1 HT Little Acom 18-1 16-1 20-1 18-1 General Assembly 61 25-1 6-1 20-1 lia De Libretta 25-1 20-1 20-1 16-; Steing Dancer 25.1 33-1 22-1 26-1 Each way, a quarter the oxids, places 1, 2, 3

Asc	oot :	3.15	;	3	₩.
Horse	C	H		S	
Fless Lad	5-1	85	5-1	<u>5-1</u>	92
Resirands9	æ 6-1	6-1	13-2	6-1	13-2
Library Society		13-2	7-1	7-:	8-1
Repertory	8-1	8-1	8-1	8-1	32
Brave Edge	9-1	9-1	8-1	8-1	<u>81</u>
Devices Misse-P	9-1	10-1	10-1	<u> 10-1</u>	<u> 10-1</u>
Prince Dome	62	15-2	<u>6-1</u>	8-1	10-1
Speed On	8-1	9-1	8-1	<u>B-1</u>	10-1
Sylva Paradise	12-1	12-1	12-1	12-1	12-1
Willow Cale	14-1	10-1	14-1	12-1	21
Jay Gee	16-1	<u> 16-1</u>	14-7	<u>14-1</u>	<u>2-1</u> 15-1
Baylesi	15-1	25-1	16-1 -01	20-1 20-1	20:
The Puzzler	25-1	<u>25-1</u>	81		
Eachweyl a Q C Coral H Wm I		dade	s, SS	ntey 1	īge

Asco	t 3.50	+	
Horse	H_	L	<u>_</u>
Mr Cathle	4-1	41	41
Praetorian Gold	9-2	9-2	9.2
Robin Lana	5-1	11-2	9-2
knothistway	11-2	6-1	5-1
Peridial	61	6-1	7-1
Cenedian Puzzler	8-1	7-1	7-1
Sick As A Parrot	7-1	7-1	8-1
My Platige	10-1	9-1	11-1
Grainumo	16-1	16-1	16-1
Each way, a figh th		ces 1, 2	2 <b>3</b>

#### **ASCOT**

2.45 Sandbaggedagain 4.25 Killer Instinct

3.15 Blessingindisguise 5.00 There Be Demons

GOING: Good to Firm (Good in places) Penetrometer 3.5.

STALLS: Streight course - stands side. Round course - inside
DRAW ADVANTAGE: None

9-ght-hand course with testing uphal finsh itm straight.
Course is near junction of A229 and A330. Access from M3 (Junc 3) and M4 (Junc 3: Raiway station (service from Lombon Waterloop) adjoins course ADMISSION: Memoral 5.15 in 7.25 year-olds half-once). Grandstand & Paddock £10. Silver Ring £5. CAR
PARK: Nos 1, 2, 3, 5, 2, remainder free

LEADING TRAINERS: J. Dunlop 27-159 (81%). Sir M Stouts 20-173 (115%). J. Gooden 9-10: 155-31. P. Cole 19-25: 153-16.

3-10 (58%) P Cole 19-25 (52%) ■ LEADING JOCKEYS: M Kinane 29-187 (155%) T Quinn 28-210 (133%), J Reid 27-24" if 2"-i. Pat Eddery 25-246 (1927-i) FAVOURITES: 127 was from 433 races (success rate 29%)

BLINKERED FIRST TIME: Graimano (25): Speed On (viscret 315). LONG DISTANCE TRAVELLER: Northern Motto (245) has been sen: 406 miles.

2.15 MARCHPOLE MAIDEN STAKES (CLASS D) BBCI CAPE GRACE IS A SHIRH HARDE SITE CROCKE OF GOLD IF SAMPLES E SAMPLES FOR CROCKE HYPER SITE. INTERACTION OF THE CONTROL OF THE SITE OF THE CONTROL OF THE CON

5 RIMBA (USA) -Searge Shorterages J Gesden 8 π W R Swindown 1 YABINT EL SHAM (G S D records Ld) 5 McWebn 6 π T Quinte 6 - 6 declared - BETTING 7-4 Circle of Gold, 5-2 Indizea. 4-1 Rimba, 5-1 Ras Shaikh, 12-1 Cape Grace. 16-1 Yabint

1937 Shurrah (USA) 2.8 M L Detron 6-4 (S bar Surcer) dhakm (1) 5 ran

FORM GUIDE

Cape Grace: IR15000gns Photo half-asster to two-year-old 61-71 winner Sathron Lane and middle-distance scorer Roman Gold, Stable juveniles usually better for expenence Circle Of Gold: Royal Academy sater to useful two-year-old 61 winner Crystal Crossing and half-asster to two other winners. Stable youngsters often ready first time letters to the Roman and the stable to the base force required the second of the stable to the base force and the second of the sec Intizza: Mr Prospector half-sister to the high-class two-year-old winner Hearn and another pivenile winner Stable has a good record in newcomers races here. Res Shallich: Sheikh Albadou half-sister to useful spiniter Epsom Cyclone. Stable has produced seven individual hypothesis the manufacture of the control of the con

reas shaken: shekin Adaptive relative to useful spriner epoint Cyconic statue has produced seven individual two-year-old winners this season. Rimbar: Dayjur fifly, closely related to the useful 71 winner Rainald out of the high-class model-distance winner Ristra. Sabble youngsters usually improve with expenence Yabint El Shams Sociolog Melody filly out of a stayer. Hath-sister to winning sprinter Re-jected and fin and tru2f winner Yabint El Sultan.

VERDICT: The market is usually a fairly accurate guide to races of this type, with five withing lavourities in ten years. John Dunlop, with two successes in the same period, has been the training to follow but his representative, Intizaa, is not quite as sharply bred as CIRCLE OF GOLD, who arrives with a big reputation.

1	-	•
2	.45	JOHN GUEST BROWN JACK STAKES (HAND-ICAP) (D) £15,000 added 2m 45yds
ı		RATINGS
2	4E0-4	CAPTAIN JACK (12) (D) (Cive D Smith) M Pipe 8 10 0
2	-30000	LITTLE ACORN (12) (Alasdar Smpson) S C Williams 4 9 12
1 3	31-516	WHITECHAPEL (12)(C)(D) (The Queen) Lord Huntingdon 10 B 12 W R Swinburn 15 84
l ā	20-401	PRINCESS TOPAZ (6) (Slepher Crown) C Cyzer 4 9 8 (3ex) M Hills 2 %
5	-03203	SILENTLY (6) (G G Grayson) J King 894 S Drowne 1 90
6	-06066	GENERAL ASSEMBLY (13) (The Oraftsmen) G Margarson 6 9 3 N Callen (7) 3 84
Į 7	000045	JAWAH (9) (Harrad Al-Mutawa) K Mahdi 4 9 1
8	0-4416	OLIVO (8) (J L Hamson) C Horgan 4 8 12 T Quint 7 86

# 

Mnomum weight 7:s 10th True handicap weights Shiring Dancer 7st 2th BETTING: 11-2 Princess Topaz, 6-1 Jawah, Sandhaggedagain, 8-1 Ceptain Jack, Northern Motto, 9-1 Bridle's Pride, Whitechapet, 11-1 Murchan Tyne, 12-1 The Bloes Academy, 16-1 General Assembly, Sentity, 20-1 others
1997- Ruck 4 9 to N Day 20-1 (J Pearcer thasm (7) 10 ran

FORM GUIDE

FORM GUIDE

Captain Jack: Formerly smart front-runner. Winner from 1to higher at Newbury last term and promising comeback when ten lengths fourth of it to Mawared at Newbury (2m). Not out of it but all five vans on lett-hand courses.

Little Acom: Desapportung since third to livors Putter in Queens Proze, although fair severation. Northumberland Pate. Ran poonly last time and has looked utwishing. Whiteeth-pell Course specialist. As good as ever when taming 12th amateurs race at York last month. Capable of Inguring off this mark but seems to need easy surface incomplet the lengths. Bood second here off the higher here last backend and capable of going dose again now with conditions in her favour.

Siltently: Consistent and weighted to reverse Newtmarket placings with Princess Topac on 3to better terms for 11. lengths but looks reluctant and is without a win since 395 General Assembly: Beginning to look light of past, despite soft in the Chester Cup at May Well held by Northerm Motion on latest Orester (2m) and needs centreme fest. Javiats: Winner three times last form and now 4to below best mark. Mostly disappointing takely and needs to interpose on 4 lengths fifth of 1t to Gold Mist at Sandown. (In 65 Olivio: Benefited from longer trip when beging Dunkam at Salisbury (in 65 but never in hunt when 4 lengths shift of 10 to Princess Topac at Newmarket.

Sandbaggedagoin: Improved for longer trip when overcame trouble to best Maffun a length at Catterick (2m) Steps up in class but well weighted and Knane booked. (ile De Librate: Plat marden. Probably ran up to his best when 3 it lengths fifth of 7 to The Blues Academy at Bath Cm. If and has plenty on Northerm Motio: Carrier best when beating Domappel 11: lengths at Chester (2m) for find win of season. 3to higher now but fiely to play a big role in fast-run race. Murchan Tyrio: Bedietably broke duck when beating Princero inducing win over Bowoliffe Court here. Raised 2to since 31: lengths second to Life Or filey at Sandown.

Bridie's Pride: In great heart with senes of good efforts including win over Bowciffe Court here Rassed 2b since 31: lengths second to Life Of Riley at Sandown The Blues Academy; Out-and-out stayer and seemed to need every yard when bearing Santity Thoughts 11: lengths at Bath (2m 1f). Tough task in this grade.

VERDICT: Faster ground brought PRINCESS TOPAZ back to her best at Ne market and she books sure to need at the beating under similar conditions here. She was on the upgrade last backend and could be handly treated under a mere 3th penalty. It is difficult to assess Sandbaggedagain, who was tried over various disbances before Caltenck but may have found his true role as a stayer.

(tm 6f) but stiffer task from 8b out of the handicap in this better grade

3	.15	CITY INDEX RATED HANDICAP (CLASS B) \$25,000 added 5f
1	20221	REPERTORY (12) (D) (M \$ Saunders) M Saunders 5 9 7 R Price 13 112
3	420061	BRAVE EDGE (12) (D) (Homs Vale Racing) R Hannon 7 9 7 Pat Eddery 10 95
3	03-601	BLESSINGINDISGUISE (14) (CO) (A G Black) M W Easterby 5 9 4 M J Kinane 1 B 108
4	¥-500	BAYLEAF (20) (D) (Lady Rothschild) R Johnson Houghton 3 9 1 J Reid 5 100
5		SPEED ON (28) (D) (P A Deat) H Candy 5 9 1 C Ruster 2 V 111
6		LITERARY SOCIETY (32) (D) (Lady Celina Carter) J Toler 5 8 13 8 Senders 12 101
7	643060	THE PUZZLER (12) (D) (Lady Richard Wellesley) B His 7 8 12 M Hills 4 88
8		JAY GEE (20) (John Guest) G Margarson 3 8 7
9	6-4601	ELLENS LAD (17) (D) (Mrs Chris Hamington) E Alston 487
10		DIVINE MISS-P (20) (D) (Alan Spargo Tookrakers) J Culinan 5 8 7 N Callian (7) 6 105
11	0.0033	SYLVA PARADISE (32) (Eddy Grimstead Honda Lich C Britain 5 8 7 . M Roberts 8 101
12	6008m	
13	0100-3	WILLOW DALE (29) (D) (M. Jackson Bloodstock) D Elsworth 5 8 7 N Pollard (5) 3 90
		49

- 13 declared -

Minorum weight 8s 7b (3yo 8st 3b). The handicap weights: Donte Miss ਦੇ Sylve Paradise & Prace Donne 8sr 50, Willow Dale 8st 4b. BETTING: 5-1 Elsens Lad, 13-2 Blassingindisquise, 7-1 Literary Society, 8-1 Brave Edge, Speed On, Repertory, 8-1 Prince Donse, 10-1 Divins Miss ਦੇ, 12-1 Sylve Paradise, 14-1 others 1957. Blassingholisquise 4 8 7 M J Kinane 11-2 (M W Esserby) ਹੈਕਸਾ 11) ਨੂੰ 121

FORM GUIDE

Repentory: Made all to win at the Curract but now 80 higher compared to previous Doncaster second to Broadstains Beauty. High draw may just best him. Brave Edge: Probably best at 61, oner which top he sion at Nawbury lest time when brave buggs. Processly best at it, other which sigh is stall at reactive year and when the third (Surveyor) was unablely. Also, this ground may be laster than he likes Blesstinghodieguise: Won this race last year from the same draw and now if it higher in the ratings. Still a leading contender after showing himself in good heart with a last-gasp win from Poby Golgisty at York following a text-month absence Baylest: Poor run at Sandown last one even allowing for her bad draw. Might just show

Bayleaft Poor run at Sandown last time even although the bad drawt Might pust show improvement how site gets faster ground. 
Speed Ont Has first run in a visor and has worn on fast ground. Badly drawn on latest start at Newcaste and has a chance on his Sach win from Lochange. Library Society, Paper test ground lover Winner of same spirit. A Newtracket for second successive view and leading light here also fastes stored win at Yamouth. The Puzzler: Ground leady to be not last and held by Brave Enge on Newborry form Jay Geet Soft last against here edens after a poor simpling a Sandown last time, though previously caught dose home on this mouse by Night Stat.

Ellens Ladt Confirmed earlier promise when writing at Newtrashet form of which is red-hot with the 2nd 3rd and 4th writing afterwards has darms in stronger rape Divine Milass-P. Fased in beat 5rd Effort when getting weight at Sandown last time so utilizery to be poor enough for this Sylva Paradise: Nince behind Lineary Stocky this season and the weight pull doesn't not enough for a form reversa.

non-enough for a form reversa.

Prince Dome: ("hij 25 out of hosp and on a nigh after with all haydook and York over 61 fifth into ast year and 51 outed just be on the shart sofe for him was the 25 figure mann so faces shart after thin Willow Dale: Last with was off 25 figure mann so faces shart field this grade despite.

a promismo readopearence third at Salistium VERDICT: Bayleaf is the manasting cutsider now shall be on that ground. The nace is a chapter with six least-time-out without in the field, and northern raider BLESSINGINDISGUISE gets the ned to factor up his with 2 months ago. He needs to improve to collect off the fight natural cut he has be from at the right time and Mick Kinane is agont brought into account.

3.50 OCTOBER CLUB ADMIRAL NURSES HAND- BBCI ICAP (C) £12,000 added 3YO 1m 2f HOUSE CONTROL (11) parts of the Process of the Control of the Process of the Control of the Cont 

- 9 declared -- 9 occareo - 9 oc

FORM GUIDE

Mr Cahill: Yarmouth marden wriner last term: Looked capable of better when staying on 7 lengths 7th of 16 to Himan at Newmarker (m. 2) after marble in running Sick As A Pariot: Improving steady with Devertey with and 7-length second to River Best at Goodwood (tm. 2), 35 higher here but unlikely to be far away Paridot: Ran well in higher grade before making all to bear. Am High by 11/Liengths at Windsor (tm. 2), Plenty of weight but probably more to come Praetoriam Gold: Defied 8th weights rise for Goodwood with when easily beating Alcayde 2 lengths at Chepstow. 8th lingher here but still the one to beat Robin Lane: Overcame 8th rise for previous course win when beating Raed a neck at Hamitton (tm. 1h. Improving but plenty on from 4th lingher mark. Graitmano: Likely to find this tips on the sharp side on the evidence of 7-lengths eighth to Double Classec over 1m. 4there and latest Doncaster fifth to Nashid (tm. 2) Canadian Puzzter: Good fourth to The Glow-Worm in Newmarket (tm.) nursery last

backend. Signs of return to best when 41/a lengths 8th of 10 to Minetta at Newmarket (im) after being impeded and could be surprise packet implications. Returned to something 8th his best when 8 lengths 8th of 16 to Hitman at Newmarket (im 2f) after meeting trouble. Needs fast ground and ments respect My Piedge: Appeared to run best race when beating Speaker's Chair by short-head at Windsor (im 2f) but that form has not worked out. Tough task from 4th higher

VERDICT: Mr Cahill, Camadian Puzzler and Imahishway are just three in a tricky race who probably have yet to reach their peak, but it could pay to stay with PRAE-TORIAN GOLD who has been coming along by leaps and bounds in recent outings and had any amount in hand at Goodwood. His yard is in cracking form and he may not yet be overburdened from an 8th higher mark.

4.25 EBF MAIDEN STAKES (CLASS D) £10,000 added to stakes

22	COMPTON ADMIRAL (36) (E Perser) G A Burler 9 0
030	GOLD HONOR (FR) (29) (Mrs Susan Roy) B Meehen 9 ()
	ISCAN (Shekh Mohammed) Sr M Stoute 9 0
	KILLER INSTENCY (The Thoroughbred Corporation) H Cecil 9 0 M. J. Kiname 1
	RAAQI (Hamdan Al Maktourn) J Duntop 9 C
	- 5 declared -

BETTING: 4-11 Killer Instinct, 9-2 Compton Admirat. 10-1 React, 12-1 Iscan, 100-1 Gold Honox. 397 Setteen 2 9 0 L Detroit 15-8 fav (M. Jarvs) drawn (5) 7 ran

FORM GUIDE

Compton Admirat: Unlucky at Royal Ascot when switched and a head-second to Phap-sodis; over this trip in soft ground. Fine debut second at Goodwood on this ground Gold Honor: Can have little chance in this grade after three defeats lacan: Caerleon half-brother to trin winner idinca. Can be expected to cope well with the fast underfoot conditions.

Killier Instinct: A 260,000 gris Zalonic colt out of Rappa Tap Tap, who won the Blue Seal

on this course. Highly regarded and already tavourite for the 2000 Guineas Raeqi: Nashwan colt out of insh 1000 Guineas winner Mehtael. Closely related to fast-ground specialist Emadim so sure to be at home on this surface

VERDICT: Such has been the talent shown at home that KILLER INSTINCT is already being talked about as next year's Guineas winner. He'll be a hotpot today even though he is faced against an unlucky Royal Ascot loser in Compton Admiral, whose form was in no way let down when the Chesham winner Rhapsodist ran so well at the weights against Commander Collins next time.

5.00 WOODCOTE STUD MAIDEN STAKES (CLASS D) £10,000 added 3YO 1m 2f

4 declared -

BETTING: 7-4 Genoa, 2-1 There Be Demons, 4-1 Circus, Jezil. 1937. Kayf Tara 3 9 0 M J Kinane 5-2 (Sr M Stoute) drawn (t) 8 nan

Circus: Takes a drop in class though twice a big flop eince the third to Xaar in the Craven. Son of Caerleon, so fast ground could enable him to bounce back. Jazili: No match for the potentially smart filly Souffle at Haydock on his second start. Can improve and stable in great form but may do better over a longer trip. There Se Demons: Just over five lengths betind the hugely talented Diktat at Newmarket (7) in April. Plenty of winners have emerged from the race and this longer trip. Bath to suit.

xa: Zafonic daughter of Oaks winner Bireme having her first run since a fine second to Jibe at Newbury in May. Looks the one they have to beat

VERDICT: Barry Hils ended a lean spell with a juvenile debut winner at Leicester on Wednesday and his filly Genoa has an obvious chance against the colts. Geoff Wragg has been similarly out of touch but he runs the well-regarded THERE BE DEMONS in a race that doesn't appear that strong.

#### **NEWMARKET**

6.20 Bellas Gate Boy 6.50 COMPATRIOT (nap) 7.20 Zelanda (nb) 7.50 Ray Of Sunshine 8.20 Missing Ted 8.50 Shallmar Garden

GOING: Good to Firm. STALLS: I'm 2I and I'm 4I - stands side: remainder - tar side. DRAW ADVANTAGE: None.

Right-hand course with I'm straight | July course).

Course is SW of town on A1304. ADMISSION: Club \$18; Grandstand & Paddock \$11 (8 to 25-year-olds \$5); Family Enclosure \$3. CAR PARK: Members \$2; remainder free.

LEADING TRAINERS: H Cecil 28-104 (283%). J Dunlop 22-131 (168%). L Cumaint 9-125 (152%). J Gooden 19-135 (141%).

LEADING JOCKEYS: Pat Eddery 41-203 (202%), R Hille 25-131 (181%), W R Swindburn 12-30 (133%).

FAVOURITES: 200-555 (38%). FAVOURITES: 200-555 (38%).
BLINKERED FIRST TIME: Tie Breek 6-20, King Of Mommur (850).

6.20 LUCINDA SACKVILLE LADIES SKY 

- 14 declared -BETTING: 5-2 Roman Real, 5-1 Imani, 7-1 Iduntalel, 10-1 Relative, Block-ade, Tajar, Dekryed Reaction, 12-1 others

IMANI will be difficult to beat under Emma Ramsden. As the ground stays reasonably tast she could be a cut above her rivals. Market support for the Diana Jones-inden Dauphin would be interesting as he is well handicapped.

6.50 SNOWDENS' MARQUEES SKY 

**FORM VERDICT** 

Haafiz and Compatriot are closely matched on their run over course and distance, but may be flattered by their proximity to the touted pair Mushid and Belasco and KING OBERION can best both. Willie Haggas has a high opinion of this colt and he should be at home over 6f here. 7.20 BAILEYS' IRISH CREAM SKY 1-9500 YA MALAK (13) (D) D Nichols 7 9 5 . . . Alex Greeves 2 6-3630 EASYCALL (15) (CD) 8 Meehan 4 8 8 . . . . . . . . . Pat Eddeny 4

FORM VERDICT

the interesting one is CAPITALIST who has been performal well at sprint distances, and is bred to be suited by 7. 8.50 HUNDON MAIDEN STAKES (CLASS D) 26,000 added 3YO 1m 4f

BETYBIG: 11-10 Easycall, 2-1 Zelanda, 3-1 Ya Matek, 25-7 Caerfilly Dencer FORM VERDICT

Easycall is best in at the weights but has not won since his two-year-old days and he may set the race up for YA MALAK. David Nicholis has his sprinters in lantastic form and Ya Malak would pick these up if at his best. Zelanda cannot be dismissed getting so much weight.

7.50 TRAVIS PERKINS HANDICAP (CLASS C) £8,000 added 6f

FORM VERDICT Ground conditions have been suiting front-runners on the July course in recent weeks and the II-es of Caution and Buttinto may struggle as they come from off the pace. Pref-

8.20 ANTEC VIRKON NURSERY SKY

| HANDICAP (D) E5,000 2YO 71 | HANDICAP (D) SEGURE 77 | 2 | 636 REDOUBLE 98) R harmon 94 ... | Pat Eddery 3 | 3 | 544 CAPITALIST (27) MS J Ramedon 8 12 ... J Fortune 6 | 4 | 6302 MISSING TED (13) S DW 6 ft | Dame O'Nell' 4 | 5 | 631 RETALLATOR (8) M Ball 8 ft | 642 | ... R Mailen (3) 7 | 6 | 4304 Blanty (83) C Dwyer 8 4 ... | F Lynch 1 | 7 | 4500 TAMPA LADY (13) (CD) M Johnston 8 3 ... J Carroll 5 | 7 | declared | BETTING: 3-1 Minnesota, 4-1 Capitalist, 9-2 Retallator, 5-1 Redouble, Missing Ted, Tempa Lady, 10-1 Bunty

FORM VERDICT

Minnesota should go well from the top of the handicap but

S6,000 added 3YO 1m 4f

ALHEN C Alan 90 JD Smith (3) 8

5 80REAS (16) L Cuman 90 G Sparkes (7) 3

53 BINNENCE GRSE (16) H Cacl 90 WRyan 7

03 GLEMBEAD (17) A Stewart 90 JC Carroll 6

KAGOSHIMA L Cuman 90 D Young (7) 5

5-026 KIMBERLEY (42) G Wragg 30 M Hills 10

00365 KIMB GF MOMBUS (12) B Meeten 90 Pat Eddary 11 B

03455 PERADVENTURE (23) (BF) R Harmon 90 Dane 0 William 10

03 CAREFUL TIMBING (79) Sr M Stoute 89 WR Swinthum 4

6 DIDE D'CATS (304) E Durlop 59 M Tebbutt 9

44 SHALIMAR GARDEN (16) L Cuman 89 J Fortune 2

- 11 declared -BETTING: 7-2 Shelimar Gorden, 9-2 Kunberley, 13-2 Careful Taming, 7-1 Glenmand, Peradventure, 8-1 Boreas. King Of Mommur. 10-1 others

FORM VERDICT SHALIMAR GARDEN will appreciate the step up to 1m 4f and has the best form here Careful Timing will put up a better show tonight, but has not shown enough

## **CHEPSTOW**

6.10 Koraloona 6.40 Patron Saint 7.10 Lady In Waiting 7.40 Samara Song 8.10 High Domain 8.40

GOING: Good STALLS: Straight course - stands side: Round - inside DRAW ADVANTAGE: High usually best in sprints.

Left-hand, undulating course with a one mile straight. Course is on A466. Chepstow station (Cardiff - Gloucester line) to ADMISSION: Club £14; Tattersalls £10 (QAPs £5). CAR PARK: Free. LEADING TRAINERS: P Chapple-Hyam 13-45 (28.9%). R Hannon 12-18 (102%), J M Bradley 9-93 (103%), L Cumeni 8-13 (615%).

LEADING JOCKEYS: J Reid 14-80 (75%), S Drowne 12-104 (115%). S Whitworth 8-66 (12.1%), T Quinn 8-74 (10.8%). FAVOURITES: 112-337 (33.2%).

BLINKERED FIRST TIME: Fabulous Mitoto (610), Akalim (vsored. 740). 6.10 MISSIONS TO SEAMEN AMATEURS' SKY

— 14 declared —
14 Minimum weight: 9st (i/th. True handicap weights: Zheith 9st (it). Misadgate's Dreamer 9st 3tb, Pocomo Knoph 8st 12b, Cool Waters 8st 5tb
BETTING: 9-2 Urgent Reply, 11-2 Seint Albert, 13-2 Praeditus, 7-1 Westminster.
15-2 Koraloona, 8-1 Kings Cay, Siberlan Mystic, 10-1 others

Several can be given a chance in this wide-open affair but KORALOONA has been shaping as though about to win again and is marginally preferred. Urgent Reply and Saint Albert are obvi-

6.40 REGAL MAIDEN AUCTION STAKES SKY (CLASS E) £4,750 added 2YO 6f DEVON DREAM H Hove 8 3 OUR BANDBOX (46) 5 Melor 8 3. QUEDEX (41) E L James 8 3. ASHERETTLE LADY L G Cotted 8 0 . A McCenthy (3) 2

FORM VERDICT Probably a weak race, and a good opportunity for PATRON SAINT Richard Hannon's youngster may be best forgiven a disappointing effort on bad ground following his promising debut fifth in what looks a better race at Newbury, Dim Offan, in receipt of 12th is entitled to respect, while the market should provide the best guide to the ment of the newscore.

7.10 FAWLEY STUD GOLDEN DAFFODIL SKY - 8 OSCATED - - 8 OSCATED - - 8 OSCATED - - 8 OSCATED - 8 OSCAT

FORM VERDICT The outcome probably hangs on the well-being of ONE SO WON-DERFUL Luca Cuman's fifty failed to come up to expectations on her seasonal reappearance, but the fact that she was a tate starter both at two and three suggests that an extra two months may have made all the difference to her. Juddmunts international and Champion Stakes entries suggest it would be premature to write her off The ground could dry up against Tedwigs, while there has to be a question-mark against Lady in Walting's stamma. Perhaps promising Offive The Twist will pose most problems

7.40 BRISTOL PORT COMPANY HANDI-CAP (CLASS E) £4,000 added 7f 14 000 BILLY BOX (27) G McCourt 6 8 11 ... W J O'Connor 18 15 000015 TATOVALE IN (3) (0) H Monison 4 8 9 ... C Rutter 5 15 000 McCon Af Nistiff (44) L Cottre 3 8 9 ... S Sanders 16 7 0.0066 MAKE READY (3) J Neville 4 8 5 ... S Drowte 13 18 00000 MARTINE (27) A Bailey 4 8 4 ... A Missiery 2 9 03:523 CABLESEA (14) (0) B Baugh 4 8 3 ... Date Gibson 6 20 25320 READY FONTAINE (8) J Neville 3 7 13 ... N Adams 9 -20 declared - BETTING: 6-1 Sansara Song. 7-1 Best Quest, 8-1 Cauditio, 10-1 Bold Spring, Flying Persont. Metoalia, 12-1 Julmat John, Teyondlin, Make Ready. 14-1 others

FORM VERDICT Recent results here suggest an advantage in racing centre to tar side. This could count against high-drawn runners like Bold Spring and Mateaka, and the consistent SAMARA SONG has a good chance to gain deserved reward. He is closely matched with Bold Spring on Kempton running. 1 = 1 : 1 = <del>1</del>

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8.10 HONDA HANDICAP (CLASS E) SKY

FORM VERDICT With plenty of pace on, the race should be set up for RIVER TERN. Atthough not the most reliable of characters, he can be torgiven two faulures following his unlucky third off a 3% higher mark at Redcar. Continued drying weather will assist his cause.

8.40 CORY TOWAGE HANDICAP (CLASS D) 25,000 added 3YO 2m 49yds 

BETTING: 5-6 Tarashaen, 9-4 Sangray, 7-2 Cut Diamond, FORM VERDICT Not an easy race to weigh up. Stingray's form looks fragile, while it is necessary to overlook a poor display by Cut Diamond last time so it seems advisable to go along with the progressives TARASHAAN, despite likely cramped odds.

Porto Foricos, trained by Henry Cecil, has been supplemented for the Sussex Stakes at Goodwood on Wednesday. The Niarchos Family, who own the colt, paid £18,000 to add him to the list of entries for the Group One race over one mile. Porto Foricos will be taking on Group company for the first time if he does take his chance in the Goodwood event. He was a winner of the John's

Smith Cup at York, on his last outing. Henry Cecil has booked Chris Rutter to ride Star Crystal in the Goodwood Cup next Thursday With stable jockey Kieren Fallon set to partner Canon Can, Cecil needed a jockey for his three-year old, attempting to redeem her reputation. after a disappointing run in the Queen's Vase.

THE INDEPENDENT

ASCO: 3.15

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# Wilting Rose finds his first cut is toughest

BY TIM GLOVER

HIS FIRST shot as a professional in a European Tour event sailed left of the fairway and nestled in the rough. Then things began to get really bad for Justin Rose. On the day that Lee Westwood equalled the course record with a 63, the 17year-old sensation of the Open Championship found the Dutch Open a far more daunting prospect.

Rose, who earned \$625 by winning the pro-am here on Wednesday is today in danger of missing the half-way cut following a 77 in the first round. At times he looked less like Europe's answer to Tiger Woods, more Don Quixote tilting at

"No matter how hard I tried I couldn't get my rhythm back," Rose said. "I didn't think I was jaded until I got out there. I didn't feel a great burden but it may have caught up with me a little bit. I thought I was coping

with all the attention quite well but I felt drained."

He did not, however, offer the extraordinary events of the last 11 days as an excuse.

Rose is from Hook and some of his tee shots had the signpost of the Hampshire village written all over them. Several hundred spectators cheered him on the first tee - a large attendance by Dutch standards but as the round progressed and heavy showers hit the Rose show, his followers deserted

After hooking his drive at the first he had to ask an album of photographers to move out of his line. He did so patiently and politely. He'll soon learn

His chip over a bunker to the first green was similar in length to the shot that brought the clubhouse down at the 18th at Birkdale last Sunday but this time his ball did not disappear into the hole. It went through the green, he missed the putt, took a bogev five and the only spectator to applaud was his sister, Margaret,

There was another bogey at Birkdale. Another six at the 18th

the second and yet another at put him at six over for the the eighth where he threeputted. He went to the turn in 39, three over, and it could have been worse. At the fourth, his drive had such a pronounced hook it smacked into a tree and he had to play his second no more than 90 yards from the

Nevertheless he saved par. The kid had trouble finding a fairway and when he did reach a green in regulation his putting touch, so assured in the gales of the Lancashire coast, deserted him over a becalmed plot of Hilversum countryside. A couple of four-footers never threatened the hole. The par four 11th was typical. He just missed the green with his approach shot, chipped eight feet past and three-putted for a

double-bogey six. His first birdie came at the next, a par five where his approach shot hopped over a bunker and he was on in two. It was his first stroke of luck and Rose laughed the laugh that had been his trademark at

round, two worse than the Dutch amateur, Alain Ruiz-Fonhof. "I struggled with my swing," he said. "I was a little nervous on the tee but it usually means I'm up for it. It didn't work like that."

Westwood, who at 25 is almost pensionable compared to the boy wonder, is the leading money-winner in Europe - he has won seven tournaments in nine months - but crashed in the Open last week.

"You don't realise how much winning takes out of you both physically and mentally," he said. "I'm not great in the wind once it gets to hurricane force and it got a little bit silly last week. Birkdale felt like it was playing 14,000 yards."

Westwood, who is suffering from shin splints, added: "It's nice and soft this week." Rose found it anything but al-

though, in another regard, he might have been heartened by Westwood's comments.

'I'm sure he'll be a valuable addition to the tour," said the

been a misconception that you need to be 30 to be at your peak. The main thing is to turn professional when you are playing well. He's done exactly the right thing. You also need to be in the public eye to get sponsors invites and I don't think he could have timed it better."

Westwood made his observation before Rose shot 77. "It was just one of those bad days I'm afraid." Rose said: "I'm still going to try to make the

Some players would banish it from their minds and look for diversion in the delights of Amsterdam. The boy looked forward to an early night and a mug of cocoa. ■ Laura Davies ended with an

eagle three to finish on a oneunder-par 72 - three shots behind Swedish leader Carin Koch in yesterday's first round of the Chrysler Open at Sjogarde, Gothenburg, Alison Nicholas battled to a 73, despite having had a worrying recurrence of the viral pneumonia that forced her to take a month's break ear more senior man. "There has lier in the season.



Justin Rose lands among thorns as he takes a bogey at the first yesterday

#### **NOTTINGHAM**

HYPERION

6.30 Ron's Round 7.00 Aunt Flo 7.30 Break For Peace 8.00 Questan 8.30 Marabela 9.00 Pressurise

GOING: Good to Firm.

GOING: Good to Firm.

STALLS: 51 - stands side, remainder - inside.

DRAW ADVANTAGE: High usually best for 51.

Left-hand, oval course. Flat and galloping with easy turns.

Course is 2m E of ony off 8686 Nottingham station 2m.

ADMISSION: Club 514 (Jumors, 16-21 years, 510); Tattersalls 59.

Lumors, 16-21 years, 510); Siver Ring & Paddock 54 CAR PARKS.

Siver Ring 512 (admits car plus four occupants), remainder free.

LEADING TRAINERS: M Bell 11-61 (16%), Sir M Prescott 10-39 (25%), M Channon 9-77 (17%), J Gooden 8-46 (17%). 39 (256%), M Channon 9-77 (11.7%), J Goaden 6-46 (17.4%). ELEADING JOCKEYS: G Duffield 19-115 (155%), J Quinn 15-168 (8.9%), M Fenton 12-111 (108%), J Weaver 11-110 (10%) FAVOURITES: 239-706 (33.9%).

BLINKERED FIRST TIME: River's Source (visored, 6.30).

6.30 BOLLINGER (AMATEURS) HANDICAP (CLASS E) £4,000 added 1m 2f Ont 23 FLYING EAGLE (4) (CD) R Smpson 7 t2 0 ... Mr J Owen (5) 7 50395 RWER'S SOURCE (7) (D) B Hits 4 11 13 Mr C B Hits (5) 3 V 00540 XYLEN (USA) (7) (D) J Gosden 7 11 5 ... Mr C Renson (3) 5 4400 BON LUCK (J.11) B Passer 6 11 2 ... Lift H Ephyrave (7) 2 323m RON'S ROUND (4) (CD) M Poe 4 11 1 [5ex] ... Mr T Soudamore (7) 6 1-0006 BRAMBLES WAY (30) (D) Mrs M Reveley 9 9 11 ...

- 8 declared -BETTING: 6-4 Ron's Round, 5-2 Rying Eggle, 5-1 River's Source, 6-1 Xylem, 12-1 Brambles Way, 29-1 Blye, 25-1 Diamond Eyre, 33-1 Bon Luck

FORM VERDICT

The obvious selection is the in-familian's Round, who completed his hat-trick at Wolverhampton on Monday However, he did not win as easily as expected and may be worth opposing with FLYING EAGLE, who showed he was holding his form well with a sound performance at Windsor on Monday.

7.00 NORTH AMERICAN TRAVEL MAIDEN STAKES (D) 25,000 added 2YO 5f 

FORM VERDICT AUNT FLO should not break sweat in opening her account.

7.30 CARIB LAGER CLASSIFIED STAKES (CLASS F) £3,000 added 5f

64435 JUST BOB (14) (C) (D) (EP) S Kartievel 9 9 SA Nicholls (7) 3 330-03 NOPALEA (15) (D) T J Naughton 4 8 13 ... J Weaver 5 1850 BEST OF OUR DAYS (29) (D) C Thomson 3 8 12 Dean McKe-

0-532 BREAK FOR PEACE (7) Sr M Prescott 3 8 9 .... G Duffield 6 - 7 declared -BETTING: 3-1 Bow Peep, 7-2 Break For Peace, 4-1 Young lonz, 6-1 Just Bob, Bodzarkistinction, 7-1 Best Of Cur Days, 12-1 Nopalea

With the ground against Boditarkillstingtion, Best Of Our Deys probably better on the all-weather, Just Bob not guaranteed to get the run of the race and Bow Peep possibly better over further the finish may concern Young Bar and BREAK FOR PEACE, with preference for the latter.

8.00 FOLKS THAT STILL LIVE ON THE HILL HANDICAP (E) £4,000 1m 54yds

– 14 declared – BETTING: 6-1 Brave Envoy, 7-1 Swinging The Blues, Desert Cat, 6-1 White Settler, Swoosh, Raased, 10-1 Court Express, 12-1 others

FORM VERDICT This will not take a lot of winning and COURT EXPRESS is better than his form legures suggest and should appre-ciate lonight's step up in trip. Swinging The Blues and Desert Cat have about the same chance on Ripon running. Questian is unexposed and may be capable of better while Swoosh boasts a course-and-distance success and is another to consider.

8.30 ST LUCIA MEDIAN AUCTION MAIDEN STAKES (E) £4,000 3YO 1m 54yds 3 MARABELA (12) L Cumeri 69 306603 MISS FARA (FR) (64) M Pipe 8 9. ..

FORM VERDICT

Several of the field are entitled to improve on what they have shown so far but the three against the field are Marabela, Hebony and DOM SHADEED, with preference for the last named, who would have finished closer last time with a bound.

9.00 TOBAGO HANDICAP (CLASS F) £3,000 added 3YO 2m

PRESSURISE hadded up at Yarmouth on Tuesday, sug-gesting there is great deal more to come and a 5b penal-try should not stop him following up Musalse and Operatio can fight out the forecast spot.

#### **THIRSK**

2.05 Up The Clarets 2.35 Shadow Creek 3.05 Crackle 3.40 Fantasy Island 4.10 On Till Morning 4.45 Young Bigwig 5.20 Forest Robin

GOING: Good to Firm. STALLS: Straight course - stands side; Round - inside DRAW ADVANTAGE: High for 51 and 61. ■ Left-hand course, level but quite sharp.
■ Course is W of town on A61. Thirsk station \*\*m. ADMISSION: Club

\$12: Tamersalis £8 (OAPs £4); Family Enclosure £3 (OAPs £150). Accompanied under-16s free. CAR PARK: Family Enclosure £9 per car including up to tour adults plus all children; remainder free. ■ LEADING TRAINERS: M Johnston 18-89 (202%), Mrs J Ramaden 14-93 (151%), D Nicholis 14-124 (113%), J Berry 14-126 (111%), ■ LEADING JOCKEYS: J Weaver 27-106 (255%), J Fortune 23-148 (155%), A Culhane 12-126 (95%), L Charnock 11-163 (6.7%).

# FAVOURITIES: 159-460 (346%). BLINKERED FIRST TIME: Royal Result (520), Khattati (vsored, 520).

2.05 HUTTON WANDESLEY SELLING HANDICAP (CLASS F) £3,000 added 3YO 1m

- 16 declared -BETTING: 9-2 Price Of Bryn, 11-2 Sadeshah, 13-2 Denoting Em, 8-1 Up The Cloreta, 10-1 Pulmee, 12-1 Jayin, Colours To Gold, 14-1 others

FORM VERDICT

The draw plays its part in big fields here. Those drawn low have an edge and DANCING EM is well placed in stall 7 to make a bold bid from the front after going off too quickly last time. It is hard to drum up much enthusesm for the others though downgraded Jayir would be interesting if the market speaks in his tayour Pride Of Brym and Candy Twist have place plains.

2.35 ADAM TOMLINSON AFTERNOON SHOW MAIDEN STAKES (D) £5,200 added 3YO 7f 0. CLIFTON WOOD (333) J Gover 9 0 ...

- 9 declared BETTING: 4-5 Wejorl, 9-2 Shadow Creak, 5-1 Freedom Quest, 10-1 Discrimina-tion, 16-1 Ribble Princess, 20-1 Amoroso, The Gypsy Tipples, 25-1 others

FORM VERDICT

Several promising types for the future, but it will probably box down to a match between SHADOW CREEK and Wajort. The selection has achieved a little more than John Gosden's horse and should have the better finishing lock over this sharp track.

3.05 LEWIS GEIPEL MEMORIAL STAKES (CLASS C) £7,500 added 2YO 7f TI BOLDLY GOES (48) C Factures 95 .... 

BETTING: 5-4 Crackle, 13-8 Glanwyddien, 7-2 Boldly Goes, 20-1 Petura FORM VERDICT

Not a race to be totally dogmatic about. Glamwydden took on some decent types at York, and is down a grade, while fellow winners CRACKLE and Boldly Goes are bred to improve at this longer trip. The filip gets the nod, getting plenty of weight and Adrian Nicholis (on board the selection at Bath) claiming a useful 7tb.

3.40 PETER BELL MEMORIAL HANDICAP (CLASS D) £6,000 added 3YO 1m 4f 4-3030 AIR ATTACHE (USA) (20) G Lewis 9 7 ...... . ... Paul Eddery 3

DETTING: 11-8 Fantasy Night, 5-2 Petara, 3-1 Air Atlache, 13-2 Zaha.

FORM VERDICT This is best left to FANTASY NIGHT, whose relations improved with age, as he looked a generally progressive sort himself prior to his slightly disappointing Goodwood run. All his three rivals have ques-

4.10 EBF BBC RADIO YORK MAIDEN STAKES (CLASS D) £5,000 added 2YO filles 6f 

BETTING: 6-4 On Tel Morning, 7-2 Sea Minstrel, \$-1 Paleria, 6-1 Prospectors Queen,

**FORM VERDICT** Unless the newcomer Prospectors Queen is special. ON TILL MORNING looks the logical winner. Her Nothigham debut reads well following the exploits of the numer-up and the extra luriong here will suit. Heckle is probably better than her debut form suggests.

4.45 DUNNINGTON HANDICAP (CLASS D) 26,000 added 6f

130100 DAAWE (USA) (27) (C) (D) J Gover 7 10 0 ... S D Williams 5 802542 INDIAN SPARK (4) (D) J Gotde 4 9 10 ... B Winston (5) 11 23501 JEFFREY ANOTHERRED (4) (D) N DOOR 4 9 10 (627). J Weever 12 235600 TLER (13) (CD) N J 

Movimum weight, 7st 10th. True handicap weight. Rich Glow 7st 1th BETTING: 4-1 Jelfrey Angthemed, 5-1 Gried Chapsau, 8-1 Benzoe, For The Present, 10-1 Indian Spark, See Health Boy, Souperficial, Rude Aveikening, 12-1 others

FORM VERDICT

White respecting both Jeffrey Anotherred and Grand Chapeau, the race could be set up for the course specialist BENZOE and he should give yet another good account here.

5.20 LEVY BOARD APPRENTICE HANDICAP (CLASS E) £4,200 added 1m

by 5 P 12.5 i 

Minimum weight: 7st 10th. True handicap weight. Nabrangus 6st 11th. BETTING: 7-2 Forest Robin, 9-2 Royal Result, 5-1 Knave's Ash, 13-2 Moving Princess, 8-1 Little Brave, Miss Seise Dancer, Beau Roberto, 10-1 others

FORM VERDICT

Despite tears of an uneven gallop, they tend to go quickly in this type of race and KNAVE'S ASH deserves another chance sher letting backers down when poorly drawn at Pontefract last time. Royal Result will find a race in due course but draw and trip are the wor-

# WOLVERHAMPTON

HYPERION

1.25 Suattach 1.55 Risky Valentine 2.25 U-No-Harry 2.55 Rosle Jaques 3.25 Spirit Willing 4.00 Coral Reef 4.35 Cameo 5.10 Signed And Sealed

GOING: Standard STALLS: 7! - outside: rest - inside. DRAW ADVANTAGE: High best up to 1m. Fibresand, left-hand, oval course.

Course is N of town on A449 Wolver

SION: Caub 215: Tetterscale 26 (OAP members of Diamond Club 24); View-Signe Cab to: learnesse 16 (OAP Premines of Genoric Cut 24; verying Restaurant £290) including entrance and meal. CAR PARK: Free.

LEADING TRANSERS: R Hollinshead 70-653 (107%), M Johnston 59267 (221%), J Berry 50-334 (15%), P Hastam 40-221 (121%).

LEADING JOCKEYS: R Cochrane 20-119 (165%), A Mackey 20-258 (78%) J F Egan 19-128 (148%), C Lowther 15-107 (14%).

BLINKERED FIRST TIME: Fountains (125). Coral Reef. Tropical Forest (400), Dekelsmary (435), Empyrean (vecred, 155). Banningham Breeze (visoret, 325). Brookhead Brandy. Simpson's Domain (visored, 400). Hills Gambie (visored, 510).

1.25 CATHERINE BATES CLAIMING STAKES (F) (DIV I) £3,000 1m 100yds | Common 

= 11 declared -BETTING: 9-4 Suattach, 4-1 Yeoman Oliver, 11-2 Bentico, 6-1 Lady EL, 7-1 Italian Synaphony, 14-1 Komasta, Red Riek, 16-1 others FORM VERDICT An uncompetitive opening claimer. SUALTACH, who goes particularly well here and has been in good form of late, can score at the chief expense of trailien Symphony who is probably better over short-or detailers.

1.55 REG VARDY NURSERY HANDICAP (E) £4,000

auto POCO (13) M Cherron 7 10 \_\_\_\_\_\_\_ A Mackay 4
11 004 KR.BOWRE HRL. (8) D McCah 7 10 (704) \_\_\_\_\_\_ G Bardwell 8
11 declared 11 declared 18 ETTINO: 9-2 Risky Valentine, 11-2 Sydney Safehands, 13-2 Midnight Orchid,
7-1 Poco, Kilbowie HR, 8-1 Heethyards Jake, So Willing, 10-1 others

Nursenes are notoriously difficult to call at this time of year and this one is no exception with most of the field holding some sort of chance. Sydney Satehands earned hirself plenty of lans when landing some helty bets here in April and will doubtless be fancied to defy top weight; this will be no easy task, however, and preference is for HEATHYARDS JAKE, for whom the booking of Ray Cochrane looks

2.25 CATHERINE BATES CLAIMING STAKES (F) (DIV II) £3,000 1m 100yds /10034 FUTURE PROSPECT (12) (D) M Jornston 4 9 9 .... 

A race that revolves around FUTURE PERFECT's ability to handle Fibresand; if reproducing his recent form in diamers he will be awful-ly difficult to beat. The potential fly in the cirtiment is Hyperico who would pose a major threat if running to his official hish handicap

2.55 CAROLS OF WOLVERHAMPTON HANDICAP (E) £4,000 3YO 1m 11 79yds -65020 SAXON VICTORY (20) W Haggs; 7 13 .... Dale Gib - 10 declared -

BETTING: 3-1 Never Golf Machine, 4-1 Aspirant Dencer, 5-1 Accysters, 8-1 Recog-nition, Rosie Jaques, 10-1 Sali, Sexon Victory, 12-1 others ASPIRANT DANCER had been progressing nicely before disap-pointing in a much lougher race at Epsom last time, if he can mans-

late his previous turi improvement to this surface he should be difficult to beat in this grade. The stable is in cracking form at present and he is preferred to Saxon Victory and Hever Golf Machine.

3.25 CD BRAMALL DASH PREPARATION STAKES (B) £10,000 2YO 6f | SERVICE | SAMPLE | CONTROL | CONTR BETTING: 1-6 Spirit Willing, 6-1 Perigeux, 14-1 Banningham Breeze, 33-1 Arbor

FORM VERDICT

A disappointing turn out for this valueble conditions event and SPIR-IT WILLING tooks to face a straightforward tesk on form. Her train-er has a good record on sand and the fifty may appreciate this easier surface, despite running creditably in a Group Two on good to firm

4.00 HAYS PERSONNEL SELLING STAKES (CLASS G) £2,500 2YO fillies 7f 

- 11 declared -BETTMG: 5-2 Over The Counter, 3-1 Patony, 7-2 Corel Real, 8-1 Brookhead Bi Melody Blues, 12-1 Stapson's Domain, 16-1 March Party, 25-1 others

This weak race can fall to MELODY BLUES, who has shown abilty in both starts to date and should appreciate the step up to 71. Her stable is in good form and she is taken to beat Brookhead Brandy, who is tried in a visor this time.

4.35 HARTWELL MEDIAN AUCTION MAIDEN STAKES (F) £3,000 3YO 6f 000402 CAMEO (13) M Channon 9 0 ...... 52 GOLD PARK (126) J Banks 9 D ...... J Stack 9 

- 13 decisred -BETTING: 7-2 Far Cry, 5-1 Jack Ruby, 6-1 Gold Park, Longwood Lady, 8-1 Carned

18-1 Dryad, One To Go, 14-1 others

stable in such spiendid form.

Not a race in which to go mad punting-wise but it could pay to sup-port Sean Woods's LONGWOODD LADY. She travelled well on her debut at Yarmouth behind the impressive Lovers Knot and is worth another chance after a disappointing run on good to firm at Ling-field on her latest start. Sr Mark Prescott's Far Cry is bred to be suited by further but he must be watched in the market with the

5.10 NMB HELLER APPRENTICE HANDICAP (G) 52,500 2m 46yds 156-52 LAKE DOMENSON (27) (CD) K Comerlors 9 8 8 ..... J Wildenson (5) -5204 MAKATI (7) Miss J.A Camacho 4 6 3 (5eq... ... ... ... P Bradley (5) 11

-64001 SEVER HOPE (85) (C) R Hollinshead 3 7 12 ..... P M Quiton (5) 12

503334 FELONY (25) D Murray Smith 3 7 10.... .....lone Wands (3) 8 - 12 declared -Maximum weight: 7st 10th True handcap weight: Felony 7st 2th. BETTRNG: 4-1 Old Hush Wing, 5-1 Signed And Scaled, 11-2 Silver Hope, 6-1 Lake Dominton, Makatti, 16-1 Colerloge, Felony, 14-1 athers

FORM VERDICT

Progressive performers are very thin on the ground here, with MAKATI being the obvious exception. He came good at Southwell last week in impressive style and, even with a 5th penalty, is 7th lower than when his new mark comes into effect from tomorrow He should reliah the step up to two miles and is taken to beat Old Hush Wing.



Also rare 9-4 Close Shave (6th), 20-1 Wards tay Also rare 9-4 Close Shave (6th), 20-1 Words Guich (6th), 33-1 Shat (4th), 33-1 Shars Dream, Squabble, 66-1 Eleans, Gallant Fel-low, Gi Blues, Indy Knight, Kinnino, Lucky Lover, Treat Me Bold

15 ram. 2. 2% 4. 4. 1% (Winner bay filly by Lion Cavern out of Society Ball, trained by J Fanshawe at Newmanter for CIT Racing Ltd. Tota: 22580; £300, £180, £150. DF:

3.15: (7) 2yo Mes listed)
1. FAIRY QUEEN.....................L Dettori 6-5fav

2. Wince K Fellon 11-4
3. Penmayne N Polland 25-1

Also ran: 5-1 Jig , 10-1 Shoogle (6th), 17-1 Crame Caramel (4th), 25-1 Al Fahda (5th)

7 ran. 11/s. sht-hd, 3, nk, 7. (Winner bay tilly by Falry King out of Dedicated Lady, trained by D Loder at Newmarket for Mohammed

Jahry Total (210; £150, £210 DF: £370 CSF: \$417.

RACING RESULTS SANDOWN 

Also ran: 3-1 lav kaskri, 5-1 Royal Legend (5th), 10-1 Ordaned, 14-1 Titla Ruffe, 16-1 Junicay, Puzzlement (6th), 20-1 Byzantum, 20-1 Vasat (4th), 25-1 Cherokee Fight, 33-1 Tajine, 31-1 Tajine, 13-ran, shi-hd, 1/4, nk, nk, //... (Winner bay shidles the Cartesery Generator unit of Rise (401), 50-1 Miz. Iaw 10 ran. Sh.nd, 3, ½, 1½, 1½, (winner bay lifty by Turtie Island out of Zabete. Trained by 8 Meehan at Lambourn for Total Blood-stock Ltd), Total: \$400; \$150, \$150, \$180, DF: \$240, CSF; \$243. gelding by Cadeaux Generous out of Bris-its. Irained by D Arbuthnot at Compton for Mrs. W Oram). Tote: win EstO: places £2.00, £2.70. £5.20 Dual Forecast. £115.0.

> Also ran: 3-1 Abuljood (5th), 5-1 Bersagio (4th). 5 ran, hd, 2, 1%, 2%. (Winner bay filly by

> Alleged out of Pendyse, transed by J Dun-Alleged out of Pendyse, transed by J Dun-lop at Arundel for Sr P Peyne-Gallwey (Susan Abbott Racing), Tote: \$2.10; \$140, \$170, DF: \$2.90, CSF: \$863

> Also ran: 9-4 if fav Deep Space (4th), Po-stry in Motion, 8-1 Precelo Cativo, Pigeon, 10-1 American Cousin (5th), 16-1 Legal Lark, 20-1 Cried For You (6th), 25-1 Halse Copsa, High Carry. High carry.
>
> 12 ran. nk, 1, 1/s. 2, nk. (Winner bay gelding by Imperial Frontier out of Desert Gale, trained by B Meehan at Lambourn for Mrs Ethne Meehan). Tote: \$23.20; \$3.90, \$5.20. 2550. DF: 28640 CSF: 227396 Tricast:

Jackpot: Not won Pool of £12,161,19 carned forward to Ascot today. Placepot: £22750 Quadpot: £6350 Place 5: £20340 Place 5: £16754

BRIGHTON 2.20; 1. KAIBO (R Hughes) 2:1 fav; 2. De-ploy Venture 5:1; 3. Tumblimeed Glen 10-1:3 ren. 11/a, 1. (R Hannon, East Everleigh). Tote: £250; £120, £190, £290. Dual Fore-cast: £1120, £35; £1087. After a stewards inquery, result unaltered. 2.55: 1. SHANUKE (A Clark) 50-1; 2. Coast-Zoo: 1. Shanume (A Carr) 50-1; 2. Cobesi-guards Hero 13-2; 3. Duncombe Hall 6-1. 11 ran. 3-1 to Double Rush (Shi) sh-hd, 17/. (S. Woodman, Chichesten, Tales, £4780; £5-20, £170, £100 DF; £1490, CSF; £30151.

3.25; 1, ABTAAL (M Fenton) 14-1; 2, Sharp Shuffle 7-2; 3, Inclination 8-1, 14 ran, 9-4 tay Lord Olivier (4th), 11/4, 11/4, (R Hodges, Somerton), Tote: \$12.70; \$2.60, \$2.30, \$2.30. Dual Forecast \$18,00 CSF: \$58,85. Non Runners. De La Haye & Hever Golf Maguc 4.00: 1. SAMMY'S SHUFFLE (N Carisle) 25-1; 2. Wild Colonial Boy 8-1; 3. Sure Quest 1, 2 wind countries buy or (3.5 Same castes) 4-1, 15 mm. 5-2 fav Certain Danger %, 1, (R Flower, Jewngton). Tote: 045:00; 09:10, 04:10, 02:00. DF: 098:80 CSF: 02:01:9 Tricast

Touch 6-1; 3. Frankle Fair 3-1 tav. 12 ran. 1 hd. (J Toller, Newmarket). Tolle: 6430; £150. £240, £160. DF: £120. CSF: £2368. Tricast. \$56.32. \$.06: 1. RAMBOLD (N Callan) 8-1; 2. Rain-bow Rain 7-2 (t fav; 3. Sharp lattp 12-1 9 ran. 7-2 (t fav Fearless, nk, 2½. (N Berry, Latt-bourn) Tota: \$1300; \$400 \$170, \$220, Dual Cast: £3468.

Placepot: £34790. Quedpot: £4080. Place 6: £293.54, Place 5: £175.39.

4.30: 1. LYCIAN (A Mackey) 7-2: 2. Soft

2.00: 1. KJERCHEM (E Callaghan) 8-1: 2. Sparky 4-1: 3. Sandabar 6-4 (av 11 ran. 11/h. 11/h. (C Grant). Tote: £9.60; £2.10, £1.50, 2110 DF: £2100 CSF: £4055 Tricast: £7707. 2.35: 1. THOMAS CROWN (Mr R Formstal) 100-30; 2. Mr Cavallo 9-11 tav: 3. Frankle 7-1. 8 ran. 2, 13. (D Williams). Tota: £3.40; £110, £130. £190. Dual Forecast: £2.40. CSF: CS.61.

2. Glenugle 7-1; 3. Canton Venture 7-2, 7 ran. 11-8 lav Falehalkhas. 10, 1½. (J Moore). Tota: £12.40; £2.50, £3.50. DF: £43.20. CSF: SR2.94 3.40: 1. ROYAL BARGE (W Marsion) 4-5 fav. 2. Denning Bridge 9-4; 3. Bavario 14-1 12 ran. ¼, 13. (P Bowen) Tota: 12:10; £150, £150, £150, £180, DF: £2.50, CSF: £2.53, NR: Trionali

4.10: 1. BUYERS DREAM (\$ Durack) 10-1;

3.05: 1. ROSS DANCER (S Durack) 12-1;

2. Appearance Money 13-8 ji fav; 3. To 8e The Best 9-1. 8 ran. 13-8 ji fav Wild Brook. ½, nk. (8 Elison). Tota: £10.40; £2.00; £160. £40. DF: £30.80. CSF: £25.72. Incost: £142.77. 4.45: 1. NEW DAWN (R Johnson) 3-1; 2. Mel-drum Park 5-2 (ev; 3. Waterlaw 9-2, 10 ren. 4, 1%, (C Thornton), Total: \$4:0; £120; £160; £170 Dual Forecast £8:70, CSF: £942. Placepot \$13.30 Quadpot \$16.70. Place 5: \$22.66 Place 5. \$16.41.

# Humour lightens a dark mood

BY PAT NEVIN

THE FLIGHT into Sarajevo airport was an experience in itself. The Kilmarnock fans, who had joined the players on board, serenaded us with such classics as: to be on tap right from the start. the Serbs, the Croats or the Bosnians, we shall not be ed Nations Royal Jordanian moved." However, as those looking out the left-hand side of the plane witnessed the mass lads, the Jordanians are here. of white-crossed graves, the mood changed completely. Starboard passengers, paradoxically, had a fine view of an upmarket swimming pool and leisure complex as we prepared to land - this is a country full of contradictions.

airport gave a truer and more sobering picture of the country's recent past. There would be no point in trying to give this area a quick make-over to tempt the tourist back. The Serbs obviously thought it necessary to shell the whole square mile around the airport into the middle of the next ease millennium, leaving a frightening sight for anyone arriving there. But beyond the countless

gaping shell marks in every ilding there and all the way into the city, it remains a stun-

ningly beautiful place. So the dark, though not uncaring, humour of the Scots had "We shall not be moved, not by Even before disembarking, the sign on the tarmac for the Unit-Task Force was greeted with the comment: "It's all right We'll be safe now."

Humour is absolutely necessary in these circumstances. If you stop to consider at any length the mass of new graves the fact that the stadium was no more than a huge morgue for The final approach into the a while during the civil war, then you couldn't possibly concentrate on the game to be played. Fortunately, in the dressingroom our new signing, the ex-Scotland and Rangers star Ian Durrant, was coming into his own. Ebullience personified, he livened up the whole party and helped to put everyone at

> ing-room, I mean meeting area back at the hotel. The dressing-

Kilmarnock's visit to Bosnia showed the positive effect of sport. Pat Nevin reflects on a difficult but rewarding experience

were all but unusable, providing yet another temptation for the team to let themselves be distracted from the job in hand.

Putting the horrors of war totally out of your mind is imthat surround the stadium or possible, but once inside the stadium it just felt like a standard east European sports arena - an open bowl which looks awful in the rain, but great in the sunshine. It touched 100 degrees on the day of the game, so it was an attractive scene but the pitch was like a slab of green concrete, surrounded by a running track that had more give in it than the playing surface.

The Scottish national team had its spies secreted within our party, keen to check out the facilities and the standard of Bosnian football. Bosnia are in

Scotland's European Championship group and Craig Brown will bring his team here in just over a year. His spies weren't exactly in a sweat over the standard of play they wit-

evening heat. After a strong start in our Uefa Cup first qualifying round fist leg, Zeljeznicar wilted in the sweltering conditions long before we did. Frustrated by a mature Kilmarnock performance that owed much to the lessons we learned in the European Cup-Winners' Cup last year, our opponents seemed to run out of

nessed, even if they were per-

spiring profusely in the early

any ideas after 20 minutes. From then on we rarely felt threatened and it was no sur-

set-piece. The centre-half Kevin McGowne nodded in for a welldeserved and priceless away

The Bosnians showed little, or no, threat in open play and only managed to equalise from a free-kick, perfectly placed in the far bottom corner.

Even so, 1-1 is a very good result to be taking back to Ayreshire for the second leg. A performance with the same level of professionalism and the same focus, with nothing like the same opportunity for distraction, will surely see us through. It was clear after the first few

minutes of the game that the self-styled "Maniacs", who are the most vocal of their supporters, were not as intimidatprise when we went ahead ing as their name would early in the second half from a suggest. Even so, our whole

squad were impressed with the attitude of our opponents and their ability to blank out the distractions until the game was

Immediately afterwards, many of the players were quick to give all their left-over cash to the local kids who were hanging around. We may have looked uncaring and even hardnosed, but as soon as the job was done, there was no embarrassment at the humble feelings we had towards people

who had suffered so much. Some of the Bosnian players had fought for their city and their lives in recent years and I am sure they have an altogether more healthy perspective on sport than many of us often do.

However, one thing was particularly heartening for us. Our decision to play here rather than refusing to go because of the perceived dangers had a really positive effect on the local population. I was so glad that we, as a football club, were not too precious to travel to Bosnia, and the true value of sport was never more evident than when Zeljezicar fans were so positive towards us after the game.

Some top European teams would still refuse to play here, but that may be an excuse to deny their opponents home advantage rather than a real fear for their own safety. Hopefully, Uefa will not be hoodwinked

Most of our team went out in the centre of Sarajevo after the game with no trepidation whatsoever. There was a healthy contingent of Kilmarnock fans who had made the trip too. Those who made it overland by coach, admittedly, looked rather less healthy than the flyers, but they all went out in Sarajevo anyway. Needless to say, they were treated wonder-

ally well by everyone they met. Football, after the behaviour of some of the so-called England fans in France, has taken a bit of a bashing in certain quarters recently, including numerous ill-informed tures from some journalists. However, the positive and meaningful effect that the game had on the long-suffering Bosnians was there for all to see on Wednesday night. • In My Head Son by Pat

Nevin and George Sik is out in paperback this week.

# **AXA** is newest 4 name on Cup

THE FA CUP has a new name from today. The 126-year-old competition, formerly sponsored by Littlewoods Pools, is now to be known as the AXA sponsored FA Cup following the signing of a £25m four-year deal with the Football Association

AXA, which sponsors cricket's Sunday League, has taken over from Littlewoods after the end of its £14m involvement over the past four years. However, the FA has again demonstrated its reluctance to allow a sponsor to re-brand the competition, as the Football League has done with the Coca-Cola Cup, now the Worthington Cup.

The FA's commercial director, Phil Carling, said: "We have looked at that issue but we firmly believe that the FA Cup is unique in the world and that its integrity must continue to be protected."

Fifa, the sport's world governing body, has dashed any hopes England had of staging the World Cup in 2002, even if weather conditions in South Korea forced to the country withdraw from co-hosting the tournament with Japan. A Fifa spokesman said Japan has the facilities to stage the competi-

orld

Joh

tion alone. Of more immediate interest to England is the position of Poland, who could be expelled from their qualifying group for Euro 2000 because of complications between the Polish government and their football federation. Fifa has imposed a deadline of 7 August for the warring parties to reach a settlement and is threatening to suspend the Poles for "an undetermined period of time" if measures are not taken.

Any such ban would prevent the national side – due to play in England on 27 March and Polish clubs from competing in international competitions, including European club tournaments. That could leave Manchester United uncertain of who they face in the second qualifying round of the Champions' League after Polish side LKS Lodz won their first round. first leg tie with Kapaz of Azerbaijan 4-1 on Tuesday night.

Middlesbrough are close to signing Internazionale's Italy World Cup winger, Francesco Moriero. The manager Bryan 26m transfer this weekend, with Moriero due to fly to Teesside for talks about the move.

The new Everton manager, Walter Smith, hopes to complete the £3m transfer for the Strasbourg midfielder Olivier Dacort this weekend.

Kevin Campbell is considering a move from Nottingham Forest to the Turkish club managed by Gordon Milne, Trabzonspor. A delegation is in the midlands trying to tie up the deal in the next 48 hours and are willing to pay around £2.5m for the former Arsenai prospect.

Jamie Redknapp yesterday underwent surgery on a cartilage tear in his left knee but Liverpool hope the England midfielder will be fit for their first match of the season, at

ing body, said yesterday it had been told informally that leading clubs are intending to create a super league. In a statement, it said the unnamed "instigators" of the plan were from outside football's existing structure and were "in contact with a number of major European clubs in order to obtain their written commitment as permanent members of the intended Euro-



looks unlikely to change this season. By David McKinney

IT IS painful to admit it, but for "We are paying for under-Scottish clubs the latter stages of European competition have

become a spectator sport. The evidence of Wednesday night added to years of disappointment as Scotland's two biggest clubs, Celtic and Rangers, struggled to overcome Irish opposition who are minnows in the European pool.

Celtic, in their first Champions' League qualifying match, could manage only a goalless home draw with St Patrick's. while in the Uefa Cup, Rangers were 3-0 down with half an hour to go against Shelbourne before rallying to win 5-3. And these are the qualifying stages.

The Scottish mentality must take a share of the blame for a lack of progress, especially the belief that we are better than we are. This attitude is one that has too often claimed false glory from honourable defeat. David Murray, the Rangers

chairman, has proved capable of detached analysis even when his Rangers teams have not always performed as he would have wished. Apart from 1993 when the Champions' League final was tantalisingly close, Rangers' record in Europe during their decade of domestic domination was miserable. Murray accepts that and also the fact that others have also failed too often.

performing in the past and w only have ourselves to blame," Murray said, "We do have a high opinion of ourselves but football is such a global game now that we are paying for

"We're just not good enough because we're struggling to beat these teams," he said. "I know they pack the defence now, but Celtic should be used

"It's not so long ago our terracing and a 1928 stand. typical in many ways of our old fashioned industries that took

saw Celtic with a new, foreign head coach performing in their new stadium. What was not new was a predictability in their play that allowed the St Patrick's part-timers to appear tricky European opposition. Ten years ago such games would have given Scottish sides confidence boosting target practice, now it is left to those of the past to lament a lack of

Tommy Gemmill was a member of Celtic's "Lisbon Lions", the first British side to win the European Cup, and 30 years on he has his own views on the present-day game.

lack of investment both on and off the pitch.

grounds had slabs of concrete 10 years to turn around." Celtic Park on Wednesday



scorers but it's hard to see that in today's side. "I sometimes feel Celtic play too many passes for their own good, allowing the opposition

fortunes of Celtic and Rangers

has been put into European

hands, with Dick Advocaat at

the chance to get behind the

The task of improving the

to that and should be good Celtic. The Celtic supporters enough to get round it. Our team had nine potential goal will hope the good doctor prescribes the right medicine for the second leg, but yesterday he had only apologies and no spoonful of sugar.

"Everyone has been waiting for a better result, but in football you have games like that," he said. "We hope it will be a different game next time, it must be different. We spoke to the players, but it is easier to speak about what to do than to do it Ibrox and Dr Jozef Venglos at on the field, especially when the

opposition defend in such num-

"I am sorry for the fans and I am sure the players will do their best for them. I have not changed my opinion about the players, I have every confidence in them and they need time and understanding,"

Time, however, is short with Celtic facing the embarrassing prospect of being out of the Europe's most important competition before their domestic campaign even starts.

Advocaat firmly believes European qualifying games come too early in the season and that performances will improve if progress is made. However, according to Murray the pressures of life in Scotland do not make things easier for the Old

"To be second in Scotland is seen as failure, so we look for the quick-fix solution." said Murray, who has poured £21m into signing new players this

"I believe Rangers will be stronger for having lost the league title last year. Maybe we are the minnows in many people's eyes and we have to get through a few rounds to better our lot, but I'm sure we'll be fine."

On a night when Kilmarnock's 1-1 draw with Zeljeznicar in Bosnia was the best result by a Scottish club, it is not easy to share Murray's optimism, but a nation believes it is time for the Scottish clubs to once again play with the big boys.

Southampton on 15 August. Uefa, football's European rui-

# Villeneuve boards gravy train

MOTOR RACING

BY DERICK ALLSOP in Zeltweg

THE DRIVER gravy train is evidently still full of running, as Michael Schumacher and Jacques Villeneuve have been able to confirm en route from Silverstone to the home of the

Austrian Grand Prix. All else pales by comparison with Schumacher's £20m a year deal to stay at Ferrari until the end of 2002, plus the myriad commercial spin-offs, but Villeneuve's pay cheque from British American Racing, the team run by his former manager Craig Pollock, is a sign of fresh

investment in Formula One Estimates of Villeneuve's salary at BAR vary from \$10m-

lower figure, it is a massive commitment by Pollock's organisation and it can be assumed he went higher in his attempts to lure Schumacher. Villeneuve, reduced to a pe-

ripheral figure at Williams this season, has presumably increased his income and it is understood he also has shares in the new team. Schumacher, who turned

down another offer, presumably from McLaren, before signing his new agreement with Ferrari, maintained he had reached the point where money was not the prime motivation.

"I was offered more money," he said, "but I have still not reached my target, which is to win the championship with Ferrari. I am happy at Ferrari. With the people around me, I have un-15m (£6m-9m). Even at the derstanding trust and respect."

Northern Ireland's Eddie Irvine is expected to be reappointed as Schumacher's No 2, on a contract said to be worth £4.5m. Villeneuve's partner could be Italy's Alex Zanardi, currently on course for a second

CART title in North America. Other sources contend Zanardi is bound for Williams, who are expected also to release Heinz-Harald Frentzen. The team's test driver, Juan Pablo Montoya, of Colombia, is in line for promotion.

McLaren are thought to be standing by Mika Hakkinen and David Coulthard, despite the latter's spin at Silverstone and his subsequent outburst of frustration. He now accepts his emotions got the better of him and is confident he will be retained for next year.

The Scot, trailing Hakkinen

by 26 points and Schumacher by 24 going into Sunday's race, said: "I want to be here next year and I believe I will be. I don't see a better alternative for me or the team."

Schumacher and Frentzen were involved in a heated exchange at a Grand Prix Drivers' Association meeting last night. Frentzen called on his countryman to stand down as a spokesman for the body, retaliztion for an incident in last month's Canadian Grand Prix when Schumacher forced

Frentzen off the track. Frentzen claimed Schumacher was not fit to speak for the organisation and the rest of the drivers sat back and watched as the two exchanged views in German. Schumacher maintains he did nothing deliberate and is unlikely to resign. I in billiards tournaments even member on 22 January, was

# Governing body expels Everton

SNOOKER BY GUY HODGSON

SNOOKER'S CAPACITY for intrigue and recrimination has claimed another victim. Clive Everton, a player, journalist and television commentator for 45 years, has been ejected from the World Professional Billiards' and Snooker Association less than six months after he was made an honorary mem-

Everton, 60, a stringent critic of the chairman, Rex Williams, and the WPBSA board, has been given no reason and, so far, has not been allowed to rejoin the association even though he has offered to pay the annual fee. As a consequence he is unable to play

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though he is ranked 22nd in the told that the decision had been pionships in May and we deworld.

"I have not been charged with a disciplinary offence, nor snooker correspondent of the Independent on Sunday, said. "It is expulsion without trial. they are using a loophole in the constitution to get back at me."

Everton's expulsion after 17 years as a member follows a turbulent period in the WPBSA's history. Jim McKenzie, the chief executive, was dismissed in December, an Extraordinary General Meeting narrowly failed to remove Williams and his supporters from the board on 4 June and the media relations manager, Bruce Beckett, left soon afterwards.

In the midst of this Everton, who was made an honorary

revoked by a letter dated 3 June. He says the only motive can be the criticism he has have I ever been," Everton, the aimed, mainly through his magazine Snooker Scene, at the board. "What other reason could there be?" he asked. "I think this is petty, mean-spirited vindictiveness in response

to well-merited criticism. "Prize-money is not the issue," Everton, who made a profit of £250 playing billiards last year, said "It's the principle. I think the governing body of any sport should be setting an example of fair play not only in the theatre of action but outside too.'

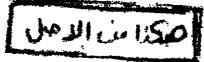
The WPBSA would not reveal why Everton had been excluded but a spokesman said: berships after the World Chamcided not to renew Clive Everton's. He has applied to become a paying member and that will come under consideration in the normal way." Until then Everton will be

unable to play billiards competitively, vote or play any part in the activities of the WPBSA. I'm not going to win the World Championship, but I was good enough to beat the world No.10 as recently as last October and I want to play in as many ranking events as possible," he said.

His treatment contrasts starkly with Williams's words when he was re-elected to the board last year. "I have not always agreed with Clive Everton," he said. "But he has been the watchdog of the sport over "We review all honorary mem- the years and thank God we

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transportation of the state of

# Bristol sink under £2m debts "The West Bristo

BY ADAM DANIELS

AT LEAST. Bristol was ready for it When the Official Receiver arrived at the Memorial Ground yesterday he had to run the gauntlet of several regional television crews before joining up with the Bristol chairman, Arthur Holmes, to sign the papers that consigned one of the great clubs in English rugby to history.

The rest of the Premiership had only heard the rumours about a club £2m in debt and burdened with a loss of £500,000 last see son while gesting relegated to the Second Division. Faced by the stark reality that one of their number has gone out of business, several clubs will be wondering who is next.

Only this week the big spenders like Sir John Hall at Newcastle and Saracens' Nigel Wray were talking about cutting their losses and getting out. Holmes's prediction of a domino effect assumes a frightening reality. Choking back tears, the

porter of Bristol for the last 60 years - is convinced that rugby's figures across the board just do not add up.

"Rugby has got it totally wrong," Homes said, "I've been saying all along that we should have compared ourselves to cricket, not soccer. We've got nothing in common with soccer. There's not a mass following for rugby. There's a specialist fol-

"I think they are all (the other investors] going to burn their fingers like we have. You might get six clubs who can keep going, but the rest will not be around. I've got a feeling that when some of the others see what we've done, they might be tempted to follow suit "

For most of its 110-year history Bristol has been a big club. In a city with a population of well over half a million and no Premiership football club, rugby had developed a strong hold. A large, well-appointed stadium and big match capacity of 15,000 seemed in keeping with Bristol's tradition and po-

74-year-old millionaire - a sup- tential. Then came professionadapt and make changes.

We thought that we would be getting vast sums from television," Holmes said in mitigation. "Everybody based their sums on that assumption. I must not name names but some proprietors offered silly money to attract players. That

COVENTRY

First winners of the National

First winners of the National Knockout Cup. Coundon Road ground has been sold to property developer. Mini revival, begun four years ago when Derek Eaves, then Bristol captain, joined as director of rugby, halted as club ran out of funds. More than 15 players laid off this season. The club, though, can stay at Coundon Road for next two seasons.

MOSELEY

Like their Midlands neighbours,

also won cup in the Seventies Moseley brought in the adminis

trators last year, slashed wage bill and laid off several players – including Canadian international Al Charron, now at Bristol. Tried

earlier in summer to sell Reddings

set the standard and we all had alism. Bristol were slow to to try to match it. Bristol didn't go that far, but it still cost us a lot of money. We were in a kind of Catch-22. It got to the point where I paid the salaries last

month. "Even though our finances were actually getting better we were still going to be losing £50,000 to £60,000 per month. I

SIX CLUBS FEELING THE PINCH OF PROFESSIONALISM

Ground and share with Warwick-

et Club, but new backer in sight and relocation on cards.

Cup finalists two years ago, and home to assistant England coach

John Mitchell and several new internationals, are looking hard at costs like all First Division clubs.

With a tiny ground at Heywood Road and no millionaire backer they look the most vulnerable.

LONDON SCOTTISH

Backed by millionaire Tony Tiarks,

they beat Bristol in the play-offs last season who replaced them in the top flight. Rumours immedi-ately surfaced about their ability

kind of loss." For Holmes the struggle to keep Bristol afloat is over. Now it is in the hands of the receivers. Michael Stevenson, of Smith and Williamson, refuses at this

point to estimate his chances of "I am always optimistic. I am, however, aware that the

it. Followed Richmond in quitting the Athletic Ground. Now ground-sharing with Harlequins.

LONDON IRISH

Unlike Bristol, survived the play-offs last season, after splashing out heavily on overseas stars. But sev-eral of their Irish players have returned to the Emerald Isle with the club rumoured to be heavily involved in stringent cost-cutting.

ORRELL

Opted out of the money-go-round when the game went open, calculating that they could not survive as a professional entity. The crowds have dwindled as the club has slipped down the Second Division. Now also looking to cut costs and trim wages.

couldn't go on supporting that first game of the new season is on 5 September," he said.

Bristol's players have no option but to keep training and hope that they will be paid on Monday. The lock Phil Adams. Bristol born and bred, sums up their frustration. "This is a complete nightmare. We feel we have been very shabbily handled. Players signed for Bristol in the last month even though they were offered more by other clubs, because they knew Bristol was a great club. Promises have quite obviously

thing has been badly run." The full enormity may not have hit home to the players yet but their secretary, Richard Moon, went through the same thing with Moseley last season.

not been fulfilled. The whole

"This will have a devastating personal effect," he said. "We had Moseley players coming to us saying they'd been told by their club they had no future. They didn't know whether to sign on the dole or go looking for a new club. This is the realistic and tragic side of professionalism. The impact of the

sums being wrong is that players and their families are left high and dry. It shouldn't be allowed to happen."
The Bristol players are unit-

ed in their determination to fight on. The former Weish international scrum half and exclub captain Robert Jones said: "We as a squad are united in wishing to ensure successful rugby in Bristol next year. We are fairly confident there are moves afoot to make that happen." Jones knows a mystery

backer has been promised just about weekly at Bristol for the last 14 months. Holmes, though, points out that the time for an investor could not be better. "He'll be starting with a clean sheet. There will be no backlog of debts, just the players' wages to pay. In the past there have been one or two people who have said they could do something for Bristol. They were probably waiting for it to go[bankrupt]. Well now it's gone, they've got to come for-

For Bristol, it is now or

# Leeds move to lure **Sailor**

LEEDS ARE poised to outshine their more illustrious rugby league neighbours by tabling an offer for Wendell Sailor, the sublimely gifted Brisbane Broncos Test wing, in the next 24 hours. Although the ambitious plan will raise a few sceptical eyebrows, officials at the newly promoted Allied Dunbar Premiership Two club insist the move is not a publicity stunt.

The Leeds chief executive. Gary Retherington, himself a former league player who was once the Sheffield Eagles chairman, is said to be involved in "intense" talks with his Brisbane counterpart, Shane Edwards, and Sailor's agent, Barry Collins. If the Yorkshire club pull off the deal, Sailor would play up to 17 games for the Headingley club between early October and the end of January.

Hetherington said: We understand that Brisbane Broncos are willing to allow Wendell to play in the northern hemisphere during the Australian close season.'

Leeds could give Sailor his debut on 17 October against the financially stricken Bristol, who yesterday called in the Receiver. Although the short-term deal could cost Leeds up to £100,000, they would hope to recoup much of it through bigger attendances and marketing

spin-offs. Hetherington added: "We have ambitions to put Leeds Rugby Union Club on the map and the signing of a world-class player like Wendell Sailor would be a major boost on and off the

Sailor, 24, who played for Australia in last year's Super League series success over Great Britain, is arguably the biggest name in Australian sport. A player with astonishing pace and power, the 6ft 3in, 16st 8lb Queenslander has scored 63 tries in 95 appearances in his six seasons with Brisbane and has seven Australian caps.

In January, Sailor announced he had agreed a two-year deal to join Wigan at the expiry of his Broncos contract from 1999, a move thought to cost the Super tue club around £500.000 Brisbane, however, who had an option to extend his contract. threatened legal action if Sailor went to England and the player eventually agreed to stay with the Queensland club.

Richmond, the big spenders of Premiership One, have signed the New South Wales centre Matt Dixon from the Sydney club Gordons. The 28year-old utility back has played Super 12 rugby with the Warratahs. The London club have also announced the release of

the winger Jim Fallon. Newly promoted London Scottish have agreed terms with the South Africa stand-off Jannie de Beer. De Beer, 27, was part of the Springbok team which played against the Lions last summer.

New Zealand fear a poor pitch at Wellington's Athletic Park will undermine their hopes of hanging on to the Tri-Nations trophy against South Africa tomorrow. After defeat against Australia two weeks ago, the All Blacks cannot afford to lose again. "The ground condition is very disappointing - very soft, very heavy and long grass," the coach, John Hart, complained.

# World relay record falls to Johnson

BY JOHN MEHAFFEY in New York

MICHAEL JOHNSON anchored the United States 4x400 metres relay team to a world record in her honour on Saturday. and Jackie Joyner Kersee won the last heptathlon of her glittering career on the final day of the Goodwill Games athletics competition.

Johnson, struggling with hip problems in the early part of the season, ran a sizzling final leg in 43.1sec as the US clocked 2min 54.20sec, 0.09 inside their previous mark set five years

Twenty minutes later Joynpleted 800m to claim the heptathlon title.

The 36-year-old American, who has been competing in ot Dedee Nathan until the penultimate event, the javelin

She took a lead of 46 points into the final race and, although in tears shortly before the start, regained her composure to keep close enough to Nathan to all-round woman athlete in history, has won two Olympic and two world titles as well as one Olympic and two world long jump gold medals.

She will compete for the final time at a meeting named

Earlier on Wednesday evening Maurice Greene took the US to victory in the 4x100m relay and recorded another satisfying personal victory over Canadian Olympic 100m champion Donovan Bailey.

The American sprinters are still smarting at their defeat by Canada in the 1996 Atlanta Olympics and the rivalry has been intensified by a growing personal animosity between

The 4x100 proved merely an appetiser for the 4x400. Jerome Young contributed an excellent first leg in 44.2, handing off the multi-discipline event for to his coach and former world half her life, trailed compatri- champion Antonio Pettigrew. who clocked 43.2.

Tyree Washington took up the baton on the third lap, handing off to Johnson after covering the 400m in 43.5.

Then it was Johnson's turn. "The guys ran great legs," he said. "It's kind of hard running gain the necessary points for from the front but it didn't matvictory and a final tally of 6,502. ter to me. I just wanted to Joyner Kersee, the greatest break the world record."



Michael Johnson (left), Jerome Young. Tyree Washington and Antonio Pettigrew celebrate their 4x400m world record in New York

# Germans dominate the Solent's dance of death

BY STUART ALEXANDER in Cowes

A PAIR OF firsts by both Tomas Jungblut in the mid-boat class and Norbert Plambeck in the big boats put Germany's Red team in the Rolex Commodores' Cup. teams line up in second and

The England Red team could count itself lucky to have held on to fourth position out of nine thanks to some consistent results from the team captain. Peter Rutter, in his 36ft Quokka. But the Green team continues to languish in eighth, and the Dutch threat to Germany ahead after four inshore races strengthened as their two

Jansen of the Netherlands was last night protesting one of Germany's winning trio, Harald Bruning's little 30ft Topas.

It was not a friendly mornknots of south-westerly kicking up a difficult grey-green chop under threatening skies. While this was meat and drink to petence and confidence, so a gyrated himself through a cou-

their powerful underbodies and bigger keels helping them drive through the waves rather than bounce over the top, they found the greater focus on beat and ing in the eastern Solent, 20 run for the second day's pair of races more demanding.

Handling spinnakers in these conditions requires com- no spinnaker at all, having first

third overall. And Koerdt some of the old-timers, with few were soon in the heart-inmouth dance of death routine. The Belgian boat, Dune, was forced to retire, along with Spain's Guggenheim Bilbao.

England Red's big boat skipper Tony de Mulder decided to bring his 40ft Victric 5 down the latter part of the first run with ple of wild broaches. Had he arrived a little earlier he would have found his Green team rival, Oscar Strugstad's Dawn Raid, involved in a kiss-and cuddle-session with the inflatable bottom turning mark. A penalty turn was duly executed and the boat continued, but the delay pushed it to eighth out

of nine on that race.

While the breeze eased a little in the afternoon, Ken Brunefold of Scandinavia was already blown away and back in the dock. A rip in the mainsail meant a reef before the first race, and a second tear above that made repairs for today's offshore, double-points scoring Channel race more important than a second, half-points inshore race.

# ATHLETICS GOODMIL GARMES (Long Island, New York): Misure 5,000 str 1 L Köpkosegei (Ken) 13:20:27; 2 K Boulard (Mor) 13:20:66; 7 M Carroll (In) 13:52:76. 4cn100 on relargi 1 (Mor) 13:20:66; 7 M Carroll (In) 13:52:76. 4cn100 on relargi 1 (More States (I) Orumonod, T Hacken, D Mutchell, M Greene) 37:90; 2 Canada 38:23; 3 Cuba 39:34. 6ax000 relargi 1 (Mor) 13:00 str. I Voung, A Pentigrew, T Vassington, M Johnson) 2:54:20 (soroid record); 2 Poland 2:58; 3 lamaka 2:58:33. High Jumps 1 I Sottomayor (Cuba) 2:33; 2 C Austin (IS) 2:33. Hammert 1 V Sidorenico (Rus) 80:89m; 2 L Deal (US) 78:13 Wildomest 10,000 str. 1 Lotroup (Ken) 32:00; 15:44 sec; 2 S Barsockó (Ken) 32:70; 16. Haptatálione 1 I Jonne-Kersee (US) 5:70:2pt; 2 N Mitham (US) 6:479; 3 K Blaitlatoury (US) 6:465 Act (100m relargi 1 United States (C Taplin, C Garles, A Vaugin, C Gudry) 42:06; 2 Baharmas 42:19; 3 Russia 42:62; 4x:400m relargi 1 Jamaica (C Cargill, S Richards, T Barnes, D Herramings) 3:24:76; 2 United States 3:24:81; 3 Russia 3:25:58. Triple jumps; 1 5 Kasparicova (Cz Rep) 14:76m; 2 T Lebedeva (Rus) 14:14. els Evertol

**TODAY'S** NUMBER

The number of the increasingly

women's football teams competing in popular Reebok Festival – now in its seventh year - in August, including six Premier League sides

BASEBALL B A S E B A L L

AMERICAN LEAGUE New York Vankees 13
Detroit 2: Cleveland 4 Boston 3: Tampa Bay
7 Seatule 5: Foronto 4 Chicago White Sox 0:
Baltimore 5 Galland 4: Karias Ciry 7 Teas
4: Anahelm 5 Minnesota 3.
NATIORIAN, LEAGUE: New York Mets 7 MilMaukee 5 (first game): New York Mets 6 MilMaukee 1 (second game): Pittsburgh 6
Florida 4: Adanta 14 Philadelphia 2: Chicago
Cube 9 Montreal 5: Los Angeles 6 Hoorston
4: San Olego 9 Anzona 3: St Louis 3 San Francisco 2: Cincinnati At Colorado (postponed).

Tim Floyd has joined the Chicago Buils as director of operations. Chicago's head coaching job is be-ing left open until an NBA labour dis-pute is resolved and the futures of former coach Phil Jackson and Michael Jordan become clear.

BOWLS GREEMALLS IMMITERADO (Ellaciposi) Sec-ond round; G Storer (Birmirvood) bit N Francis (Leeph 21-10; I Heathcose (Leigh) bit P Francis on (Middleach) 21-15; G Devision (Develoury) bit D Whight (Burnwood) 21-20; G Negariost-tom (Scotleach) bit A Bode (Burnwood) 21-15; I Mitchell (Syler) bit I Berry (Develoury) 21-10; S Hoiden (Sirerford) bit G Galey (Leeth) 21-11; A King (Hyde) bit R Topping (Astley) 21-15; B

# TODAY'S FIXTURES

PRIEMDLY MATCHES (7.30 unders state-ed): Bromagrove v Wolverhampton XI; Finn Harps v Lescester (7.45): Militedi v QPR (7.45). Blog Rovers v Bolton, Goole v Barrs-ley (7.15): Aldershot In v Barnet (7.45): Northampton v Chelses XI (7.45): Cobh Rom-bler's v Swansea; Drogheda Utd v Tranmere; Monaghan Utd v Portsmouth (7.45): Work-sop v leifard (7.45): Rotherham v Chester-field (7.00): Grantham v Scunthorpe.

RUGBY LEAGUE JIB SPORTS SUPER LEAGUE: Hud-dersfield v Hull (7.45). OTHER SPORTS

Done (Assley) br T Keene (Asherron) 21-20; R Buckledge (Atherron) br J Turnock (Assley) 21-14; K Anderron (Leykard) bc J Ashusz (Alherron) 21-20; T (Ilber) (Assley) br D Mountford (Astley) 21-16, M Wishkonk (Astley) br C Grundy (Syldesley) 21-11; E Berry (Ahreron) br T Winnworth (Astley) 21-13; G Coleman (Astley) br C Knight (Asheron) 21-19; R. Dones (Southport) br F Burnamend (Atheron) 21-20; I Mohyneux (Atheron) br, S Harvey (Ahreron) 21-19; L. Mohyneux (Atheron) br, S Harvey (Astley) (Astley) 21-15; C Turnock (Assley) br A Graham (Atheron) 21-19.

EQUESTRIANISM The Doubleprint British Open Horse Trials Championships at Gatcombe Park next month will be televised by the BBC as part of a three-year deal. FOOTBALL

Lee Carsley has signed a four-year extension to his contract at Derby. Paul Gascoigne is expected to play in Middlesbrough's friendly against the Vauxhali Conference league side Hednesford Town on Saturday after recovering from a virus. Stuart Lovell, the out-of-contract Reading forward has joined Hi-bernian on a free transfer.

Anatoly Byshovets, the Zenit man-ager has become the new Russian coach, taking over from Boris Ig-natiyeu, who quit last month after natives, who quit last month after failing to guide Russia to France 98. Guy Roux, the Auxerre manager, has insisted he will not replace France's World Cup-winning coach, Aimé

Geoffrey Richmond, the Bradford City chairman, has confirmed he will not go to court over Ashley West-wood's transfer from Crewe as the clubs have reached an agreement. Clubs have reached an agreement. 
Nemenessaw's LOVE RESSURS: Committees 
reague Pleas qualifying mated. Brist legs Color 
0 St Partic's 0; Dynamo Kee B Barry 0; 
Cifromille I Koske S; Betar Jerusalem (Sr) 
Restann B-36 (Farce Is) 1; Dynamo Talis, (Geo) 
1 Villaznia Shyoder (Alb) 0; Grashoppers 
(Snit) 6 Jeunesse Estin (Lou) 0; HIK Heisinik (Fin) 
2 FC Veresan (Arm 0; Liness (Bar) 2 Haimstad 
Swel 0; LOS Loct: (Pol) 4 Kjaper Gandra (Azer) 
1; Otalic Belgrade (Vig) 2 Vestmannaevja (Kee)

SPORTING DIGEST O: Slieles Kratowo (Maccel) o Cub Bruges (Bel) G: Skonto Riga (Lat) o Dinamo Minsk (Bels) G: Sceaus Bucharest (Rom) 4 Flora Sliin (Est) 1: Valletta (Malta) o Anortrosis Famagusta (Cyp) 2: Zimbru Chisina (Mol) I Ulgos (Hun) O. Welland Cup First qualifying round, first leg: Omonia Nacosia 5 Linfield I. Neutown O. Krillow O: Shelbourne 3 Rongers 5: Zeigentiar 1 Milmannock 1: Anges Pinss (I Pom) 5 Dinamo Baku (Azer) 1: Beishyna Bobruski (Bela) O CSIKA Sofia (Bul) O: Ferenceros (Hun) 6 Pimopat (Ang) O: Hapode Tel Aivr (Isr) 3 Fireria Helsinii (Fin) 1: Inter Brokksing (Slousk) 2 Fireria Helsinii (Fin) 1: Inter Brokksing (Slousk) 2 Fireria Helsinii (Fin) 1: Inter Brokksing (Slousk) 2 Fireria Helsinii (Fin) 1: Cotk (Salati (Ron) 3 Sloga Hugomaginat (Nacosi) O: Sheka Gyurrai (Arm) 0 Malmol Fr (Swe) 2: Tigul (Mol) O: Sheka Gyurrai (Arm) 0 Malmol Fr (Swe) 2: Tigul (Mol) O: Sheka Gyurrai (Arm) 0 Malmol Fr (Swe) 2: Tigul (Mol) O: Moderecto (Lei) 1: Torstawn HB (Force Is) 2 VPS Vasas (Fin) 0. Union Sporthe Luxembourg 0 IFK Gotherbourg (Swe) 3.
PRISENDIA MANTONES: Altreum Town 1 Rotherham (C. Ratos O) Peterbourgi 3: Atherstone 0 Tellord 2: Baidock 2 Wasford 2: Bash 1 Chester 2: Birmingham 4 Toxenham 2: Blacippool 2: Berchan O Abertiden 4: Bromagowe O Northampton 3: Carshalton 0 Milmani 5: Chesterfield 4 Nottingham Forces 3: Chorley O Wigan 2: Erechan Uni 1 Halffax 3: Sle of Man 0 Scockport 1: Neury Jown 1 Tammer 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrout 2: Firm Harps 0 Peterbourd 2: Firm Harps 0 Peterbourd 3: Firm Harps 0 Peterbourd 1: Halffax 3: Sle of Man 0 Scockport 1: Neury Jown 1 Tammer 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren 1 Bournerrouth 2: Scrinka 1 Falidit 3: St. Mirren

GOLF
TINT DUTCH OPEN (Hilversum) Leading first round scores (GB or let unless stated): 63 L Westwood. 63 P Haugrud (Nor): 5 Struker (Ger): I Lomas. 65 P McGrisnely: S Leaney (Aus): B Davis. 67 M Gortane (IX): J Huston (US): P Sloand (Swe): G Chaimers (Aus): P Lawrie. 68 R Jacquein (Fr): S Ballesteros (Sp): P Michelson (US) P Lonard (Aus): P Walton: P Michelson (US) P Lonard (Aus): P Walton: P Michelson (US) P Lonard (Aus): G WhA Jamerez (Sp): M Lanner (Swe): P Harrington: P Price; J Van de Véde (Fr): V Philips: K Brink (Swe): A Oldcom; G Brand Jru: R McFarisne: J Bickerton: M Farry (Fr): Selected others: 77 J Rose.

error; M. Farry (FT). Seasched others: 77
J Rose.
CHRYSLER OPEN (Sjogarde, Gothen-burg) Laading first round scores (68 or fri unless stated): 71 5 Carolleri (h.), 72 E fruth (Sp); A-M Knight (Aus), A Goomo (Swe). 78 K Fines (Swe); C Hall. 74 J Oliver: B Pestana (SA); N Karisson (Swe); "M Boden (Swe); L Lambert (Aus), 75 C Lown (SA); M McKlay, H Alfredsson (Swe): "denotes omoteur

ICE HOCKEY Jonathan Weaver, the Great Britain for-ward, has quit Newcastle Riverkings to join Superleague rivals Manches-ter Storm. Newcastle have replaced him with the 35-year-old Kevin Con-way from Basingstoke Bison.

RUGBY LEAGUE

The British Amateur Rugby League Association have dismissed Maurice Oldroyd, their long-serving chief ex-ecutive after a disciplinary hearing in which he was accused of undermin-ing the authority of elected officers. Joey Hayes, the St Helens winger, is joining Salford Reds in a bid to resurrect his Super League career. Lancashire Lync, the Second Division leaders, have signed David Jones, the former Oldham Bears winger.

SAILING ROLEX COMMINODORIES\* CUP (Commis):
Race 3: Class & T N. Plambeck (Ger) Hene:
2 P de Ridder (Ned) Checkmare 3; \$ T de
Mulder (England red Iteam) Victric 5: 6 R God-dard (England Green exem) Autodess. Class B: 1 T Jungblut (Ger) Sequeno; 2 H Hoot (Ger)

TOTALS

(Salty Dog): 3 P Rutter (England Red) Cluck-ke, 8 O Surgestad (England Green) Dawn Raid.
Class C: 1 K Jensen (Neth) Classe, 2 H BrunIng (Ger) Topas: 5 A Cox (England Red)
Prospect of Whistly, 9 D Murrin (Eng Green)
Cetawayn, Rasca 4c Classa Ar: 1 N Plambeck,
2 P de Riddler, 6 A de Mulder (England Red);
7 England Green (Murdesk), Class Se: 1 7
Jungblut; 2 H Holt; 5 O Strugstad (England
Green), Class C: 1 K Jansen; 2 J Schollen; 5
A Cax (Eng Red); 9 D Murrin (England Green),
Owerall (either four reaces); 1 Germany Red,
2 Netherlands Red; 3 Netherlands Green: 4
England Red; 8 England Green.

Darren Morgan, the former world amateur champion, was rushed to hospital with head injuries yesterday after being involved in a car crash. Ian Doyle, Morgan's manager, said after Morgan had undergone surgery that he still did not know "the full octobre of his injuries".

SPEEDWAY MEDRESDAY'S LATE RESULTS: Elko Lague King's Lynn 47 Coventry 43. Pre-mier League Four Ream Championship Challifying round (Hull): Hull 34. Peer-borough 38. Sheffield 18. Stoke 6. Pro-gressive sources (to date): Peterborough 95. Hull 85, Sheffield 65, Stoke 43.

379,522

Jenny Tranfield, from Yorkshire, beat Kim Hannes of Belgium 9-4 9-0 9-0 to win the Womens' World University Championship at the Welsh Institute of Sport in Cardiff.

ENGLAND SONAD (for Commonwanth Sames, Nihalpsta, October): Ren Calma (Octo), Chalomer (Lincs), Jeannes (Nent), Parin (Yorks), Wallier (Esset), Women Chirman (Sussed), Remer (Yorks), Jackman (Norfolk), Markin (Northumbris), Walghe (Nent).

SWIMMING

Michelle Smith, winner of three gold medals at the Atlanta Olympics, faces a possible life ban today when she appears at a hearing on charges of tampering with a urine sample. The doping panel will also examine the case of Britain's Michael Fibbers, who tested positive for a banged

stimulant after winning the 100m freestyle at the World Cup meet in Sheffield last March. TENNIS

who tested positive for a banned

Wheaton (US) 6-4 6-2; W Ferreira (SA) bt I Arias (US) 6-1 6-2, B Black (2m) bt G Stafford (SA) 4-6-6-1 6-0; M Rash (Men) bt S Schalken (Neth) 3-6-6-4 6-3; S Draper (Mas) bt W Black (2m) 4-6-3-7-6, D Caldwell (US) bt R Delgado (Par) 4-6-7-6-6-2; S Lareau (Can) bt I Tarango (US) 7-6-6-2, I Gimelstob (US) bt A lite (Aus) 6-7-6-36-1, G Poozi (b) bt A S (Bt) 7-6-6-1; M Darmo (Cz Rep) bt I Burgsmuler (Ger) 6-2-6-4, D Nargso (Ri) bt R Schuttler (Ger) 6-4-6-4; C Van Garsse (Bei) bt D Nestor (Can) 6-7-6-3-6-3. MERCEDES MEM'S CUP (Sestigare, Ger) Singles, second rounds & Kuerten (Br) bt F Meisgen (Br) 7-6-6-4. Third rounds M Rose (Chie) bt H Dreebmann (Ger) 6-3-6-4; h Nucra (Showis) bt M Gusstalsson (Swe) 6-1-6-3. B Ulbrach (Cz Rep) bt F Claver (Sp) 7-6-6-2. EUROPEAN USBEER-16-CHANPONSHIPS (Hatfield) Borgs' Singles, Fourth rounds M Nouthry (Rus) bt L Childs (GB) 7-5-7-6; I Ment) (Cz Rep) bt R Najaki (Ps) 6-7-6-3 6-2. EUROPEAN USBEER-16-CHANPONSHIPS (Hatfield) Borgs' Singles, Fourth rounds M Nouthry (Rus) bt L Childs (GB) 7-5-7-6; I Ment) (Cz Rep) bt R Najaki (Ps) 6-3-6-3; D VLSov (Rus) bt J Nebon (GB) 6-1-6-1. S Musers (Selb to D Fener (So) 6-6-2: T Ne

#### ON WEDNESDAY IT WAS THEM.

Draw date: 22/7/98. The winning numbers: 28, 34, 38, 39, 46, 47. Bonus number: 21. Total Sales: £28,947,365. Prize Fund: £13,026,314 (45% of ticket sales). TOTAL EACH TIER £4.885.147 £4.885.147 Match 6 (Jackpot) 240 £939,360 Match 5 16.097 £128 £2,060.416 Match 4 363,180 £10 £13,019,843

> TOURD BE YOU. THE NATIONAL LOTTERY In the event of any discrepancy in the above, the data contained in Camelot central computer system shall prevail,





THE INDEPENDENT

PAT NEVIN GOES TO SARAJEVO AND BACK P26 • BLACK PRAYING FOR ONE LAST HURRAH P22

Fourth Test: England's hopes of levelling the series fade as South Africa recover strongly from Fraser's early assault

# Cronje plays the captain's role

By DEREK PRINGLE at Trent Bridge

South Africa 302-7 v England

IT WAS not Agincourt and it was not Trafalgar, although England's cricketers surely needed something of that magnitude to stir the public's emotions after Alec Stewart had thrown down the gauntlet vesterday by asking South Africa to bat first. Instead a middling performance was exposed by Hansie Cronje's cool century, an unbeaten captain's knock that makes England's hopes of salvaging this series ever more distant.

Cronje does not make a habit of scoring hundreds and he last made one in Auckland three years and 29 Tests ago. The milestone brought a modest celebration that included a big thumbs up to his wife, sitting in the West Wing. Apparently this was his first since being married.

More significantly it cast doubt

Stewart's decision to bowl first, and although some late wickets by Angus Fraser added a gloss missing for most of the day, South Africa's score of 302 for 7 was at least 70 runs over par for an insertion.

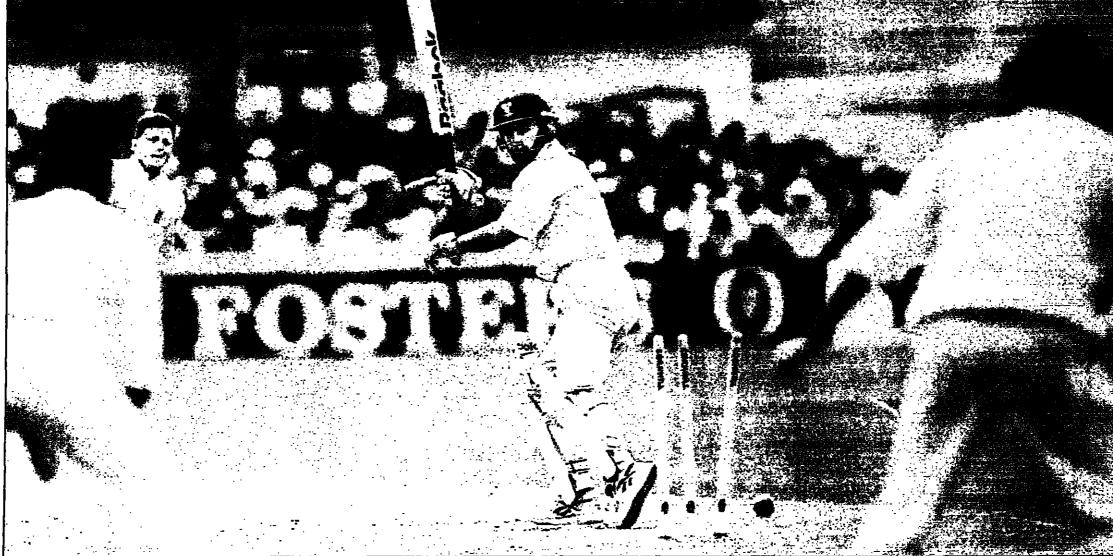
An added worry for England arose with the wicket of Shaun Pollock who, despite a superb, quickfire 50, was caught behind off Fraser from a ball that clearly went through the top. With four days left to play. the home side's batsmen will be hoping it was an isolated incident.

Stewart's reasons for putting the opposition in first may not have been down to the well-grassed nature of the itive bowl 'em out ploy, the decision probably had negative undertones.

With South Africa one up in what is now a three-match series. Stewart knew that had England batted first and been bowled out cheaply the series would be as good as over. Unsurprisingly given his superior firepower, Cronje said he would also have bowled first, so perhaps it was a question of Stewart not allowing the tourists to do as they wanted.

His predecessor, Michael Atherton, admitted doing it in the second of the two Trinidad Tests last winter for the very same reason. Fortunately England won that match, their last Test victory and one of the few recent occasions they have won after putting the opposition in.

Certainly the ball did not move alarmingly off the seam, despite a brief, freshening shower 10 minutes into the day's play. The pitch here has been many things over the years, but if there were demons in



Gary Kirsten looks back to see his stumps shattered as England opening bowler Darren Gough makes an important breakthrough at Trent Bridge yesterday

it, they were quickly exorcised, and England's bowlers had to toil hard

for their wickets. When the breach came it was against the run of play. Gerhardus Liebenberg has not had a profitable summer and having just driven Darren Gough for an off-side four, he was no doubt looking forward at last have the same result, and Stewart

Two overs later Gough struck again as Gary Kirsten, making a late decision to leave the ball, instead diverted it on to leg stump. The lefthander had been dismissed in identical fashion at Lord's, usually a sign that confidence is low, a strange state for a batsman whose previous Test innings yielded 210 runs.

It was the last time Gough looked threatening and both he and Dominic Cork have seen better days with the ball. With no appreciable swing, Cork's full length was punished, especially by Daryll Cullinan, who regularly pierced the off-side field to keep the scoreboard moving.

The closest South Africa have to to hitting the mother lode. Howev- a really exciting strokeplayer, Cul- first day's Test cricket. It might have er, a repeat of the shot did not quite linan tends to suffer lapses in concentration. Even against England such lapses are usually punished and he fell after nonchalantly flicking a half-volley to Mark Ram-

prakash at backward square leg. The mistake gave Fraser, preferred here to Alan Mullally, a wicket he scarcely deserved, though he later made amends, removing Jonty Rhodes then both Pollock and Mark Boucher with the second new ball.

Africa needed a captain's innings and they got one. Adding 79 with the watchful Jacques Kallis, who became Andrew Flintoff's first Test victim, Cronje mixed solid defence with some withering blows.

Bowling brisk medium from a short run up. Flintoff had a decent been better and a difficult chance off Cronje was missed by Mark Butcher diving at cover. Many will already be pointing out that Ian Botham's maiden wicket also came at Trent Bridge, though currently that is where the comparisons must end.

In contrast, Ian Salisbury's return was not a happy one. Picked here on the back of a new action and an improvement in form, he found himself bowling on a grassy pitch that even

Once Cullinan was out, South Shane Warne might have struggled to get much purchase on. Although he began with a maiden, one thing quickly became apparent: Salisbury is no control freak. Most cricket at this level is played in the mind and the assortment of long-hops and full tosses that still litter his repertoire revealed old scars. Remodelled he may be; reborn he ain't.

A player who likes to assault spin. Cronje needed little encouragement to tuck in. Using his feet to make Salisbury nervous he was quick to rock back whenever the legspinner dropped short, and his only six, as well as several fours, came from pulled shots to the mid-wicket fence. Much more of the same today, and England will once again be following rather than leading. Henry Blofeld, page 23

#### TRENT BRIDGE SCOREBOARD

(64 min, 53 balls, 3 fours) (92 min, 71 balls, 6 fours) tM V Boucher lbw b Fraser. (8 min, 6 batts, 1 four) 5 Elworthy not out .....

Estras (05,101,nb8) ......14
Total (7 wkts, 362 mins, 86.2 overs) .....302 Pali: 1-21 (Liebenberg), 2-26 (Kirsten), 3-68 (Curlinan), 4-147 (Kalls), 5-196 (Rhodes), 6-292 (Pollock), 7-302 (Boucher).
To bac: A A Donald, P R Adams. Bowling: Gough 22-4-71-2 (nb2) (8-1-27-2

6-2-12-0 6-1-19-0 2-0-13-0), Cork 17-2-65-0 (nb2) (6-0-12-0 4-1-21-0 4-1-21-0 3-0-11-0), Fraser 19.2-3-42-4 (nb6) (6-2-13-0 5-0-17-1

Progress: First day: Rain stopped play 11.07-11.29am 1-0 (Kirsten 0, Liebenberg 1) 2.1 overs. 50 in 77 mins, 19.1 overs. Lanch: 67-2 (Culti-nan 30, Kalis 14) 25 overs. 100 m 160 mins, 38.3 overs. 150 in 197 mins, 46.3 overs. Tea: **ns. 63.1 overs. 250 in 310 mins. 74.3** overs. New ball taken after 83 overs at 285-5. 300 in 357 mins, 85.4 overs. Bad light stopped play at 6.21pm

play at 6.21 pm.

Cronje 50: 101 mins, 75 balls, 7 fours, 1 six.

100: 221 mins, 169 balls, 13 fours, 1 six.

England: M A Atherton, M A Butcher, N Hussaln. "1A J Stewart, M R Ramprakash, G A Hick, D G Cork, A Filntoff, I D K Salisbury, D Gough. A R C Fraser,

4.13

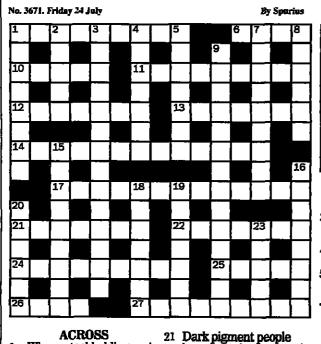
12 MS160

ile O.C. Mari

pe Seinerz

Umpires: R S Dunne and M J Kitchen. 1V replay surpire: R Julian. Match referee: Ahmed Ebrahim

# THE FRIDAY CROSSWORD



- Where stockholdings rely
- 10 Deep sorrow expressed initially in Greek poem
- 11 Some doubts here about combination of black and
- white squares? (4, 5) one adopted bt American
- patriarch (7) 13 Protective cover, origi-
- nally extremely soft. 14 Expression of opinion

 $\mathcal{I}_{\mathcal{I}}$ 

- 17 Raid on shop in retalia-
- have in various parts of 6 Alarm as Euro's ousted 22 After party, right, chap comes in lethargic (7)
  - S African place touched by Orange marches? (9) 25 Environment in which you'll find pupil hailing originally from Limerick?
- 12 Support given to hospital, 26 Men and women associated with anti-discrimination body (4) Heart medication - un
  - derstand it is about a pound (9) DOWN
  - from, e.g., one with stick? 1 Auto accessories mag flops, sadly (3-5) He's bent on taking a for instance (5)

DPublished by Independent Newspapers (UK) Limited, I Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror

Registered as a new-spaper with the Post Office

- One working for the other side as fireworks correspondent? (5, 9) Government soldier
- bursting in on people (7) Keeps extremely cool. surprisingly, in this spot
- No longer like green sal-ad, one delivered by barge from North Africa? Live fairground entertainment to have included eastern snake-
- charmer originally (6) Linesman close to flagging? (8, 6) Local site unsuitable for swing (9) Plays chess, perhaps, en-
- snaring king with white knight finally (8) Vessel of a certain draught? (7)
- 19 Song associated with party-going? (3, 4) 20 It may help to bring up things affecting the con-

sumer (6)

Back issues available from Historic Newmaners, 01988

23 Tempestuous spirit landing one in real frouble (5)

# Tour cyclists held by French police

ANDREW SPURRIER

THE DRUGS scandal which has been threatening to engulf the Tour de France flared up again yesterday. In separate police operations nine Festina riders who were thrown out of the race six days ago were held for questioning by police in Lyons, while, in the Pyrenees, four staff of the TVM team were detained.

Three Festina officials - two team managers and a transport manager - were taken into policy custody yesterday morning. One of them, Joel Chabiron, a public relations officer, was later

They were followed into the police station later in the day by the nine cyclists, including three of the sport's biggest names, Richard Virenque, Laurent Brochard and Alex Zülle. They had presented themselves voluntarily for questioning and can be held by the police for 48 hours.

Gilbert Collard, the lawyer who represents Virenque, said: "When the deadline came to decide if they should be remanded in custody the riders agreed to stay on and help the police with their inquiries. This does not mean that they are going to be charged.

"The riders' wishes are that the investigation should reveal the whole truth. They consider they are the victims of this case because they have put in months and months of hellish training for

this event and instead of competing in the Tour de France they have ended up competing in the Tour of police stations."

The cyclists are being held following the arrest of a Festina masseur on a charge of smuggling drugs, including steroids and the banned product EPO (erythropoetin), which stimulates red blood cell production. The Festina team man-Bruno Roussel, subsequently admitted that banned products had been used by riders. Roussel and the team doctor, Eric Rijckaert, have

ers to use banned substances. In the Pyrenees, meanwhile, four members of the Dutchsponsored TVM team were taken to a police station for questioning yesterday. The team manager, Cees Priem, his assistant Hendrik Redant, the team doctor Alexandre

been charged with inciting oth-

sh: Le Cap d'Agde FRANCE

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Mikhailov, and a mechanic were TODAY: STAGE 12 Tarasçon to Le Cap d'Agde 137.9 miles/222km

- 🗖

detained at breakfast in their hotel in Pamiers. Redant and the mechanic were later released. Another TVM official said the mechanic was one of the

two found in possession of EPO when their team vehicle was stopped near Reims in March. The TVM rider Jeroen Bliilevens said: "It's outrageous. The French police are using us as scapegoats. Why did they leave it so long, for five months, then come rushing to our hotel

in the middle of the Tour?" A former TVM rider, Alain van den Bossche, alleged in a Belgian newspaper earlier this week that he had experimented with EPO between 1990 and 1994, while another rider, Frederic Pontier, told the French sports daily newspaper L'Equipe that he had also used it.

"I had no choice," he said. "Sports doctors not necessarily in cycling convinced me that it would improve my performance. I started in May 1996 with small doses so that it would not be dangerous. Usage is frequent, and to point the finger at Festina exclusively is unjust. Not all are using products but it is an important number."

Doping in sport is on the agenda for the next meeting of the French Cabinet. The French sports minister, Marie-George Buffet, and Bernard Kouchner, the secretary of state for health, are setting up a working party to ensure sports doctors maintain their independence and keep within the law. It is due to report back in mid-November.

# Don't ask how much -ask how little

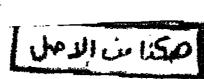
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المكنات الاعل



# FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

You've read the best,

now here's the worst 100

early assult

1. Ulysses James Joyce Never have I read such tosh," said Virginia Woolf, and she would know

2. Finnegan's Wake James Joyce "Why don't you write books people can read," asked Nora (Mrs James) Joyce, and so would she.

3. Lady Chatterley's Lover DH Lawrence "The book cannot take the place of JR Miller's Practical Gamekeeping," said Field And Stream Magazine; and Burke's Peerage were probably just as scathing

4. Remembrance of Things Past Marcel Proust Why, oh why, did he ever sniff that bloody biscuit?

5. The Gulag Archipelago Alexander Solzhenitsyn No laughs, no sex and bugger all shopping

6. The Satanic Verses Salman Rushdie Irritating minor public schoolboy takes smart-alec swipe at one of the world's great religions. Wants his work to be taken seriously. Then is shocked to discover it is

7. Nexus, Piexus, Sexus Henry Miller

Not so much written as tossed

8. Nostromo Joseph Conrad

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Yes, it's his masterpiece. Yes he's a genius. But have you ever tried reading it? At least he named the spaceship in

Bret Easton Ellis Brilliant satire on modern decadence? Or offensively mysogynistic trash-porn? The single most boring book I've ever had to endure," said Naomi Wolf. And she. presumably, has had to read her own

10. Fear and Loathing in Las Vegas Hunter S Thompson He takes drugs! Wow!

Vladimir Nabokov He's a dirty old man! Wow!

12. The Naked Lunch William Burroughs He's a dirty old man who takes drugs! Wow! Wow!

13. The Old Man And The Sea **Ernest Hemingway** Geezer goes fishing. You should have seen the one that

got away... 14. The Alexandria Quartet Lawrence Durrell Not half as good as his brother's My Family and Other Animals - or a quarter

as perceptive 15. The Reivers William Faulkner Farmhand drives vintage jalopy round Deep South. Deep sieep ensues

16. The Dice Man Luke Rhinehart Strictly for moody teenagers

17. The Fountainhead Ayn Rand Strictly for Fascisticallyinclined moody teenagers who know, deep-down, that they are infinitely superior to the faceless hordes of Little People<sup>\*</sup>

18. On the Road Jack Kerouac "That's not writing, that's typing" - Truman Capote

19. In Cold Blood Fruman Capote That's not writing, that's research" - The New

20. London Fields

triumphantly Letters Leaders and comment 3-5 <u>Obituaries</u> **Features** 

Science 11 Arts <u>Architecture</u> Design

books of the century DAVID THOMAS AND MITCHELL SYMONS en bad books? Just ten? Oh, come on, Prof, of supposedly good books, so as not to be influenced by its conwe can do better than that. John Sutherland's delicate nibble into the giant turkey-flavoured tents - the overlaps between their 100 and ours are pure coincidence - we set about our task, as follows.

> a temptation simply to slag off those masterpieces whose length. depth and complexity made them hard going for the general reader, even if they had massive historical or cultural significance. And we fell for it without a second thought. This is a matter of principle, as well as convenience. Joyce

First up were the so-called classics. There was, of course,

has the top two spots in our list because his writing epitomises the curse of all modernist art, which is that the wilful abandonment of recognisable narrative, tonality and representation rendered artworks incomprehensible to anyone other than a small, self-defining priesthood of academics and critics. No work of art can be called great if it is incapable of being comprehended and enjoyed, at some level, by an ordinary human being. Shakespeare. Rembrandt and Mozart all pass this test. Joyce and Proust do not.

Into the next category, contrariwise, come works that have enjoyed massive public esteem, but the public were wrong. Here, too, are books written by writers just as they lost their touch. Martin Amis's Money, for example, was one of the definitive

Readers are invited to submit their list of the top 10 worst books. We will print a selection next week, and the best list will receive a bottle of champagne. Please send entries to: Worst Books, The Independent, l Canada Square, Canary Wharf, London E14 5DL

works of the Eighties. But by the time he got to London Fields a terrible truth was apparent: for all Amis's dazzling wordplay, cruel eye and savage wit, he is actually an author with little grasp of character beyond a set of endlessly-repeated stereotypes, no gift for story-telling, and a world-view that turns out to be distressingly banal: "We're all doomed," is all very well... but Dad's Army got there first.

This leads us neatly on to bad books by bad writers. Of course, it's all-too easy simply to list a line of books by Jeffrey Archer. And we have. But some bad books are genuinely brilliant. Jackie Collins's Hollywood Wives, for example, is as revealing and true an account of Tinseltown's tawdry soul as has ever been written (at least as insightful as The Day of the Locust): being pure schlock from beginning to end only makes it all the more appropriate. On the other hand, her later stuff - Lady Boss, to take one almost-random example – is simply bad, full stop.

Finally we cheated. This list is meant to be restricted to works of fiction written in the English language. But just as there were a few foreign-language books that proved irresistible, so some supposed non-fiction cried out for inclusion, a decision justified on the basis that the books we chose bore no relation to reality. Men are not from Mars. Women are not from Venus.

That said, here's one final observation. The Best Of list is full of Great Works, but there is little sense of the culture that has formed our times. A list of the finest popular fiction, including PG Wodehouse, Raymond Chandler, Ian Fleming, Elmore Leonard and even Agatha Christie would be truer to the spirit of the age than the one picked by Random House. So, we suggest, would be most of the books on this list. They may be piled high with crap ... but then, so was most of the 20th century.

novel about Santa Claus.

Even worse than you'd

imagine

83. Beast

Ayn Rand

Time

Stinks

Peter Benchley

Jaws without teeth

proclaimed élitists

Françoise Sagan

Hello sadness, indeed

84. Atlas Shrugged

85. Boniour Tristesse

86. A Brief History of

her dad was as a politician

67. Heavenly Creatures

Stick to telly reviewing, Clive

Clive James

68. Sap Rising

You too, Adrian

John Kennedy Toole

Albert Goldman

And that's just the readers..

He's alive. Albert Goldman

71. Bridget Jones's

royalties; rubbish book

72. How Late it Was,

A total load of \*\$%ling

Bad book; worse film

74. The Sicilian

Naomi Campbell

bother to read it?

76. Total Zone

didn't write it

Shere Hite

Lochnagar

\$ Hite

Martina Navratilova

78. The Old Man of

The Prince of Wales

79. The Group

Mary McCarthy

Helen Zaĥavi

Ian Fleming

81. Moonraker

Gyles Brandreth

psycho

Saint

14-15

He writes as well as he

Women, know your limits!

A psycho in a skirt is still a

Great bridge game - lousy

82. Who Killed Nick

Tory quizmeister writes

80. Dirty Weekend

At least she admitted she

77. The Hite Report on

Men and Male Sexuality

73. The Arrangement

Someone should have made

him an offer he could refuse

She couldn't be bothered to

write it; why should we

How Late

James Kelman

&@ ~#>/%

Elia Kazan

Mario Puzo

75. Swan

Diary Helen Fielding Great column; fab calorie-

counting gimmick; amazing

Dunces

70. Elvis

88. The Cardinal's Mistress Benito Mussolini

An awful book by a Fascist dictator, but at least it wasn't Mein Kampf

89. A Place Called Freedom

Ken Follett New Labour's answer to Jeffrey Archer at his very

90. Executive Orders

Tom Clancy Speccy right-wing zillionaire fantasises about becoming President, fighting Japs. Turgid technoxenophobia

91. The Budgie The Helicopter series Sarah, Duchess of York Surely a case for Childline

92. Brideshead Revisited Evelyn Waugh

A snob writes



93. The Bell Jar Sylvia Plath Oh do stop feeling sorry for

94. Flaubert's Parrot Julian Barnes Julian's little self-indulgence

95. A Time to Dance Melvyn Bragg Melvyn's grubby fumble

96. Lace Shirley Conran Suffer the goldfish

97. Lace 2 Shirley Conran Suffer the readers

98. Pearis Celia Brayfield She helped Conran with Lace

99. The Celestine Prophecy James Redfield That's prophecy spelled

100. (to 1,000) Any Barbara Cartland Make that all Barbara

Stephen Hawking We didn't understand it b-o-g-u-s 87. Perfume Patrick Susskind

Cartland

#### 。 第15章 2008年 - 15年 - 15 **NEW INTERNATIONALIST MAGAZINE** Only 53p a week! In weeking http://w

This issue of the NI unpicks the stitches that hold a worldwide Icon together and finds - kurking behind the label - a pile of pesticides and toxins, the toil and tears of young women in sweetshops, and the clanking chains of , retail mega-stores.



ISSUES plus MAP

◆ The Post Modern Pair is now more important than what they are.

Cotton farmers in Senegal have come up with some novel wa of keeping chemical **◆** Guess? What -Why the trends set by

Guess? Inc. in Los Angeles are not worth

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judges come up with yet another corkingly unreadable ex-colonial winner

44. Not a Penny More, **Not a Penny Less** 33. Jonathan Livingston Jeffrey Archer By no means a bad book, but it encouraged him to write

Seaguil Richard Bach Where's an Ancient Mariner 45. Kane & Abel 34. Only Cowgirls Get

the Blues Tom Robbins In 1976, the New York Times called him "One of our best practitioners of high foolishness. Knowing like Pynchon, funny like Vonnegut, winsome as

32. Interview with the

She's bloodthirsty. And she's

cheesecake that is Bad Literature may have

been a delicious starter, but let's get straight

to the main course. On Monday, the Modern

Library division of Random House - advised

by a team of worthies including AS Byatt and

Gore Vidal - announced their list of the 100 greatest books of

the 20th century. It now falls to ourselves, with a grand total

of two Eng Lit O-Levels between them, to reply on behalf of

But where can one start? Mein Kampf comes obviously to mind, as do - for the sake of political balance - The Thoughts

of Chairman Mao. But if we listed every poisonous tract to have

polluted the century's bookshelves, the entire 100 would be used

So then one thinks about books whose very titles suggest a

comic level of boredom, banality or plain uselessness. F.A. But-

tress's 875-page World Guide to Abbreviations of Organisations,

for example, promises rich rewards: it lists thousands upon thou-

sands of acronyms and spells out their names in full. That's it.

ist power. One's eye scans the long columns of names with in-

creasing fascination, as one tiny variation builds upon another,

thus: "IRA: International Racquetball Association, IRA: In-

ternational Reading Association, IRA: International Rodeo As-

sociation, IRA: Investment Recovery Association, IRA: Irish

Which leaves us with proper literature. Putting aside the list

Vampire

Anne Rice

But wait. The book turns out to have a mesmeric, minimal-

the century's rubbish.

Republican Army." Genius!

A brilliant young author... at

the point when he became a

A bunch of Weish windbags

bore for Britain: and this is

Memo to Vikram: size does

23. Men are from Mars,

Women are from Venus

Dear Mr Gray, you're talking

prize-winning literature?

22. A Suitable Bo

lousy middle-aged one

21. The Old Devils

Kingsley Amis

Vikram Seth

not matter

John Grav

through Uranus

24. Love Story

25. God Knows

King David reborn as a

schtick-laden stand-up.

26. Barbary Shore

"existentialist Marxian

Rampant self-publicist calls

anarchy". Yes, it's that bad

27. Franny and Zooey

So that's why he became a

28. Myra Breckenridge

She used to be a bloke. Not

something you could ever

A professional junkie. See,

30. Written on the Body

From the author of Oranges

Scarcely possible that a book

tasteless than Ambition - a

could be worse or more

Are Not the Only Fruit... a

have said about Gore

**29. My idea of Fun** Will Seif

Jeanette Winterson

31. No Exit

Julie Burchill

feat she manages

He takes drugs!

Joseph Heller

Enough aiready!

Norman Mailer

his second novel

JD Salinger

Gore Vidal

recluse

Go on, you bastard, say sorry

Erich Segal

up before we'd looked anywhere else.

Brautigan"... Need you know 35. Princess in Love Anna Pasternak Be warned: the sick-making Mills and Boon prose is paraphrased straight from

36. Idoru William Gibson Had a clever idea about a wired-up future many years

the Blessed Diana's own love

ago: hasn't had another one 37. Tarantula Bob Dylan How could a man who

created Blood on the Tracks create this too? "It is," as Toyah once observed, "a mythtery" 38. The Lord of the

Rings JRR Tolkein A bunch of chubby midgets try to get rid of a ring. Yeah,

39. The Silmarillion JRR Tolkein "Not another elf" - Hugo Dyson (publisher) on reading a Tolkein manuscript

40. Memories and Hallucinations DM Thomas "Thomas the wank engine" Private Eye

41. The Magus John Fowles As Woody Allen said, "If I had to live my life over again, I'd do it just the same – except I wouldn't read *The Magus*"

42. Ancient Evenings Norman Mailer "It's like going for brain dialysis," said one review. And that was a good one

43. The Bone People

Those irrepressible Booker

Keri Hulme

Wouldn't it have been kinder just to put them to sleep? 54. The Lost World Michael Crichton Jurassic Park was pop fiction at its best

55. Noble House James Clavell 1,500 pages to tell the

lunacy

Jeffrey Archer

46. Shail we Tell the President? Jeffrey Archer

47. The Fourth Estate Jeffrey Archer ... Well, you get the point

48. The Comfort of Strangers lan McEwan Self apart, is there a more overrated, critically cosseted writer in England? Just asking...

49. Rabbit at Rest John Updike And about time too

50. Fanny Erica Jong She said it.

51. Secret History Donna Tartt Cute college co-ed writes book, makes fortune, is hyped to pieces: "Like a Bmovie written by a schoolgiri" - Kathy O'Shaughnessy

52. Trainspotting Irvine Welsh Brilliant, but it inspired a flood of self-indulgent. foul-mouthed, e-brained rubbish. Much of it written by



53. Let Sleeping Vets Lie James Herriott

This was barrel-scraping at

story of a week-long banking crisis in Hong Kong: the epitome of blockbusting

56. Brownout on **Breadfruit Boulevard** Timothy Mo Down the pan with it

57. The Village, the Village, the Earth, the Earth... and the Suicide of the Spaceman Colonel Gaddafi Literature's loss was terrorism's gain

58. Peyton Place Grace Metalious or Grace Meretricious as she was known to her detractors 59. The Bourne Identity

The Ludlum Pomposity – at its most indigestible 60. Lady Boss Jackie Collins

Robert Ludium

Come back the glass ceiling, all is forgiven

Nicholson Baker Jerx 62. Exodus Leon Uris As Mort Sahl said, at the

premiere of the film, "Let my 63. Watership Down Richard Adams Something to be said for myxomatosis, after all: Another book whose greatest

sin is the number of cash-in imitations it provoked 64. Spy Sinker Len Deighton Oi Len, the Wall's come

65. Story of My Life Jay McInemy Jay writes as a girl. And like a big girl's biouse

66. Of Love and Shadows isabel Allende As overrated as a writer as

Listings, radio

Todav's TV

Music

Law

#### Gays vote flouts UN

Sir. The Lords' defeat of government proposals on the age of consent illustrates clearly how principles enshrined in international law - which state categorically that young people have the right to lead lives free of discrimination - have been ignored to date by some parties involved in the debate.

The UK Government ratified the UN Convention on the Rights of the Child in 1991. Maintaining the present inequality in law means that the UK is, in effect, flouting fundamental pillars of the convention.

The convention states that all young people have the right to lead lives free of discrimination. regardless of their status. By discriminating against homosexual young men, UK law regarding the age of consent does not respect this right.

Furthermore young people have the right of access to information and education which will equip them to make informed choices about their lives. Currently this right is denied to young gay men, who because of their sexuality are "criminalised".

The current law also presents a major obstacle to the ability of workers to counsel, advise and support young gay men. Save the Children urges the Government to do all it can to ensure that common sense prevails on this issue. MIKE AARONSON Director General Save the Children (UK) London SE5

Sir: So the House of Lords has voted against lowering the age of homosexual consent, confident that they knew better than both the House of Commons and the European Human Rights

The Lords justified their decision by citing the need to protect young people from abuse. However, criminal laws designed to protect the young must not discriminate: they must apply equally to all, both male and female, heterosexual and homosexual

According to the Human Rights Commission, the unequal age of consent, favoured by the Lords, discriminates against young men with respect to their enjoyment of "the right to respect for private life". If a 17-year-old woman has sex with a man, the law treats this as a private matter, with which it will not interfere: but if a 17-yearold man has sex with a man, the law treats both as criminals.

The Lords appear not to find this sort of discrimination troubling. Perhaps that is not surprising. After all, the very existence of the House of Lords discriminates in favour of aristocrats, giving them special rights and privileges that Discrimination is what their Lordships do best RALPH WEDGWOOD Assistant Professor of Philosophy Massachusetts Institute of

Technology Cambridge, Massachusetts, USA

Sir: When you call someone "doughty", you usually imply that, while perhaps disagreeing with them, you still admire their guts and energy.

But what is there to admire about Baroness Young ("Gay lobby faces a doughty fighter", 22 July)? She is trying to penalise teenagers of 16 and 17 for their sexual orientation - something which cannot be changed by an act of will or Parliament.

As the law currently stands the state joins in the name-calling, bullying, and derision that gay teenagers already face. You do not use positive language to describe racists, so why honour homophobes? For make no mistake, behind the specious moral concern and rationalisation, there lies only gut-hatred against gay men; the same visceral loathing that racists feel about black people or Jews. JAMES SCOTT Great Linford, Buckinghamshire

# LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



In the fifth of our series on Butlin's Somerwest World at Minehead, a member of staff comforts two little girls who are lost Like all photographs published in The Independent, this can be purchased by calling Readers' Photographs on 0171-293 2534 (subject to availability)

John Voos

Sir: Kathleen Wood (letter, 22 July),

raises a commonly made objection

taxes, that of the negative impact

However, this problem could be

overcome relatively easily. Some of

the increased tax-take could be

to large increases in road-fuel

upon rurai dwellers.

funnelled back into rural

communities via the existing

central government subsidy to

local councils. This money could

then be used to reduce council tax

charges and/or to subsidise local

public transport. Such a scheme

would be simple and relatively

inexpensive to implement as it

uses already existing systems.

Ashdown's Europe

claims ("Ashdown shifts ground

Sir: Gavin Cordon mistakenly

with call to limit the power of

Brussels", 20 July) that Paddy

Ashdown is shifting his ground

towards a more Eurosceptic

powers of the European

he called for a European

institutions.

position by wishing to limit the

In his speech, reported by you,

constitution that would define the

distribution of powers between

Brussels and the member states.

This has always been the objective

of European federalists who want

a European constitution in which

national and sub-national levels of

maximum power is devolved to

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London NW3

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Wimbledon SW19

Sir: How remarkable that it took the unelected House of Lords to reflect public opinion on the homosexual age of consent issue, while the House of Commons succumbed to political correctness and failed to represent the people who elected them.

There is no doubt that the British people oppose the lowering of the age of consent. An NOP poll in July 1997 found 73 per cent of men and 71 per cent of women against it.

It is profoundly disturbing that our MPs are so influenced by strident minority pressure groups, and are ready to run after whoever So while one hand is drafting legislation to control paedophiles. the other is granting a charter for unnatural sexual practices with

young boys. So we are certainly not ready to do away with the House of Lords. It turns out that it is they, and not the Commons, who are representing the people in the corridors of

**HUGH J THOMSON** Birmingham

Sir: I read your headline of 23 July with alarm: "Defiant peers reject gay sex at 16". What, all of them? Č J GOGGINS

#### Curbing the car

Sir: The gross overcrowding of our road and motorway network is the result of 50 years of government policy. Like the waiting list "problem" at the NHS, it is a measure of success. Now to excess. Consider the following:

1. The Attlee government in the late 1940s directed strategic resources into vehicle production. The industry prospered while a war-torn Continent recovered but a phase behind us.

2. The MacMillan government

in the 1960s subsidised the industry under the guise of a regional relocation policy. (The Hillman and pressed steel plants in Linwood, Scotland, are examples of this.)

3. The Wilson government allowed its pay policy to be overcome by means of taxation policy that favoured the company car "perk".

4. When the British motor industry (not the lorry/container industry) failed to survive in its own mass market, we saw under Callaghan and Thatcher a combination of foreign takeover (French and German) and new hi-There is more to come under Blair.

5. Successive governments since 1960 consistently cut back the railways and built hundreds of miles of motorway. There was no link, neither physically nor conceptually, between road, rail, sea and air. As a result we have business parks etc adjacent to motorways and by-passes.

6. New housing estates in like fashion spiralled and are still encouraged to spread all over

Sir: You report (21 July) the

Archbishop of Canterbury's

difference to our ministry".

people view with disgust the

religious moralists who run

wealthy estates and 50-room

palaces, dress up in silks and

satins trimmed with gold and

bear bejewelled croziers and

mitres. Though the Archbishop

was speaking metaphorically, it

is significant that he does not

offer to sell his treasures and

give to the poor, but to throw

them into the river.

MAURICE HILL

Alicante, Spain

offering to throw all his mitres

into the Thames "if it made any

green-belt territory. Out of town supermarkets are a further reflection of government policy.

As with Dobson and his obsession with health queues, so with Prescott and his traffic queues; they reflect a symptom of a kind of success.

A good start to dealing with all this success would be for the Government and its administration to accept some responsibility for the consequences of its own actions. In that way Prescott could really come up with a plan to get us all out of this mess. JOHN W PRESTON

Sir: Too much of John Prescott's transport White Paper is simply car bashing. Motorists already pay enormous taxes which the Government increases every year well above the rate of inflation. What justification can there be for yet more car taxes? It is unjust to tax motorists to

help non-motorists. If the Government wants public transport improvements, then they should be paid for out of general taxation. Why should the motorist who doesn't use public transport pay for someone else who does?

Moreover if Britain was ever to become a nation of one-car families as Mr Prescott suggests, then the knock-on effect on the British car industry will be enormous. Car demand will collapse and thousand of people

will lose their jobs. It is an environmentalist's myth that public transport is a perfect substitute for private transport. Car transport has many advantages over even the best public transport. It is door-to-door. It goes to the destination that the traveller wants. It carries luggage easily. It often saves time.

If members of the public are deciding in enormous numbers to travel by car, then they clearly believe that car transport is better than bus transport. Why does the Government still cling to the belief that the man in Whitehall knows

JAMES G FLUSS London NW4

Surrey

## IN BRIEF

Sir: Your television previewer. The difference is that ordinary Gerard Gilbert (Today's TV, 22 July), implies that contestants on Telly Addicts are saddos. Coming from someone who must watch a great deal of television himself, this is a bit rich.

Still, I'm a saddo who won an all-expenses paid holiday for half an hour's work. Is your TV viewing as rewarding, Gerard? COLIN MANN West Malling, Kent

Sir. "Human resources" are for slave-traders, not respectable

companies. This demeaning phrase reflects the value placed upon staff by companies who employ it. It is an insult to people everywhere. Surely we can revert with some dignity to "personnel"? ROY TOPP Croudon.

Sir: In response to Edward Turner (letter, 23 July), given the view of the noble Lords on our current festering state of moral turpitude, surely the next decade will be known as "the Noughties" CHARLIE ROSE

Forced marriages Sir: Akbar Dad Khan (Right of Reply, 22 July) is quite wrong when he claims that opposition to certain types of arranged marriages is based upon ignorance or anti-Islamic views.

An element of "arrangement" be it tacit or overt, is a common feature of marriage in almost every culture. Young people are carefully introduced to acceptable company; associations are encouraged with "suitable" people. In the small southern English town where I was brought up, dynastic alliances were applauded. Similar "arrangements" - often more formalised - for the choice of partners are prevalent in many of the disparate communities that make up our multicultural society and we are none the worse - and probably better - for it.

What I object to is the forced arranged marriage, against the wishes of either party. This is a form of slavery, reprehensible in any culture or religion. There is no misunderstanding here. Two British women of my acquaintance (one from a Sikh family, the other Hindu) have described the horror of being raped by a total stranger to whom their families had "given" them in marriage in complete disregard of their own wishes. Such barbarity never made anyone a good Muslim, nor a good Christian when such "arrangements" were common in Europe. No religion requires it. Nor does any "culture" whose moral degeneracy permits it to countenance such atrocities deserve respect or preservation. PETER GRESHAM London W14

Sir. There's no denying that the problem of forced marriage ("Huge increase in forced marriages", 20 July) continues to plague the lives of young Muslim and non-Muslim Asian girls - 4 per cent of calls to our helpline were on this subject in 1996-1997.

However, your coverage does the problem a disservice. It is seen as another example of Islamophobia in that it only highlighted cases involving Pakistani girls. This problem is also faced by vast numbers of Hindu and Sikh girls of Indian

origin. Because of this perceived bias in your coverage the efforts of organisations like ours to raise awareness in our community about this practice will be hampered because many will close ranks at (yet another) assault on Islam and the Pakistani community. SSHERIFF Chair Muslim Women's Helpline Wembley,

Sir: The article "The arrangement" (21 July) on forced marriages mentioned the divorce anomaly in Pakistan where a man can divorce his wife without reason and the marriage is terminated within three months.

Pakistan reformed its marriage and divorce laws in 1961, when it overturned the restrictive elements of the divorce law that was passed by the British government during the Rai in 1937.

India's law is unfortunately much worse, in that all a Muslim man has to do is pronounce "divorce" three times in front of two witnesses or simply write "divorce" down on a piece of

paper countersigned by two men! Unlike Pakistan, India failed to codify its outdated laws regarding Muslim marriages and as a result abuse is much more widespread there.

The concept of forced marriages must be looked at by both Indian and Pakistani governments. Unfortunately vested interests overtake matters of basic human rights. SANJAY KHOSLA London NW3

# Everything you never wanted to know about daytime TV

those who watch too much daytime television. And as Sir Christopher Bland was saying in the annual BBC report the other day, anyone who watches any daytime television at all is already watching too much daytime television! Nice one, sir.

So today I am bringing you the ultimate show, a daytime telly show which tries to give you the taste of all other daytime telly shows and which will help to start weaning yourself off the habit. Here we go then with an edition of... Swot!

Drum roll. Cheap recorded fanfare music. Lights come up to reveal a cheap daytime set with flashing bulbs spelling out S-W-O-T!. Cheap audience clapping the arrival of

TODAY'S PIECE is dedicated to all Martin Brain, the cheap quiz- Mr Swain: We'll probably use it to master, who used to be famous for something else, though it's hard to remember what now.

> Brain: Hello there, and welcome to another edition of Swot!, the TV quiz game in which the nice family you want to win don't know any of the answers, and the fat bloke with the sweaty forehead, big glasses and dim wife gets all the answers right! [Applause] This week's amiable victims are the Swain family from Bridport [Cheering] and the dull ugly family with the amazing memory are Mr and Mrs Norman from Essex. [Slight hissing]

Right, are you all ready? Mr and Mrs Swain, have you decided what you'll do with the prize money if

get home to Bridport. [Ripple of lauahter

answer we worked out in advance that you'd say to get a laugh, isn't it? And it more or less did! How about you, Mr Norman? What will you do if you get the prize

Brain: Oooh, yes, that's the cheeky

Norman: Spend it on dictionaries and encyclopaedias. [Boos and hisses]

Brain: I really believe you will! Well, let's get going, shall we? And the first round is all to do with foreign coins of one kind or another. Mr Swain, can you think of any coin whose name is a palindrome? Swain: What is a palindrome? Norman: Anna.

Brain: Well, a palindrome is a word that spells the same back-



**MILES KINGTON** 

'Ooh, yes, that's the cheeky answer we worked out in advance that

you'd say to get a laugh'

wards as forwards. Fli have to pass that to the Normans. Norman: I already said it. Anna.

Brain: So you did! Too quick for a Companion of Honour or not. me! [Hisses and catcalls. Mr Norman smiles and waves] Your question now, Mr Norman. Using the letters of the word "rupee", can you rearrange them to form a word meaning... Norman: Puree.

Brain: .... "mashed potatoes"? Yes, very good, but do pretend to wait till I've finished asking the question. Mr or Mrs Swain, can you re-

arrange the letters in the word "drachma" to mean an awkward episode in T S Eliot's life? Swain: I'm sorry? Brain: I'll take that as a "no". Mr

or Mrs Norman? Norman: I think the answer is "CH drama". This refers to a time in T S Eliot's life when he was very

worried as to whether to become

Hence "CH drama"... Brain: Is right! [Whistling and mockery] So that's four points to

the Normans, none to the Swains, and we move on now to a round called "Sexual Humiliation", in which one of the teams admits to a family scandal which has ruined their lives but which will give the audience a cheap thrill. Mrs Norman, I gather you have made a horrible discovery?

Mrs Norman: Yes, I have discovered that my husband is sleeping with my twin sister.

Brain: So they're having an affair? Mrs Norman: No. they're only sleeping together. I don't think they actually like each other. It's

just animal lust. Brain: Mr Norman, you have heard what your wife said. What

have you got to say in answer? Norman: I knew it was wrong what I was doing, me and Irma, but I was carried away by the feeling that if I didn't go to bed with my sister-in-law, I'd probably never get to appear on this programme. Brain: Very good. And what sort of a cook are you? Norman: Pardon?

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Brain: We're on to round three now, which is called "Easy Recipes Demonstrated To Clever But Adulterous People By Celebrity Chefs That Nobody Has Ever Heard Of". So will you please welcome today's guest chef - Eddie Axminster! [Huge applause]...

I'm sorry we didn't get to the bit where Noel Edmonds comes in Or the National Lottery, come to that Some other time, perhaps.

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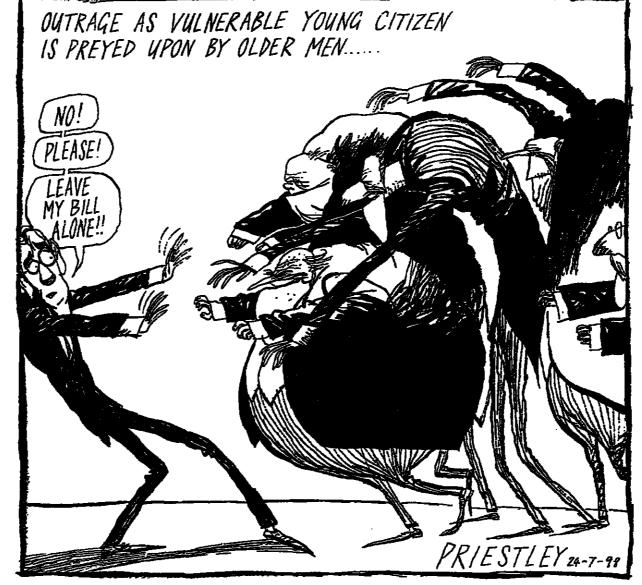
# Yes, Prime Minister, you could save all these jobs

IT WAS the high pound which inflicted pointless damage on the economy in 1981, and it was the pound which did for us again in 1992, the attempt to hold it up forcing interest rates from 10 to 12 per cent in one day, with the threat of 15 per cent the next, except that it left the European exchange rate mechanism. Could history be repeating itself so soon, with manufacturing industry on the rack and the pound back at the rate of DM2.95 which proved unsustainable six years ago? At first the strong pound was a harmless jape, with the middle classes' dachas on the Dordogne suddenly affordable again and the middle aged boring the young with tales of when there were last 10 francs to the pound.

But then it became serious, as exporters started to feel the pain. As the chairman of Rover Group, Walter Hasselkus, said yesterday, exporters can hedge against adverse currency movements for some time, but not forever. The announcement that more than 1,500 jobs are to go at Rover makes it clear that the situation is indeed serious. In whatever guise, Rover remains a powerful symbol at the heart of British manufacturing industry, even though that heart is no longer at the centre of the nation's economic anatomy. From the British Motor Corporation, to British Leyland, BL, Austin Rover and Rover, now a subsidiary of BMW, the company has reflected the trends in the so-called "real economy".

Rover's job losses seem to confirm the worst predictions of exporters who have been pleading for lower interest rates for some time now. It would not be too cynical to see a certain amount of calculation behind yesterday's announcement, however. The high pound certainly puts Rover under pressure, especially because so many of its components are made in Britain - unlike Nissan, say, which is more of an assembly plant, and many of the components for which are imported and therefore cheaper. But Rover still has a problem with productivity, which lags behind its competitors, and the high pound provides not exactly an excuse for, but a useful spur to, action.

The situation may not be quite as bad as it looks, therefore, but there is no doubt that the pound is too high for manufacturing industry and that jobs are at risk. The reason it is so high is because our interest rates need to be relatively high to prevent domestic inflation, while investors' confidence in the euro is relatively low. And there is something that can be done about the credibility gap between the pound and the euro zone, which is possibly the other element of calculation behind BMW's



announcement. Rover's German owners would have liked to see the pound join the euro at the start. That moment has passed, but are they not pushing at an open door? It is becoming abundantly clear that Tony Blair and Gordon Brown both believe that the pound's joining the euro is both inevitable and in the country's interest. They are right in both beliefs, but need to declare them from the rooftops instead of hinting behind their hands. If Britain is going to join, it is best done soonest - as soon as our divergent economic cycles allow. If they said that, in terms, it would have an important effect on the psychology of both the markets and public opinion.

Such a declaration, which would contrast sharply in tone with the Prime Minister's fondness for the negative formulation that he is "not opposed in principle" to joining, would be in Britain's long-term interest. But it could also have an important short-term benefit by puncturing the market sentiment which is artificially boosting the pound, as a safe haven for funds scared off by uncertainty about the proto-euro.

If public opinion is to be given a lead, now is the time to do it, when a clear declaration of intent to join the euro as soon as possible would help in the saving of British jobs.

#### No compromise on gay rights

THERE CAN be no compromise on the principle of equal rights for homosexuals, and the House of Lords was quite wrong in its arguments for striking out the amendment to equalise the age of consent for gay men. Baroness Young has a long history of opposing equality, and her claim that the measure had been "tacked on" to the Crime Bill was a specious attempt to ditch a long overdue liberalisation. It was encouraging to hear the frustration in the voice of the minister, Lord Williams of Mostyn, as he tried to respond to the - mostly - frankly daft arguments marshalled by a bunch of very old and out-of-touch people. "There is a world outside inhabited by the young and the different. Many will read what you say with incredulity," he said. Indeed, what was most misguided about the Lords' vote was its intolerance of difference, its transparently doomed attempt to impose the moral values of the majority on a minority. Yes, many in Britain disapprove of homosexuality - at whatever age - but it is an elementary logical error to assume they therefore want to legislate against it. Most British people - and this is a trait which is truer to the national character - oppose discrimination against unpopular minorities.

Does this mean that the House of Lords has signed its death warrant? Far from it. However wrong its conclusion was, it cannot be argued that the debate was illegitimate. It would have been a better debate if peers had been more representative, but the vote would have gone the same way if the hereditary peers had been excluded, as they shortly will be. It would have been the same if the bishops had been excluded, as they should, but will not, be.

Although Lady Young misrepresented public opinion, it was not wrong that the Upper House should have debated, and even delayed, the issue. In the end, the right decision will be reached, and the opponents of change will feel that they have had their say.

## A new dynasty

THE PRIME Minister and his family are heading off to Tuscany next month to stay with Prince Girolami Strozzi and his wife Irina, who is a member of the Russian royal family, the Romanovs. From drugs and homelessness tsars to the real thing: it seems that Tony Blair's ambitions now extend beyond the presidential to the royal. How long before he finds a few spare Habsburgs to marry his children to and establishes a Blair-Booth dynasty across the continent?

# Can Jack Straw prove himself an exceptional Home Secretary?

JACK STRAW is a man with a big Bill and a big problem. If there is such a thing as Strawism, then the Crime and Disorder Bill carries its stamp more definitively than anything else this unapologetically interventionist Home Secretary has done in the past 15 months. It follows a long period in opposition thinking and talking to policemen, lawyers, community workers and many others about the worst effects of the social breakdown and fragmentation which the huge economic upheaval of the Eighties brought in its wake.

Many of its measures, from antisocial behaviour orders to protection of the public from sexual offenders, from new offences of racially aggravated assault to drug testing and treatment orders and strengthened bail provisions, have never been enacted before, at least in their present form. It is an ambitious attempt to arrest crime where it is most corrosive and dislocating: in the badly lit, vandalised estates where jobs are scarce and hope scarcer. It is a "flagship measure" (Mr Straw's own words) of a Labour Party which, for the first time since the late Forties, put law and order at the centre of its popular appeal to the mass electorate. And it is due to get royal assent a week today.

That's the Bill. The problem is that on Wednesday night, the Lords voted down a late amendment, tacked onto the bill in June. supported by all three main party leaders and passed by a large majority in the Commons, to reduce the gay age of consent to 16. So large was the majority secured

which annulled the one passed by the Commons, that she will almost certainly be able to win another victory if her support is put to the test again next week, as it may be.

The problem which occupied ministers all day yesterday, and will preoccupy them again today, is what to do. If a compromise isn't available, then Mr Straw will face a clear choice between delaying either his cherished Bill in its entirety or an age of consent measure in which he himself also strongly believes. And, in the meantime, he will be getting a lot of There is a seductive argument

which goes something like this: the Upper House has yet again been held to ransom by a bunch of chinless aristocrats who live in the past and have no right to be there in the first place. If they want a fight, let them have one. A large majority of parliamentarians, if the two votes in the Commons and Lords are aggregated, voted in favour of reducing the age of consent. Nothing could better expose the deeply reactionary nature of the Lords than their determination to fly in the face of a huge Commons majority - secured on a free vote - in favour of reducing the age of consent for homosexuals to 16. If they - the peers - are prepared to risk the Crime and Disorder Bill by peddling their antediluvian and illiberal prejudices, then let them do so - and take the blame for the collapse of the Bill in the process. What better case

could be made for Lords Reform? ("And, Home Secretary," you can just hear the odd whip whispering ur-banely into Jack Straw's ear, "it for Baroness Young's amendment,



#### **DONALD MACINTYRE**

He must not only keep faith urith Middle England, but those on crumbling estates who helped Labour to power

wouldn't half help the Prime Minister to have a nice, smooth-running, party conference. The delegates will love the Lords-bashing. And do we really want those ghastly Outrage people picketing at Blackpool?")

Seductive this may be. Nonsense it certainly is. There is, first, the question of low political tactics. Gay sex for 16-year-olds could hardly be a less suitable vehicle for popularising Lords reform. A gaggle of ancient Scottish landowner peers defending the right to shoot, in the face of huge popular feeling, post-Dunblane, in favour of gun control, is one thing; this is quite another.

Though the opinion polling evidence is somewhat confused. Baroness Young is at least arguably correct in saying that public opinion is on her side. That doesn't make her right, but it does mean that too long

a protracted knock-down fight with the introduce in the Commons and which Lords on the age of consent might make many electors feel more, rather than less, warmly disposed to the Lords as it is presently constituted.

But there are also reasons which go beyond those of mere electoral selfinterest. It is true that more hereditary peers than life peers (150 compared with 128) voted against the Government. Rather more significantly, however, the life peers divided comfortably (128 to 93) in favour of Baroness Young's amendment. In other words, if the hereditary peers were removed from the equation, there would still have been a Lords majority against reducing the gay age of consent.

Baroness Young may be public enemy number one in liberaldom; but she, Lord Mishcon and the Bishop of Winchester - all of whom would remain in a reformed Lords - reflect a genuine stream of national opinion. And if you believe in a revising second chamber at all, then it follows that they are also utterly within their constitutional rights in voting down the age of consent clause. And since the measure was not in the manifesto, there isn't even a convention which inhibits the Lords from sticking to their guns if they wish to do so.

None of this is a reason for not trying to find some solution which preserves both the Bill and the new age of consent. Mr Straw is a negotiator; he is talking to opponents and supporters of the age of consent measure on all the options. These include the possibility of sending the Bill back modified with clauses which Joe Ashton tried and fairly narrowly failed to would protect young boys from the sexually predatory designs of those in authority over them, for example in children's homes.

So a compromise might just be possible. But if it isn't, Mr Straw won't and shouldn't let the Crime and Disorder Bill be sabotaged, even if it means bowing, at least in the short term, to the Baroness.

In theory, she could keep up her opposition indefinitely because of a quirk in the constitution which means that a Bill that started in the Lords, as this one did, is not subject to the Parliament Act. The logical alternative would be to drop the age of consent amendment by the middle of next week at the latest and promise to substitute a new one-clause government Bill, starting in the Commons next au-

Mr Straw was not an especially successful shadow Home Secretary. He has proved, however, to be a man made for government rather than opposition, with a sharp focus on the big picture - precisely the criterion, by the way, which Tony Blair should ruthsly apply when he reshuffles the Cabinet in the next few days.

Mr Straw has displayed a range and sure-footedness which makes it possible to imagine him in any of the most senior jobs in the Cabinet. But first he has the opportunity to prove himself an innovative and exceptional Home Secretary. He can only do so by keeping faith with the priorities, not only of Middle England, but of those on the neglected and crumbling estates who also helped Labour to power on 1 May last year

is in some ways more critical

for workers than for investors.

As a matter of ethics or eco-

#### QUOTE OF THE DAY

"If the predators do not get them first, the vultures will be back next year. Windfalls are not off the agenda." Michael Harden, carpetbagger, on the Nationwide vote

#### THOUGHT FOR THE DAY

"Human kind / Cannot bear very much reality." T S Eliot, Poet, critic and playwright



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Neck & backache | along with their awful side-effects.

After seeing your advert my wife suggested that I send for a TeNS Total and give it a month's trial. Half-heartedly and convinced that nothing could help me, I did. I strapped it on and amazingly my pain eased within minutes - I couldn't believe it wonderful.

It gave me a new lease of life. S. J. of Dagenham

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THERE WAS a time when a strike that shut down General Motors, and hurt the economy, would have been at the top of the news every day. The current of attention it has received is a sign of how far the mighty have failen. There is talk that the virtual elimination of GM production in North America is shaving economic growth by half a percentage point or so. But there is no pressure from Washington to do something about the strike. Unable to cut a deal with the union, GM is trying to persuade a mediator

that the strike is in violation of the national union contract because it is not about safety issues but instead about investment and the moving of GM strike and the relative lack jobs overseas. If it wins that argument and the workers come back against their will, GM will be able to make cars again, but it will be unlikely to make much progress in getting ready for the coming industry shake-out." New York Times

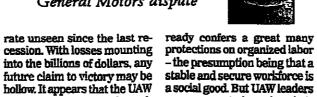
> "THE UNITED Auto Workers strike against General Motors Corp has sent the nation's in- strikes a political battle it lost statutory advantage not to produstrial output plunging at a at the ballot box. Federal law altect workers' health and safe-

# **MONITOR**

ALL THE NEWS OF THE WORLD

America's reaction to the General Motors dispute

is attempting to win through



the presumption being that a stable and secure workforce is a social good. But UAW leaders now appear to be using their

goals. If the UAW can't make its case at the ballot box, however it is heading down a road that can only bring disaster to both GM and its members." The Detroit News

ty, but to pursue broad political

further inquiry whether General Motor intentionally misled its Flint workers. General Motor's commitments might have been made in good faith, and the change in plans for Flint might have been dictated by new economic circumstances. Protection from fraud

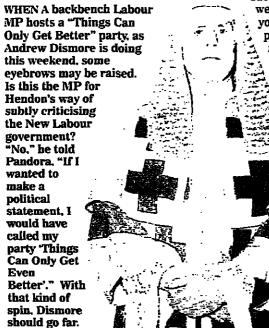
nomics, it makes little sense to require corporations to speak truthfully to their shareholders but to allow them to lie to their employees. Fraud is theft. In "IT IS difficult to know without the context of the securities markets, this straightforward proposition has undergirded strict statutory protections. When workers are concerned. however, the proposition has not been taken nearly as far. There are no compelling justifications for such a difference." The Washington Post

# **PANDORA**

IF THE Government proceeds | to try the two Libyans accused of the Lockerbie bombing in The Hague under Scottish law, who will be the Scottish judge on the panel of five? Insiders tell Pandora that the leading candidate is Lord John McCluskey (below). One of the few Scottish judges with genuine international stature, Lord McCluskey's opinions were admired by the late US Supreme Court Justice William J Brennan. He is a strong proponent of victims' rights. A staunch defender of the wearing of wigs in British courtrooms, McCluskey, a Roman Catholic, is not part of the Scotland's traditional Presbyterian Establishment That, too, may appeal to Tony

THE FT has been making a strong effort to increase its foreign sales, particularly in the United States where it competes head-to-head with The Wall Street Journal However the difference between the English language and its American version can create unexpected difficulties. A recent in-house directive to FT journalists has cautioned them to stop using the phrase "beat off" in their articles. Could this be because a sentence like \*Cook beat off Brown during last night's Cabinet debate..." would prove highly confusing to our American cousins?

"THE CURSE of Gnome" has long been Private Eye's gleeful take on any misfortune that befalls their enemies. Now Pandora suggests a strong case can be made for "The Queen's Curse". Not a week after one of its magazines (GQ) took liberties with her image. dressing it up like a cheap stripper a huge chunk of scaffolding fell off the new building at 4 Times Square in New York, killing one old woman and paralysing the midtown area for days. Yes. that's the new Conde Nast building.



A PUBLIC relations man named Andrew Kevorkian has alerted our Anti-Rucksack Campaign to another danger posed by luggage louts on the Underground: acute embarrassment. "Recently on a crowded Tube car I was backed into what I thought was a real person," he writes, "and I turned and began to apologise when I realised that it was a rucksack that I had backed into - and that I was apologising to one of those damn things. I felt

Andrew, the Campaign is currently discussing how to offer counselling and support to the many thousands of rucksack victims like yourself. Details as soon as they are available.

WHAT A generous guy! Damon Albarn, lead singer of Blur, recently left his motor scooter outside the home of one of Pandora's colleagues. His ownership was only discovered after intensive enquiries. Once it was known, a visit was made to the pop star's London home to bring him the glad tidings of his lost "wheels". "You can keep it, mate." was Damon's charming thank-you. Tactfully, he did not add that there are plenty more where that came from when you live a glittering "Parklife".

THE FLOWERY language of wine expertise has long fascinated Pandora. Now America has produced the latest thing in wine-speak. She's called Andrea Immer and she brings to fine vintages all the eloquence of a culture noted for Vallev Girls and films like Waune's World. In Immer's lexicon. excellent wine is "awesome" a fair bottle is "not awesome but good", while undrinkable vintages are "bogus" or "yucky". Asked for his opinion of Immer's verbal innovations, Anthony Rose, this newspaper's wine correspondent, hopefully suggests. "It must be a good

> thing if it is successful in ciological muddle. weaning Edwina Currie was wrong to sugyoung people off revolting alcopops. more interesting.

> > English Common Law managed

But there was no age of consent to sex, as distinct from the age at which you are allowed to marry. That means that the law did not recognise

# Waiter! There's a dictator in my soup

SO FM out with my mate Richard in Soho on a Thursday night, and we are looking for somewhere to eat. This is a spur-of-the-moment thing. We went out for a drink to talk about a trip to Iran we are thinking of taking together in the autumn, and now it is 90m and we want somewhere to eat.

Only, for some reason Soho is packed. It is a warmish night, we are coming up to the weekend, and all the usual places have queues coming out of the door.

It is all looking a bit unpromising when I suddenly remember my standard fall-back

"It's Italian, but it's good. It's not pizza and pasta; it's proper grownup Italian food. The bar's always packed, but usually they've got a table for some reason. Richard looks a bit doubtful. "It's

not dog-food?"

why it's not more popular. Maybe people just see the crowd at the front and don't bother even asking."

It works; they have a table, and pretty soon we're tucking into excellent involtini di pollo and fegato alla veneziana. It's quite an

"No, no, it's good. I don't know



**PHILIP HENSHER** 

'You wouldn't expect to go to a German restaurant and see a picture of Hitler on the wall'

elegant sort of place, with chrome and glass and crisp white napkins. Round the walls, maybe to offset all the Soho stylishness, they've hung the usual black-and-white photographs of the usual Italian heroes: Rocky Marciano, Luchino Visconti, Frank Sinatra, and -

Richard stops eating. "Why," he asks, "would anyone hang a photograph of Mussolini on the wall?"

I look; it is indisputably Mussolini, hanging among all the cultural heroes. "It's a bit much," I say. "I mean -"

"You wouldn't expect," Richard says - and it's just what I was going to say - "to go to a German restaurant and see a picture of Hitler on

"No. Though I can't remember ever having been to a German restaurant in this country."

"Do you think we should say something?" "I don't know. Maybe. Maybe we should just pay and agree not to

come back. Maybe that's why the place is so empty." We change the subject; but it is somehow tacitly agreed that somebody ought to say something. We leave it until the waitress brings the bill. She is young and charming, a

the north of Italy. "Do you mind if we ask," I say. why you've got a picture of Mussolini on the wall?

fair-skinned girl from somewhere in

She is flustered; I wonder whether she has ever been asked this before.

"Oh, we have pictures of many

people, many Italians, on the wall." "Come on, though," Richard

says. "Mussolini?" "Yes, a very, very bad man," she says, with a serious face. "But we have pictures of gangsters, of crooks. We don't agree with them. People from Italian life. It doesn't mean anything."

"But it does mean something," I say. "That's the point. It's not just a picture. Look, what if I was Jewish. Do you think I would feel comfortable eating here, with Mussolini giaring at me?"

"Are you Jewish?" she says, "If you like, I'll go and ask the manager why the picture's there. We don't agree with Mussolini here. A very, very bad man."

I start to feel guilty, the familiar English emotion of not wanting to make a fuss. And maybe it is just a picture; maybe it doesn't mean anything much any more; maybe it would be easier just to pay, and not come back here again. But I have a sort of lingering feeling that people ought to take responsibility for their past, and not just treat it as a pic-

turesque detail. I have, too, a vague sense that

Italians don't feel guilt about the Fascist regime in the way that Germans do. They always refer to the entry of the Allied troops at the end of the war, for instance, as the "liberation", as if the Fascists had been some kind of occupying force. I remember, once, happening across a reunion of old Italian soldiers in a restaurant in the Umbrian countryside and detecting only a slight awkwardness in the gathering. Per-

haps it is worth making a fuss. "OK," the waitress says - she is trying extremely hard to placate us - I tell you what. The next time you come in, you telephone first, and we'll take down the picture of

Mussolini. OK?" Richard gets there first. "That's not good enough," he says robustly. "It's a disgusting thing to hang on your wall. He was a mass murderer. You should be ashamed of yourself."

We pay, and go; not feeling very proud of ourselves. But do we want to eat in a restaurant where this sort of thing is all right? And do we want to live in a country where nobody. apparently, had previously ever thought to say that it was unacceptable?

# Do we really need to have any age of consent for sex?

THE HOUSE of Lords has divided opinion along predictable lines. The majority of Middle England, along with most of the Bishops and Lord Jacobovitz, applauds their lordships for refusing to allow youths (often called "children" for the purposes of argument) to be seduced into the pit of Sodom by their predatory elders. On the other side there was the powerful argument that different ages for homosexual and heterosexual consent must be inequitable.

The British always love a debate on moral - by which they usually mean sexual - issues. So the battlelines have already formed, and minds are unlikely to change. My own modest proposal is that - contrary to the opinions of the Bishops - we are not in the middle of a moral dehate, but are in a historical and so-

gest that the present law was founded on "ignorance, cruelty and prejudice". It is really founded on Victorian idealism – which is much

The real muddle is in the very idea of an age of consent, both for heterosexuals and homosexuals. People assume that it is of great antiquity, and that it has something to do with sexual morality. Both ideas

ouite well without any statutory age of consent until 1885. Under ancient Common Law, in line with Canon Law - which was observed throughout Europe - a girl could marry at 12 and a boy at 14. (That already represented a tightening-up of Canon Law which had earlier stipulated the ages of 11 and 13 respectively.)

a period of legally-enforced "inno-



#### **JOHN CASEY**

We have come to believe that an arbitrary age of consent has something to do with childhood

cence" that might well be years apart from physical maturity. It is interesting that the Bishops seem so strangely ignorant of the Church's historical view of marriage. For the Church has traditionally taken an earthy, pragmatic view of these things. Children over the age of seven could lawfully contract marriage de futuro. This became true matrimony if and when they became capable of consummating the marriage.

As one 17th century writer put it: These young plants, without buds or blossoms" became true husband and wife, however young, when "natural ability to pay the marriage debt doth supply the want of age".

In practice, that meant that the parents of the boy and girl would put them to bed together as soon as there seemed some prospect that something might come of it. There is a doleful story from the 16th century of a boy of 11 and a girl of 13 in bed together, when the girl complained that despite the entreaties of the boy's father and the persuasions of the priest, the young groom raised to 16.

"lay with his back towards her all night". So the marriage was never

This is obviously a different moral world from our own. These laws had hardly anything to do with morality They were simply rules of thumb, reflecting the common belief that a giri matured physically at 12 or thereabouts, and a boy slightly later. Since marriage was about physical consummation and procreation, it followed that children were incapable of matrimony. But the Church seemed to have no qualms in cases where they were unusually mature.

Modern ideas of an age of consent are not a development from the old Common Law. but something entirely new. They come from ideals of social reform that became powerful in the last quarter of the 19th century. In the 1870s. WT Stead, the editor of the Pall Mall Gazette, purchased a young girl in order to prove that sexual slavery really existed.

Other Victorian reformers, such as Josephine Butler, were anxious to protect young girls from sexual exploitation. They also wanted to raise the status of women. So they argued that physical and emotional maturity were different things. To allow girls to marry at the old Common Law age was to treated them as chattels.

The Victorians also popularised the idea of childhood as a period of innocence and wonder which might continue well into adolescence. To be forced into the adult world especially sexually - came to seem an outrage, even a perversion. So the legal fiction was devised of an "age of consent", before which sexual intercourse was unlawful. At first (1885) this was fixed at the Common Law marriage age - 12. In 1929 it was



The definition of maturity changed in the last century Hulton

be said for an age of consent. It is heterosexual and homosexual acts better for young people to get a before they are 18. Yet there is nothchance to finish their education being wrong with a fiction, if it serves fore they have sex or marry. Our a useful purpose. trouble is that people have come to think of the age of consent as having some professional desired and the state of the s trouble is that people have come to ing some profound connection with sexual morality. When a Turkish youth "married" a 13-year-old Essex girl in a Muslim ceremony three years ago, this was described as "disgusting" and "perverted" - because we have come to believe that an arbitrary legal age of consent really has something to do with childhood, and therefore sexual perversion. Yet there is nothing necessarily vile or perverted in a man having sex with a girl of 14 who is physically mature. It is simply contrary to what, in the past 100 years, we have come to think is good public policy. People seem to have forgotten that Shakespeare's Juliet marries

What does this tell us about the age of consent for homosexuals? It reminds us that "consent" is a legal fiction. It is obvious that boys, as well

Romeo when she is "not 14".

There is, obviously, quite a lot to as girls, can truly consent to both

inal law which makes consent something different from physical maturity really is useful. In Western Europe the age of consent varies from 18 to 12; and Spain has no minimum age. There is no strong evidence that any of this makes a difference to how people actually be-

Parliament obviously should be interested in preventing sexual exploitation, abuse of power and child abuse. But the argument that a boy's sexuality at 16 is less fixed than a girl's is obviously speculative and can hardly support a difference in the application of the criminal law.

It might well still be right to keep an age of consent that is different from physical maturity. But it will have to be based on something other than Victorian ideals about in-

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## We can build on our differences WE WANT France to be modern. But its mod-

ernness should be controlled and founded on a balance between economic efficiency and social justice. In line with what I believe, and in the tradition of French

Socialism, I am pursuing its ideal of social transformation, its objective of social justice and its ambition of collectively mastering our destiny in a world which differs from the one of yesterday. We have accepted the market economy, but we have not forgotten that an economy loses its raison d'être when it stops serving mankind and benefits only the few. We say yes to a market economy, but no to a market . society.

The modes by which this future is to be attained are no longer the same. They are those of today's society, economy and world. The world has changed; it has changed us, but we have not lost the hope of changing it.

In transforming society, our ambition must take account of reality. Economic globalisation and the revolution in information technology create

plentiful that those which they deplete. A society can have a future only if its economy manages to tap these new sources, only if it comprehends and directs the processes that generate them. This is a demanding task requiring ever better infrastructure, more finely honed skills, a more flexible social environment, and a more questioning and responsive state of mind. Requiring, in sum, an inner understand-

ing of adjustment. France has built and kept its place in the world's top ranks thanks to a combination of wills: that of its public authorities first and foremost, but not solely. Tony Blair has rightly said that what counts is what works. In France, volontarisme works.

My country refuses to let things go their own way, to bend to supposedly natural laws and to yield to uniformisation. We want to control the forces that give structure to modern economics and make them serve the project we have set for ourselves. That is why my government fosters research and the use of new technologies, intensifies the new sources of wealth, more national effort in favour of



LIONEL JOSPIN

From a speech by the French prime minister at the inauguration of the Foreign Policy Centre, London

education and takes care to see that business enjoys the best possible climate for creating

Reformism is the natural counterpoint of this sort of volontarisme. My government is carrying out a process of change that is premeditated and measured, while being sweeping and permanent. It takes in every area - economic, social, political. France is

growth. But we cannot expect traditions of our two countries economic growth automatically to induce social progress. Neither can we tend to the welfare of the population, especially its least advantaged fringes, without promoting the economic activity that alone is capable of providing them with living resources to tame with their aspirations. For this reason, I reject an aid-dependent society. I am for a work society.

We want not only to protect this civilisation from uniformity, we want to cultivate and enrich it and open it up. And we want, at the same time, to build an economic, social and political power. To do this we must ground our efforts in reality - the reality of living nations, different from each other, each with the wealth of its own history and specific culture - and transcend this diversity to build a common project: a union which brings together the strength of all while preserving the identity

of each. Carrying out common actions while respecting national decision-making prerogatives - this approach is particularly applicable to for- United States and also once again experiencing eign and security policy. The

confer on us a special responsibility It is by appreciating our respective interests and comparing our visions that we will be able to deepen the community which links us.

The forthcoming establishment, under the Treaty of Amsterdam, of a unit, common to the countries of the European Union, for analysing international situations will provide us with a very valuable instrument

The goal is not just to define diplomatic or military action. It is to speak to the citizens of Europe. All too often, they are, in the mirror held up to them by diplomacy, only the least attractive image of our Union. And yet, to take a recent example, the initiatives taken on the Albanian crisis were the result of a decision taken by several European countries to carry out joint operations.

Similarly, mediation by the contact group on Kosovo in which our two countries played a decisive role - was the mark of a commitment by the European counties together with the

. The second

# Banish these design Nazis



SUZANNE **MOORE** 

The only thing you can be sure of is that by next vear, your house will need to be done up again

THE AGE of consent should be raised, not for gay people who obviously should be able to do what ever they so desire, but for interior designers who prey on innocents everywhere. No one should be allowed to become an interior designer till they are at least 60 and nobody should consent to having one in the house without realising the kind of risk they are taking. It might seem a good idea at the time but, believe me, you will soon be drawn into a crazy lifestyle which can only lead to a sad and unfulfilled existence.

We must, I feel, resist these people at all costs. At one time, only rich people had interior designers. Just as rich people have their children taken into care and call it boarding school, so they hand over responsibility for their own taste. They simply pay someone else to have taste on their behalf. Nowadays, though, we are all invited to behave like interior designers in our own homes.

Par Sex?

A glut of TV programmes plays on the idea that we really have nothing better to do than continually redesign the innards of our fairly average homes. Home Front, Changing Rooms and Real Rooms are tremendously popular. I could pretend, snootily, that I consider these programmes to be a form of mass observation, but actually I love them because I get a perverse kick out of watching perfectly ordinary people being trampled over by fas-

cists in leather trousers. Changing Rooms takes sets of neighbours and gets them to do up each other's rooms. Well, that is the pretence anyway. What really happens is that the participants are enthusiastic but cautious and try to consider the taste of their neighbours and some mad designer with a staple gun and a bit of sea weed overrides every idea they have. When people get to see the spare bedroom of their Chingford house has been turned into a cheap version of a Warhol-inspired loft, they are normally orgasmic. "I can't believe it," they trill. Nor can we.

At last the inevitable has happened and Susan Dukes, whose dining room in Hull was made over was not made up. When she saw the result, she ran into the garden crying and screaming. "It looks," she



There is a perverse enjoyment watching ordinary people have their houses done over by stylists such as those in Changing Rooms, presented by Carol Smillie

furned, "like a cheap set from a murder mystery weekend."

High drama indeed. Carol Smillie, the presenter was so taken aback that she started shaking. Pass the smelling salts. The producer has explained: "No one has ever been so horrified on the programme before - we had to cut out the bits with her crying."

Gosh, its almost like real life, excent of course, in real life would you ask any of your neighbours to do up your house for you? Yet what underlines all of this is the idea that, left to ourselves, we don't really know how to live. Our taste is not good enough and without a battalion of ridiculous experts to stencil their way into our hearts, we really don't have a clue.

The boring fact is that most of us live in homes that are pretty much the same. We stamp our individuality on to our environments not by the judicious use of fake Aztec panelling, but by the stains and smears that our kids leave on the walls. The disastrous combination of the design Nazis and the national predilection for DIY now means that we have to spend every waking moment being inspired to redecorate our living spaces.

Once it was fitted carpets and fitted kitchens. Now it's the opposite. We are even encouraged to think of our gardens, not as somewhere to hang the washing but as a "a series of rooms". The only thing you can be sure of is that, however you do up your house, by next year it will have to be done again. While last year we were all supposed to pretend that we lived in Mexico and paint our walls bold bright colours, now, apparently, "the new neutrals" are in. "What are the new neutrals?" you may ask. Beats me, but I imagine that they are not much different from the old neutrals.

A whole sub-industry of this guff exists to promote these queer notions. Much of it is simply incomprehensible. This month for instance, Elle Decoration advises: "Come summer, low-level living makes sense. Be it exotic, Zen or

pure, the style is low-key." What does this mean? What is low-level living? Bungalows?

I wouldn't mind if this was just another paean to modernism or even minimalism - the way that no one who actually has any of those messy accessories called children can live. It is the accompanying religious zeal that I find offensive. A lofty editorial in this magazine explains "Elle Decoration, you see, is about living with integrity." Integrity? Elle Decoration is about living with a load of stuff that you buy because you aspire to living like something out of a magazine. It is about having to know that aubergine is the new pink.

Wallpaper, the magazine about "The stuff that surrounds you" is even more wacky: "Simple orientation in the house is altered with overlapping space - kitchen with dining, dining with living, living with stair," it helpfully explains at one point. Do people who live like this have friends? Surely, however aesthetically sensitive you may be, one of the joys of other people's homes is that they are not yours.

Call me old-fashioned, but I like the way my friends and their homes look, not because I always share their taste but because I am comfortable with theirs.

The current obsession may be a hugely inspirational effort to get us to chuck out the chintz, though obviously ironic chintz is all right, but we must ask ourselves what is happening to our lives when our homes have to represent the state of our psyches. The dreadful view that ys a kitchen cabinet is making a statement about our very souls is taking over.

One of the joys of watching Changing Rooms is that, much as the lauded 42 UP, it works as a documentary of popular history. The very items that the designers simply have to get rid of are the very items that, only seven years ago, no home would be complete without. I don't deny the genuine pleasure that people have in making a nice home for themselves, but why has

theory is that the older you get, the less you can do about the way you look; so all this energy is transferred into doing up a house. Home improvement is easier somehow than self-improvement.

An equally depressing way to look at it is that while, as a society, we no longer believe in grand schemes to change the way we live. we instead invest our energy on remaking our allotted spaces. Our vision has become smaller and more private. The result is a nation of homeowners all desperate to make their individual statements.

it all become so precious? One

The reality is that our individual statements all look much the same, because we are bullied into them by all this designer nonsense. If living with integrity means anything at all, surely there is more to life than soft furnishings and the built-in obsolescence at the core of all these ludicrous designs for living. If you take the style out of lifestyle, you might even end up with a life....

### **RIGHT** OF REPLY

MARGARET **BROWN** 



The president of the Educational Research Association responds to claims by the Chief Inspector for Schools that their

work is irrelevant

CHRIS WOODHEAD, the Chief Inspector of Schools dismisses educational research as trivial and irrelevant. But this view is inconsistent with the findings in the report he has commissioned from Professor James Tooley, which says that "almost without exception, the research reviewed here was relevant to practice and/or

Woodhead contests the "considerable sum of public money" spent on educational research, yet the allocation is less than a tenth of the additional money the Government has decided to donate annually to the science budget (and less than a third of that dedicated to school inspection).

An important role of educational research has always been to monitor and critique the effects of government policies, including Ofsted findings. But more important is the successful use of research to inform policy, both through building up a detailed understanding of the effect of different factors on teaching and learning and in designing and evaluating new approaches.

Current policies such as those on school improvement, head teacher training, literacy and numeracy, assessment and league tables, all depend for the detail of their direction and implementation on the results of research.

Tooley's review does not meet his own idiosyncratic criteria. Nevertheless, even in his biased sample of 41 articles, the 37 per cent satisfactory exceeds the 5 per cent recently found in medical research iournals

The British Educational Research Association is establishing a commission to agree criteria for good practice to ensure that criticism, ill-founded or otherwise, cannot be made

# The dilemmas of motherhood

MY MOTHER was raised by a pair of women known as Nanny Bean and Nanny Round. She saw her parents once a day at teatime and, by the age within five years. Now, a generation on, I have my own equivalent of Nanny Bean who looks after my two daugh-

This is the starting point for Aminatta Forna's exploration of contemporary motherhood. Other feminist writers such as Melissa Benn, Kate Figes and Natasha Walter have already put paid to the fantasy that mothers "have it all"; Forna documents how women are attempting to piece together the work and childcare jigsaw. She argues that women in Western countries are made to bear too great a responsibility for their children, and that we should look elsewhere for healthier models of

Forna is to be applauded for pointing to the wearisome burden of guilt as a cultural phenomenon reinforced through the media. Looking abroad, and drawing on her own experience of being raised by both her biological mother in England and by her father's she writes convincingly of the benefits of a range of caretakers. We must return, she believes, to a realisation that raising children is a collective rather than just an individual re-

infant. In many African and Asian



FRIDAY POEM

NOTHING PIE

BY IAN DUHIG

When I told my dad that the locals called

a dandelion an "Irish daisy",

I'd have to admit he looked disenthralled

and soon his farts were "Yorkshire nightingales",

a dandelion a "Yorkshire daisy".

a "Yorkshire screwdriver" banged in his nails,

Tipperary invented the "riding"

and "Nothing pie" meant my Yorkshire pudding.

Abide with me, Daddy. Be abiding.

Now Owen's asking what our garden grows,

"bud" and "good" full rhymes when he says "budding".

Mam will know. I call everything a rose.

This poem comes from Ian Duhig's new collection. 'Nominies',

published next week by Bloodaxe (£6.95)

MOTHER OF ALL MYTHS: HOW SOCIETY MOULDS AND CONSTRAINS MOTHERS BY AMINATTA FORNA, HARPERCOLLINS, £16.99

ly is more involved in childcare, women are able to continue working with greater emotional ease.

"Today a visitor to Nigeria, Sierra Leone or Ghana will find few women without the means to support themselves and their children." Forna writes. "Indeed, the women in these countries find it difficult to understand how Western women can apparently do so little, as this innocent question

countries, where the extended fami- 'Is it true... that in Britain women just stay in the house all day while their husbands work?"

The irony is that, while Forna sensibly suggests that women should share the responsibility for childcare more widely, she seems rather vague about how this should be done. Should we return to the prewar solution of nannies who present clean children for their parents' approval, and send troublesome teens off to schools in the on the part of a Malian woman reveals: countryside? And how to re-educate

#### society to take on responsibility for children without the cement of social obligation that accompanies it in other countries?

Forna herself is currently childless, but she argues that this state provides her with the perfect vantage-point from which to write about motherhood. This, however, is a tricky venture. Without having your instincts to fall back upon, it is hard to pick your way through the emotionally loaded debates that obsess mothers, such as

breast versus bottle-feeding.

Forna rightly exposes the contradiction between the pressure on mothers to breastfeed, while a nipple in public is still frowned upon. But she appears unaware of the pressure on new mothers in hospital to bottle-feed that comes from other women. Maternity wards are often an ideological battlefield. How you feed your infant becomes a sure indicator of your class and economic status, and everyone wants you in their club.

Drawing on my intimate knowledge of National Childbirth Trust coffee mornings and one o'clock clubs, I also struggled to connect with reality Forna's portrait of the suffocating

"sculptress mother", who runs her child's life with an iron rod. "There is a rigidity about the running of the household which has become totally child-centred: the telephone is switched off during afternoon naps; bedtimes, bathtimes and mealtimes take precedence over the appearance of visitors and certainly over entertainment and other social

events." Scary stuff. There is an important point to be made about how some older mothers, used to having control over their lives, expect to manage their children in the same way they would a corporation. But whether this is new, and whether it describes many contemporary British mothers, is another matter. Most of us are forced to surrender, and we learn to love the chaos that children create.

Forna has mined some explosive issues that are worth longer, deeper discussion. But Mother of All Myths is more a survey of questions that need to be asked than a set of full answers for those of us whose lives are consumed with the search for them.

JULIE WHEELWRIGHT



of four, was packed off to boarding school. Four years on, she was shipped even further afield, to Canada, as a war guest. When it came to her own turn to be a parent, my mother rebelled and refused her parents' offer to supply a nanny when four children arrived erences

second, African, wife in Sierra Leone,

The notion that mother is always best has wreaked havoc on those who simply cannot cope with it. The deeper problem is the general lack of support that mothers receive when they find themselves alone with a squalling



Breastfeeding can be an ideological minefield

# Robert Young

A LEADING man rather than a major star who carried the picture, Robert Young had a longer frontrank career than many of his more charismatic contemporaries. He was genial, pleasant-looking and reliable, and, though he lacked the dynamism or physique to be an action star, his versatility is apparent when one notes the range of film genres in which his most impressive work occurred, from Hitchcock's Secret Agent and Borzage's Three Comrades, to Cromwell's The Enchanted Cottage and Dmytryk's Crossfire.

He was at his best in ambivalent or mildly unsavoury roles such as the manipulative schemer of They Won't Believe Me or the feckless philanderer of Those Endearing Young Charms, but his pervading image of all-American wholesomeness, given particular exposure during his television years in the family sitcom Fother Knows Best and later, as the avuncular Marcus Welby MD, made it all the more shocking when he revealed that all his life he had battled acute depression and alcoholism.

Young was born in Chicago in 1907 but one year later his family moved to Seattle, Washington. When he was 10 years old his father, a carpenter, deserted his family and Young's mother took her five children to Los Angeles where the youth started selling newspapers to help support the family. "I was a pretty dull and humourless fellow when I was a kid." he later recalled.

While attending Lincoln High School in Santa Monica he took up acting as therapy for his shyness, then on the advice of his girlfriend (whom he married in 1933) auditioned for the Pasadena Playhouse in order to gain experience, supporting himself with a variety of odd jobs, including bank clerk, reporter, and extra in silent films including Keystone Kops comedies.

In 1931 an agent spotted him in a touring production and took him to MGM, who gave him a screen test and signed him to a contract. Over the next 20 years he appeared in over a hundred films, usually as an amiable if somewhat bland romantic lead. "In those early days I was an introvert in a field of extroverts." he later said of himself.

His first film was on loan-out to a Charlie Chan mystery, The Black Camel (1931), after which MGM put him to work as Helen Hayes' son in The Sin of Madelon Claudet (1931). Hayes won an Oscar for her portrayal of a woman who sacrifices everything so that her illegitimate son may become a doctor and Young's performance impressed the studio enough to promote him to second leads in major films and leading roles in B pictures.

The great leading ladies of the time, such as Norma Shearer and Joan Crawford, were more than happy to have Young as their romantic partner for he was always competent without ever threatening to steal the limelight. He supported Shearer in Strange Interlude (1932), called Strange Interval in Britain, where people joked that the censor removed the lewd, and Crawford in Today We Live (1933), The Bride Wore Red (1937) and The Shining Hour (1938).

His first major role was in Charles Brabin's New Morals For Old (1932), based on John Van Druten's play After All, concerning the conflict be-

His pervading

image of all-American wholesomeness as the avuncular Marcus Welby MD made it all the more shocking when he revealed that all his life he had battled acute depression and alcoholism

tween modern youth (Young, Margaret Perry and Myrna Loy) versus conservative age (Lewis Stone, Laura Hope Crews and Elizabeth Patterson). On loan from MGM, he supported Katharine Hepburn in Spitfire (1934), Barbara Stanwyck in Red Solute (1935) and The Bride Walks Out (1936), Alice Faye and Shirley Temple in Stowaway (1936) and Claudette Colbert in The Bride Comes Home (1935) and I Met Him in Paris (1937).

At MGM he played the lead in some enjoyable B movies, including Fox to play opposite Sally Eilers in the baseball mystery Death on the Diamond (1934), and Vagabond Lady (1935), a lively farce which displayed his developing comedy style ("Young is really coming into his own as the captivating scapegrace son of a too, too dignified family." wrote Photoplay). But his most interesting casting came in Hitchcock's British-made thriller Secret Agent (1936), in which the director capitalised on Young's wholesome image to make him a surprise villain.

While in Britain, Young also played a more typical role as leading man to Jessie Matthews in It's Love Again (1936). Though he had good roles in two Frank Borzage films set in Germany between the wars, Three Comrades (1938) and The Mortal Storm (1940) - in the latter he was quite chilling as the young man (engaged to heroine Margaret Sullavan) who becomes a fanatical Nazi - he was not top-billed in either, and had to wait until 1941 to be given a star role in a major film.

King Vidor's absorbing H.M. Pulham Esq., based on John P. Marquand's story of a stuffy Bostonian who has lived by strict traditional values and who is briefly brought out of his cocoon by a spirited career woman, gave Young his most rewarding role to date and earned him splendid reviews. He followed this with Joe Smith, American (1942), a B movie but a heavily publicised morale booster, and leading roles in Cairo (1942) with Jeanette MacDonald and Journey For Margaret (1943), as a war correspondent who arranges for Margaret O'Brien, orphaned by the Blitz, to travel to America.

With many leading men away at war, Young was now getting the best roles of his career. He moved to Fox to star opposite Dorothy McGuire in Edmund Goulding's daft transcription of Rose Franken's Broadway hit Claudia (1943), with Young the warm and tolerant husband of an immature young bride, and later made a sequel Claudia and David (1946). He had a less substantial role in the Betty Grable musical Sweet Rosie O'Grady (1943) and was reteamed with the child actress O'Brien in The Canterville Ghost (1944), his last film for MGM, after which he freelanced.

His first film in his new capacity was to become the one he would cite as his favourite. The Enchanted Cottage (1945). Adapted from a Pinero play with the theme that beauty is in the eye of the beholder, it teamed Young again with McGuire as a couple respectively disfigured and plain who see each other as beautiful after they marry and settle in the cottage of the title. Sensitively directed by John Cromwell, the film has became a minor classic with enduring appeal for romantics. and Young's transformation from brusque bitterness to tenderness is refreshingly free of sentimentality.

Lewis Allen's Those Endearing Young Charms (1945), in which Young partnered a former MGM costar, Laraine Day, was another boxoffice hit, though Day was to say later, "I did several films with Bob, and although he has always projected this warmth, especially in his TV series, there was always this coldness there. He was not un-



Young: 'In those early days I was an introvert in a field of extroverts'

Kobal Collection

each other at a dinner party would chat. But he was not easy to get close to." What Day was unaware of at the time was that Young's insecurity was so intense, a "constant terror" as he later said, that he was unable to face the day "without a few Martinis". A 30-year problem with "social drinking" was to lead to acute alcoholism, which he overcame after a long batter with the help of his wife. Later. he would hold Alcoholic Anonymous meetings in his home to help other

Young's film career was to hit its peak in 1947 with two excellent thrillers. Edward Dmytryk's Crossfriendly. We sat on the set and chat-fire was based on a Richard Brooks ted, much as people sitting next to novel about homophobic killing, a

subject the screen was not yet allowed to tackie, so the story was changed into a powerful indictment of anti-Semitism, with a Jew the victim of an unprovoked murder. As the police captain who helps expose the killer. Young exuded quiet authority and held his own against the powerful performance of his co-stars Robert Ryan and Robert Mitchum.

He was far less honourable in Irving Pichel's They Won't Believe Me, in which he was a weak scoundrel who lives off a rich wife, deserts a second woman who loves him and runs off with a third, whom he accidentally kills in a car crash before returning home to murder his wife for her money. With its taut

Jonathan Latimer screenplay and ironical twists (the wife has in fact committed suicide but Young is convinced a jury will not believe him innocent), the film won plaudits and praise for Young's offbeat portrayal. Jane Greer, who was getting her first major break as the deserted lover, had great praise for the stars of the film

"They Won't Believe Me is the film that made me a star. After we finished both Bob Young and Susan Hayward, who were top-billed, went to the front office and said: 'Let's give Jane star billing with us.' I was so moved; people in this business just don't do that sort of thing every day." Sitting Pretty (1948), a comedy fa-

mous for its introduction of Mr Belvedere (Clifton Webb) as the unconventional baby-sitter for a suburban couple (Young and Maureen O'Hara), was the last of the actor's string of smash hits. He was coproducer as well as star of a routine western, Relentless (1948), miscast as an ardent young artist in That Forsyte Woman (1950), and only two of his subsequent film roles are worth mentioning - his haunted architect in The Second Woman (1950), a moody thriller with echoes of Rebecca, and his ageing professor trying to rekindle a college romance in Goodbye My Foncy (1951).

Young had done a considerable amount of radio work over the years. and in 1949 had become the star of a series called Father Knows Best. in which he played Jim Anderson. who runs an insurance company and is the father of a typical (and typically idealised) American family The show successfully transferred to television in 1954 with Jane Wyatt as Young's wife and Elinor Donahue, Billy Gray and Lauren Chapin as their three children. "I was never close to the children," said Young some years later. "As the characters they played, yes. I think Jane was closer to them personally. She was genuinely interested and made it a point to ask them how their day or weekend was."

The admired series ran until 1961 and Young won two Emmys as best actor. The series had made him a wealthy man and he then retired for several years, stating when asked why he did not return to movies: The kind of role I was supposedly best suited for - light romantic comedy leads - no longer existed. There wasn't a place for me. Feature films, you might say, passed me by.'

But in 1969 Young embarked on another successful television series, playing the kindly physician in Marcus Welby, MD (who had exactly the same attributes as Jim Anderson - he was warm, benevolent, wise and understanding). It ran until 1975, after which Young appeared in a few television movies, including Father Knows Best Christmas Reunion (1977), an adaptation of Little Women (1978) and The Return of Marcus Welby, MD (1984).

His last years were not, alas, happy. In 1991 he reverted to drunken depression and tried to commit suicide. After the death of his wife Betty Henderson (the high-school sweetheart) in 1994 and with his health in severe decline, he was outspoken about his wish to die.

Tom Vallance

Robert George Young, actor: born Chicago, Illinois 22 February 1907: married 1933 Betty Henderson (died 1994; four daughters); died Los Angeles 21 July 1998.

# **Professor Jack Nutting**

sufferers.

itional - some would say old-fashioned - characteristics of a Yorkshireman with the astuteness and perceptiveness of a modern scientist.

He pioneered the use of electron microscopy in the study of metals and alloys. His legacy lies not only in today's universal application of electron microscopy in metallurgy and materials science but in the many dozens of his former students who hold senior positions in academic and industrial research all over the world.

Nutting was seldom lost for words and his comments were delivered with vigour, honesty and not infrequently a little tongue-in-cheek. His Cambridge students will remember a lecture at an early conference on electron microscopy when the projectionist accidentally switched to the next speaker's slides midway through Nutting's talk. With barely a pause and only a slight adjustment of his glasses as he peered at the unfamiliar slide, Nutting continued undaunted until, after five or six slides bridge which, under the guiding ge-

cry from the darkness: "Those are my slides you're describing!"

Nutting graduated in Metallurgy from Leeds University in 1945 and was awarded a PhD in 1948 for his thesis on "The Overheating and Burning of Steels"; a subject of great complexity and industrial importance and one which foreshad-

Nutting had a great knowledge and respect for metallography as the traditional means for determining the microstructure of metals and alloys. But he recognised that the optical microscope simply did not have the spatial resolution to unravel the mysteries of the atomic behaviour of metals which lay behind the phenomenon he studied in his thesis and, indeed, behind most of the important characteristics of industrial metals and alloys.

In 1948 he was seconded by his first employer the British Iron and Steel Research Association, to the Cavendish Laboratory at Cam-

owed his future research interests. instrument to the apparently in-

croscopy. Whilst others startled the scientific world by the development of the techniques of electron microscopy itself and by its application to solid state physics, crystallography and the biological sciences, it was Nutting who had the foresight and courage to apply the still infant

plex industrial materials. First with surface replicas and then, winningly, by electron transmission through ultra-thin speci-mens prepared from bulk material, Nutting took the traditional technique of metallography forward, in terms of spatial resolution, by a factor of a thousand or more and in terms of understanding the atomic behaviour of materials by an almost infinite amount.

tractable problems posed by com-

This work was accomplished in the 1950s while he was first Demonstrator and then Lecturer in the Department of Metallurgy at Cambridge.

JACK NUTTING combined the trad- had passed, there was an anguished nius of Ellis Cosslett, was fast be- He contributed massively to the coming the cradle of post-war rising eminence of that department British, if not world, electron mi- and to its world-wide reputation in modern developments in metallurgy and materials science. Then, at the peak of the achievement of his research group in 1960, he decided to return to his native Leeds as Professor of Metallurgy. There he remained for the rest of his working life.

His achievements at Leeds were inevitably broader and less spectacular than the Cambridge period, but he succeeded in taking his old department to a position of high esteem within Leeds University and one of substantial recognition in the UK. Europe and beyond. Nutting was unashamedly an academic of the old school. He believed in student contact, mutual respect between the teacher and the taught, hard work followed by relaxation, integrity and responsibility, and a seriousness of purpose that was compatible with enjoyment and occasional humour.

He attracted good students through his charm, enthusiasm, kindness, humour, honesty and his

unfailing ability to suggest research topics which turned out to be at the leading edge of scientific and technological advance. Despite his strong roots in Yorkshire, or possibly because he regarded anyone who had the misfortune to be born beyond the boundaries of the West Riding as foreign, Nutting was an outstanding internationalist.

From his earliest days he welcomed students regardless of ethnic origin. He asked only for intelligence, curiosity and commitment and, inevitably they responded. He encouraged foreign students to return to their country of origin to contribute to the development of the subject, and supported them unstintingly through advice and personal visits as they progressed in their careers. As a result there are few industrialised cities - from Berkeley to Barcelona (where he was Visiting Professor from 1991) and from Cracow to Quangchou - where a former student of Jack Nutting doesn't hold a senior position in academia or in industrial research.

With his students, as in all his activities, Nutting was wonderfully supported by Thelma, his wife for 44 years until her death in 1994. In the closing years of his life he found great happiness in a second marriage to Diana Walters, the widow of one of his former students.

Despite his innate modesty and his revulsion of self-advancement. Nutting was showered with honours at home and abroad. He was particularly proud of his Fellowship of the Royal Academy of Engineering and his Presidency of the Metals Society and the Institute of Materials, both forerunners of the Institute of Materials where, characteristically, he was presiding at a pensioners lunch on the day of his death.

Inactivity of mind or muscle was anathema to Jack Nutting and he would have been glad that, at the time of his death, he was as much in demand as ever all over the world whether in academia, industrial consulting - or for his wonder-

Robin Nicholson



Jack Nutting, metallurgist: born Leeds 8 June 1924; University Demonstrator, Department of Metallurgy, Cambridge University 1949-54, University Lecturer 1954-60; Professor of Metallurgy, Leeds University 1960-89 (Emeritus); married 1950 Thelma Kippax (died 1994; one son, two daughters), 1995 Diana Walters: died London 8 July 1998.

# Sheikh Abd Jalil ibn Khazal



ABD JALIL ibn Khazal (Jalil Mirza) was the son of Sheikh Khazal ibn Jaber, until 1925 the ruler of Muhammarah and Arabistan (now Khuzestan) in southern Persia (now Iran).

This area of great strategic importance, straddling modern-day Iran and Iraq, was seized by Persia in 1925 when Khazal was still a boy, and he spent much of his life, after his father's death in 1935, representing the family claim to estates in Kuwait and Iran.

Arabistan stretched from Susia, the site of the tomb of the prophet Daniel, in the east to the shores of Basra. The centre of this historic kingdom was the city of Ahwaz, founded by Noah's son Shem. It was the birthplace of the shores of Shatt-al-Arab, facing the date Semites (descendants of Shem), gardens of Basra. The great British

among whom were the Sabein, the followers of John the Baptist. Oil was discovered there in the

1880s, which led to British involvement in the area. Britain guaranteed independence against any act of aggression - Persia and the Ottomans were keen to acquire it. It was also a strategically vital area for Russia, who had always desired access to a warm-water port such as Muhammarah. The region became an area of competing interests for the British, who sought to stabilise it, but they also negotiated important benefits, especially control of oil deposits

and the territory in which they lay. Abd Jalil ibn Khazal was born in 1918 at the palace of Failiyah on the the princely title of Jalil Mirza.

imperial administrators in the area Sir Arnold Wilson and Sir Percy Cox both commented on the splendour and charm of the family's palace.

Khazal was brought up amongst the Christians of St John in Ahwaz and Failivah and educated by Jesuits in Basra. In 1921 his father was given the title "Christian Knight" by Pope Benedict XV for rebuilding the ancient church near Ahwaz.

Khazal kept a diary from childhood in which he wrote the stories his father told of his forebears - such as his grandfather's legendary wife, Turkan Khatun, and her influence on accounts by English travellers in the kingdom. Khazal's mother was Princess Hamdam, a Safavite princess, from whom he inherited

Beirut, becoming fluent in Farsi, Arabic, French and English, before returning to Muhammarah and later Basra. When, in 1925, Reza Khan seized Arabistan for Persia, Sheikh Khazal ibn Jaber went into enforced exile in Tehran, and died there in 1935. During the last years of his father's life Khazal and his brothers were under constant surveillance by Reza Khan's secret police, the Shaherbani. Because of his young age, Khazal was allowed to stay near his father and was the only family mem-

ber present at his funeral in Tehran. Khazal was then sworn head of his father's tribes, the Ali illahis (Kaabis), his tribe, and the who believed in Christ's return "like Imperial and Shanghai Bank, and

He completed his education in lightning"). In the early 1940s he travelled to Basra leading the remnant of the tribes from Muhammarad, the Muhammerin, with the aim of claiming their rights to the southern provinces between Basra and Iran. While in Basra he helped publish some excerpts from his father's book Riyadh ul Khazaliyeh ("The Nobility of Divine Wisdom") and hymns written by his father and Antaki, a Syrian Christian writer.

In the 1960s he travelled to Arabia, and Alexandria in Egypt, and set humour and optimism to the end. up a trading company to pursue his business activities between Kuwait, Arabia and Persia. He acted as his family's lawyer and representative in establishing a claim on the part Mushasha, the "Sons of Lightning". of his father's estate still held by the

the remainder of his father's British oil shares. In 1977 he moved to Kuwait for three years and then came to England, where he lived until 1990. He then returned to Khuzestan and later Tehran.

His main aim was never political. Instead he sought as best he could to serve his people, a pursuit of chivalry (futurovat), humility, and charity. He never desired personal recognition for publicity's sake, and never lost hope, keeping his mild

Jalil ibn Khazal

Abd Jalil ibn Khazal, lawyer: born Shatt-al-Arab, Arabistan 12 August 1918; married 1962 Ghodsieh Behbehani (one son, one daughter); died Tehran 1 May 1998.

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# Gay Clifford

GAY CLIFFORD had two lives, one as a metropolitan teacher and poet, and another as a cheerful soul living in a Gloucestershire village where everybody knew and loved her. The two lives were divided by a terrible time of darkness and struggle following the stroke that devastated her brain on Christmas

Many of the people who knew Clifford in her first life would think that her second life of reduced mental capacity was hardly worth living, that it would have been better if she had died of the stroke, but they would be wrong. Living from day to day, unable to form new memories. Gay Clifford was happy, happier perhaps than she had ever been in her first life of aspiration and

When she was still quite small Gay began to carve out her brilliant career by insisting on having her given names changed by deed poll from Judith Gay to Gay Allis Rose. She said of her girls school that it taught her nothing but how to cheat and lie, which cannot have been quite true because she got into Somerville College, Oxford, and emerged with a First in English.

Her presence as a teacher at Warwick University transformed the English faculty, not only because of her vivid colouring, long dark eyes and flowing mane of dark hair, and her gift for glamorous dressing on a small salary, or her elegant old car or the even more elegant suppers she gave in her cottage at Kenilworth, but because of her ability, her energy and the quality of the attention that she gave her students. She was perfectionist in everything including her teaching, of which, as with most single women academics, she was given far too much to do. No student ever had a better advocate. No tutorials were ever more carefully prepared. And still she managed to get out her book, The Transformations of Allegory, in 1974 and to get good reviews

Four years later Gay Clifford swerved from the toilsome upward academic career path which had taken her to a new job at University College London, and launched herself into new and uncharted terrain. After so many years of reading and explicating other people's verse she began to utter her own. The words came in spate. In the first week of January 1978 she penned five poems. She was already ill, though her illness had not been diagnosed; pain and drugs to treat the pain corroded her academic's inhibition and the poetry, imperfect, crude, rich and crazy, began to force its way out.

From being the best-mannered, best-organised woman in the world, Clifford became unpredictable and outrageous. Sublimely unmindful of her severe Crohn's disease, she did everything to excess, until the patience of many of her friends was exhausted. As her life grew more and more chaotic the poetry kept coming, dragged as it were through a hedge backwards, on its knees, unkempt and sometimes wonderful.

All Gay Clifford's life of literature is spelt out in 150 or so poems (a selection of which was published as Poems, 1990), built on a thousand subliminally remembered retrains, fragments of villanelles and canzonets, Spenserians and ballads. She loved ambiguity and allusion; William Empson was her man. She admired Yeats, as any poet must,

Her work is shot through with a proud woman's unease in using the tropes of male display, expressed in sidelong selfmockery and occasionally outright protest

is shot through with a proud woman's drunk unease in using the tropes of male display, expressed in sidelong self-mockery and occasionally outright protest, a wildness that fractures her rhythms, exploding the poems and causing poetry editors to tut-tut. Clifford's attitude to editors was much like her attitude to her doctors: she needed them but even more she needed to disobey them.

During this hectic time her friends and colleagues hardly knew what to expect when she appeared, nor could they piece together what was going on when they were not around. Fantasy and deliberate deception masked a dangerous level of chaos, debt and disorder. She began to report strange experiences, muggings, thefts, paralyses. For a time she claimed she was going blind and carried a white stick. A good deal



but disapproved of him more. Her work of the time she was indeed blind, blind

After the stroke there were many months of speechlessness and paralysis. When I visited Gay in hospital I would bend down to the pillow where her head lolled and speak her poems softly into her ear. And Gay would wake enough to howl like a desperate animal. Gradually out of the ruins Gay's personality rebuilt itself, wonderfully, recognisably itself, with the same evasions, the same ironies, even through the imposed affability of Korsakoff's Syn-

Gaps began to open up in the old memories but she was instantly expert in concealing them. She was enabled to get continuity into a life that no longer made sense by the loving care of her parents, who surrounded her with simple routine and ceremonial that she could

master easily, because it was built of behaviours she had learnt as a child. So skilfully did they do this that many people who knew Gay Clifford quite well were unaware of the full extent of her disablement. She was able to support and comfort her mother during the last illness of her father.

By that time she had already been diagnosed as suffering from lymphoma. She died at home, without pain or fear, secure in Pam Clifford's discerning

Germaine Greer

Judith Gay Clifford (Gay Allis Rose Clifford), English scholar, teacher and poet: born Twyford, Hampshire 27 June 1943; married 1980 Douglas Day (marriage dissolved); died Minchinhampton, Gloucestershire 22

#### PALAEONTOLOGICAL NOTES

KEN MCNAMARA AND JOHN LONG

# Missing links no longer missing

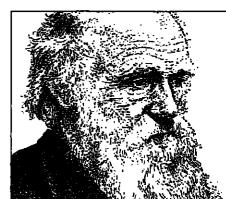
OF ALL scientific disciplines evolution arouses the most passion. You're either for it, or against it. Yet, despite doing a wonderful job articulating a mechanism for evolution, Charles Darwin slung an albatross around the neck of all future generations of palaeontologists. The fossil record, he argued, is very imperfect.

But the last decade has seen a veritable explosion of new fossil discoveries, in everything from bacteria to birds, blasting away the notion of an incomplete fossil record. Rocks of the Precambrian age (4.5 billion-0.54 billion years old), were once dubbed the palaeontological "dark ages" a time when no record of life was preserved But now a dozen different types of fossilised bacteria are known from rocks 3.5 billion years old.

The secrets of the earliest multicellular organisms is being revealed in rocks a little under 600 million years old from places like Australia, Namibia and Canada. Strange air-mattress-like creatures drifted in these ancient seas. Their fossilised remains tell of an extraordinary ecosystem. We cannot be certain whether they were animals or some strange evolutionary experiment that disappeared in the depths of time.

Now long-known sites in British Columbia have been joined by a stunning discovery in Yunnan Province, China, which has yielded the ancient relatives of virtually all the major living groups of organisms known today. Rocks 400 million years old from Scotland, Shropshire and New York State have produced the Earth's first land animals: mites, millipedes, centipedes and spiders. No gentle world here of herbivores gently grazing on lush prehistoric meadows. On the contrary, it was a world of bug-eat-bug. Trackways left by little millipede-like animals in rocks about 430 million years old, in Scotland and Western Australia, point to the first footsteps on land.

And what of that great evolutionary leap, from fishes to land-dwelling vertebrates? The missing links are no longer missing. We now have a fossil fish with eight "fingers" and early amphibians with fin-like hands and feet. The bones in their skulls match precisely one-for-one. Even the experts have a hard time distinguishing whether some specimens are fish or amphibians without the



Darwin disparaged the fossil record

complete skeleton. The story of their evolution is unambiguously clear. The distinction between birds and dinosaurs

has been similarly blown away. The fossil record shows not only patterns of evolution, but provides insights into evolutionary mechanisms. The microstructure of dinosaur embryos enables us to assess growth rates, and from older dinosaurs we can determine the age at which they matured. Such factors play a vital role in providing the raw material for natural selection to work on, and can

explain why dinosaurs grew to be so large. Yet the long-playing fossil record shows that, in groups as different as dinosaurs and humans, the underlying evolutionary mechanisms are similar. New discoveries of early humans, combined with studies of growth rates and lifespan in our ancestors indicates that our large brains and big bodies resulted from stretching out our period of growth. There were a few tradeoffs, like smaller jaw, teeth and guts. T. rex's trade-off for its massive body size and enormous head was its puny forearms.

Despite palaeontologists' threatening to join the queue of extinct species, we hardy few that remain are making discoveries at a rate never before seen, revolutionising many ideas on how life evolved on this planet, contributing to our understanding of the patterns and processes that have crafted the living world as we see it today.

Ken McNamara and John Long are coauthors of 'The Evolution Revolution' (Wiley, £15.99)

## GAZETTE

#### ROYAL **ENGAGEMENTS**

The Duke of Edinburgh visits the National Marine Aquarium, Plymouth Devon; visits Zeneca Laboratories, Brixham, Devon; and visits Paignton Zoo, Devon. The Prince of Wales, Cotonel-in-Chief, the Royal Regiment of Wales, attends a reception at Maindy Barracks, Cardiff, to celebrate Maindy Barracks, Cardiff, to celebrate their 30th anniversary, opens the "Princes as Patrons" exhibition at the National Museum and Gallery, Cardiff, and attends a dinner for Inward Investors, given by the Welsh Development Agency at the Glamorgan Building, Civic Centre, Cardiff. The Princess Royal, President, Royal Yachting Association, attends a National School Saling Association Regatta at Datchet Water Saling Club, Queen Mother Reservoir, Horton, Berkshire; and, as President, the Missions to Seamen, attends a Royal on, personre; and, as President, the Missions to Seamen, attends a Royal Gala Charity Race Meeting at Chep-stow Racecourse, Gwent, Princess Alexandra visits Royal Air Force Brize Norton, Carterton, Oxfordshire.

CHANGING OF THE GUARD

inc mousenoid Cavairy Mounted Reg-iment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battallon Culdstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Welsh Guards.

#### **BIRTHDAYS**

Mr Zaheer Abbas, cricketer, 51; Mr John Ambler vicepresident, Texaco, 64; Mr Robert Bauman, chairman, British Aerospace, 67; Baroness Blatch, former government minister, 61; Mr Julian Brazier MP. 45; Miss Lynda Carter, actress and singer, 47; Sir Trevor Chinn. chairman and chief executive, Lex Service, 63; Mr Anthony Colman MP, 55; Mr Robin Cutler, former Director-General, Forestry Commission, 64; Lord Digby, Lord-Lieutenant for Dorset, 74; Mr Robert Farnon, composer, 82; Sir Edward Ford. Secretary and Registrar, Order of Merit, 88; Professor Derek Fraser, Vice-Chancellor, Teesside University, 58; Mr Jurgen Gehrels, chief executive, Siemens plc, 63; Lord Hambro, chairman, Hambros, 68; Mr James Hele, former High Master, St Paul's School, 72; Sir Gordon Hourston, chemist, 64; Vice-

Admiral Sir David Loram, former Deputy Supreme Allied Commander, 74: Mr Edwin Mirvish, proprietor, the Old Vic, 84; Mr Les Reed, songwriter, 63; Mr Ruggiero Ricci, violinist, 80; Lord Simon of Highbury, Minister for European Trade and Competitiveness, 59; Mr Christopher Smith MP, Secretary of State, Culture, Media and Sport, 47; Sir Colin Southgate, chairman, Thorn EMI and PowerGen, 60; Miss Nora Swinburne, actress, 96; Mr Quinlan Terry, architect, 61; Professor Frank Thistlethwaite, founding Vice-Chancellor, University of East Anglia, 83; Mr Peter Yates, film director and producer, 69; Mr Thomas Young, High Commissioner to Zambia, 55.

#### ANNIVERSARIES

CALLS TO THE BAR

Births: Simon Bolfvar, South American liberator, 1783; Alexandre Dumas père

(Davy de la Pailleterie), writer, 1802; Edward Frederic Benson, novelist, 1867. Deaths: John Dyer, poet, 1758; John Sell Cotman, landscape painter, 1842; Sacha (Alexander) Guitry, actor and playwright, 1957; Alan Rawsthorne, composer, 1971; Sir James Chadwick, physicist. 1974: Peter Sellers, actor, 1980. On this day: Gibraltar was won from Spain by Admiral Sir George Rooke. 1704: the window tax was sholished in Britain 1851: John Thomas Scopes, a schoolteacher, was found guilty of "teaching evolution" in Tennessee, 1925; the first greetings telegram was sent in Britain, 1935; the GPO began operating Britain's first speaking clock (TIM), 1936; 14 people were named as the first life peers, 1958. Today is the Feast Day of St Boris or Romanus, St Christina of Bolsena, St Christina the Astonishing. St Declan, St Gleb or David and

#### LECTURES

National Gallery: Jacqueline Ansell, "Sight (iv). Rembrandt: Belshazzar's Feast", 1pm. Victoria and Albert Museum: Frances Musker, "Stuart and Early Georgian Fashions", 2pm. National Portrait Gallery: Susan Morris chairs "BP Portrait Award 1998: the public's view", 1.10pm.

#### SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 8.47pm. United Synagogues: 0181-343 8989. Federation of Synagogues: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-288 2573. New London Synagogues (Mescarti), 0121-378 1936 gogue (Masorti): 0171-328 1026.

# St Lewinna.

# Lincoln's Inn

Chin Pho Yang: Gavin Soon Chye Goh: CheMal Lam; Tartin Abdul Khalid; Julie Angela
Haddock; Marjorte Chiu-Yeh Wee; ChristoBal Lam; Tartin Abdul Khalid; Julie Angela
Haddock; Marjorte Chiu-Yeh Wee; ChristoBoe ChristoHare; Kenry Yong Jin
Rung; Richard Langsiale Whiteball: Ida
Nurheyabuty Jamil- Nordin; Pek Yoke
Choong Andrew Peter Boustouler; Saffy
Choong Andrew Peter Boustouler; Saffy
Choong Andrew Peter Boustouler; Saffy
Chouse Dobson; Ganedran Sarvann Mehdi;
Amrapali Choudhury; James Heury
Nathan; Soo Hue Lei; Mohammed Monwar
Hossali; Marcus Andrew Charles Smith.
Dywan Arnold-George Ruy Rodgers;
Farita Abg Rakar; Kah Loon Gan; Tiffany
Dam; Shan Shan Ng Waheed Ur Reiman;
Say Fang Lim; Hesther Elizabeth Moreton;
Jennifer Astophan; Hanim Hamzah; Breti
Carl Stevenson; We Loon Soo; Rachaelle
Catherine Old; Tel Yan Cheung; Christos
Stordie; Sarah-Jane Griffiths; David
Alexander Allen; Adrienne Lindsay Rowley;
Robert Edward Metcell; Ann Gie Ng;
Thomas John Martin; Lee Chin Ng
Muhammad Yousef Khan Khosa; Thomas
Joseph Merigan; Andrew Graham Thompson; Geshni Laniabhimani Guasselana;
Saravanan Anamalai; Jule Hughes; Nigar
Suleman; Menska Ramani Perera; Sarah
Duana Wichcombe, Nisar Ahmed Khae;
Sarawin Ali; Cheryi Tonia Sweeting; AnneMarie Bishop; Mohammad Michedi Basan
Chowthury; Adult Razak Shahrum; Nicola
Jane De Heviland Lange.
Kiran Antheny Parameswaran; Carlisle
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Markham; Rupert Giles Consi Gregory; Russell Dean Mothit; John Graham Lovels

dy; Deirdire Elizabeth Alice Thomas;
Joanne Jakynee; Emma Vestoria Cutta;
Joth Liang Foo; Mary May Ling Ho; Olivan
Maria Maginn; Cheng Cheng Tan; Joanne
Lealey Barbar; Stant David Parry, BenJamin David Collins; Brian Russell; Kong
Seng Pang; Suzame Jayne Walker; Jamet
Louise Selby; Dale James Taylor; Matthew
James Baker; Christopher David Levis;
Liam Murdir, Philippo Jane Lannigan;
Rajita Suntharalingam; Hedi Elizabeth
Barrat; John Desmond Anderson; Chin
Lum Teh; Steven David Storey; Elizabeth
Mary Calaghan; Matthew Blake; Graham
Gregory Balmforth; Laura Anne Ab-Rahman; Catherine Anne Bury; Leo Fertiamur
Rahman; Anil Jutagir; Tutay Bertonian;
Zavez Hussani Sheh; Emma-Louise Parker; Genell Kendra Rokinson; Joannah Bodden; Haras Ahmed; John Paul Temple.
Salipa Shah; Bakary Bunja Daber Tayjiba Ahmat; Neil Alexander Smart; Extelle
Tagne; Stelle Chinweole Stephens; Ngai
Fing Chan; Leroy Neville Smith; Adrian
Michael Davies; James Frederick Drake;
Florence Krause; Emma Loraine BarronEwes; Clive John Moyy; Robert John
Askey; Raymond Francis St Luke Henley.

Inner Temble

Inner Temple

Inner Temple
Sarah Ame Louise O'Brien; Paul Owen;
Sandradee Theresa Joseph; Susame Muth;
John David Cifford, Lauren Devine;
Richard Ernest Anderson; Giles Dovid Scioli; Timothy Ifor Williams; Amanda Jano
Louisa Swanwick: James Oswin Pood;
Nimail Annisha Rabadyake; Neeta Manubhai
Amin; Liea Ginetic Johnson, Martin William
Kruny; Christian Henry Ritchie Bridge;
Shelley Louise Marwell-Smith; Antonino
Mainone; Leonidas Charalambides; Debra
Ann Johnson; Sam Kaith Anthony Palmer;

Evelyn Chukwujindu Nwajei; Timothy Patrick Hayer, Julia Louise King Claire Marie Mullarier; Mohammed Shuyeh Marquit; Parvin Zaman; Ywanne Marie Taylor; Stephanie Jene Wilbraham; Isabelia Trupte; Isabelia Trupte; Isabelia Trupte; Janelia Taylor; Sarah; Jane Elizabeth Pigoti; Briar Jeanne-Marie Stuart Gilmour, Jonathan Robert Ashworth; Natasha Bahar; Tracy Donna Gomer; Susan Jane Grieve; Fiona Farkin; Richard Harris Dickman; Gal Andrea Jose Christian; Holis Einstare Francis.

In sheentia: Jonathan Wong, Dave Jeet Singh Pannech; Samanths Sophia Knowles; War Chio Ben Ng Christopher John Segovia; Samantha Veronica Robertson; Veroni William Tomiliason.

Middle Temple

Middle Temple
Louis Kumber, Richard William Marahall
Priestley, Joseph Kwest Annoon, Soobeeral
Sujore Michael Powell, Fergus John Dalgarno, Ramesh N.P.Chaudran, Kaera La
Werne Haynes, Ellen Rath Moerman, Oosagh Batha Rochester, Chiere Weir: Pauline
Sonita Thompson, Richard David Fear,
Linda Spring, Sheith Mohd Ensoff BashserAhmad; Vincent John, Christopher Mark
Enden, Kelvin Yak Yeen Chow, Budolf John
Christopher Dworzak, Shao Pern Mok
Kalpana Sadanaodan, Kataschelvi M. Kuppusaury, June Karjon Kang, Marthew
Stephen Griffiths, Michele Li-Ming Foo,
Kevin Tree-Vinng Linn, Eichard Thomas
Kimblar, Su Fern Loe; Llonel Soon Vec Lim,
Pratap Rishan, Nicholas Peter Courac;
John Lazes, Christopher John Allen,
Noor Alian Mohamad Faiz, Gek Sim Tur,
Joanne Jacinta Oeir Privoo Nascem Bajwa;
Harsinider Kan, Yah Sae Esther Lim; Shaheel Kumat Jov Ramphul; Angela Sharon
See Kim, Kit Wan Ledag, Francescu

Margherita Del Mese; Neil Carr, Mohan Das Vijayarahma; Richard James Darwen Marler, Su Lan Char, Katharine Wendy Ann Waller, Amanda Lesley Clarior, Peta Maccartic, Chwe Inm Belen Chie; Alfson L. Smith: Arulchelvan Sivgnasundram; Shiom Gardiner, Patricia Suk Kee Lee; Sadya N. Jai; Ambalavanar Ravidass; Kiren Kam; Sharlyn Rondel Wilson, Sally Anne Wield, Viocent Ward, Tamara Atlah Muhammad; Chung Man Tsui; Heather Campbell Newton; Antony Julian Healy; Michael Antony Collins; Neerja Sharma; Nicholas Francis, Johnson; Asa Anderson; Somasuraeisan Mant; Varon Mel-Ying Hung.

Janet Forber; Nicola Blein Brown; Charles Geoffrey Knowler; Sheridan Petrea Williams; Neeta Rumar; Philip Andrew Jackson; Mark Pollerino Stanger; Matthew Austin Groves; Joseph George McNally; Eyvind Normann Andresen; Scott Brady; Cecilia Mary Pritchard; Paul Andrew Cooper; Andrew Joseph Moriarty; Le Anne Chet, James McGowan; Jonathan Michael Ransay; Caristopher Steven Green; Marc Scott Davies; Richard John Pinhorn; Amarch Louise Pleay; Rama Shankar Tiwart; Irene Marcia Shaw; William Henry Duncan Green; Catherina Louise Bradahaw; Erol Topal; Adewale Olabode; Robert Michael Rabe, Nicholas John Price; Aldo Bruno Deldier Dodin; Joseph David Keegan; Maryan Catherine Corcoran Brittain.

Raminder Kmu Lidber; Diane Sui-Yen Chee; Hamah Rebecca Glover; Shameen Alt; Anjall Jhowry, Ashwini Kumar Gulati; Doz Suart Goopez; Catherine Margaret

Raminder Kaur Lidher, Diano Sui-Yen Choe; Ramah Rebecca Glover: Shameed All; Anjali Jhowry; Ashwini Kutmar Gulati; Dax Suart Gomez: Catherine Margaret Anderson; Christina Choy Jing Sim; Inell Collie; Ragi Anthony Youssef; Kirsty Ellen Mitchelf; Anand Kumar Gujadhur; Farzana Akram; Monika Uvszula Krawczyk; Delin Danie! Kathleen Anne Williams; Mayo Damani. Picka Haur; Lower Runni!

Angela Cirillo, Louise Anne Crivon; Patrick Kieran O'Gorman; Sara Yasmin Haroon.

Gray's Inn

Ciray's Inn

Charuian Rosemary Rawen Martin; Sumithra Gayathri Dhanarajim; Clare Louise whin; William Frederic Seaton Jarrati; Ben jamin Blair Lowry, Tse-Vi Lam; Deborah Dainow-Hawkine; Matthew John Edmund Cuggins; Glenda Turnbull; Andrea Helena Mary Davies; Karen Miriam Eños, Matthew Alexander Collings; Mirmah Melissa Munroe; Penelope Jane Van Spall; Daniel Alexander Stein; Stephen Cordon Cos; Richard Gideon Morris; Michael Moushouthus; John Joseph Braddey; Shobana Iyer; Alexander John Graveson Uff; Karen Jane Richardson.

Guy Carin-Levy; Jane Bresnahan; Judith Anne Evans; Jean Margaret Thylor; Eleanar Anne Ebbatson; Vincent Yn; Relen Louise Dawson; Jonathan Patrick Mursden Revin Joseph Crawley; Flona Atteple Jafft Marcus Stephen Jeatyn Llewellyn Bonnel; Mutham Beschir Al-Jaraf Dominick Giles George: Edmund John Taylor; Rachel Georgina Elizabeth Cherrungton-Walher; Gary Riggins; Turn Marie Pahner, Helen Louise Webster; Roschni Heicha Ansunda: Alex Peter Scotti Simon James Brinde; Paul Matthew Lenny; Duncan James Groombridge; Rachael Rowley Fox, Janet Ann Macdonald; Kirsten Fiona Allan; Sephen John Thompsen; Thomas Joseph O'Rouris; Patrick James Bockle; Adam Benedict Rosterough; Richard Thomas Horner Stone Kevin Paul Seak Martin Richard Lewis; Wendy Mary Nilsen; Lovic Genviewo Chua Geok Meng; Chamundeeswari Jaganathan; Gwendolyn Mae Chellam.

# Official receiver is immune from suit

AN OFFICIAL receiver was immune from suit in respect of statements made for the purpose of, as well in the course of, bankruptcy

proceedings.
The Court of Appeal dismissed the appeal of a trustee against an order striking out his claim against the official receiver for loss caused by negligent mis-statements in the course of bankruptcy proceedings. The official receiver had

been appointed by the Department of Trade and Industry as trustee of the estate of a bank-recollection of having given the rupt. The bankrupt wished to take proceedings for breach of an agreement, but by virtue of section 38(a) of the 1914 Act his right of action vested in the official receiver. According to the his declaration. The plaintiff bankrupt, the official receiver told him in February 1990 that he disclaimed all right to the claim, since there were no funds in the estate with which to finance an action.

The bankrupt obtained legal aid, commenced proceedings, and received an offer of settlement. The official receiver sought a contribution for the benefit of the estate, and approached the plaintiff to act as trustee, telling him that he knew of no waiver in respect of the claim.

The bankrupt claimed a declaration that the plaintiff had no interest in the action in which the settlement had been offered. In reliance on the statements made by the official receiver, the plaintiff defended those proceedings. The official receiver confirmed to the plaintiff's solicitors, and in an affidavit made for the purpose of the proceedings, that he had no

THURSDAY LAW REPORT

24 JULY 1998

Mond v Hyde and another

Court of Appeal (Lord Justice Beldam, Lord Justice Aldous and Lord Justice Ward) 16 July 1998

waiver claimed by the bankrupt, and that he would not, under any circumstances, have given such a waiver.

The bankrupt was granted was ordered to pay his costs. As trustee, he was also personally liable for the costs incurred on behalf of the estate. He brought proceedings against the official receiver, claiming, inter alia, that the statements made to him by the official receiver were negligent, misleading and wrong. On an application under

RSC Ord 18 r 19 that the plaintiff's claims be struck out as disclosing no reasonable cause of action or as being frivolous and vexatious and an abuse of the process of the court, the plaintiff's actions were dismissed with costs, on the ground, inter alia, that the official receiver was immune from action in respect of statements made as a potential witness in the proceedings brought by the bankrupt. The plaintiff appealed.

John Powell QC and Lexa Hilliard (Halliwell Landau) for

the plaintiff: Roger Kaye QC and Richard Ritchie (Treasury Solicitor) for the defendants.

Lord Justice Beldam said

that, in the course of argument on the appeal, the officiareceiver's claim to immunity had widened to one based or the public policy that all who took part in the administration of justice should be immune from suit in respect of their actions and statements in the course of such proceedings or in preparation for them.

In a court of law, solicitors. counsel, witnesses and judges were immune from action for statements made in the course of proceedings, even if made maliciously. In carrying out his functions as an officer of the court, the official receiver would have to embark on many enquiries and make many statements which were not formally part of the proceedings. In bankruptcy proceedings. therefore, if a statement was made by an official receiver not only in the course of, but for the purpose of, court proceedings. it must prima facie come within the absolute protection from

Having regard to the extensive enquiries which an official receiver would be required to make, the need for him to be able to state with the greatest frankness all the matters he might have ascertained was of itself a sufficient justification for holding that he should be entitled to immunity in respect of such statements. The administration of justice would be seriously impeded if that were not

the case. Kate O'Hanlon, Barrister

THE BBC bave changed the signs at Broadcasting House. They used to advise people to refrain from using the lifts in case of fire, but now it is in the event of fire. Fowler said of the word case: "There is perhaps no single word so

#### WORDS WILLIAM HARTSTON in case, phr.

much flabby writing." With the English using in case to indicate a precautionary freely resorted to as a measure, while the Ameritrouble-saver, and conse- cans use it to mean "if", quently responsible for so there is also potential con-

es in case they catch fire; Americans collect the insurance money in case they burn down. But if in case is flabby, then in the event is unduly portentous. But that, I suppose, is the language of signs. Somehow "Don't use the lift if the building's on fire" would not seem right.

fusion. We insure our hous-

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#### **NEW YORK CONFIDENTIAL**

# What the butler saw was probably a fake

IF I wanted to, I could fill this column every week with tales of America's legal excesses. Earlier this week, New York University filed suit against the operators of a sexually explicit website that purports to offer a secret spy camera trained on a women's dormitory at the university.

As any web surfer knows, there are countless sites purporting to offer secret spy cameras trained on everything from Prince Charles's bedroom to the ladies' lavatory in Stringfellow's. No one, not even the most naive Web virgin, could possibly believe that these spy cameras are real, any more than a sexual fantasy billed as "What the Butler Saw" is a series of events witnessed by a butler. Yet New York University has filed a lawsuit complaining about one of these websites in language of staggering pomposity.

"There is no 'NYU Dorm Cam' installed in any NYU dorm room," complains the university.

adding that pictures of "alleged NYU co-eds romping" in a dor-mitory are - hold the front page fakes! After being alerted to the existence of the site, NYU officials summoned the university's housing director who, we are told, "quickly ascertained that the rooms shown on the website were not at the school". No shit, Sherlock, as they say over here.

Thank God Britain does not suffer from the same degree of litigiousness. I recently came across a number of websites purporting to offer nude photographs of Diana, Princess of Wales. After studying these pictures extremely carefully - ie for two seconds - I have concluded that they, too, are fakes. As far as I know, the executors of the Diana's estate have yet to file a lawsuit.

LAST MONDAY, an imprint of Random House called The Modern Library announced its list of the 100 best English-language novels of the 20th century. However, few people took it seriously after they discovered that nine of the ten judges are Random House authors and 59 of the 100 titles are published by Random House or its corporate parent, Bertelsmann AG.

Nevertheless, it has been fun to compare notes with my friends on how many books on the list we've actually read. My view is that you should have read at least as many as your age, which makes me six under par since I've read only 28 of them. (How's that for false modesty?)

downright bizarre. For instance, James Dickey's Deliverance is ranked 42nd, beating The Secret Agent by Joseph Conrad (46th). The strangest choice, it seems to me, is the inclusion of James Joyce's Finnegan's Wake (77th). After Ulysses I dipped into Finnegan's Wake but never got beyond the first 10 pages, and I've never met anyone who claims to have

Some of the choices are



TOBY YOUNG

I recently came across a number of websites purporting to offer nude photographs of Diana, Princess of Wales

read it all the way through. It is, as Evelyn Waugh said, complete gibberish. Surely, in order to qualify as one of the 100 best English-language novels of the century, a book has to be at least readable. I couldn't even tell if it was in English, let alone whether it was any good.

THE LAST issue of The New Yorker to be edited by Tina Brown appeared this week and she has succeeded in producing a fitting memorial to her six-year reign. By publishing an extract from John Bayley's forthcoming memoir about Iris Murdoch's battle with Alzheimer's disease. she may have cost the retired Oxford English professor as much as £80,000.

Tina secured the serialisation rights to Iris, John Bayley's book about his wife, from St Martin's Press, his American publisher. She planned to run the extract this autumn to coincide with the book's American publication, However, when it became clear that she would soon be leaving The New Yorker, she decided to bring the extract forward so it could

appear in her final issue. When Bayley's British publisher, Duckworth, got wind of this, they were horrified. Duckworth had sold the British serialisation rights to The Times

for what is believed to be £80,000 and were anxious that no extract should appear anywhere else lest it jeopardise that agreement. Robin Baird-Smith, managing director of Duckworth, learnt of Tina's plans a week or so before her last issue was due to appear and pleaded with St Martin's Press to communicate his concerns to the magazine. Whether this happened or not is unclear, but Tina decided to go ahead.

Sure enough, as soon as the extract appeared in The New Yorker last Monday, The Daily Telegraph followed up with a 1,500-word summary of it on page three. In the newspaper business, that is what is known as a "spoiler" and, as a consequence, The Times decided it was no longer under an obligation to pay such a large sum of money for the British serialisation rights. "It would be fair to say this will cost John Bayley something," said Robin

Baird-Smith

According to Baird-Smith, Tina decided to run the extract earlier than intended because she is so fond of John Bayley and Iris Murdoch, and wanted it to appear in her last issue as a kind of swan-song. When I pointed out that she couldn't be that fond of Bayley if she knew that, by running the extract early, she would be costing him tens of thousands of pounds, he replied, "You said it, brother".

When I reached John Bayley in his house in north Oxford he was doing his best to remain philosophical about events. "I'm sorry if I sound a bit short with you," he said, "but I've been dealing with this all day. It's entirely due to the fact that The New Yorker ran it earlier than they were supposed to. I haven't actually seen it yet."

"Typical Tina," said an old New Yorker hand when I told him the story. "This kind of mess is about as far from the Shawn era as it's possible to get."

# Chewing coca in a Bolivian jail

Dr Alison Spedding fears she was arrested for political reasons, although the excuse was possession of marijuana. By Phil Davison in La Paz

the patio of the Miraflores Women's Penitentiary, wrapped in several layers of alpaca wool sweaters against the chill. Her thin pigtails were intertwined, local-style, with black woollen braids. On her head was a black felt, peasant sombrero. In her right cheek, giving her a slightly grotesque look, was a bulging wad of coca which she con- years, "either one would try to esstantly replenished with fresh leaves to chew, turning her teeth a between England and Bolivia. greenish-black.

But for the Derbyshire woman's build - lanky and, at 5ft 10ins, a head taller than most locals - she could have passed for many of the Bolivian Avmara Indian peasants she has studied and whose traditions she has defended. She speaks Aymara fluently, as well as Spanish, and has written books on the threat to their traditional lifestyle.

fectly legal in Bolivia, even in prison. Possessing marijuana, which is what got the 36-year-old English anthro- trial has not yet begun. Her local pologist into jail and could keep her there until she is over 60, is not.

Dr Spedding, who has anthropology degrees from King's College, Cambridge, and the London School of Economics, and has lived

r Alison Spedding in Bolivia for a decade, was arrested on 30 March for having 2kg (4.4lb) of marijuana in her apartment in La Paz. Because of the amount, which she does not dispute, and the fact that she was with a friend at the time. she was charged with drug trafficking, inducement to consume and criminal association, each with a potential maximum penalty of 25 years. She hopes to get less and be out within a few years with good behaviour, but admits that if she were given 25 cape or set up a prisoner exchange

Under Bolivian law, they distinguish between possession and trafficking according to what you might reasonably consume in 48 hours, generally taken to be about five grams in the case of marijuana," Dr Spedding told me when I visited her in jail last week.

Even after an initial 18 days in what she describes as the "hell-hole" of the headquarters of Bolivia's for export." Chewing coca - the base for co- dreaded FELCN (Special Forces nounced Felk) police and three months in the women's iail, her lawyer, Leonardo Arteaga, is hoping for a first hearing by next month but suspects have been known to spend many months, even years, in pre-trial detention.

The police claimed she was sell-

ing baya ("berry," the local nickname for cannabis) to students at La Paz San Andres University, where she lectured in anthropology and sociology. Dr Spedding denies the charges, though admits she might have passed on marijuana to fellow lecturers for nothing. A legal coca leaf field she herself owns and cultivates for chewing and tea near Chulumani, in the Yunkas de la Paz region east of the capital, was confiscated after her arrest. Coca fields in the Yunkas are permitted by the Bolivian government, while the fields in the nearby Chapare region. almost all destined for the refined cocaine industry here or in Colombia, are illegal. They have become the target of a United States and United Nations-backed eradication and crop substitution programme. When I asked her if she took cocaine, she replied: "Nah, it's crap. You can get a gram for 20 Bolivianos (£2.50) but it's like coffee; all the good stuff goes

She believes she was "grassed man who sold her the marijuana. but that the police may have been more interested in her left-wing political leanings, including alleged contacts with Bolivian and Peruvian Marxist guerrillas.

"It was unsaleable trash, I couldn't have dealt it even if I'd wanted to," she told me beneath the barbed wire and guard towers of the maximum security jail in the shadow of the snow-clad Illimani mountain outside La Paz. "I'd had an operation a week earlier for an ectopic pregnancy, which I think was from using an IUD," she said, adding that the father was an Argentinian student. "I'd just got out of hospital two days before my arrest and I was feeling pretty naff.

Milling around the patio were the prison's other 60 women inmates. washing or drying clothes, some of them tending to children as young as seven months old. Bolivia allows women who have no close family, even those on drug charges, to keep children up to the age of five in jail with them, sharing their bunks and prison food.

Her father, Kenneth Spedding, lives in Cookham, Berkshire; her mother, Maureen Raybould, in Windlesham, Surrey. She has two younger sisters in England. She said her father knew she smoked pot but probably not her mother, who is due to visit her here for the first time



Dr Alison Spedding, facing years in Bolivian jails for possession of marijuana, is allowed to chew coca leaves

this week. "She was shocked, horrified when she heard. I told her not to come out here. I don't see the point, at least until the trial starts.

"My friend, Lora, and I were just sitting around chewing coca as usual. I answered a knock at my door to find two women, who asked me about doing a translation. It occurred to me that people would normally have rung me up first. Then 10 policemen barged in, all plain-clothes. They were more obnoxious than aggressive. They turned everything over in my flat but didn't really have to. Most of the baya

was in a bag on my bed." Her friend, Flora, a 45-year-old mother of 10, was also arrested, charged with possession, and awaits trial in the same jail. "She's not too happy with me. She doesn't smoke marijuana," Dr Spedding admitted. "Personally, I think it should be legalised. I think everything should be legalised. Marijuana's much less harmful than alcohol, valium and lots

She said the nature of her arrest and the confiscation of her diskettes and several Marxist books suggested the authorities suspected her of links with underground Marxist groups, notably the Tupac Katari Revolutionary Movement (named after an 18th century anti-colonialist Bolivian Indian hero). Once a guer-

neighbouring Peru, they are now active only as a clandestine movement, mostly on university campuses. "I think the Interior Ministry had their eye on me for some time." She said she had given sociology courses to jailed former guerrillas, including Bolivians and members of the Peruvian Tupac Amaru - best-

rilla group like the Tupac Amaru in

known for their holding of the Japanese ambassador's residence in Lima in late 1996 and early 1997 - at the top-security Chonchocoro prison outside La Paz. She also admits having been in

Peru in 1986 when the government declared martial law against the She has also written several nov-Shining Path guerrillas. "When I first els in English, including a cultish tril-

cultivated my own coca, people tended to think I was some kid of narco-guerrilla," she said.

"There were always rumours that Alison was close to the Tupac Katari," said a Bolivian author and intellectual, Luis Apia, when I met him at a student bookshop outside San Andres University. "Her sociology courses were a magnet for these people." Some of her student friends discreetly said the same, asking not to be named or quoted. "Anyway, it's got no bearing on the charges against her," said one

One of Dr Spedding's books, in Spanish, entitled Wachu Wachu Cultivation of Coca and Identity in the Yunkas de La Paz, supported the right of Indian peasants to continue their centuries-old tradition of growing coca, despite international efforts, mostly pushed by the US, to crush the industry in the hope of cutting off the cocaine trade.

ogy of the Magic Realism school known as the A Walk In The Dark trilogy. Her latest novel, Manuel y Fortunato, was written and published in Spanish and is due to appear in English translation as Money Like Water, published by HarperCollins.

After her arrest, Dr Spedding was held for 18 days in the FELCN headquarters, where she shared an unheated, bedless cell with six other women and was regularly interrogated by Bolivia's political police. "The bastards confiscated my two computers, diskettes and other documents and froze my bank accounts

with a total of \$20,000," she said. The British consul, Debbie Aliaga, makes regular visits to bring the English prisoner soap, shampoo and any food she asks for. But she doesn't ask for much." More important for Dr Spedding

is her beloved coca leaf, sold for about £2 a pound by one of the prisoners allowed by the guards to have it brought in from outside.

# In the year 2016 will virtual become reality?

Find out in ISM on Saturday 25 July when we provide you with a glimpse into the future.

THE INDEPENDENT

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#### Hard-bitten women go soft at No 11. By **Angela Neustatter**

SO ROLL over Blake Morrison, John Humphrys, Adam Phillips and Ronan Bennett, the acceptable faces of feminist lust, and make way for our own dear Chancellor of the Exchequer.

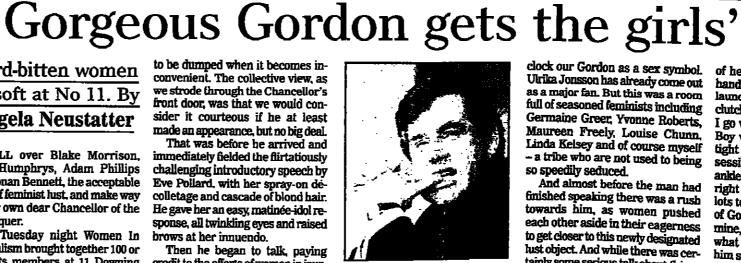
On Tuesday night Women In Journalism brought together 100 or so of its members at 11 Downing Street for a summer party to be attended by Gordon Brown, Now WIJ pulls together what many see as a monstrous regiment of Grub Street's dames who have strong minds and a determination not to be sweet-talked by chaps who treat door and, to finish off, he added a

to be dumped when it becomes inconvenient. The collective view, as we strode through the Chancellor's front door, was that we would consider it courteous if he at least made an appearance, but no big deal.

That was before he arrived and immediately fielded the flirtatiously challenging introductory speech by Eve Pollard, with her spray-on decolletage and cascade of blond hair. He gave her an easy, matinée idol response, all twinkling eyes and raised brows at her innuendo.

Then he began to talk, paying credit to the efforts of women in journalism and sounding informed about it, acknowledging that his policies need to keep us affoat alongside men. and then, as though we were the best friends a man could have, he was saying No 11 should have an open equal rights rather like a romance dash of mea culpa, questioning

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whether he had taken women

seriously enough. Charming, disarming, seductive, or what? The sound of women melting was audible; you could feel the vibration of weak knees and a cacophony of swoon-talk.

Of course we were not the first to

clock our Gordon as a sex symbol. of her novel into the Chancellor's Ulrika Jonsson has already come out hands, along with an invite to the as a major fan. But this was a room full of seasoned feminists including clutched me by the arm and insisted Germaine Greer, Yvonne Roberts, Maureen Freely Louise Chunn, Linda Kelsey and of course myself - a tribe who are not used to being so speedily seduced.

And almost before the man had finished speaking there was a rush towards him, as women pushed each other aside in their eagerness to get closer to this newly designated lust object. And while there was certainly some serious talk about things that matter, there were also plenty of fluttering eyelashes, breasts thrust forward and expressions of

rapt fascination as the man spoke. Isabel Woolff, a voluptuous confection in fitted floral suit and enormous hair, scuttled across the floor on dangerous heels to thrust a copy

launch. Then the writer Dinah Hall I go with her to seek an audience. Boy was I glad I was wearing my tight top and a good squirt of Obsession. With a little kicking of ankies and vigorous thrusting we got right up close within minutes. I had lots to say but such was the impact of Gordon's eyes, gazing deep into mine, that I have forgotten precisely what we discussed. I do remember him saying he would certainly read me in future. I suppose he said that to all the ladies, but even so ...

It is nothing but a delight to have a chap in the Cabinet who can deliver frisson and policies. Just as long as we don't let hormones get in the way when the Chancellor's policies cut across women's best interests.

حكاب الاعل

# REAL BRITANNIA-

What does it mean to be British? PART FIVE

# Laugh? I could have cried



Humour by Harry Thompson

am at a bad comedy show. It's West London Open Night at the Cosmic Club in Fulham Palace Road. With me is an American comic, Vic Henley, a genial stand-up from Alabama who's been granted a 10-minute guest spot as preparation for a Channel 4 audition the

At first Vic and I can't get in. Even though it's Wednesday, the Cosmic Club is packed so tightly that they've bolted the massive front doors. Tonight's the night, you see, that the punters can't lose. If the acts are funny, the audience will laugh; but if they fall flat on their faces, the crowd will really split their sides,

However, a sense of pointlessness hangs about our presence, for even if Vic passes his TV audition, he's unlikely to get a work permit. The very limited selection of American comedians allowed to work in this country tend to possess ailing grandmothers born in Frinton. The Department of Employment, who persist in regarding comedians as artisans, interchangeable like bricklayers, assiduously keep the rest out.

It's a fact that we in this country just don't take comedy seriously enough. Turn in a meaty interpretation of King Lear at the National. and you're guaranteed a knighthood; but no one ever got knighted for their marvellous Bottom. There are rules at the BBC banning the word "fuck" from comedy programmes but permitting its use freely in post-watershed drama. And yet comedy is so important to us. Our sense of humour is fundamental to our national character. No other race would pack out a rotten comedy show on a damp night in Hammersmith.

As we're allowed in a rotund bald man is on stage, energetically performing, to stunned silence, a routine about his wife wanking in the shower. "Just think," remarks the compere, as bald man disappears into the stalls like an uncooked pudding sliding out of a bowl, "that bloke is someone's dad." The place erupts.

Bald man has failed to build on one of the central foundation stones of the British sense of humour; innuendo. A society's sense of humour will always reflect its morality. British coms written by experienced writers have goes wild. This is what they came to see. And felt denied membership of an exclusive club.



Like 'Steptoe and Son', most of our sitcoms involve laughing at hapless aspirational strugglers

society is simply unable to confront sex head on, and we demand that our sexual humour be oblique. Times have changed, of course. Thirty years ago it was the size of Barbara Windsor's tits that couldn't be addressed directly. Now Julian Clary jests about ramming his clenched fist up other men's rectums, but the whole family can chortle safely about back passages and tradesman's entrances.

Alternative comedy moved the goalposts radically in the 1980s, but taboos - especially sexual taboos - will always adapt to circumstance. Quite how little profound change Alternative Comedy brought about is demonstrated by the next amateur comedian, a teacher who tells the audience how, when confronted by an SWP collecting tin, he produces a crumpled piece of paper, which the eager socialist worker then unfolds to display the legend "Fuck off". The audience roars in approval anyway. I find myself wondering what Ben Elton would make of the Cosmic Club.

A lot of rubbish has been spoken recently about seismic shifts in the British sense of humour. The other day, a TV executive announced the "death of the sitcom". He might profitably have discussed the death of the intelligent commissioning policy, the way sitbeen replaced by sitcoms penned by inexperienced stand-ups poached at great expense from other channels. Reruns of Dad's Army and other such acutely observed social satires still have no trouble raking in big audiences.

The Namibian wife of a friend of mine says that British humour is a big exclusive club, full of references and cross-references, alienating to foreigners, where belonging is an important part of the humorous experience. The next comedian up seems to confirm this. Noel Fielding begins with a stoat in KitKat wrappers and moves on to a pet starfish that drives a car. The British have always had a soft spot for absurd humour (think Edward Lear, Beachcomber, Spike Milligan, Monty Python, Vic and Bob), but the boundary between absurd humour and mere absurdity is a fine one. No-one likes to admit they don't find Vic and Bob funny: no-one likes to admit they're not part of the exclusive club.

Quite where this love of surreal humour comes from isn't obvious. Perhaps it is, like our penchant for satire, something to do with overturning order, we love to laugh at our masters and the system they have created.

Henley goes on next. A few hecklers decide to test him. He rips them to pieces. The crowd this, surely, is what the British sense of humour is really about. We like to laugh at, not with, people. Most of our sitcoms involve laughing at hapless aspirational strugglers trying to claw their way out of their appointed place (Basil Fawity, Steptoe, Del Boy, Blackadder etc). American sitcoms, by contrast, tend to be aspirational; look at this exciting bunch of people in their bar, in their café - don't you wish they were your Friends?

Our humour is about cutting people down to size. Hitler was feared across Europe, but to us he was a funny little man with a silly moustache who had one testicle. We love to see politicians and celebrities mocked; when Spike Milligan called Prince Charles a "grovelling little bastard" at the British Comedy Awards, everyone roared. In this country, a fool has always had the right - indeed the responsibility - to call a prince a fool.

My friend with the African wife tells me how they saw The Full Monty. When it got to the bit where the fat guy, who'd resigned out of cowardice, reappears at the last minute because "there was nothing much on TV", he laughed out loud. His wife was bemused. No African, she said, would ever joke about his own inadequacies like that. Once again, she



#### VOX BRITANNIA

How British are you?

Elizabeth Barnes, 47, housewife, Corsham

ONE THING I find very British is being a holiday-maker. It's a very proactive thing. We're not passive tourists. It's because of the weather, mud and things being closed down. You set out to have a holiday and you enjoy yourself whatever hassle it might take. British mainstream culture

is really Anglo-American culture but with a British twist to it. When I was growing up in the Fifties, there was this sense of fair play and the British Bobby. That's gone and it's a bit of a disappointment really. I'm horrified at British hooliganism and road rage. It's a much more me-me-me society, an irritation with others. People are much more money-grabbing. It's a shopping centre culture. What used to be politely referred to as a standard of living has become "lifestyle". People have

more money than sense. I like British inventiveness. Trevor Bayliss is a great example of this; he invented the clockwork radio and the clockwork computer. Also we're quite fond of the eccentric. There's usually a place for the eccentric in this country.

Jennifer Robson, 34, schoolteacher, York

BRITISH CHARACTERISTICS are an ironic sense of humour and cynicism. The Brits moan about things rather than get things done, unlike the Irish.

I think British men are much happier clubbing together in the army or the changing room rather than seeking out the company of women. I don't think they have much passion for women. I certainly don't think they are as emotionally expressive as European men.

I find it strange that we are a multi-cultural society but you still get these ignorant twits going abroad who just

want fish and chips. It annoys me that when the British are abroad they want their cup of tea and their set things around them. Our education system is fast becoming inferior to European systems because of lack of funding. That's a shame. But the concept of the National Health Service was an excellent one. It is a very British thing to have, because we like to be thought of as democratic and caring.

Steven Parkinson, 41, Remuneration Consultant, Sussex

I DON'T feel British. I like to think of myself as European. I knew a Frenchman once who always kept a suit in a locker at Heathrow airport because the English are so stuffy they don't relate to you unless you wear a suit. I've just bought a very British Daks Simpson suit and deep inside the pocket it says made in Malta. I think that's quite telling.

There's that British thing about going to work in a suit, or wearing a pinstripe in the blazing heat. It's that British love of a uniform rather than any sense of dress.I think the British are narrow-minded and have a narrow perspective. There's this Little England idea that the UK is better than anywhere else in world. We are very complacent. We can't be relaxed and informal unless we are drunk. Also, people have no respect for what they do. In France people from all walks of life and professions take pride in themselves. If you are a waiter or work in a bar you think of it as an honourable profession not as something to do until you move on to better things. The French accept their lot, whereas we are much more materialistic.

We have a very good vibrant youth culture, and the food is outstanding. The benefits of not having a national cuisine have finally arrived in this country.

# Everyone loves a lord and his lady



**SNOB BRITANNIA** 

Class by Joan Smith

WE ALL love a lord, don't we? Earl this, Lady that - we can't get enough of their weddings, holidays, parties and divorces. Stories involving royals are even better, with the magic words "prince" and "princess" guaranteed to banish everyone else, including soap stars, from the front page. Prince Charles, Prince Andrew, even the Duchess of York, get as much space as prime ministers and presidents. So why are British newspapers, the ones millions of us buy every day, obsessed to the point of lunacy with

The fascination extends way beyond the royals to people so distantly connected that journalists have to resort to descriptions such as "stepgrandmother to Diana, Princess of Wales".

There is something wrong with a culture which takes any notice at all of Barbara Cartland, slushy novelist and owner of that unwieldy appellation, let alone takes her seriously. But Cartland's proximity to royalty. several times removed, is enough to bring reporters scutthing along to hear her views on everything from her late stepgranddaughter to the state of the country's morals. She is, after all, the mother of the woman who was once married to the father of Princess Diana, the equivalent of having danced with a man who once danced with a woman who...well, you get the picture.

When it comes to the real thing, which is to say anyone who is a blood relative of the Queen, trivial events assume an importance far greater than natural disasters. On Monday, as the toll of dead and missing rose into thousands following the tidal wave which hit Papua New Guinea, the main story in



Harry and Camilla get the Sun treatment

the Daily Mail was the "news" that a Sunday newspaper had ruined a surprise birthday party planned for the Prince of Wales by his sons, William and

Harry.
This is irritating for the people concerned, no doubt, but since when was annoyance over the arrangements for a private social event considered front page news?

Prince Charles was particularly upset, said a statement from St James's Palace, because the boys had done all the work themselves. With a little help from their friends, naturally - the script for the entertainment turned out to have been written by Emma Thompson and Stephen Fry, providing further evidence of the cosy relationship between people

with titles and showbusiness. Years ago, in a competition to come up with the least interesting newspaper headline, the winner read: "Small earthquake in Chile, not many dead". These days, the British press comes up with fresh contenders every day, such as Monday's offering in the Daily Telegroph: "Prince's party sur-

prise ruined by newspaper". There could hardly be more compelling evidence that editors, broadsheet and tabloid alike, have been mesmerised by the dreary bunch of nobs, aristos and royals who currently enjoy an effortless entrée to their front pages.

Yet we go on reading them, the witless "scoops" about Prince William bumping into Camilla Parker Bowles; the offers of scented candles in memory of Princess Diana; the speculation about the Duke of York's new girlfriend.

Are these the same papers which, in the week after Diana's death last year, discovered that the Windsors were repressed and out of touch? That Prince Charles was a useless father, the Queen unwilling to show us her grief? The very same, and we really shouldn't be surprised that they have resumed their old habit of fawning on people whose only claim to fame is the title they have in-

Old habits die hard and deference - the notion that some people deserve our respect, solely on grounds of birth or marriage - is one of the most engrained.

All the royals needed to do to re-establish the natural order of things was throw a few crumbs of cake to the masses - or, more accurately, to their supposed representatives in the British press. An interview here, a photo-opportunity there, an open letter from Prince Charles in last week's Sun - the heir has obviously been taking lessons from that regular Sun columnist Tony Blair - and normal service has been resumed. There could hardly be more

dramatic evidence of the vigour of Britain's class system than the enthusiasm with which people from quite ordinary backgrounds respond to an invitation to sit in the House of Lords. And even if we no longer tug our forelocks when confronted with our supposed social superiors, princes and dukes and even life peers have no need to worry. Our newspapers, and I don't just mean the tabloids, are doing it on our behalf, day after day after day.

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Legal Notices IN THE HIGH COURT OF IUNTICE

NO 003515 OF 1998 IN THE MATTER OF IN THE MATTER OF AIRTOURS PLC

AND IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HERBY OWN that the Order of the High Court of Instruct (Charcery Dissions dated Westnesdy) 15 July 1998

Conflicting the reduction of the share pressure across of the above Company, by 1749-942, 745 and the cancellation of the share of the county of the share of Companies on 16 July 1998

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The Insolvency Act 1986

NOTICE IS MEREBY CIVEN pursuant to Section 98 of the Insolvency Act 1986 shat a Meeting of Creditors of the above assent Company will be held at Latham Crossley & Davis, Advantight House, Parsonage Gardens, Marchester on Monday 10th Angust 1998 at 11.30 am for the purposes recisioned in Section 99 to 101 of the said Act.
Creditors withing to vote at the Meeting must lodge their petroy, logether with a full statement of account at the offices of Latham Crossley & Daves, Arborright House, Parsonage Gardens, Manchester, M3 2LF not later than 12.00 more on the business day preceding the clair of the meeting stated above. The security to lodge at Latham Crossley & Daves, Arborright House, Parsonage Gardens, Manchester, M3 2LF before the meeting, a statement giving particulars of his security, the date which it is assessed. Notice is turther given that a list of the names and addresses of the Company's crecktors may be inspected, free of charge, at Latham Crossley & Davis, Arborright House, Parsonage Gardens, Manchester, M3 2LF between 10.00 am and 4.00 pus on the two business days preceding the date of the meeting stated above. Dated 17th July 1998 By Outer of the Board R A Patrinson, Director

Legal Notices



OFFICE of the RAIL REGULATOR THE RAILWAYS ACT 1993 Licence Exemption Application by

J Murphy and Sons Ltd ("the Applicant") Company Registration Number: 492042

Principal address of the Applicant: Wigan Road, Golborne, Warrington WA3 3UB Directors of the Applicant:

John Murphy (Chairman) Bernard Murphy Еатова Мигрьу Thaddeus Keane Michael O'Connell James O'Callaghan

The Rail Regulator hereby gives notice in accordance with section 7 (4) of the Railways Act 1993 that he proposes to grant the Applicant an exemption from the requirement to hold a non-passenger licence which would otherwise be required for the operation of trains in connection with certain maintenance activities, on the grounds that it is not appropriate for the full licensing provisions to be applied to such operations. Any person who wishes to make any representation or objection with respect to the proposed exemption should send such representation

Ms Assita Diarra Licensing and Compliance, Passenger Services Group, Office of the Rail Regulator, 1 Waterhouse Square, 138-142 Holborn, London ECIN 2ST

not later than 21 August 1998. Dated 24 July 1998

HIGH ROW HAULAGE LIMITED The Insolvency Act 1986

John Swift QC

MURRAY VENTURES PLC (IN MEMBERS' VOLUNTARY LIQUIDATION We. Graham Ritchie and John Charles Jeffrey Readman, of Ten George Street, Edinburgh EH2 2DZ HEREBY GIVE NOTICE that on

Ish July 1998 we were appointed Joint Liquidators of the above-named Company by Resolution of a Meeting of the Company. NOTICE IS HEREBY GIVEN that

the creditors of the Compuny are required to send full details, in writing, of any claim against the Company to Graham Ruchue, Em George Street, Edinburgh EH2 2DZ by 31st August 1998. NOTICE IS FURTHER GIVEN hat the Joint Liquidators intend to make a final return to creditors who

have submitted valid claims by 31st August 1998 and that there will be no-further distribution to creations. The mai return to creditors will be made person in respect of a debt not already prived. All known creditors have been or will

he paid in full, but if any persons consider they have charts against the company, they should send in full details forthwith. 15th July 1998

icisi Liquidalor Ten George Street

# The old house that holds the blueprint of life

A laboratory outside Cambridge contains our best hopes for an end to inherited diseases. By Glyn Jones

bridge, looks like a classic example of the area. The 50 acres of green lawns Only the hullabaloo of young technifootball together in their lunch time betrays its real purpose to the outsider.

Get inside the walls, and into the laboratories, and you would hardly believe that this was Cambridge. Seven hundred years of academia disappear. These are laboratories that clearly belong to the 21st century; it looks uncommonly like tomorrow's factory.

Hinxton Hall is now called the Genome Campus, and it spearheads Europe's search for the code of life, or genome - "our journey into ourselves" as its begetter, the Nobel Prize winner Fred Sanger, calls it.

Sanger, now nearly 80, has a permanent pass to the new laboratories - the Sanger Centre - and steps in from time to time to see how things are going. The delicate process of gene mapping and sequencing he once carried out by hand now takes minutes, using machines whose exteriors give away nothing of their purpose.

But there is no ambiguity about the purpose of the Genome Campus; it is to read the blueprint of human life by deciphering the 100,000 genes that make each of us what we are. To the director of the centre, Dr John Sulston, this is the archive of the future on which the medicine of the 21st century will be founded. The eventual aim is to eradicate inherited genetically based diseases, with all their burden of human misery. First, the Sanger Centre has to help identify the culprits.

Our genes are made of DNA, surely the world's best known set of initials because few can articulate the words "deoxyribonucleic acid"), a code 3 billion letters long. It was in Cambridge more than 40 years ago that American Jim Watson and Englishman Francis Crick first described DNA's elegant double-helix structure with its bonding and repeating mechanism.

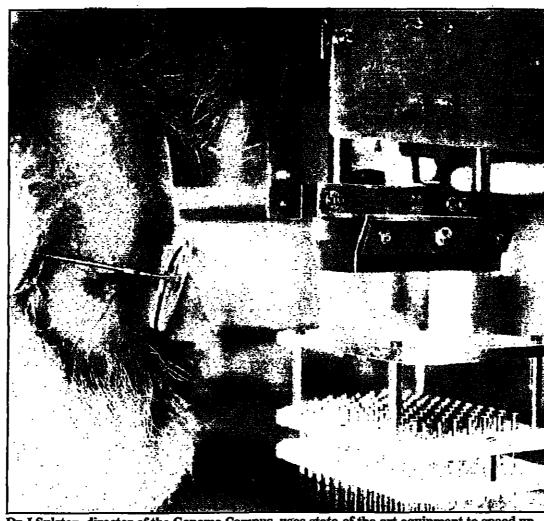
Originally the campus was financed by the Wellcome Trust, the rich-

THE 18TH-CENTURY manor-house of est British charity, to the tune of Hinxton Hall, 10 miles outside Cam- £90m. It was to provide one-sixth of the genome. The rest of the work would come from American public laborasurround it and lap up to the walls. tories centred round Washington University at St Louis, and from Japan. cians and science graduates playing All the information gained from this hugely ambitious enterprise was to be made publicly available via the Internet. The European Bio-Informatics Centre was set up on the Hinxton campus partly for scientific work and to feed the Net with data day and night. The publicly funded American effort came mainly from the national institutes of health.

But then the roof fell in - almost. In May Dr Craig Venter from Maryland, a member of the American team, abruptly announced that he was going off with £180m from the scientific instrument maker Perkin Elmer to speed through the genome, select the genes that looked most promising and patent them for commercial application. Human genes with a function and an application can now be patented in the United States and Europe; the implication is that by identifying key genes that lead to gene-based treatments, Dr Venter and his colleagues could make a billion-dol-

At a stroke Venter had seen off the public-service, open-laboratories policy of his erstwhile colleagues - or had he? Sulston points out that his rival's policy of throwing all the genes up in the air and selecting a few of them for investigation means that he will never gain the whole picture that the British-American public approach will gain, even if he does laugh all the way to the bank. Members of the Genome Campus team were in the US when the news broke. They had a lively exchange through the medium of the New York Times with Venter and his colleagues. They also phoned the Wellcome in London. "To that extent good," said David Bentley, one of the team who had joined from Guy's Hospital in London.

Wellcome's lightning response was another £110m over the next seven



Dr J Sulston, director of the Genome Campus, uses state-of-the-art equipment to speed up the process of gene-sequencing

years, making their total investment in the project £205m - finance on an industrial scale. The Trust also pointedly remarked that it was concerned that commercial bodies might file "opportunistic" patents based solely on DNA - and it is prepared to challenge such patents. Venter's technique has previously been criticised on the basis that it is not clear how well it identifies a gene's sequence.

If the patented sequence includes "junk" DNA which has no useful purpose, is that the gene? And can another group file a patent specifying a competition sharpened us and did us more exact gene sequence? As yet. nobody knows.

We have some experience of the method he plans to use," Richard Durbin, deputy director of the Sanger Centre, commented at the time. "The

data it produces is all in pieces. There will be gaps. We won't know where all the pieces lie in the genome. It's like having a map turned into a jigsaw, throwing out some of the bits and shuffling them."

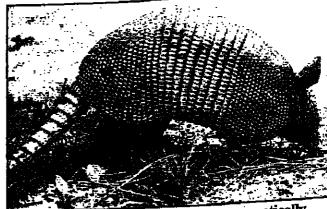
The Sanger Centre's share of the work now goes up from one-sixth of the genome to one-third, and may finish up as half of the world-wide public effort. However rough the waters may become (and scientific rivalries can be fought out with real spleen beneath the polished style of academic debate) it is impossible to ignore the vigour and optimism that pervade the campus. Like physicists in the early days of nuclear energy, these men and women believe in themselves and their work. There is no place here for dark debate about the ends and the means of genetic medicine: life at Hinxton is about getting it to work for the relief of suffering.

One of the best things about the campus is a classless sense of inclusion, especially towards schoolleavers. They work in the labs on routine tasks, but if their imaginations catch fire they are encouraged to take day courses and to progress up the ladder as far as they can. There is a research programme for PhD students, and most of the staff are highly qualified.

For some years there has been a good deal of talk - much of it spurious about our future in the nebulous land of the information society. But it is tangible here at Hinxton, where the data produced will benefit both society and

# THE TRUTH ABOUT...

CLONING



Nature's clone: the armadillo produces genetically identical quadruplets in each litter

THE WORD "clone" is applied either to a creature that is identical to another creature, or to a whole collection of identical creatures. Thus a Cox's Orange Pippin cutting is a clone of the tree from which it was taken, and all the Cox's apples there have ever been form a clone collectively, since all are grown from cuttings.

There are degrees of "clone". Two Cox's apple trees or two human identical twins are "true" clones - as alike as it is possible to be. But the world's most famous clone, Dolly the sheep, is not a "true" clone.

The Roslin Institute scientists created the embryo from which she developed by combining the nucleus from a mammary gland cell of a ewe with the cytoplasm from the egg of a different sheep. The nucleus contains the genes, so Dolly has the same DNA as the old ewe. But she has different cytoplasm. So she is merely a "DNA clone" or a "genomic clone".

This is not a quibble. The cytoplasm certainly makes a difference. Dolly, born in 1996, was by no means the first mammal to be produced artificially by such "nuclear transfer". But she was the first to be successfully constructed using the nucleus from an adult body cell – a cell which, furthermore, had first been multiplied in culture. In theory the technique that produced Dolly could provide as many clones of the same animal as were required.

But the verb "cloning" just

means reproducing without sex and is common throughout nature. Most plants do it (by suckers of bulbs or whatever) and so do all fungi and many animals, such as corals. "Parthenogenesis" is a special

form of cloning - development of a new individual from an unfertilised egg. Some plants (such as dandelions and hawkweeds) practise parthenogenesis. So do many animals, at least some of the time, including honey bees (to produce drones, the males) and greenflies (aphids). Parthenogenesis is rarer among vertebrates but some fish practise it, and even some lizards. But parthenogenesis seems impossible for mammals, because mammalian embryos apparently need genes from both a female and a male parent. Mammal embryos given genes only from a female fail to develop a functional placenta, while those whose genes are entirely from the father have an excellent placenta, but no

proper body. Until Dolly and her few predecessors, the only mammalian clones were identical twins, which arise occasionally when an embryo splits spontaneously although for some reason, armadillos routinely produce identical quadruplets by this route. Overall, then, cloning in mammals is unusual; but in nature as a whole, it is probably as common as sex.

COLIN TUDGE

de ancestor

# THIS WEEK IN THE SEVEN-SECTION

# DEPENDEN



# Oh Mrs Thomas!

Caitlin, wife of Dylan, as she has never been seen before. Blake Morrison glimpses the wilder side of the poet's wife

## **PLUS**

To Greenland's icy mountains for some hunting, shooting and fishing

## **UPDATE**

devastated San Francisco in 1906 is less likely than had been thought, according to a report in Nature. The region is being compressed in a north-south direction by up to 7mm a year by the convergence of the tectonic plates of North America and the Pacific, which meet under Los Angeles. Previous studies have suggested that "thrust faults" in Southern California pose the greatest seismic hazard. Now a new assessment by a team at San Diego State University suggests that the main thrust faults account for less than half of the observed contraction. Significant seismic energy is escaping by east-west extrusion along strike-slip faults. That means more low-magnitude events and fewer big ones.

SILICON CHIPS, the building-blocks of computers that have become almost as familiar as their edible namesakes, could be replaced by silicon balls. An American company believes that in future silicon circuits will be spherical.

Microchips got their name because they are chipped off flat silicon wafers upon which circuits have been etched. But wafer processing is slow and expensive. The company, Ball Semiconductor, claims to have used conventional lithography to etch diodes on to the surface of of a silicon sphere 1mm in diameter. According to New Scientist, it is now working on ways to speed up and refine the process, and may be able to build a production line for \$100m - a tenth of the cost of a conventional plant.

SCIENTISTS HAVE identified a gene that causes a specific form of muscular dystrophy common in Japan. Fukuyama-type congenital muscular dystrophy is inherited through two defective genes, one from each parent. Most cases are found in Japan, where it occurs in one in 10,000 births.

Tatsushi Toda and researchers at the University of Tokyo said the mutated gene, called FCMD, occurred in almost 90 per cent of the defective chromosomes analysed, so probably

"The discovery... represents an important step towards greater understanding of the pathogenesis [development] of muscular dystrophies and also of normal brain development," Dr Toda said, in a report in Nature.

iated from a sing

EXPOSURE TO light may help sufferers from Alzheimer's disease regain sleep-cycle rhythms and may reduce the need for institutional care, researchers claim.

Data from Dutch and Japanese studies shows that patients who received two hours of bright light therapy for a month registered improvements in sleep and in body temperature.

People afflicted with Alzheimer's often suffer disturbances in circadian rhythm, which affects body functions such as sleep cycles, temperature, alertness and hormone production. Nocturnal restlessness places great burdens on the sufferer and the caregiver. Traditional sedatives have limited usefulness, and may have side effects.

## **TECHNOQUEST**

Questions for this column may be submitted via sci.net@campus.bt.com

Q Is it possible to insulate things from magnetism? If so, how? Any object will become

magnetised in the presence of a magnet. Often this is a temporary state, and as the magnet is moved away the object will be demagnetised. A few materials can be permanently magnetised.

A screen (as it is called) from magnetism must be highly magnetisable (but only temporarily). A good substance for this is "mu" metal alloy, which is an alloy in which two-thirds is iron and one-third nickel. The object to be shielded is put inside a cylinder of the shield. When an external magnetic field is applied the shield, the shield becomes magnetised, but the magnetic forces are limited to the surround of the

cylinder, it shields the object inside from being magnetised. You can buy mu alloy metal, but you must get it already in the desired shape - any bending or hitting of the mu metal stops

Q What is the tallest tree in the world? The giant sequoia can reach more than 90m (270ft) in height and is the tallest living

it working.

Q Where is the coldest place on Earth? The South Pole is the coldest place on Earth, with average temperatures of -50°C (-

Q Where is the highest waterfall in the world? The Angel Falls in Venezuela are the highest falls in the world, at 979m (3212ft).

Q What is a blue moon? "Once in a blue moon" is the saying, and it usually

indicates something that happens rarely, if at all. But what exactly does it mean?

There are two definitions

of a blue moon. The first is caused by fragments of ash and dust thrown up into the atmosphere by volcanoes. When light from the moon passes through the atmosphere, it interacts with this dust and turns the light a pale blue. But this kind of blue moon is difficult to predict. The second (and more realistic) definition of a blue moon is when there are two full moons in the same month. The last blue moon was in July 1996. The next is in January 1999.

Q How fast do sprinters Over short distances, the fastest sprinters can reach speeds of over 43km/h (almost 27mph).

Q What is dry ice? Dry ice is frozen carbon dioxide which turns straight from a solid to a gas. If water were like dry ice, it would go straight from ice to steam without being a liquid in

1.0

Q How is concrete reinforced? Reinforced concrete, which has been used since the middle of the 19th century. has metal bars or wires embedded in it for extra strength.

Q Who performed the first heart transplant? Christiaan Barnard, a South African, performed the first heart transplant in 1967. His patient lived for only 18 days, but thanks to his work, many heart transplants are performed all over the world every year. You can also visit the technoquest World Wide Web site at

http://www.sciencenet.org.uk Questions and answers provided by Science Line's Diala-Scientist on 0345 600444

# A survivor of the mean streets

Hubert Selby Jr's first novel, Last Exit to Brooklyn, delivered a world of relentless brutality and hopelessness. In his latest work, he revisits the same territory but offers forgiveness. By Declan O'Neill

"I JUST can't live in New York any more because of the weather." Huhert Selby Jr tells me over the phone from his West Hollywood apartment, "but I love it." The weather in question is not the micro climate of violence and brutality. pimps and hip queers he documented in Last Exit to Brookhm. but the cold, East Coast winters.

Last Exit established his Brooklyn vernacular as a new voice in "underground" writing. Now approaching 70, the accent has softened a little. "Old age getting in the way," he says, clearing his throat. "T've been struggling to stay alive for so long, I don't know which way is vhich, to tell you the truth."

The real truth though, is that Selby is a well-spring of energy. Not many people could survive the ill-health, drug addiction and alcoeight months of the year, he runs a school of USC. In the last 18 months, he has just finished recording a full reading of Last Exit, released a new CD, Blue Eyes and Exit Wounds. and stars in a new independent movie, Scotch and Milk, directed by Adam Goldberg.

Shot in black and white, Scotch and Milk follows the life of Jim (Adam Goldberg) as he attempts to ) drown his love sorrows in a series of seedy, late-night bars in downtown LA. The film, yet to be given a UK release date, combines influences from film noir, early Cassavetes and the French New Wave.

When it comes to his books. Selby's output is much more measured. There has been a 20-year gap between the publication of his last novel, Requiem For A Dream, and his latest work, The Willow Tree. his latest work, The Willow Tree, published this month. There have kitchen table, I had an extraordibeen only four books in the 34 years since Last Exit to Brooklyn first made his name.

That was not his first dramatic entrance. Selby was dragged, "blue and screaming", into the world on 23 July 1928, in Victory Memorial Hospital. Brooklyn, New York. His parents. Hubert Sr, an engineer, and Adalin (Layne), were middle class "in the same way that 95 per cent of Americans during the depression were middle class," says Selby.

He is still known to his friends as Cubby. "When you have a name like Hubert and you are growing up in the streets of Brooklyn and everybody's called Mikey, Vinnie and Tony, I had to come up with something," says Selby. "It was worse than being a Jew in an Irish neighbourhood," he adds.

Selby attended high school for one year before dropping out in 1944, aged 15, to serve as an oiler in the Merchant Marine. "I never wanted to be in the military," he says. "I didn't want to wear a uniform and take orders. I just wanted to go to sea." By 1947, however, Selby was



Selby in 'Scotch and Milk'

taken off ship in Germany with tuberculosis. Doctors informed him he had only a few months to live.

He returned to Marine Hospital holism that has plagued his life. For in New York where he began treateight months of the year, he runs a ment with an experimental drug, fiction workshop at the graduate streptomycin. The drug healed enough of his diseased lungs to allow surgery. "It was a really toxic drug," he says, wheezing into the telephone receiver, "and I'm still paying the price. It impaired my vision, destroyed most of my inner ear and fried my brain. I'm still feeling the effects of that."

By the time Selby emerged from various hospitals three years later, he was 10 ribs lighter, one lung had permanently collapsed and a section had been cut out of the other. "I don't know what I expected," he told me. "I wasn't equipped to do anything." He married in 1949 and lived with his wife behind a barber shop in Marine Park, staying home to look after his daughter while his wife worked part-time at Macy's Department

narily profound experience," he says. "I experienced the fact that I was really going to die, and just before I died, two things would happen to me: one, I would regret my entire life; two, I would want to live my life over again and then I would die. The thought that I would look back on my life and see I had wasted it was something I could not live it became one of the last serious litwith so I decided to write."

During the early 1950s, he began to "hang out" with a group of young writers, including LeRoi Jones and Gilbert Sorrentino. "Initially with them I was just listening and then next day and trying to find the books they were talking about. But ple down by the army base in Brookbased on my experiences with those people so I had two different lives going."
Selby's involvement with both

groups would be crucial in his literary apprenticeship, for it would be through the encouragement of Sorrentino and Jones that he began loveless society". An authorial rage



Jennifer Jason Leigh leads the way in the film version of 'Last Exit to Brooklyn', Hubert Selby Jr's hard-hitting novel

to write and publish his experiences in small literary journals. "It took me six years to write Last Exit," says Selby, "because first I had to learn how to write." Grove Press helped him produce the book and established his work alongside other Grove writers such as William Burroughs and John Rechy.

While Last Exit received largely positive reviews in America, when it was published in Britain in 1966, erary works to be prosecuted under the Obscene Publications Act. The Tory MP, Sir Cyril Black, initiated a private prosecution at Mariborough Magistrates Court where a string of prosecution witnesses, including sneaking over to the library the Robert Maxwell, testified to the book's corrupting tendencies.

Subsequently committed to trial I also hung out with some other peo- at the Old Bailey in 1967, an all-male jury found it to be obscene. The case, lyn and the stories in Last Exit are however, was later quashed in the appeal court when the judge was held to have given insufficient guidance to the jury. Publication went

> Set in Brooklyn's Red Hook district, Last Exit is primarily a book about the "violence that besets a

and Selby seems determined to deny even a glimmer of hope to his powerless and embittered characters. In a 1981 interview, he admits that while writing it, and his next novel, The Room, he felt a deep "hatred for God as a result of the pain, alienation and near death" he had experienced as a teenager.

Though his next two books, The Demon and Requiem For A Dream. inhabited a different socio-economic world from the brutal and blue collar realism of Last Exit. all Selby's characters, no matter what the income bracket, suffer the same spiritual bankruptcy and all-consuming alienation in the end. With the publication of The

Willow Tree, however, Selby has transcended his hatred of God, "not through any organised religion", he says, but from a spirituality emanating from "a power of infinite and unconditional love".

"It is a story about redemption through forgiveness, "Selby says. "I see it as a continuation and extension of the first four novels. They are all pathological in the sense that I'm taking a look at the problem from as many different points of view as pos-

pervades the narrative throughout sible and in this case, we're looking aware of how the willow tree's propat the problem but we also have the

> The Willow Tree tells the story of Bobby, a young black teenager, and his girlfriend Maria, who are attacked by a Hispanic street gang. Maria is disfigured from the attack and Bobby is savagely beaten. Bruised and bloodied, he is discovered and nursed by Moishe, a concentration camp survivor, who resides in a basement bunker in the bowels of a derelict building.

> As Bobby pursues the "cancer of revenge". Moishe attempts to communicate the wisdom of forgiveness as he knows the self-destructive force of hatred, and "how was the foundation of your life be gone ... nothing to hope for other than to satisfy that hate that was the struc-

ture and reason for your existence." Selby's own lifelong convalescence obviously informs the prose. Having hovered as close as he has to death, he has clearly attained a state of grace. Rather than abandoning his characters to an embittered fate, he delivers them into the light and "the infinite possibilities of life". Perhaps Selby is only too

erties are used to heal pain and fever and they are also said to attract love and act as a guardian against evil.

Selby is undeterred by the emotional and physical effort of his writing. "I had a very difficult time writing The Willow Tree," he says, "because I might be fit to write for a day or two and then it might be a year before I got back to it." Has he achieved everything he feared he wouldn't, that day at his kitchen table? "My only disappointment," he says, "is that I can't do more. I certainly haven't become a celebrity or a personality but my life is my life. That's what I have and that's what

'The Willow Tree' is published bu Marion Boyars. 'Understanding Hubert Selby Jr', by James R Giles, is published by the University of South Carolina Press ISBN: 1570031762. Live In Europe CD available through 2.13.61. Tel: 0181 960 0040.

To order Blue Eyes & Exit Wounds CD check the web at 10ww.exitwounds.com

# Good at being bad

**PROMS** ZOROASTRE ROYAL ALBERT HALL LONDON

**OUR WHOLLY justified** fondness for Handel has rather blinded us to the attractions of French baroque opera, yet, as last Saturday's Proms performance of Zoroastre showed, Rameau was the most extravagant of baroque colourists, never short of a telling effect: here we got thunderstorms and earthquakes, Elemental Spirits and pillars of fire that consume a whole city. There's a Masonic element to the opera's plot, but, as in most such parables, all that achieves is to divide the characters into Good Guys and Bad Guys. No prizes for guessing who wins.

The conductor, William Christie, has said that the plot of Zoroastre is "at best incomprehensible", an odd comment from a man who has done so much to make Rameau's operas something more than antiquated flummery. They may not display much in the way of psychological realism, but that's not the only, or even the

best way, to theatricality. Christie at least lined up Good Guys and Bad Guys on opposite sides of the platform, and, underlining the point, the sweetly innocent Amelite (Gaelle Mechaly) was dressed in white, the vengeful schemer Erinice (Karine Deshayes) in black. In a mainly Francophone cast, neither Clive Bayley nor Mark Padmore was overshadowed. As the wicked Abramane, Bayley had a thoroughly nasty sneer in the voice, while as Zoroastre himself. Padmore was superb in the kind of high-flying role usually regarded as the exclusive property of French tenors.

If the two Brits held their own, the rest of the cast demonstrated the vitality of contemporary French singing, at least in the realm of the baroque. In particular, Gaelle Mechaly and Karine Deshayes showed perfect command of embellishment. singing with a sweet purity that managed not to be too chaste. The orchestra was also in excellent form. Graham Sadler's

programme-note informed us that this was "the first nearcomplete performance in this country". Will it be years, decades or centuries before we see it fully staged?
NICK KIMBERLEY

# A well-composed riposte

THE IDEA that Prom commissions exist purely to keep "some boy composers from the horrors of paid employment" (last Friday's Review section) was comprehensively disproved at Tuesday night's concert.

At 31, Julian Anderson – whose The Stations of the Sun was premiered - is the youngest of this season's five commissioned composers. Anderson, who teaches at

the Royal College of Music and illuminatingly discussed his work in a pre-concert talk there with Barrie Gavin – eminently justifies his inclusion in the Proms, being not only mong the most talented British composers of his generation, but also a natural

Drawing for inspiration on Ronald Hutton's book of the same name, The Stations of the Sun - which plays for about 18 minutes without a break - continues its composer's commitment to a bubblingly inventive and exuberant music based on folk-like materials of suggestive simplicity. It also proclaims his obsession with bell sounds, both real and as magically conjured out of combi-

nations of other instruments. The slow section that follows the lively opening includes some especially scintillating orchestration, with every detail made to tell even in the difficult acoustics of the Albert Hall not something achieved by many composers of Prom commissions. Though this section

**PROMS** 

BBC SYMPHONY AND PHILHARMONIC **ORCHESTRAS** ROYAL ALBERT HALL

times, the build-up to an exciting climax is achieved with Tippett - another obsession

of Anderson's - lurks behind some of the work's rhythmic exuberance and behind the heightened lyricism of the closing pages, but the music retains a vividly imagined hold on its own world of utterance.

Perhaps the morale of the BBC Symphony Orchestra, under Andrew Davis, was affected by the latest reported writer for large orchestra. threatens to lose its way at cause performances of the emotions, and a similarly well

other works in this programme by what was once the jewel in London's orchestral crown. suffered from poor ensemble and an inability to deliver much of the magic in either Elgar's Froissart overture or Vaughan Williams' seldom heard Pustoral Symphony, offstage trumpet, solo tenor (a somewhat squally Paul Agnew) and all. In Bruch's First Violin Concerto, Kyoko Takezawa was an efficient but uncom-

What a contrast the following night, when different BBC forces - the BBC Philharmonic Orchestra, under Yan Pascal Tortelier - offered a Tchaikovsky Fifth Symphony brimming with vividly realised threats to its existence, be- detail and powerfully conveyed

language of your conscious-

pelling soloist.

prepared performance of Poulenc's Gloria, with Alison Hagley an admirably affecting and controlled soloist and strong choral contributions from the Chester Festival Chorus and the London Philharmonic Choir.

Here, the new work was the British premiere of Henri Dutilleux's The Shadows of Time: another example of evocative orchestration coupled to an acute composing intelligence. The score was darker than is usual from this 82-year-old Frenchman, who was in the hall to receive warm applause.

Edward Burrowes was a pure and radiant treble soloist in the work's central movements

Hollywood director, would be

KEITH POTTER

#### GALLERY WEEK HOVE MUSEUM HOVE. SUSSEX

STROLL AROUND most local museums and you will find the usual array of yesterday's ornaments, family portraits and tired tovs: remnants of past lives that say little about their former owners. In Rove, you will find bags of vacuum cleaner dust, cold spaghetti and shoeboxes filled with letters, each with its own story to tell.

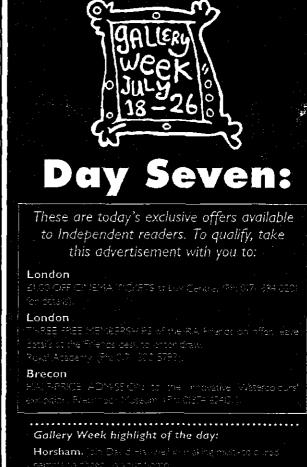
In "Forensic - bags of evidence", 10 "witnesses use the museum's collection as a starting point to reexamine Nineties culture. Everything is sealed into bags (to be returned to the police at the end of the show); parallels are drawn between museums and evidence rooms, both of which are seen to store clues to previous existence.

The blurb accompanying the vacuum dust runs: "As you read this, tiny flakes of your skin are getting ready to fall off, whilst some are in mid-flight."
Matt Pagett, who collected

the contents of Hoover bags from members of his family (the contents of his sister's is lighter in colour due to her heavy use of bair spray). believes that dustis an invisible part of our heritage and has a history as much as

any other rescued memento. The montage is effectively a self-portrait, says the curator, Celia Davies, as the items (loose earth, a cuddly bear, tinned spaghetti: are of significance only to Hughes. Until 4 October, Hove Museum and Art Gallery (01273 290200)

KATE MIKHAIL



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# WORK IN PROGRESS: TIM PARKS

# 'It's a funny book ... in an appalling way'

TIM PARKS'S last novel, 'Europa', was shorlisted for the 1997 Booker Prize. He is currently completing his new novel, 'Destiny'.

In brief.

Destiny is about the difference between two languages and two people, a husband and wife, one English and the other Italian. It begins with a great crisis, a death, and then it continues. It's very much out of the British mainstream as, I Suppose, the last one was.

entire series of observations on other peoples' lives. There is the whole question of one's destiny in terms of the country one lives in and who and where one marries.I am married to an Italian woman myself and we live in Italy, but that doesn't mean that it is my marriage I am talking about. Generally, I think a novel tends to come together when you realise that two quite different ideas or two different plots you are thinking of can fire off each other.

What are they in this case? One finds that one's whole destiny is enveloped in anoth-



Tim Parks

er country, in a place that to a certain extent is very different tion I'm interested in is the from you, that speaks another language which is not the first kind that, if described to a

ness. The book uses this to immediately discarded. It is explore the whole question of where what matters is the inwhat we are and what we do tensity of the consciousness and how uneasy we somethat appears in something. times feel about the relationand not explicitly the someship between the two. It is thing itself. Intensely expressed consciousness is still also a funny book, I hope ... in an area that hasn't been an appalling way. entirely explored in fiction. How do you feel about the These things you can do bet-

work now? ter in novels than in film. 'Destiny' is published next This book is the one I've most year by Secker and Warburg. enjoyed writing, partly because I feel less and less in-A collection of essays, 'Adultery and Other Diversions', is terested in writing a bestseller. published this November. More and more the sort of fic-

INTERVIEW BY NICK FEARN

Despite his strong views on modern architecture. The Prince of Wales went to the opening of BA's new building. Trouble was, he couldn't think of anything nice to say. By Nonie Niesewand

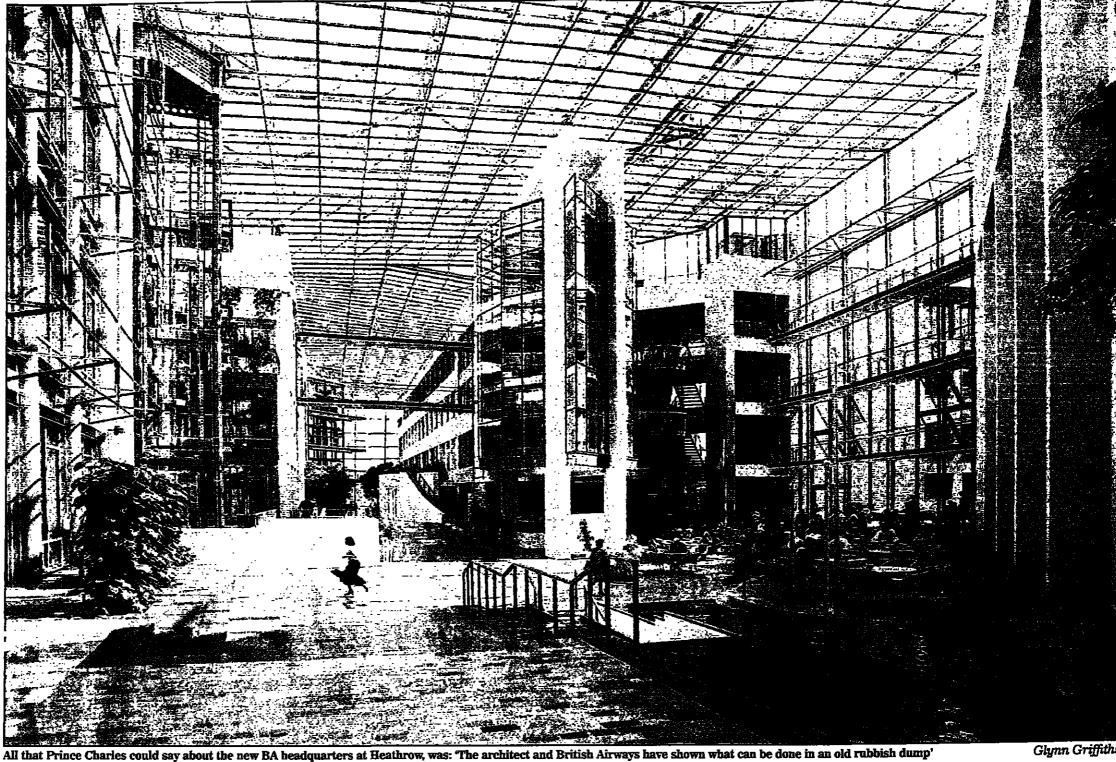
ow much longer can Prince Charles go about Britain cutting the red tape on new buildings that he clearly does not like? Invited by British Airways to open Waterside, their new offices for 2,500 staff behind Heathrow, his Royal Highness could not find a single word of praise for Britain's latest – and largest – modern building. Forty acres of steel, glass and stone buildings left Britain's most con-troversial architectural critic strangely silent.

In April 1994, when the Prince of Wales launched his architectural magazine Perspectives (now, thankfully, closed down), the front cover appeared on building site hoardings proclaiming: "This is a carbuncle-free zone". His crippling one-liners on this country's modern buildings - from the proposed "carbuncle" on the face of the National Gallery to the "nuclear power stations" of the National Theatre and the British Library's "academy for secret police" - have passed into the national lexicon.

At the unveiling of the new British Airways building, in 260 acres of reclaimed land, everyone wanted to hear what HRH made of it. But all that Prince Charles could say to the Norwegian architect. Niels Torp. was: "The architect and British Airways have shown what can be done in an old rubbish dump."

Waterside is an awesome building, so big that the six office blocks, each four storeys high, are called after continents. Although British Airways claim they are U-shaped, their geometry is less curvaceous and more angled. In plan. the buildings look like model plane parts before assembly. There is the undercarriage of the 747 in America House, the wings in Europe, the tail fins in Orient House, and a boomerang at Australasia House. and daisies by the landscape gar-Grouping them all along a central, dener Richard Flenley, "As I get repelled sunlight. It pioneers a new paved mall, which is 175m long and older I'll return to see how the trees way of working that is not hierargroup. It also humanises it. A flow of pedestrians every day is tracked by the changing clouds revealed by

Along this "street" as BA calls it. trees grow. A river runs through the site, even though it is thoroughly urban. There are cash points, news agents, and a branch of Waitrose. Mobile phones and lap-tops on the table tops at pavement cafés remind any dawdlers that it is an office, even if it is bigger than a Cotswold town. The huge wheels of a 747, placed near the smart-card entrance, symbolise touch-down and dramatise that scale. No wonder that BA's chief executive, Bob Ayling, describes it as "an environment".



# Charles fails the test for constructive criticism

the Prince thought about the £200m project. During his tour of the building. HRH kept his eyes fixed firmly on the horizon - 260 acres of re-height to reveal wonderful views, but claimed land, sewn with poppies, flax also in the way, on the hottest day who borrowed binoculars to zoom in on nearby Windsor Castle, so close to the BA HQ that, in the past, Prince Philip has complained about the frequency of low-flying aircraft coming in to land.

After the plaque-unveiling cere-mony, when the 700 spectators were showered with red, white and blue tissue paper cut into confetti, the architect's wife, Mrs Torp. expressed her disappointment that a light-filled environment. You al-Prince Charles had said so little about her husband's finest hour.

If the Prince were genuinely interested in architecture, these are some of the things he might say about this building. A coolly rational building by an architect who de-

Ayling snapped when I asked what manages to pull the outdoors inside to make a friendly space. It is green. not only in the way in which window sills come down below every desk this month, at 27°C, the glass atrium tice of "hot-desking" to the Prince, who admitted that he had only heard of "hot bunking", an unpleasant practice on submarines in the Royal Navy. Best of all, the building enshrines a new attitude to architecture, which is precisely what HRH wants to promote - a building to make its inhabitants' working life happier and more self-indulgent, self-sufficient and profitable within

> ways know what is going on outside. for a trend - and these days even architectural groupies are fashion victims - Waterside puts an interesting spin on modernism. This is the world as a global village. Primal

the ordinary grid. Each block is contoured to wrap around gardens and to jut out into vertiginous balconies. Indigenous gardens flower along the borders.

Then there is the interior design.

His Royal Highness could not find a single word of praise for Britain's latest modern building

Designer buzz-words last for about as long as it takes the paint to dry. But feng shui, the 500-year-old Chinese practice of positioning things to get the best energy flow. If the Prince had wanted to look caught the attention of BA and since 1996 they have employed (at £375 a day) a feng shui consultant, Simon Brown, to give the building good vibes. All the boring administration takes place here. The staff in

egic arms of the airline, as well as the health centre and customer training services, are down to earth, yet Mr Brown encouraged them all to arrange their desks and chairs in the best feng shui positions. He calms the staff down with blue, grey desks help communications, he says, and because corners are bad feng shui, ivy grown in trellises and olive and fig trees grown in the street are positioned with the help of Mr modernist. Brown's compass to deflect any "negative energy flow". Water running through the place is "good". so

are banners hung over walls. "Look, I'm a pragmatist," says Mr Brown. "I got the architects' attention when I shared with them Nasa's findings on plants acting as the world most efficient air pollution filters. They agreed with all my sug-gestions but one, to give each desk user their own lamp - and that was because of EU regulations."

There is something lyrical about

"You'd better ask the Prince," Mr scribes himself as a functionalist, it forms and basic geometry transcend the commercial, financial and strat- the architect, even though Niels Torp is adamant that he is "totally rational". Astonishingly, he is also sympathetic to the Prince. "What he wants is a friendly dialogue between the user of the building and the people who are building it." Where he falls out with HRH is that to show off at the Chelsea Garden and green colour schemes and act- he believes the Prince's means to show, but to back up security. Strateivates energetic discussion with red meet the peoples' needs are gically placed around the building at and purple and yellow. Round or oval unnatural. "You can still use a certain points, they create barriers. modern tongue to give the answers,' he says, which sounds like a Norse legend, until you realise that bolt-on heritage is utterly repugnant to this

huddled over the scale model of Waterside when the Prince asked about the balance between the building and the landscape. "No, he made no comment upon

the building," says Mr Torp. "But I'm conce. ned about scale, and balancing the building in its landscape. Opening it up to nature diminishes the size a little. I'm not making monuments." The landscape architects William Kent and "Capability" Brown would have cheered.

though it is, seemingly just touches down in this field. The sleight of hand is all the more interesting when you consider that he built mounds sown with grass, and made fountains and lakes, not purely as designer tricks

Prior to HRH's arrival by heli-copter, all 700 visitors to BA had been given security passes, told what to wear and what time to arrive and leave (before - and then after - roy-The Prince and the architect alty). They were then held up in tailbacks while every ID was scrutinised. Fine, but someone must have told his Royal Highness that if he cannot even open contemporary buildings with a good grace, what chance is there for the plans that Tony Blair has drawn up for the monarchy, and in particular, for the People's Prince?

> 'Practical Feng Shui for Business' by Simon Brown (Ward Lock,

# The decorators are in at the V&A until 2001

The world's finest collection of British decorative art is having the facelift, but it won't be done overnight. By Nonie Niesewand

THE FUSTY CORRIDORS that house the Victoria and Albert museum's collection of British decorative arts from 1500 to 1900 have just been granted £15m from Heritage Lottery fund for a facelift. Working with the architect Alastair Gourley, Mick Jagger's decorator, David Mlinaric and the modernist designer Dinah Casson are going to smarten up the galleries under the watchful eye of the project curator, Christopher Wilk, to tell the story of the evolution of British design from the Tudors to the end of Queen Victoria's reign.

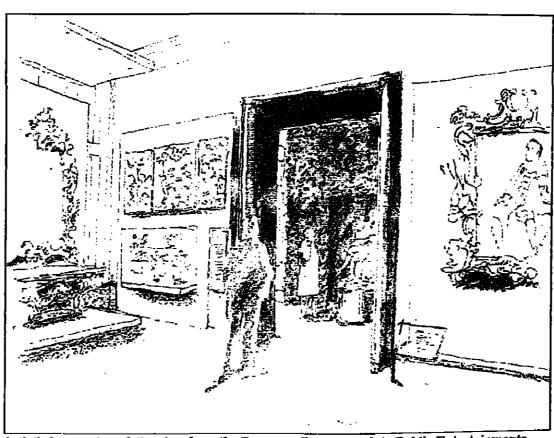
There are more than 3,000 objects in what the V&A's director, Dr Alan Borg, describes as "the most comprehensive and accessible collection of British art and design in the world". There are 15 British galleries occupying 3,000 square metres, which makes the space a small museum in its own right. The galleries will be painted and papered. and fitted out with display cabinets and video screens. The lighting is to be improved and air conditioning in-

Furniture is the great survivor

of Ware, showing no signs of tear in the safekeeping of the V&A, a desk where Henry VIII tore up his alimony notes, and a world first in plumbing: the Victorian washstand with a hidden cistern in the cabinet and inlaid fishes swimming around the basin. Portraits like that of the sad-eyed More family clustered around Thomas, painted about the time that "he fell out with the King big-time on religion" will be explained further with video clips.

If you want to know what the Tudor blade wore when he strutted his stuff around town, you will find his ruffled shirts and velvet pantaloons here. There are jewelled costumes as well as jewellery, wigs and ribbons, shoes and hats and handbags. Until now they have been housed in ill-lit display cases, displayed with about as much thought as a car boot sale.

As this century closes, curators of national museums the world over are having an identity crisis. Their predecessors compiled inventories and then just stuffed labelled objects into every available niche and disover centuries, far better than ce- play cabinet. Mid-century modramics or costume, and the V&A has emists shuffled these collections to some curiosities. There is the ornate adopt a more sequential look at



four-poster known as the Great Bed archival material. But that ency- Artist's impression of the view from the Rococo gallery through to Public Entertainments

clopaedic art historian's overview served only to highlight weaknesses in the collection. Now that they can use film clips to compensate for the gaps, David Mlinaric and Dinah Casson have taken a scriptwriter's approach, developing a story line around everyday household and fashion objects with help from Christopher Wilk

Exasperated at the suggestion that video clips showing objects in use could be interpreted as "dumbing down", Christopher Wilk says, "If the only way in which you can show a visitor how an object works is by showing it in use, on film, how can that be a bad thing?"
Admittedly the V&A's Tudor col-

lection is not encyclopaedic - very few objects from the 16th century survive - but its Victorian collections are the best in the world. Once the new controlled environment is in place, some objects can be put on display for the first time in years. The sight of carpets designed by William Morris, Christopher Wilk says, will more than compensate for the re-moval from the British Galleries of four Chippendale chairs commis-sioned by the actor David Garrick

You have just five days to check out the collection before the galleries

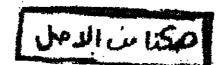
close, to re-open in 2001. Then it is hoped that they will attract around 100,000 more visitors.

Gwyn Miles, head of major projects at the museum, still has to find private sponsors and donors to match the £15m lottery money. It is ironic that while the V&A has lottery funding but no patrons for its British Galleries project, it has a patron but no lottery money for Daniel Libeskind's new building, the Spiral, to be grafted on to the Victorian mu-

An enthusiastic sponsor is willing to pay millions to get the controversial Libeskind extension off the drawing board. The Millennium Commission turned down the V&A's application for £35m to build the intricate origami-like building because it was "insufficiently distinctive". Let's hope that label sticks with Kensington and Chelsea town planning committee, who have the plans for the Spiral under review. They are expected to give their decision on its

fate in November.

If the Spiral gets approval, the V&A will make a third application for lottery funding for the project. It would be astonishing if only exercises in nostalgia are worthy of Heritage lottery funding.



# Back to the new Stone Age





Left: Peter Hone at home with stone, exemplifying the cluttered look. Above: a terracotta goat with the infant Bacchus; below, a veiled goddess; both pieces displayed by Baron Sweerts de Landas Neville Elder and Tony Buckingham



dled indoors. Not just because much on five pieces. thieves have taken a fancy to lichenbecause interior designers have rediscovered the third dimension. A big. well-weathered garden statue, carefully lit, can have a more dramatic impact on an interior than pictures and prints. What is more. most garden statuary is unsigned and cheaper than marble masterpieces that were never intended to

If you fancy turning to stone, you must decide whether you want to be a minimalist or an antiquary Minimalists plonk a single sculpture centre-stage in a sparsely furnished ter the room with interesting fragments, don their tasselled smoking caps, and try to look scholarly. Both approaches are highly theatrical and intended to impress friends.

Baron Dolf Sweerts de Landas exemplifies the minimalist mode in his spacious mansion, Dunsborough Park near Ripley, Surrey (where Elizabeth Taylor spent one of her honeymoons) and the sculptures he deals in are on display both inside and out, in 10 acres of gardens.

A boldly modelled French lion. cast in terracotta in the early 19th century, steals the show. It is so dominant an image that it really does not need to stand completely alone, even in a conservatory full of fussy foliage. A pair of candlesticks punctuates the space around it.

But spotlit in a big, empty interior, such as a live-and-work warehouse loft, the little lion would have no difficulty commanding territory. Designers of loft interiors were among the first to latch on to singleexhibit minimalism. It works with ethnic artefacts, too - tribal carving. or the waist-high African terracotta grain jars that the Baron reckons would create a focus in a spacious reception area. They are £5,500 a pair. He is not selling the lion.

The Baron, of Dutch descent, who bought Dunsborough Park and its 60 acres of land four years ago, and had the gardens remodelled by Penelope Hobhouse, says: "I really applaud the minimalist approach. Why not display one absolutely wonderful piece as an eye-catcher,

"If you have plain furniture, a sincovered urns and Apollos, but also gle piece of sculpture will actually create space. Have white walls, black floors, black sofas, so that everything disappears except that one piece. Play around with halogen spotlights until you get the effect you are seeking."

In the Baron's dining room, which has a view of the garden, he has adopted a different approach, more to do with atmosphere than space. Two matching 4ft tall terracotta garden statues of goats with the infant Bacchus, in the manner of the French 19th century sculptor Sigebert Adam, stand either side of the iron and terracotta garden statuary room, fiddle with the spotlights - et long window - and the wallpaper has collo. Antiquaries deliberately clut- a foliage pattern. It is like bringing

GARDEN STATUARY is being trun- rather than spend five times as Once they languished in stables or in the undergrowth

now statues and stone fragments are in fashion

- and in the living room. By John Windsor

£78,000 the pair. His prices range om £500 to £200,000.

Over the centuries, sculpture has been kept indoors, then out, and now back in again. The ancient Romans originally put statues of the gods indoors - then built gardens round them. In mid-19th century London, there were three big yards at Hyde Park Corner casting classical-style for the new rich. Then "Capability" Brown's ideals of casual landscape

obelisks, Dianas and Jupiters, were banished to the stables. Such relics are now finding their way into living rooms, halls and conservatories.

The cluttered antiquarian approach is epitomised by the interior of Peter Hone's flat, overlooking Ladbroke Square. Mr Hone, a former director of Clifton, Little Venice, London, which used to sell antique garden statuary, advises Lord Rothschild and rich Europeans on statuary, and knows where to find it. If

to surround your swimming pool, he is your man.

The massing of stone objects in his living room is overwhelming. His walls are crammed with stone fragments, like wallpaper. A great urn in artificial Coade stone - his speciality, now prized almost as highly as marble, its 18th century recipe having been lost - stands 8ft tall on its plinth. There is a stone sarcophagus, a plaster copy of the throne in St Peter's, Rome, and a floor-to-ceiling the garden indoors. The goats are belatedly caught on and the urns and you happen to want 20 14ft columns display of consoles and pairs of dozers demolishing a classical

urns 5ft and 3ft tall, piled on top of building in Paddington. ("What are one another, which he swears is in no danger of crashing through the floor into the room below.

There is a camp playfulness about the interior that he is disarmingly frank about. "Be dramatic and cultivate eccentricity." he urges. "The first impression should be that you're scholarly; that you know a little more than you actually do. It's one-upmanship.

"The sculpture should either be of great beauty or have historic interest. But there's no need to be pompous about it. If you don't know where a piece came from, why not make up some fantastic story about it? Who is to know?"

He has a plaster cast of the Elgin marbles that he rescued from bull-

you going to do with those?" "We're going to have them down in no time, mate.") Then there is a floorstanding candelabrum from the conservatory of old Carlton House, a stone swag from a row of houses in Kensington High Street that led George III to describe the street as "Dish Clout Row", a capital from Chiswick House, and a fragment of an urn from Buckingham Palace.

He got the plaster Elgin marbles for nothing. The plaster medallions on his ceiling, by the London firm Brucciani, of about 1860, were found in the attic of a school. The carved 3ft tall urns were chuck-outs from stables in Shropshire, and the 3ft marble sea-horse with Eros on its back, picked up cheaply at a Bonhams garden statuary sale last year, he has discovered to be by Bartolomeo Cavaceppi, bought by the Earl of Rockingham for Wentworth. Mr Hone spotted its tail in a book of unpublished Country Life photographs. The great Coade stone urn, found in the derelict garden of a country house in Shropshire, was one of eight smashed by American soldiers billeted there during the war, who used them for target practice. Who wants damaged statuary?

Just about everybody who knows the game. It is all part of the antiquarian "look" Mr Hone says, tongue in cheek: "First of all, it's got to be broken." Which is echoed by Baron Sweerts de Landas, who points to his broken-off lion and says: "It's the thing to collect fragments."

Mr Hone calls cluttered antiquarianism the "Soane look", after Sir John Soane (1753-1837), the British architect and leader of the Greek revival, whose house in Lincoln's Inn Fields, now a museum, is as cluttered as his.

Haven't we been here before? It was the Oxford academic William Gilpin who, in the 18th century, popularised the "picturesque" aesthetic, which preferred romantic ruins to intact classical architecture. He would have taken a mallet to Tintern Abbey because, he said, "a number of gabel-ends hurt the eye with their regularity". What goes around comes around.

Baron Sweerts de Landas, viewing by appointment (01483-225366)

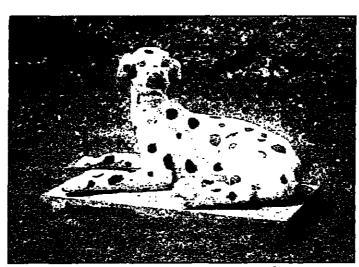
# WHERE TO FIND THE PERFECT PIECE AT THE BEST PRICE

snapping up weather-worn nymphs or kitsch caryatids at affordable prices? First, scour architectural salvage yards. Choose those that are remote from posh residential areas. The idea is to spot pieces before roving dealers do.

Now is a good time to go "bottom-fishing" at auction. Auction prices for garden statuary are intimately linked to the house market. At the moment, a brisk trade in expensive houses with big gardens is sending top statuary prices through the roof - but the bottom end of the statuary market is slack.

The world's biggest auctions are held twice a year at Sotheby's, Billingshurst, Sussex, where sale totals are topping £1m for the first time in a decade. In May, rich bidders fought over four white marble 19th-century Italian figures of the seasons, but left 20 per cent of the lots unsold, mostly at the cheap end.

Here are some of the lots that will be offered at Sotheby's



Billingshurst's next sale on 22 September (10.30am):

A French 19th-century cast iron model of a Dalmatian (above), est £1,500-£2,500. A mid-19th century stoneware model after the antique of the Townley Vase, 32in tall, est £1,500-£2,500. A carved Cotswold stone owl of about 1870, 16in tall, with outstretched wings, holding a bunch of fruit and flowers on a shaped base, £800-£1,200.

Bonham's garden statuary sales are at its Manchester saleroom. The next sale on 24 September (noon) offers two modern Italian Vicenza carved limestone copies of a classical statue, 55in tall, of a woman on a pedestal holding a basin, est £1,000-£1,500 each. At an estimated £600-£800, there is a set of four English mid-19th century carved stone corbels, 2ft high - ideal supports for a

window seat. At an estimated £5,000-£7,000, a weathered but still sexy 5ft tall mid-19th century white marble nymph with cymbals.

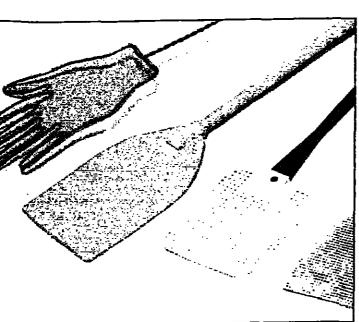
The Architectural Emporium of Tunbridge Wells and London sells for £140 table lamps made from buff terracotta balustrades of about 1860. The proprietor, Mike Roberts, has 3ft-high weathered early-19th century French terracotta urns that he sells for £2.500.

Haddonstone, purveyor of architectural stonework for house and garden alike, are launching a new Diana and Apollo (£190 each), perfect for an Adam pedestal (£209), right.

To get away from Greek goddesses, you can commission your own portrait plaque (from £600) from Whittaker's Sculpture Workshop. Whittaker's also has a wide-ranging stock of casts made from marble, stone, plaster or metal resin, including a head of Moses (£185), putti (£60 each or £145 for three), ball finials for gateposts cast from a Norman Shaw original (£500 a pair) and a Florentine lady for £145.



Sotheby's Billingshurst (01403-833560); Bonham's Manchester, (0161-429 8283); Architectural Emporium, 55 St John's Road, Tunbridge Wells (01892-540368) and 113 Queenstown Road, Battersea, London SW11 (0171-627 8903); Haddonstone, East Haddon, Northants (01604 770711); Whittaker's Sculpture Workshop, 11 Queen Anne's Grove, London W4 1HW (0181



From left: Chimera hand-swat; Conran leather swat; Aeroxon Nicola Kurtz from Homefayre; Philippe Starck's Dr Skud

# How to kill a fly with style

Chilly summer or not, all flies need is one hot day to blow your cool. Time to arm yourself. By Christopher Hirst

THANKS TO our lukewarm summer, you may have got off lightly so far, but it is bound to happen soon: the stifling mid-summer day when you became an unwilling Lord of the Flies. For anyone other than a devotee of Jamism, ignoring the buzzing squadrons is simply not an option. Killing more people than any other animal, the fly transmits over 30 diseases including dysentery, leprosy cholera, typhoid, diphtheria,

not forgetting bubonic plague. Incidentally, there are almost 90,000 different types of fly. But how do you nobble the blighters? The trouble with fly-spray is that it pongs unpleasantly, gets everywhere and must not be used near

food. Unfortunately, the kitchen and the dining room are exactly where Mr Fly likes to hang loose.

The Venus Fly Trap may appear to be an ecologically sound answer. However, you'd need a plantation of them, because each of these carnivorous vegetables only digests three insects in its entire life. Flypaper is another possibility, but it is hard to obtain and is not exactly the prettiest of sights after a few weeks in use. You might consider one of those electric fly-killers (Ikea sells a domestic version for £15) which Damien Hirst used in a celebrated art-work, though it would be a bit like living in a butcher's shop. The simplest solution to this age-

old problem is the fly-swat. Though the technique can takes a little time to master - remember that because of their compound eyes, flies are best approached from behind - the swatter is clean and satisfies man's atavistic hunting urge. Surprisingly, this humble item has recently become a style statement. For a modest £6, you can acquire an Italian-made fly-swat designed by en-fant terrible, Philippe Starck (from Oggetti, 0171 584 9808). Known as "Dr Skud", the device has a staring face, possibly from "Nosferatu" or some other classic of the German expressionist cinema, imprinted on the plastic splatter. Even if you don't kill the fly, it will probably go

into a neurotic decline when pursued by this haunting image.

The wood-and-leather swatter available from the Conran Shop (0171 589 7401) for £7.95 might find a secondary application in the dungeon of a dominatrix. A Shaker influence is detectable in the elegantly-shaped handle and the two wooden pins which hold the hide swatter in place. The device works as well as it looks, though its use requires a whip-like flip rather than the conventional splat. How long it will retain its immaculate appearance is open to doubt.

From the US, a hand-shaped flyswat in wire and mesh (\$8.95; from Chimera, 001 212 334 4730) proved to be more decorative than useful. every day.

The twisted wire handle is too long and slender to control and the rigidity of the "hand" means you have to get in close for the swat. If the kill takes place on a window-pane, minor cracks and dislodged chunks of putty are likely to result.

In contrast, the Stuttgart-made Aeroxon swatter (99p from Homefayre, 0181 658 5159) is a no-nonsense killing machine. The subtly-waisted handle and the aerodynamic design of the business end are perfect tes-

timony to ruthless Teutonic efficiency. Finally, a furled copy of The Independent (45p) might not be the most efficient of killing implements. but at least you have a new swatter

# Get up, get on up

The Grand Old Man of soul is still giving fans the funk they want. He no longer manages the splits, but at 65 he remains the consummate showman and bandleader. By Geoff Brown



James Brown may be 65 but he's still a major influence as a live performer

IN A WEEK in which Bootsy Collins, to give him as many rest opportu-back on the road, it was hard to be-none, then took a breather and, like with Brown now clearly enjoying the the bassist who as a teenager reinvigorated the funk music of James Brown by inspiring Ser Machine and America concert series, it was fitting and astonishing to see his 65-yearold former boss so sprightly as he played the first of two nights at the

Although no longer able to dazzle with the fleet footwork and athleticism of his heyday. Brown retains

the charisma of a pioneering band-Everything, of course, is designed long instrumentals - even a magi-

He did many of the hits his fans had come to hear. In "Cold Sweat" he "gave the drummer some". jumped, not too high, and didn't manage the splits - but who would expect that from limbs that have kept the hardest working man in show business going for so long?

Just as when Brown emerged from jail in 1991 and took his new band, the 12-piece Soul Generals,

nities as possible. Dancers, singers, lieve that here was a man reportedly the hardened campaigner he is, let broken by drugs, paranoia, and an others carry the load with a series cian - did their best to give the god- inability to find his niche on record of fairly inconsequential solo spots

> He followed "Cold Sweat" with "Living in America", perhaps an ironic celebration for a country which did not treat Brown well for at least the first 20 years of his life. But for the first half of the set he again showed what a master bandleader be can be with "I Got the Feel-

ing" and the ballad "Try Me". The most influential black musician of the Sixties and Seventies, bar

ture for Bittersweet, his five-piece

group of women singers. Refreshed by the long rest, Brown returned with a strong read-ing of yet another of his classic bal-

lads, "It's a Man's World". And, a full 90 minutes into the set, he launched himself into "Til Go Crazy", a blues so forceful that it blew the bassist's amplifier. They

Despite his not inconsiderable age, the personal problems which decade and the fact that the pop music world has changed beyond all recognition. Brown still clearly remains a major influence, if not as a recording artist, then as an essential live performer and provider of samples on myriad hit singles even

benefits of his second wind.

This review appeared in later edicruised into "Get on the Good Foot" tions of yesterday's paper.

## ON THE AIR

IF THESE were normal times at and has even forbidden Michael Radio 3, I would be devoting this Berkeley to invite Alfred Brendel on review to praising such gems of the to Private Passions because he is week as last Saturday afternoon's "too serious" (evidently she has edition of From Where Pm Sitting, failed to twig that Brendel is actuin which that versatile accompanist ally one of the great deadpan comics Iain Burnside and the peerless of our time). If, as is widely expected, clarinettist Michael Collins drew the ear deep into Brahms's F minor Clarinet Sonata simply by rehearsing selected passages in dif-

ferent ways.

Or I would be celebrating the fact that, amid Radio 3's everrigidifying schedules, it is still possible to catch a programme such as Monday evening's A Man, a Woman and a Double Bass, in which the singing cellist Lowri Blake and the humming double bassist Peter Buckoke zoomed and chanted through a whole sequence of off-beat little numbers.

But, of course, these are not normal times. Nor is the sudden announcement that Nicholas Kenyon is relinquishing the controllership two years early to concentrate on the Proms and millennial projects the bottom of it. In fact, this scarcely more than formalises a situation that has already existed for the past 18 months since John Birt's overnight internal revolution resulted in the appointment of Hilary Boulding as commissioning editor. music (policy). The recent changes of the daytime schedule - Joan Bakewell's interminable Artist of the Week, the often condescending Sound Stories, the manic tattle of Sean Rafferty's In Tune - which Kenyon has been required to put a spin on are actually Boulding in-

Meanwhile, armed with the prejudices of an array of focus groups and the findings of an immense BBC enquiry into listeners' "lifestyles", Boulding has apparently been telling the handful of distinguished producers who still hang on in BBC Classical Music that nobody listens to their programmes anyway, she succeeds to the controllership. she will at least have to justify her policies in public, which could be interesting. But the real significance of Boulding's rise is that she has the backing of Matthew Bannister.

Bannister, it will be recalled, lost Radio 1 the odd million listeners when he was its controller, and was rewarded in the mad world of BBC management by being made director of BBC radio. This week, it has emerged that he has authorised the milking of some five million pounds out of Radio 3 and 4 programme "economies" in order to buy more glitzy presenters for Radio 1. It would be difficult to imagine a more direct assault on the view apparently held by the BBC Chairman, Sir Christopher Bland, that the Corporation is either a public service sustainer of high culture, or it is nothing.

So why the "fattening up" of Radio 1? Suddenly, an awful sce-nario suggests itself. In two or three years time, as it seeks to take Britain into the common currency, the Government will be sorely in need of at least the acquiescence of the Murdoch press - which even now is renewing its campaign for the abolition of the BBC licence.

No doubt it would ease the course of any backstage quid pro quo if it were tacitly understood that such lucrative bits of a privatised BBC as the digital service that Birt is dashing to develop, or BBC Worldwide, or even Radio L were open for management buyout.

Then everybody would be happy - except, dear musical listener, you and I. Of course, this is sheer para-noid fantasy. It couldn't happen here.

### LYRIC SHEETS

The BBC has begun an efficiency drive so that they can pay more to their top DJs on Radio One. Have they misjudged the requirements of their regional listeners?

#### EFFICIENT RADIO

A farmer snatching breakfast Between his chores at dawn Turned on his kitchen radio And throttling a yawn Said: "Ah, I see those people In West One 1AA, They musta got that letter I sent the other day. To suit more modern ways The public don't need news

and views They want more top DJs They need young blades from London To keep us on our toes

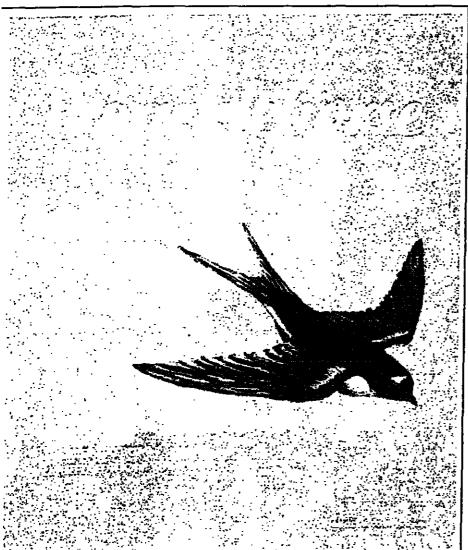
Some arbiters of fashion To strike a bold new pose And with a stupid posse

To shout the odds all day It makes a fuckin' racket Which keeps the crows away They don't need documentaries Or airy-fairy drama They want a dude with attitude Who understands the farmer Some prannet with an ego Who did some media studies Or took a bit of E And plays the latest trip-hop Cos cutting edge is good Like when the chainsaw jams on A knotty bit of wood It's why I got two speakers And buried 'em in holes Cos when I crank the sound up It scares away the moles."

#### THOMAS SUTCLIFFE

'Babes in the Wood' has its moments but is disabled by the common British practice of staffing sitcoms with comedy humanoids - outwardly like people but instantly distinguishable from them by the hysteria of their affective life





## THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL.

Favourite moment from

'Fear and Loathing...'



**VARIOUS ARTISTS** Music from the Motion Picture Fear and Loathing in Las Vegas

DAVE GROHL Music from the Motion Picture Touch (Capitol/Roswell 855 632 2)

(Geffen GED 25218)

fT DOESN'T take more than a cursory glance at their album charts to see that film, rather than music, is the dominant cultural motor in America these days. Other than generic gangsta-rap and country, the only CDs that are selling are movie soundtracks: James Horner's all-conquering Titanic has been followed into the top 10 recently by those for Bulworth, Godzilla and City of Angels as, deprived of meaningful aesthetic choices by ruthlessly efficient marketing operations and the pitiful reach of their own cultural horizons. American audiences buy more deeply into ever more shallow Tinseltown tat. It's the closest they get to a significant shared experience - outside of Disneyworld, that is. The current chart-topper in both media is Armageddon, which seems entirely appropriate: if this is the most fulfilling collective experience that money can buy, the end of the world might

Not that the soundtrack to Fear and Loathing in Las Vegas - a splendid compilation of drug songs, kitsch novelties and freak classics from such as Big Brother, Buffalo Springfield and Bob Dylan - will

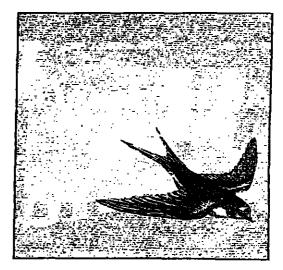
Crazed and dazed on an adrenochrome trip, Depp wonders, as Debbie Reynolds's excruciating 'Tammy' fades away, "What kind of rat bastard psychotic would play that song right now?" Your lawyer, that's who ...

cause that many ripples on the cultural seismograph. It's far too individual (and far too good) for that, a finely gauged sequence of tracks linked by dialogue snippets, with Johnny Depp's cerily accurate Hunter Thompson impersonation furnishing the requisite mood of gonzo paranoia. Favourite moment: crazed and dazed on an

adrenochrome trip, Depp wonders, as Debbie Reynolds's excruciating "Tammy" fades away, "What kind of rat bastard psychotic would play that song right now, at this moment?" Your lawyer, that's who.

You have to hand it to Dave Grohl: for a drummer, he doesn't lack for ambition. Indeed, his soundtrack for Paul Schrader's film of Elmore Leonard's plodding faith-healer yarn, Touch, is more significant for what it represents - Grohl's aspirations - than for any musical criteria. Like his Foo Fighters work, it is efficient enough, but unlikely to win awards.

At times, it is like listening to Grohl's showreel, as he slips from desultory country noodling ("Making Popcorn") to "Gloria"-styled riffing ("Outrage") to vaseline-lensed billing and cooing ("Saints in Love") to driving surf guitar ("Spinning Newspapers"), auditioning The Many Moods of Grohl. And though most of them don't merit a second thought, there are occasional moments that suggest he may have an aptitude for the job, particularly the enigmatic "August Murray Theme": if they were making The Third Man today, it might pass muster as the theme.



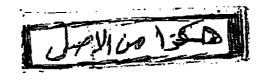
**SPARKLEHORSE** Good Morning Spider Parlophone 496014 21

THERE'S A strange, evanescent quality to this second offering from Sparklehorse that makes it both beguiling and hard to pin down, as if Mark Linkous (who effectively is Sparklehorse) were modestly trying to hide its manifold attractions behind a screen of diversions.

It's a gentle, vulnerable album, full of touchingly sympathetic songs about animals, birds and insects rendered with a deliberately amateurish charm, in the manner of naive art. Neil Young is an obvious influence, particularly on Linkous's vocals, and the album manages to emulate Young's trademark blend of fragility and power without sacrificing its own individual character, which is rooted in the odd textures employed - a musical menagerie that includes harmonium,

optigon, vibes and a child's "speak and spell" toy. Whatever devices he uses, Linkous takes care to disguise his intentions with a series of musical feints: even a rowdy rocker like "Happy Man" employs diversionary tactics - it is presented as if heard through a badly tuned radio for its first few minutes, before

eventually surfacing as a taut Buzzcockian rocker. Elsewhere, tracks seem constructed from semiaudible smudges of sound, like driftwood sculptures -it's as if they've been recorded, then partially erased. leaving the ghosts of the songs behind. The result is a strikingly patinated work, whose charm grows with



# Strange frontier | Welcome to

An opera about a national border? Irresistible, writes John Crace



Richard Chew and Orlando Gough, collaborators on 'The Shouting Fence'

Artistic endeavour tends to fall into two categories. The work you do to pay the bills, and the work that is just so ambitious, so large ... so outrageous, it becomes irresistible. The Shouting Fence, a new choral piece by Orlando Gough and Richard Chew, to be premiered outdoors at The Royal Festival Hall this Sunday, most definitely falls into the second category.

The Shouting Fence is the story of a community split in two, and is based on the village of Majdal Shams on the Golan Heights which was divided by the ceasefire line after the 1973 war. Many of those who were working on the Syrian side of the border were unable to return to Israel. And as there are few telephone links between the two countries, the only way villagers could stay in contact with friends and families was by shouting across the border fence. So, in what has become a ritual, every Friday, the Muslim holiday, villagers from both sides gather at the fence and exchange news and gossip with

the aid of loud-hailers. Gough first heard about Maidal Shams in 1995, and was immediately struck by the choral possibilities. But like many good ideas it remained undeveloped, until this time last year when Gough had another outdoor Festival Hali. "I was taken by the mountainous feel of the different levels of the South Bank and instinctively felt it would

make the perfect setting for The Shouting Fence," he says. So he approached the programming committee and persuaded them to commission it.

Which is how you will come to find 60 singers, dotted about in various locations, such as the roof of Queen Elizabeth Hall, the concrete walkways and the top of the Festival Hall performing a crossfire of part-oratorio, partstreet theatre, this Sunday.

If this all sounds a little over

the top, then it is intentionally so. Gough's music has never been easy to pigeon-hole at the best of times, as he's happily criss-crossed through any number of different genres, from minimalism in the early Eighties, when he played the Michael Nyman band off stage at the Almeida Festival, through dance collaborations with Ashley Page, an opera with Caryl Churchill, to his own blend of jazz, classical and salsa. All of which has made Gough something of a musician's musician - meaning he's adored by other musicians and the critics, but hasn't made much impression on the general public.

And if this rankles with Gough, he shows no sign of it. Quite the reverse, in fact. He retains a boyish enthusiasm for everything he does, which probably explains why he looks much work, Azazazus Mlo, at the younger than his 44 years, and appears to be so excited by the possibilities of the new that he doesn't have time to consider the importance of commercial success. Which is just as well, really. Because with The Shouting Fence he is going out on a limb.

"I'm on something of a hon-

evmoon with a cappella music

fects, borrowing heavily from

the middle-eastern canon. As

with the muezzins, whose call to

prayer can carry over vast dis-

tances, Gough and Chew have

developed a notation and a style

of singing that aims to penetrate

relatively straightforward. The

two composers decided on the

11 numbers they wanted, chose

the text, and divided up the

The logistics of staging the

event has been another matter.

Some of the performers, in-

cluding the great improviser.

Carol Grimes, are professional,

others are from top amateur

choirs and some are school-chil-

dren, and getting everyone in

the same place to rehearse has

been well-nigh impossible. Add

to this the possibilities of wind

and rain, and the fact that the

only things to keep the dis-

parate choral groups in time are

some limited percussion and the

odd radio fold-back system, then

"I haven't been sleeping

So why doesn't he introduce

some failsafes? Like using a

conductor, or letting the singers

"I wouldn't want the audi-

ence to think we're a bunch of

Not much chance of that.

The Shouting Fence' will be

performed outside the Festival

Hall on 26 July at 2pm and 9pm

carol singers," he replies.

you begin to understand the pos-

sibilities for disaster.

well," Gough admits.

hold the score.

The actual composition was

rather than to blend.

work between them.

at the moment," he confides. "Singing is the most direct form of emotional expression. You can do a billion clever things with a violin, but you can never get the same intensity as with the voice. And singing outdoors is perhaps the purest form of all. With no helpful acoustics, you

have to battle to communicate

which is the essence of music." But if you're expecting some gentle antiphonies bouncing back and forth across the South Bank, then think again. Not that there aren't moments of intense lyricism, mind, but these are more than counterbalanced by numbers which stretch the human voice to its limits. "We have tried to find a musical language to convey the struggle to be heard," says Richard Chew. "The struggle is both physical, in that the villagers literally have to shout as loud as they can to make themselves heard above everyone else's shouting, and metaphorical. These people feel abandoned. They are stateless; they have nowhere of

their own to live. Or to die." In Chew, Gough has found the ideal collaborator. Chew trained as an opera singer and has sung at the ENO and Glyndebourne. His speciality is con-

temporary music For The Shouting Fence. they have created their own ef-

the man from Unkle

Mo Wax's independence as a label hinges on the 'Unkle' project. Its creator spoke to Fiona Sturges

all your favourite musicians from your teenage years on one album, who would they be? It is the kind of proposal that most music lovers idly consider from time to time, and it is a dream realised by mercurial wunderkind and Star Wars' obsessive James Lavelle with the long-awaited Unkle Project.

The album Psyence Fiction, executed with his principal col-laborator and Californian beat master, DJ Shadow, signifies the culmination of four years toil and brings together nearly all of Lavelle's teen idols, bar Darth Vader: "I wanted to do an album which was an amalgamation of culturally important sounds," he explains. "It incorporates all the music that has made me feel alive."

Appropriating a similar formula to Massive Attack's Blue Lines - different vocalists, mesmerising instrumentals, a melange of musical styles - this ostentatious project reveals Lavelle's almost fanatic eclecticism. The notion of putting rock's arch miserablist Thom Yorke on a record with the Beastie Boys' cardinal miscreant Mike D and the Verve's Richard Ashcroft may seem incongruous, perhaps even sacrilegious when you consider the presence of Metallica's Jason Newstead, but Lavelle has seamlessly united their singular sounds in an album

record of the year. The 24-year-old Oxford boy has an impressive pedigree for off-the-wall projects, being the brains behind the relentlessly hip record label Mo Wax. As a teenager, Lavelle graduated from working as a DJ in local clubs to spending an edifying few years at West London's Honest Jon's

which threatens to be the

IF YOU could gather together Records. He gathered contacts and, in 1992, borrowed £1,000 off his boss to set up his own label. Mo Wax's first really suc-

cessful outing was a cerebral compilation called Headz, which showcased the likes of La Funk Mob and hip-hop producer Howie B. It offered a lofty, though stylish, collision of hiphop, funk, jazz and soul that was seen as one of the first truly coherent linking of genres and was greeted rapturously by critics. Since then, Mo Wax has led the way in a multitude of musical categories. Its breakbeats were first accorded the maxim "intelligent drum 'n' bass" (as opposed to the teeth-rattling chaos of earlier jungle), while the label's laidback brand of hip-hop was seen as one of the more successful ventures into the genre and



was accorded the dreaded label "trip-hop".

Now seen as a long-standing progenitor of "cool", Mo Wax has a loyal following and an inventory of collaborators that span the globe, from New York's fourth Beastie Boy, Money Mark, to Japan's dance guru DJ Krush.

While other independent labels have fallen out of favour with flighty, fashion-conscious consumers - the one-time ultra-hip label Acid Jazz has vir-



collaborator on the 'Psyence Fiction' album (below)

has displayed remarkable longevity. "We are a small label with a real vision," explains Lavelle. "My job is to oversee every stage of the process and make sure that we carry on without compromise."

Paradoxically, it is the essentially "underground" ambience of Mo Wax music that keeps the sales figures buoyant. But their status as an 'independent" label, suggestive of an entirely self-sufficient operation, is misleading since, in 1995, Lavelle's business was subsumed into the PolyGram empire via A&M records. Problems of funding meant that Lavelle had to reluctantly turn down the first records by both Portishead and Tricky, and moving into a large corporation seemed the only option. "We are still independent in practice," assures Lavelle. "I still sign all the acts, we distribute and market ourselves and design all our own packaging."

The identity of Mo Wax is vital to Lavelle: "You don't remember the day a record was released, all you remember is what you've got in your hand. If it looks special then you will value it far more." But success lies not only in the aesthetic sensibilities - though the records are designed and packaged to perfection - but in Lavelle's extraordinary ability tually disappeared - Mo Wax to spot new talent. "I look for A&M on 24 August

artists who have the ability to change the world and change me. I have no other real formula." But Lavelle clearly has clairvoyant-like foresight - the starry list of contributors on Psyence Fiction could have been hand-picked from this month's index of top-selling albums, despite the fact that he has had them up his sleeve for three years. "I don't think I was there before anyone else," he maintains. "For me, the success of the Verve and Radiohead is a real boost. I simply shared a belief."

It is undoubtedly the backing of A&M records that allowed Lavelle to put his dream project into practice, but the wobbly state of the music industry means that even the shelter of a giant corporation isn't always enough. Due to poor sales, A&M records is about to go out of business and its acts absorbed by other Poly-Gram imprints. The release of Psyence Fiction could either keep Mo Wax ensconced in the comfy confines of Poly-Gram or, if sales are poor, mark the label's return to the impoverished world of true independence".

But with James Lavelle at the belm, it is unlikely that their luck has run out just yet.

'Psuence Fiction' is released on

#### THIS WEEK'S ALBUM RELEASES REVIEWED BY ANDY GILL



BEDLAM AGO GO Estate Style Entertainment (Sony Soho Square/Friendly Fire Co

A DANCE/rock/rap crossover outfit of ebullient, surly mien, Bedlam Ago Go are the Leeds equivalent of Manchester's Dust Junkys or London's Lo-Fidelity Allstars, applying harsh words to harsher social situations. Championing the council-estate underdog, the Bedlam collective jams together breakbeats, techno pulses, guitar riffs and dub effects into the chunky grooves which backdrop unflinching accounts of underclass life like "Aimy", a lament for a girl who wanted "a semi-detached stone-clad shack'n'babies/a white weddin'n'beddin' from the magazine pages." but who winds up mired in crack addiction; or the subject of "Asylum", depressed but clearly compos mentis, trapped among the truly ill.

Musically, Bedlam have an individual sense of

style, drawing on sources as diverse as Seventies rap pioneer Gil Scott-Heron and Latino auteur Edmundo Ros. Most effectively, the sinister lope of The Velvet Underground's "The Gift" is used as the basis for "Flat 29", one of several accounts of stoned, paranoid outsiderdom - few can evoke better than Bedlam the peculiar mix of hopelessness and hedonism in modern

The pervasive air of despair in these missives stings all the more sharply for the energy involved in their creation: who knows what equivalent talents are rotting for lack of opportunity?



Two Pages (Talkin Loud 558 462-2)

DRUMN'BASS duo 4 Hero's latest album suffers from the genre's usual gigantism, an endemic condition which apparently prevents jungle artists releasing any-thing more concise than a double-album.

In the case of *Two Pages*, the individual discs - or Pages - are devoted to the group's two basic styles, Page One featuring a soul-jazz variant built on double-bass and strings, while Page Two delves into techno drum'n'bass, with bleepy noises and hyperactive percussion circling round each other without ever quite reaching a satisfying rapprochement.
With titles such as "Wormholes", "Star Chasers" and

"Cosmic Tree", the album lays claim to the spirit of Seventies space-jazz, but the music itself is far too insipid to support such comparisons. If the late Sun Ra, undisputed king of that genre, established anything, it was the principle that the very sound of space-jazz should exemplify the essential otherness of such cosmic yearnings, which he achieved through an exhila-rating mix of bliss and terror.

But it's a far cry from Ra's Strange Celestial Roads

and Disco 3000 to 4 Hero's listless zombie soul, which seems to seek no more alien surroundings than a suburban wine-bar

LISTINGS ON PAGES 17&18



# In defence of the jury system

LAST MONTH a juror with astrological leanings was dismissed from a case in Newcastle Crown Court after asking for the precise time and date of the defendant's birth.

Two years ago, at the end of a murder trial, 12 men and women retired to reach a verdict. Over the folthe judge complaining about each other, demanded a change of hotel to one with a gym 30 miles away, and turned up late. Two of them spent their breaks canoodling in the corridor. When they failed to reach a verdict, the judge had to order a retrial.

In 1994, a jury tried to contact murder victims with a ouija board. And a year before that, a panel was dismissed for sending the judge a note saying, "Is it a question of whether we have to decide whether the person is guilty or not guilty?"

Some people say we should get rid of juries altogether. But that is not the view of Trevor Grove, former editor of The Sunday Telegraph, whose stirring defence of the jury system, The Juryman's Tale, is published this month.

Towards the end of 1996, Grove was called up for jury service at the Old Bailey. The case to which he was assigned was one of the most serious – not counting murder – of recent years. A Greek shipping magnate had been kidnapped at a garage in Maida Vale earlier that year and held hostage in a house nearby. Negotiating with the police by mobile phone, the kidnappers demanded a huge ransom. But after a few days, police snatched the hostage and arrested the gang. The

Is justice really best served by the present system? A juror argues for change. By John-Paul Flintoff

by the victim himself, to extort money from his family. A tricky one for the jury: the more authentic the kidnapping seemed, the more ac-

complished the hoax. Beyond telling a strong story, Grove provides plentiful analysis of the system itself. His account of the pomposity of barristers should give professionals cause for self-examination. Among themselves, Grove and his fellow jurors routinely mimicked one barrister they found particularly obnoxious and, perhaps not surprisingly, his client sacked him in mid-trial, preferring to conduct his own case. Another barrister, Patrick Curran QC, reacted to Grove's artempt to address him in court by asking an usher: "Is that juror trying to speak to me?" (Cur-ran commends Grove's book as funny and useful".)

Throughout the book, Grove makes it clear that his fellow jurors thought carefully about their task. Altogether, they spent three-and-a-half days deliberating.

The grim responsibilities of a jury do not commonly earn them much recognition. Many people might balk at handling murder weapons, or examining photos of dead children and mutilated women. Jurors have no choice in the matter. Some have been physically sick,

lowing four days, they sent notes to episode was a hoax, masterminded and others have suffered panic attacks. At the Rose West trial, counsellors stood by.

> The general public, Grove says, has a vague idea that trial by jury applies to all but the least significant cases. Not so. Juries have long been dispensed with in civil cases apart from libel. (Although libel lawyers like juries because they can usually smell a rat, cases are not always heard with a jury - Jonathan Aitken recently asked to have his case heard by a judge alone and his application was granted.) Juries are rarely used in coroners' courts. Most criminal cases are tried not by juries but by magistrates, leaving at most 7 per cent of criminal cases to the jury system. And more than half of those do not reach trial because defendants change their pleas to guilty. But juries do come into their own for the big cases. No judge, Grove notes, can put someone behind bars for more than six months unless the defendant's fellow citizens

> He has little time for academics and professional lawyers who run down the jury system. Jury membership, he declares, "does seem to summon up people's civic-mindedness, perhaps for the first and only time in their lives".

have found him or her guilty.

Many believe it is time to open up the mysteries of a jury to academic

research. In the US jurors are allowed to reveal all, but not in the UK. Grove is careful not to breach the Contempt of Court Act. Indeed, for a journalist he is surprisingly hostile to the idea of opening up juries to research. But that does not mean that he has no suggestions for improving the system.

First, he recommends allowing people to volunteer for jury service. This would enable many willing and capable people - particularly among the retired - to do their bit. After all, he points out, lay magistrates are volunteers, so why not jurors?

Further, judges should give more guidance before a case gets under way, advising jurors to take notes, and telling them they can ask questions. And matters of law should be explained in advance. Finally, Grove argues that the

middle class should pull its weight. Grove cannot be the first juror to have looked up his judge and barristers in Who's Who, but there cannot be many other jurors with their own entry in that directory because, if they can possibly help it, middleclass jurors commonly evade jury service. Many are handed exemption on a plate - not just lawyers, but also MPs, peers, nurses, vets, chemists, soldiers and sailors. "All people who find it possible to take their summer holidays without putting constituents, patients, pets or the defence of the realm at risk," Grove notes acidly. His solution: allow them to select a fortnight within an 18-month period. "If you are a good citizen you should do jury service,' counsels Grove. "If you are not, it



Jonathan Aitken thought that he would do better without a jury

# The Lord Chancellor has taken too much upon himself

**OUR LEARNED FRIEND** 



JOHN WADHAM

THE APPOINTMENT of judges to the House of Lords is usually relegated to the status of gossip between lawyers. This time round, it dominated the front page of a broadsheet. The growing debate about such appointments can be ascribed to the proposal in the Human Rights Bill to incorporate the European Convention on Human Rights. You could argue that this proposal moves the appointment of judges away from robing-room gossip into the political arena.

To an extent, this is true, because judges will have to make difficult decisions previously left to politicians, civil servants, local authorities and police officers.

The appointment of judges is important not because of the incorporation of the convention but because of the decisions they make, which do not affect only litigants and defendants.

Judges are asked to resolve issues such as whether a woman can use the sperm of her dead husband. They also chair public inquiries and are currently trying to unravel what happened on Bloody Sunday in Derry many years ago, what happened in the police investigation of the killing of Stephen Lawrence and how children in local authority care came to be abused. These issues are not predetermined by the

existing law but nor are the

judges free to make up their minds as if the law did not exist. The virtue of incorporation of the European Convention is that it sets out principles (with examples of cases decided by the Commission and Court in Strasbourg) to guide our judges. However, even with these

principles, the judges need to be carefully selected. That is why it is unfortunate that the Lord Chancellor discarded the preelection Labour policy of a Judicial Appointments Commission. At present, appointment is decided largely by the Lord Chancellor's Department. But giving the decision to one person, however

well advised, is no real guarantee of objectivity. The process itself needs to be made more transparent, as to who really makes the decision and why. We do not know what factors are taken into account or what weight they are given.

But we do know that there are no women judges in the highest court, the House of Lords, and very few in the Court of Appeal or High Court. Lord chancellors have an even worse record in appointing judges who are from ethnic minorities.

It is said that appointments are made on merit and I am sure that those who make these decisions and those who advise

are honestly trying their best. The question is how cultural, ethnic, racial and gender factors are dealt with and how "merit" is measured. A fast-track system is needed to overcome these

A Judicial Appointments Commission would be independent of government and could attract a variety of experience and skills in its members rather than being reliant on the choices made by one man (all lord chancellors have been men so far).

The appointments of Lord Justice Millett and Lord Justice Hobhouse to the House of Lords may have been absolutely the

Theatre

right ones - but I find it impossible to defend the manner in which they were made.

revit.

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THE MERKALD

The Human Rights Bill will result in more cases where judges have to defend people's rights against erosion by public authorities and the state. Some will involve claims of both direct and indirect discrimination. When a black person or a woman is asking to be treated equally, can we be sure the white male judges will understand their case? Even where they do, will the litigant have sufficient confidence in them?

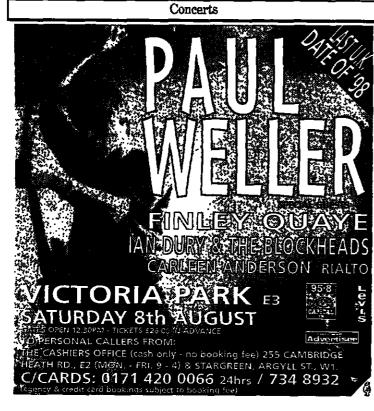
John Wadham is a solicitor and director of Liberty

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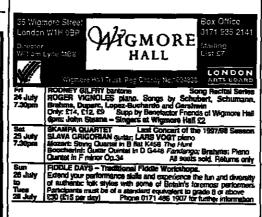
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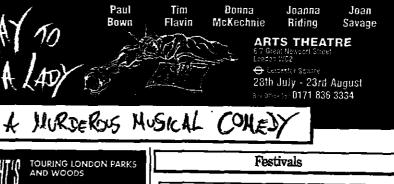
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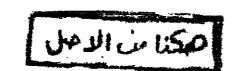
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# NEW FILMS

#### THE GINGERBREAD MAN (15) Director: Robert Altman

Starring: Kenneth Branagh, Embeth Davidtz Kenneth Branagh, sporting a plausible drawl and implausible ginger beard, plays Rick Magruder, a cocky little jack rabbit of an adulterous attorney in Robert Altman's disappointing take on the John Grisham novel. He celebrates his victory in a case against the cops by spending the night with a waitress (Davidiz), but soon gets drawn deeper into her THE DAYTRIPPERS (15) world when she asks for protection from her demented Pa (Robert Duvall), and his gang of survivalist bath-dodgers. CW: ABC Shaftesbury Avenue, Barbican Screen, Odeon (Camden Town, Kensington, Marble Arch, Swiss Cottage), UCI Whiteleys, Virgin Chelsea, Wurner Village West End

#### **Boyd Tonkin**

#### THE CASTLE (15) Director: Rob Sitch

Starring: Michael Caton, Anne Tenney When his family home is threatened with demolition

to make way for an airport, truck driver Darryl Rerrigan (Caton) decides to fight back and stand up for his rights. File under quirky Australian kitsch. CW: Empire Leicester Square. Odeon (Kensington, Swiss Cottage), UCI Whiteleys, Virgin (Fulham Road, Trocadero)

#### DANCE OF THE WIND (U)

Director: Rajan Khosa Starring: Kitu Gidwani, Bhaveen Gosain

Indian TV star Kitu Gidwani plays Pallavi, a singer of Hindustani classical music who dries up on stage following the death of her mother. The delicate music and stately camerawork help build a hypnotic atmosphere as Pallavi tries to come to terms with her bereavement and regain her voice. CW: Renoir

#### **HANA-BI** (18)

Director: Takeshi Kitano Starring: Takeshi Kitano, Ren Osugi

See The Independent Recommends, right. CW: ABC Shaftesbury Avenue. Gate Notting Hill. ham Road, Trocadero!, Warner Village West End Metro, Richmond Filmhouse. Ritzy Cinema. Screen on the Green

Director: Jean Renoir Starring: Jean Gabin, Plerre Fresnay

Re-issued in a restored print. Renoir's tender 1937 classic has WWI PoW Pierre Fresnay finding he has more in common with his courteous German captor, Erich Von Stroheim, than his proletarian

#### Ritzy Cinema, Virgin (Fulham Road, Haymarket) THE MAGIC SWORD: QUEST FOR CAMELOT (U)

Starring: (the voices of) Gary Oldman, Cary Elwes The first full-length product of Warners' animation division, this Arthurian adventure looks even cheesier than the average Disney effort. But it has an edge of true weirdness courtesy of Gary Oldman as the renegade knight Ruber who comes on like a Cockney psychopath. CW: Clapham Picture House, Hammersmith Virgin, Odeon Swiss Cottage, UCI Whiteleys, Virgin (Chelsea, Trocadero), Warner Village West End

#### PAULIE: A PARROT'S TALE (U)

Director: John Roberts Starring: Tony Shalhoub, Gena Rowlands

#### John Wrathall

#### BARNEY'S GREAT ADVENTURE (U)

(Chelsea, Trocadero)

#### CITY OF ANGELS (12)

or not to exchange his divinity for domestic bliss with a mortal (Meg Ryan). CW: ABC Tottenham Court Road, Odeon (Kensington. Marble Arch), UCI Whiteleys, Virgin Trocadero.

#### DARK CITY (15)

Urban nightmare starring Rufus Sewell, William

#### DEEP IMPACT (12)

disaster movie. CW: Phoenix Cinema, Plaza

Virgin (Chelsea, Fulham Road)

Twentieth-anniversary reissue of the nostalgic musical. CW: Elephant & Castle Coronet, Empire Leicester Square, Virgin Trocadero

#### KISS OR KILL (18)

CW: ABC Swiss Centre

Cobain, CW: Screen on Baker Street, Warner Village West End

#### BAUSTELLE) (18)

possibly HIV-positive Berlin butcher. Director Wolfgang Becker's eye for absurd detail, and a graininess of tone makes this a winning blend of Ken Loach and Bertrand Blier. CW: ABC Swiss Centre, Clapham Picture House, Ситгоп Міпета

After years of churning out sub-standard Hans Christian Andersen's story - re-released for the summer holidays - began a string of hits for jazzy holiday fare. CW: Clapham Picture House,

Virgin Haymarket

> Hoffman's weaselly reporter chances upon a hostage situation in a museum, where ex-employee John Travolta has produced a gun in an effort to get his job back. With Alan Alda, Mira Kirshna and Ted Levine. CW: UCI Whiteleys, Virgin (Fulham Road, Trocadero).

comrades. CW: Screen on the Hill

#### Director: Grea Mottola

Starring: Hope Davis, Stanley Tucci Worried that her publisher husband (Tucci) may be having an affair, Eliza (Davis) confides in her parents, only to find that the whole family insists on accompanying her to Manhattan to confront him Writer-director Mottola charts the tensions of the car journey with unerring wit and unexpected compassion in this hugely accomplished indie gem. CW: Barbican Screen, Clapham Picture House, Curzon Mayfair, Odeon Camden Town.

## Director: Frédérik Du Chau

Once the muse of indie legend John Cassavetes, Gena Rowlands here works with a talking parrot in this likeable kids' movie - well, that's showbusiness. CW: Plaza, UCI Whiteleys, Virgin (Ful-

# GENERAL RELEASE

Feature-length adventure for the big, jolly dinosaur. Ideal for the undemanding pre-school viewer, an endurance test for anyone else. CW: Hammersmith Virgin, UCI Whiteleys. Virgin

Nicolas Cage plays an angel puzzling over whether 🍃 Warner Village West End

> Hurt, Kiefer Sutherland and Richard O'Brien. CW: Rio Cinema, Virgin Trocadero

. . . . . .

The team which cooked up Independence Day is generally very adept at constructing enjoyable adventures. In this case, their touch has deserted them. CW: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin. Notting Hill Coronet, Odeon (Camden Town, Kensington, Marble Arch, Swiss Cottage). Plaza, Rio Cinema. Ritzy Cinema, UCI Whiteleys,

#### **GREASE (20TH ANNIVERSARY EDITION)**

#### Australian mad movie-cum-serial-killer drama.

#### KURT & COURTNEY (15)

Documentary investigating the death of Kurt

## LIFE IS ALL YOU GET (DAS LEBEN IST EINE

An original black comedy about a young,

#### THE LITTLE MERMAID (U)

animated features, this sprightly adaptation of the newly rejuvenated Disney Studios. Pleasantly (PG) Elephant & Castle Coronet, Hammersmith Virgin, Odeon (Kensington, Marble Arch, Swiss Cottage), Ritzy Cinema, UCI Whiteleys, Virgin (Chelsea, Trocadero), Warner Village West End

#### LOVE AND DEATH ON LONG ISLAND (15)

A warm, subtle comedy starring John Hurt as a reclusive widower who becomes obsessed with a young film actor (Jason Priestley). The film is essentially concerned with the tentative relationship between art and life, and takes great care in tracing the areas where they overlap. CW: Chelseo Cinema, Metro, Phoenix Cinema, Ritzy Cinema, Screen on Baker Street.

#### MAD CITY (15)

A despairingly simplistic drama in which Dustin Warner Village West End

#### MIMIC (15)

Ingenious science-fiction-horror fable in which Mira Sorvino plays a doctor who successfully combats a virus by developing a rival cockroach species to wipe out the original disease-carriers. CW: Virgin Trocadero, Warner Village West End

#### MOJO (15)

Mojo is set in a mythologised 1950s Soho. The film never entirely escapes its theatrical roots, but it concentrates on sexual tension in a way that American crime movies generally shy away from. CW: Plaza. Warner Village West End

#### THE OBJECT OF MY AFFECTION (15)

Romantic cornedy in which Paul Rudd confounds his flatmate Jennifer Aniston's dream of wedding vows and a joint burial plot by being gay. The film is like a primer for viewers who don't think they know what makes gay people tick, and though it can be very funny and charming, it has all the A meteor the size of New York is on a collision subtlety of a party political broadcast. With Nigel TE ARC Tottonham Court Road Odeon (Kensington, West End)

#### THE REPLACEMENT KILLERS (18)

Executive-produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. Chow plays a hitman with a conscience who finds himself pursued by both the police and by the mob's "replacement killers". First-time director Antoine Fuqua has made a name for himself directing pop promos, but his style is merely second-hand Tony Scott. CW: Odeon Mezzanine, Virgin Trocadero

#### SIX DAYS, SEVEN NIGHTS (12)

Now too old and craggy to be leaping from moving trains, action man Harrison Ford here tries to reinvent himself as a romantic lead. Ford plays a boozy pilot who crash-lands with a New York magazine editor (Anne Heche) on a remote island. CW: Elephant & Castle Coronet, Hammersmith Virgin, Odeon (Kensington, Marble Arch, Swiss Cottage, West End), UCI Whiteleys, Virgin Chelsea

## **SLIDING DOORS** (15)

Romantic comedy set in the space-time continuum, sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time. CW: ABC Baker St. Hammersmith Virgin, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin

#### SLING BLADE (15)

Intelligent and unsettling drama starring writer-director Billy Bob Thornton as Carl, a mentally disabled man who is released into the outside world after spending his life in an institution. Although Thornton is free of the indulgences of most actors who are called upon to portray a disabled character, the film sanitises Carl's personality. CW: ABC Swiss Centre, Odeon Camden Town, Ritzy Cinema

#### THE TASTE OF CHERRY (TA'M-E-GUILASS)

Thanks to highly naturalistic performances, the joint winner of last year's Palme d'Or is a hypnotic and ultimately moving experience. CW: ABC Swiss Centre

In his investigation into the psyche of a sixyear-old Russian boy in the aftermath of WWII. writer-director Pavel Chukhrai tries for the unforced poetry pioneered by Louis Malle in Lacombe, Lucien. Unfortunately, he doesn't quite pull it off. CW: Renoir

#### **TOUCH (15)**

Paul Schrader's adaptation of Elmore Leonard's novel turns a breezy satire into a heavy-handed investigation into religious conviction. CW: Plaza

#### THE WEDDING SINGER (12)

Dumb but winning comedy about a wedding singer (Adam Sandler) who falls for a waitress Drew Barrymore), only to find that she's engaged to someone else. CW: ABC Tottenham Court Road, Hammersmith Virgin, Odeon (Camden Town. Haymarket), UCI Whiteleys. Virgin Chelsea. Warner Village West End

# THE INDEPENDENT RECOMMENDS

Film John Wrathall IN JAPAN, Takeshi Kitano is best known as a TV personality and stand-up comedian, but you'd never guess it from watching his haunting crime movie, Hana-Bi. As an actor, he rarely speaks, or even moves his face. The same minimalist approach extends to his direction: he shoots his characters square-on, seldom moves the camera and leaves much of the action off-screen, evoked with a splash of blood or the crunch of a china vase. On selected release

Battersea Park on a summer's night is

#### the ideal place to see Luc Besson's The Fifth Element (above): the phenomenal special effects will be bigger than ever but you won't have to worry about the plot, and you can wander off and buy a beer during the mammothly unfunny comic relief provided by Chris Tucker. And if you doze off under the stars, you can always dream about what Besson and his flame-haired muse, Milla Jovovich, can possibly be getting up to on their follow-up project - Joan of Arc. Stella Screen at Battersea Park, London (0870 577 0075) 9.30pm., free

#### **Theatre** David Benedict

LISA KRONS rollercoaster 2.5 Minute Ride (below) exists in a captivating world, combining the zing of stand-up comedy with the mordant wit and elegance of a Lorrie Moore short story. The sheer sassiness of Kron's

Jewish lesbian perspective makes the play a sleek and consistently surprising affair, the emotional undertow of which steals up on you and catches you unaware. The Barbican, London EC2 (0171-638 8891) 7.45pm Not content with his brain-teasing Copenhagen at the National Michael Frayn is in more vividly theatrical mode with his brand-new comedy, Alarms and Excursions, with Frayn favourites Nicky Henson and Felicity Kendal heading up a very strong cast.

Yvonne Arnaud Theatre, Guildford (01483 440000) 8pm



#### **Pop** Tim Perry

THE WORLD-MUSIC extravaganza of the Womad Festival offers another dazzlingly eclectic line-up, with more than 50 artists from 23 countries on six stages. Saturday-only tickets (Ladysmith Black Mambazo, Cornersbop, right, and Abdullah Ibrahim Trio) have already gone, but weekend passes (£58) are still available. Friday (£17) offers headliners Chumbawumba and highlights include

the Indo-psychedelic fusion of Ananda Shankar and Indian classicist Pandit Shiv Kumar Sharma. On Sunday (£27.50), Faithless top the main stage bill, but it's the Siam Tent that looks most promising with Somalian singer Maryam Mursal, the conjunto rhythm of Flaco Jimenez from Texas and Spain's Paco Peña Flamenco Company.

Reading, Rivermead (0118-939 0930) today-Sunday, noon-mdn't "Punk paste" is how the Lo-Fidelity Allstars describe their fusion of beats, crazed guitar feedback, a touch of soul and whatever else they can throw into the mix. Their recent album, How to Operate with a Blown Mind, should come across excellently in a live setting. Astoria, London W1 (0171-434 0403) 7.30pm

#### Classical Duncan Hadfield

Perhaps owing to its dediction to Wagner, the first performance of Bruckner's 3rd Symphony was beset with difficulties and the composer was forced to step in and wield the baton at short notice. Afterwards, so the story goes, he turned to face the audience, the majority of whom had left. A crisis of confidence ensued, making Bruckner revise his 3rd Symphony a number of times. In tonight's Prom, though, Osmo Vanska (below). with the Royal Scottish National Orchestra, returns to the original version. Royal Albert Hall, London SW7 (0171-589 8212) 7.30pm

Proms are also happening in Wales this week, and tonight there is a nice juxtaposition of two great classics performed by the Hallé Orchestra, conducted by Owain Arwel Hughes. Bruch's ever-popular 1st Violin Concerto, with Dong Suk Kang as the soloist, will receive an airing alongside Mahler's monumental, five-movement 5th Symphony. St David's Hall, Cardiff (01222 878444) 7.30pm



#### CINEMA WEST END

ABÇ BAKER STREET (0171-935 9772) ➡ Baker Street Godzilla 2.10pm, 5.10pm, 8.05pm Sliding Doors 1 20pm, 3.40pm, 6.10pm,

#### ABC PANTON STREET (0171-930 0631) ← Piccadilly Circus As Good As it Gets 2pm, 5pm, 8pm The Big Lebowski 1.15pm, 3.40pm, 6 05pm, 8.30pm Jackie Brown 1 30pm, 4.40pm, 7.45pm Live Flesh 1.40pm,

4pm, 6.20pm, 8.40pm

#### ABC PICCADILLY (0171-437 3561) O Piccadilly Circus Different For Girls 1.30pm, 3 45pm, 6.10pm, 8.40pm **Lolita** 2.10pm, 5 10pm,

#### ABC SHAFTE\$BURY AVENUE

**ABC SWISS CENTRE** 

(0171-836 6279) ← Leicecler Square The Gingerbread Man 1.15pm, 3.40pm, 6.05pm, 8.30pm Hana-Bi

(0171-439 4470) Leicester Souare-

#### Deconstructing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm Kiss Or Kill 3.50pm Life Is All You Get 1.10pm, 3.40pm 6.10pm, 8.40pm Shall We Dance? 3.35pm, 8.30pm Sling Blade 1.15pm, 5.50pm, 8.30pm The Taste Of Cherry

**ABC TOTTENHAM COURT** ROAD (0171-636 6148) Tottenham Court Road City Of Angels 1.10pm, 6.35pm Dr Dolittle Thu 9.25pm Godzilla 12.30cm, 3.25pm, 6.20pm, 9.15pm The Object Of My Affection 3.50pm,

#### 9.20pm **The Wedding Singer** 1.50pm, 4.30pm, 6.50pm, 9.25pm BARBICAN SCREEN (0171-382 7000) Barbican The Daytrippers 6.15pm 8.40pm The erbread Man 3pm (Mon), 6.15pm,

8.40pm Untergiven Wed 6pm CHELSEA CINEMA (0171-351 3742) Sloane Square Love And Death On Long Island

#### 2.35pm, 4.40pm, 6.50pm, 9pm CLAPHAM PICTURE

HOUSE (0171-498 2242) ← Clapham Common The Daytrippers 4.30pm, 6.45pm, 9pm Godzilla 12000n. 3.450m. 6.300m. 9.15pm Life is All You Get 7pm, .30pm The Little Mermaid 12.15pm 2.15pm The Magic Sword: Quest For Camelot 12.30pm, 2.30pm, 4.30pm

#### **CURZON MAYFAIR** (0171-369 1720) Green Park The Daytrippers 1.30pm, 4pm, 6.30pm.

## **ELEPHANT & CASTLE**

CORONET (0171-703 4968) 👄 Elephant & Castle Dr Dolittle Thu 1.30pm, 3.50pm, 6.20pm, 8.35pm Godzilla 1.45pm, 5pm, 3 05pm Grease (20th Anniversary Edition) 1.30pm, 3.50pm, 6.20pm, 8.35pm The Little Mermaid 1.30pm.

#### 3.30pm, 5.30pm EMPIRE LEICESTER

(0171-437 1234) 👄 Leicesler Square The Castle 12000n, 2pm, 4.15pm, 6.20pm, 9pm, 11.40pm Godzilla 11.20am, 2.20pm, 5.30pm, 8.40pm, 12midnight Grease (20th Anniversary Edition) 12.40pm, 3.10pm, 6pm,

#### GATE NOTTING KILL (0171-727 4043) ➡ Notting Hill Gate Hana-Bi 2.15pm. 4.30pm, 6.45pm. 9om. 11.15om

HAMMERSMITH VIRGIN

(0870-9070718) 👄 Hammersmith

Barney's Great Adventure 12.30pm,

2.20pm, 4.15pm Godzīlia 12noon, 3pm, 6pm, 9pm The Little Mermaid 12noon, 2pm, 4.10pm **The Magic Sword: Ques**t For Camelot 1pm, 3.20pm, 5.30pm Six Days, Seven Nights 6pm, 8.30pm Sliding Doors 6.10pm, 8.30pm The Wedding Slager 8.45pm

#### (0171-437 0757) → Piccadilly Circus/Leicester Square Hana-Bi 2pm, 4.15pm. 6.30pm. 8.45pm Love And Death On Long Island 3pm, 5pm, 7pm,

**CURZON MINEMA** (0171-369 1723) ← Knightsbridge Life is All You Get 2pm. 4 15pm, 6.30pm, 8.45pm

#### **NOTTING HILL CORONET** (0171-727 6705) ← Notting Hill Gate Godzilla 2.15pm. 5 15pm, 8.15pm

**ODEON CAMPEN TOWN** (0181-315 4229) ← Carnden Town The Daytrippers 12 10pm, 2.30pm, 4.45pm. 7pm, 9 20pm, 11,40pm The Gingerbread Man 12,45pm, 3,20pm, 6.05pm, 8.50pm, 11.35pm Godzilla 1.45pm, 5pm, 8.15pm, 11.25pm Scream 2 11.30pm Sling Blade 1.40pm, 5.10pm, 8.25pm, 11.20pm The Wedding Singer 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm

#### **ODEON HAYMARKET** (0181-315 4212) O Piccadilly Circus 6.25pm, 8.45pm

ODEON KENSINGTON (0181-315 4214) High Street Kensington The Castle 12.30pm. 2.50pm, 5.10pm, 7.30pm, 9.50pm, 12.10am City Of Angels 1.25pm, 4.10pm, 6.55pm, 9.40pm, 12.20am The Gingerbread Man 1.15pm, 4pm, 6.45pm, 9.30pm. 12.15am Godzilla 11.40am, 2.50pm, 6pm, 9.10pm, 12.20am The Little Mermaid 11.40am. 1.45pm Lost In Space Thu 6.25pm, 9.25pm The Object Of My Affection 12.55pm, 3.40pm, 6.35pm, 9.20pm

#### 3.50pm, 7 05pm, 9.40pm, 12.15am **ODEON MARBLE ARCH** (0181-315 4216) - Marble Arch City

12 05am Six Days, Seven Nights

Of Angels 12.30pm, 3.15pm, 6.20pm 9 05pm, 11.55pm The Gingerbread Man 1pm, 3 45pm, 6 30pm, 9.15pm, 11.50pm Godzilla 11.30am, 1.15pm, 2 40pm, 5.05pm, 5 50pm, 8 30pm. 9pm. 11.40pm, 12.10am The Little Mermaid 12noon, 2pm Lost In Space Thu 5.45pm, 8.40pm Six Days, Seven Nights 4pm, 6.35pm, 9.15pm,

#### ODEON MEZZANINE (0181-315 4215) Leicesler Souare As Good As It Gets 5.45pm, 8.25pm Point

Blank 6.30pm, 8.55pm

Scream 2 6.05pm, 8.35pm ODEON SWISS COTTAGE (0181-315 4220) → Swiss Collage The Big Lebowski 12.35pm, 3.20pm, 6pm, 8.35pm **The Castle** 12.20pm, 2.40pm 1.50pm, 6.55pm, 9.05pm **The** Gingerbread Man 12.20pm, 3pm. 5.45pm, 8.25pm **Godzilla** 2pm, 5.10pm, 8.05pm The Little Mermaid 12.30pm. 2.30pm, 4.30pm The Magic Sword: Quest For Camelot 12.15pm, 2.15pm. 4.15pm Six Days, Seven Nights

#### 6.50om. 9pm **ODEON WEST END** (0181-315 4221) - Leicester Square The Object Of My Affection 1pm, 3.30pm, 6.05pm, 8.40pm Six Days,

6.30pm, 8.45pm Sliding Doors

PHOENIX CINEMA (0181-444 6789) East Finchley Auastasia 2.45pm Love And Death On Long Island 4.50pm. 6.55pm. 9pm

Seven Nights 1.30pm, 3.50pm, 6.25pm.

#### 6.10pm, 8.20pm Paulie 12noon, 2.10pm, 4.20pm, 6.30pm Stiding Doors 1pm, 3.20pm, 6.30pm, 8.50pm RENOIR

(0171-437 1234) ♦ Piccadilly Circus Deep Impact 8.40pm Godzāta 1.15pm.

4.25pm, 8pm Mole 1.10pm, 3.40pm,

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland Godzilla 2pm, 5pm, 8pm

## (0171-737 2121/733 2229) BR/ → Brixton Animal Farm 3.20pm. 5.05pm The Big Lebowski 9.10pm, 11.35pm The Daytrippers 3.25pm, 5.25pm, 7.25pm, 9.25pm, 11.25pm Godzilla 3pm. 6.15pm, 9pm, 11.45pm Hana-Bi 4.40pm. 7pm, 9.20pm, 11.50pm (- Short, In My Dieams) The Little Mermaid 2.35pm, 4.30pm Love And Death On Long Island 6.50pm, 9.15pm, 11.40pm (+ Short Icebergs) Sling Blade 6.20pm Under The Skin

## SCREEN ON BAKER

STREET

& Courtney 2.40pm, 4.45pm, 6.50pm, 8.55pm Love And Death On Long Island 2.50pm, 4.55pm, 7pm, 9.05pm SCREEN ON THE GREEN (0171-226 3520) ◆ Angel/Highbury & Islington Hana-Bi 3.30pm, 6.30pm.

(0171-486 0036) Baker Street Kurt

#### SCREEN ON THE HILL (0171-435-3366) → Belsize Park La Grande Husion 3pm, 6.25pm, 8.45pm

**UCI WHITELEYS** 

(0171-792 Ravswater:/Dueensway **Barney's Great** nture 12noon 2 20nm 4,30nm The Castle 1 20pm, 3.20pm, 5.15pm, 7.35pm. 9 45pm City Of Angels 6.50pm, 9.30pm The Gingerbread Man 6 40pm, 9.20pm Godzilla 11am, 11.40am, 2.10pm, 2.50pm, 5.25pm, 6pm, 8.30pm. 9pm The Little Mermaid 11.50am, 2pm. 4.05pm Mad City 6 10pm, 8.50pm The Magic Sword: Quest For Camelot 11.05am, 12.50pm, 2.50pm, 4.50pm HouseHum 11.20am Paulie 11am. 12.55pm, 2.55pm, 4.55pm Six Days,

#### Seven Nights 3 50pm, 6.30pm, 9.15pm Sliding Doors 7 15pm The Wedding Singer 9.40pm

VIRGIN CHELSEA (0870-9070710) O Square/South Kensington Barney's Great Adventure 12noon, 2pm, 4pm The Gingerbread Man 6pm, 8.40pm Godzilla 1 30pm, 5pm, 8.15pm The Little Mermaid 12.20pm, 2.20pm The Magic Sword: Quest For Camelot 12.15pm, 2.10pm, 4.30pm Six Days, Seven Nights 4 10pm, 6.30pm, 8 45pm The Wedding Singer 7pm, 9.15pm

### VIRGIN FULHAM ROAD

(0870-9070711) ← South Kensington The Big Lebowski 1.40pm, 4.20pm. 7.10pm, 9.20pm **The Castle** 2.20pm, 4.20pm. 6.20pm. 8.30pm The Replacement Killers 6.35pm, 8.45pm Daytrippers 1pm, 3.15pm, 7pm, 9.30pm Godzilla 12.10pm, 3pm, 6pm, 9pm Mad City 12.30pm, 3.30pm. 6.40pm. 9.20pm **Paulle** 12noon. 2.30pm, 4.30pm, 6.30pm **Sliding Doors** 

#### VIRGIN HAYMARKET (0870-9070712) → Piccadilly Circus The Apostie 2pm, 5.45pm, 8.30pm The Daytrippers 2pm, 4.30pm, 7pm, 9pm Love And Death On Long Island 2pm,

4 15pm, 6 30pm, 8.45pm

VIRGIN TROCADERO

(0870-9070716) ← Piccadifly Cucus Barnev's Great Adventure 12.40pm. 30pm, 4.15pm The Castle 12.10pm. 2.30pm, 4.40pm, 7pm, 9.20pm, 11 40pm City Of Angels 1.10pm, 3.40pm, 6.20pm, 9pm Dark City 9.20pm, 11.30pm Grease (20th iversary Edition) 3.30pm, 6.10pm, 9pm The Little Mermald 12.15pm, 2.10pm, 4.10pm Mad City 6pm. 8.50pm, 11.30pm The Magic Sword: Quest For Camelot 12.10pm, 2pm. 4pm Mimic 6.10pm, 9pm, 11.40pm MouseHunt 1pm Paulie 12.30pm. : 30pm, 4.30pm, 6.30pm **The** Replacement Killers 12midnight Soul Food 6pm, 8.50pm, Wishmaster 12midnight

#### WARNER VILLAGE WEST (0171-437 4347) ← Leicester Square

Animal Farm 12.50pm, 3.10pm,

5.20pm The Big Lebowski 6.40pm. (0171-837 8402) → Russell Square 9 20pm City Of Angels 1.40pm, 4.15pm, 6.50pm, 8.30pm, 9.30pm, 11.10pm Dance Of The Wind 1pm, 2.55pm. The Gingerbread Man 12.30pm 4 50pm. 6.45pm, 8.45pm The Thief 3.20pm, 6pm, 9pm, 11.45pm Kurt & 2 35pm, 4.40pm, 6.50pm, 9pm Courtney 8.40nm 11nm The Little Mermaid 12.40pm, 2.40pm, 4.40pm Mad City 1pm, 3.40pm, 6.30pm

9.10pm, 11.45pm

#### The Magic Sword: Quest For Camelot 11.50am, 2pm, 4.10pm, 6.15pm Mimic 7.20pm Majo 9.40pm, 11.50pm Paulis 1.20pm, 3.50pm, 6.25pm Scream 2 12.05am The Wedding Singer 1.30pm, 4.05pm, 6.20pm, 8.50pm, 11.20pm Wishmaster 12.10am

#### <u>CINEMA</u> LONDON LOCALS

ACTON

PARK ROYAL WARNER VILLAGE (0181-896 0066) ↔ Park Royal Barney's Great Adventure 11.20am, 1pm, 2.50pm, 4.40pm City Of Angels 6.30pm, 9.15pm, 11.50pm The Gingerbread Man 7.20pm, 9.55pm, 12.20am Godzilla 11.10am, 12noon, 12.40pm, 2.10pm, 3pm, 3.40pm, 12.40pm, 6.20pm, 3.40pm, 5.40pm, 5.10pm, 6pm, 6.40pm, 8.10pm, 9pm, 9.40pm, 11.10pm, 12midnight, 12.30am Grease (20th Anniversary Edition) 1pm, 3.30pm, 6.55pm, 9.25pm The Little Mermald 10.50am, 12.50pm, 2.40pm, 4.50pm Mad City 7.30pm, 10.05pm, 12.40am The Magic Sword: Duest For Camelot 11 20am 1 20am 3.20om. 5.30om MouseHunt 11am Paulie 11am, 1.10pm, 3.10pm, 5.20pm The Replacement Killers 12.10am Six Days, Seven Nights 1.40pm, 4pm. 6.20pm, 8.45pm, 11.20pm Soul Food

#### ODEON (0181-507 8444) Barking Anastasia 11.40am Barney's Great Adventure 12.25pm, 2pm, 3.35pm, 5.10pm Flubber 11.25am The Gingerbread Man 1.25pm, 3.50pm, 6.15pm, 8.40pm Godzilla 11.15am. 2.15pm, 5.15pm, 8.15pm The Little Mermain 1.10pm, 2.55pm, 4.40pm The Magic Sword: Quest For Camelot 1 25pm. 3.10pm, 4 55pm Paws 11.55am The Reecement Killers 7pm, 9pm Six Days,

Seven Nights 6.35pm, 8.50pm Sliding

Doors 6.45pm, 8 55pm The Wedding

Singer 12.15pm, 2.25pm, 4.35pm,

10.50pm, 12.40am Star Kid 11.30am

The Wedding Singer 6 10pm, 8.30pm

#### BARNET ODEON (0181-315 4210) @ High Barnel Barney's Great Adventure 12noon, 2pm, 3.45pm The Gingerbread Man 12.35pm, 3.20pm, 6pm, 8.35pm Godziila 1.30pm, 5.05pm, 8.10pm The Little Mermaid 12.10pm, 2.05pm, 4.10pm The Magic Sword: Quest For Camelot 12.40pm, 2.40pm, 4.40pm Six Days, Seven Nights 6.10pm, 8.40pm Stiding Doors 6.45pm, 8.55pm The

BROMLEY ODEON (0181-315 4211) BR. Bromley North/Bromley South Barney's Great Adventure 1 15pm, 3,15pm, 5.15pm City Of Angels 7.20pm, 9.50pm Godzilla 11.50am, 3pm, 6.10pm, 9.20pm The Little Mermaid 1.30pm, 3.20pm, 5.10pm MouseHunt 1.05pm Six Days, Seven Nights 7.15pm. 9.50pm The Wedding Singer 3.15pm,

ling Singer 6.40pm, 8.50pm

#### 5.30pm, 7.45pm, 10pm CATFORD ABC (0181-698 3306) BR. Catlord. Godzilla 1.30pm, 4.45pm, 8pm The Little Mermaid 1 45pm, 4pm, 6.15pm

The Object Of My Affection 8.30pm

**CROYDON CLOCKTOWER (0181-253 1030)** BR: Croydon West/East The Borrowers 1 45pm City Of Angels 8pm Love And Death On Long Island 4pm, 6pm

FAIRFIELD HALLS (0181-688

9291) BR: East Croydon A Thousand SAFARI (0181-688 3422) BR West Croydon. Godzilla 12noon, 2.40pm, 5.15pm. 8.10pm. 11.10pm **Grease** (20th Anniversary Edition) 4.20pm. 6.30pm Kareeb 8.30pm, 11.30pm The

Little Mermaid 12.10pm, 2pm, 4pm Six

Days, Seven Nights

8.05pm, 10pm WARNER VILLAGE (0181-680 8090) BR. East Croydon Barney's Great Adventure 10 40am, 12 30pm, 2.25pm, 4.25pm City Of Angels 7.20pm, 10pm The Gingerbread Man 7pm, 9.50pm. 12.25am Godzīla 11.40am, 12.10pm. 2,10pm, 2.50pm, 3.20pm, 5 15om. 5.55pm, 6.30pm, 8.20pm, 9pm, 9.35pm, 11.30pm, 12.05am, 12.35am

#### 6.10pm, 8.40pm The Little Mermaid 11.30am 1.40pm, 3 50pm The Magic Sword: Quest For Camelot 10.50am, 12.55pm, 3.05pm, 5.20pm MouseHunt 11.25am Paulie 10.20am, 12.20pm. 2.35pm, 4 50pm Six Days, Seven **Nights** 1.30pm, 4pm **Star Kid** 11.50am The Wedding Singer 6 45pm, 9.15pm, 11.40pm Wild Things 11 10pm

#### DAGENHAM

WARNER VILLAGE (0181-592 2020) ◆ Dagenham Healthway Barney's Great Adventure 12,30pm, 2,30pm. 4.30pm Chubby Goes Down Under And Other Sticky Regions 12 30am City Of Angels 6pm. 8.40pm The Gingerbread Man 6.50pm. 9.30pm. 12midnight Godzilla 11.30am, 12.10cm. 1pm, 2.30pm, 3.10pm, 3.50pm, 5.30pm. 6.10pm, 6.40pm, 8.30pm, 9.10pm. 9.40pm, 11.30pm, 12.10am, 12.25am Grease (20th Anniversary Edition) 10.20am, 1pm. 3.40pm. 6.05pm. 8.50pm **The Little Mermaid** 12noon, 2pm. 4pm **Mad City** 7.20pm, 9.50pm The Magic Sword: Quest For Camelol 11 20am. 1 20pm, 3,20pm, 5 20pm Mimic 11 30pm MouseHunt 11am Days, Seven Nights 1 20pm, 3.40pm 6.30pm, 9pm, 11 20pm Star Kid 10 30am The Wedding Singer 9 20pm.

#### 3.05pm, 6.10pm, 9.10pm The Little Mermaid 12 30pm, 2.25pm, 4.20pm The Object Of My Affection 6.30pm, 9pm Six Days, Seven Nights

**EALING** 

Wishmaster 11.40pm

6.20pm, 8.50pm **EDGWARE** BELLE-VUE (0181-381 2556) O Edgware The Little Mermaid 1.35pm 3.35pm Six Days, Seven Nights 2,20pm, 5,05pm 8,20pm

VIRGIN UXBRIDGE ROAD

(0870-9070719) BR/ Ealing Broadway

Barney's Great Adventure 12 200m.

2 10pm, 4.10pm Godzilla 12 05pm,

## Sliding Doors 5.35pm Star Kid

**EDMONTON** LEE VALLEY UCI 12 (0990-888990) 👄 Totlenham Hale Barney's Great Adventure 12.10pm, 2.35pm. 5.15pm City Of Angels 6 45pm, 9 30pm. 12.15am The Gingerbread Man 12.45pm, 3.30pm, 6.30pm, 9.15pm Godzīla 11am, 12nnon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 8pm, 9pm, 10pm, 11pm, 12midnight Grease (20th Anniversary Edition) 12.15pm, 2.45pm. 5 45pm, 8 30pm, 11.15pm The Little ermaid 12.30pm, 3.15pm, 5.30pm The Magic Sword: Quest For Camelot 11 30am, 1.45pm, 4.20pm Mimic 10 15pm MouseHunt 1.30pm. 5 10pm The Object Of My Affection 7 35pm Paulie 11.45am, 2.25pm, 4.45pm, 7.20pm Satya 8.15pm Scream 2 12.10am Six Days, Seven Nights 2 15pm, 4.35pm, 7 30pm, 10 10pm Sliding Doors 9.40pm Soul Food 7.10pm, 9.50pm, 12.35am The Wedding Singer 11.5pm, 3.45pm, 6.15pm,

#### FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR Feltham

3.20pm, 5.20pm City Of Angels 7.20pm, 9.50pm Dulhe Raia 12.15pm, 6.35pm **Gharwali Baharwali** 5 30pm, 9.30pm The Gingerbread Man 12ncon, 2 25pm, 4.50pm. 7 10pm, 9.45pm, 12.15am Godzilla 11am, 12noon, 1pm, 2pm, 3pm, 4pm, 5pm. 6pm. 7pm, 8pm. 10pm, 11pm, 12mignight Grease (20th Anniversary Edition) 11 30am 2pm. 4.25pm, 6.50pm, 9.15pm, 11.40pm Kareeh 11.20am, 2.40pm, 6.05pm 9 45pm The Little Mermaid 11 05am 1pm, 2.50pm The Magic Sword: Quest For Camelot 10.45am, 12.40pm 2.45pm, 5pm Major Saab 3pm, 6pm The Object Of My Affection 7 20pm. 9.40pm **Paulie** 11.20am, 1.30pm 3 40pm, 5 50pm Pyaar To Hona Hi Tha 3.25pm, 9.45pm **Scream 2**.12,15am **Six** Days, Seven Nights 11 50am 2.20pm. 4 50pm, 7.30pm, 9.50pm, 12.10am Sliding Doors 8pm. 10pm The Wedding Singer 12.20pm, 2.30pm, 4.40pm, 6.50pm, 9.05pm, 11.40pm Wishmaster 12.10am

Angaaray 12.10pm, 9.15pm Barney's

WARNER VILLAGE (0181-446 9344) O East Finchley Barney's Great Adventure 12noon, 2.05pm, 3.55pm City Of Angels 9.55pm The Gingerbread Man 6.10pm, 9.05pm, 12mldnight Godzilla 11.30am, 12.40pm, 1.55pm, 2.40pm, 3.35pm, 5.05pm, 5.40pm, 6.30pm, 8.15pm, 8.50pm, 9.25pm, 11.30pm, 11.50pm Grease (20th Anniversary Edition) 7.15pm, 9.45pm, 12.15am The Little Mermaid 11.20am, 1.40pm, 4.05pm Mad City 6.50pm, 9.35pm, 12.15am MouseHunt 11.05am Paulie 12.20pm, 2.30pm, 4.50pm Scream 2 12.10am Six Days, Seven Nights 1.20pm, 3.45pm, 6pm, 8.30pm, 11.10pm Star Kid 11.40am The Wedding Singer 7.10pm Wild Things 12.25am

**GOLDERS GREEN** ABC (0181-455 1724) + Golders Green Godzilla 1.45pm, 5pm, 8pm

**GREENWICH** 

(0181-293 0101) BR: Greenwich Barney's Great Adventure 12noon, 3.30pm, 6pm, 8.30pm, 11.15pm Godzilia 10.50am, 1.50pm, 5pm, 1.30pm, 3pm City Of Angels 4.30pm The Gingerbread Man 6.50pm, 9.15pm Godzilla 12.35pm, 3.20pm, 6.05pm, 8.10pm, 11.15pm Grease (20th 8.50pm, 11.35pm The Little Mermaid The Little Mermaid 11.15am, 1pm, 12.50pm, 2.30pm, 4.20pm Six Days, 2.45pm, 4.30pm The Magic Sword: Seven Nights 7pm, 9.30pm, 11.50pm Sliding Doors 11,40pm 2.45pm, 4.30pm Mimic 11.20pm

HAMPSTEAD

ABC (0870-9020413) ← Belsize Park Barney's Great Adventure 2.40pm, 4.40pm, 6.20pm Deconstructing Harry 8.35pm Godzīlia 2pm, 5pm, 8nm The Little Mermaid 2.30pm, 4.30pm, 6.30pm Sliding Doors 8.40pm

SAFARI CINEMA (0181-426 0303)

Harrow-on-the-Hill/Harrow & Wealdılam 5pm Kareeb 1.30pm, 5pm, 8.45pm Major Saab 8.45pm Pardes 1.30pm

WARNER VILLAGE (0181-427 9009) - Harrow on the Hill Barney's Great Adventure 10 10am 12 05om 2pm, 3.55pm, 5.50pm City Of Angels 7pm, 9.50pm The Gingerbread Man 6.30pm, 9.10pm, 11.40pm Godzilia 9.30am, 11.15am, 11.45am, 12.40pm, 2.20pm, 2.55pm, 3.35pm, 5.25pm, 6pm, 6.35pm, 8.30pm, 9pm, 9.30pm, 11,20pm, 11,50pm Grease (20th Anniversary Edition) 11am, 1.30pm, 3.45pm, 6.20pm, 8.40pm The Little **Mermaid** 10.50am, 12.50pm, 2.45pm, 4,50pm Mad City 7.45pm, 10.10pm The Magic Sword: Quest For Camelot n, 1.20pm, 3.20pm, 5.15pm Mimic 11.30pm MouseHoot 10.40am Paulie 9.55am, 11.55am, 2.10pm, 4.10pm Scream 2 11.05pm Six Days, Seven Nights 12.40pm, 2.55pm, 5.05pm, 7.45pm, 10pm **Star Kid** 9.40am The Wedding Singer 7pm, 9.20pm

**HOLLOWAY** ODEON (0181-315 4213) - Archway Barney's Great Adventure 12.10pm, 1.45pm. 3.20pm, 4.55pm City Of Angels 7.10pm, 9.50pm The Ginger-bread Man 2.15pm, 4.45pm, 7.15pm. 9 45pm Godzilia 12 05pm, 1 30pm, 3.25pm, 5.45pm, 6.25pm, 8.55pm, 9 25pm **The Little Mermaid** 1.20pm, 3 10pm, 5pm; The Magic Sword: Quest For Camelot 12.35pm, 2.20pm, 5.20pm MouseHunt 12.15pm Sliding Doors 7.40am. 10 05pm

**MUSWELL HILL** ODEON (0181-315 4217) Highgate Barney's Great Adventure 12.20pm. 2.05pm, 3.55pm City Of Angels 6 10pm, 8.40pm Godzilla 1.20pm, 5.05pm, 8.10pm The Little Mermaid 12noon. 1.50nm 3.35nm Six Days, Seven

Nights 12noon, 1 50pm, 3,35pm PREMIER (0181-235 3006) ER Peckham Rye Barney's Great **Adventure** 12.30pm, 2 05pm, 3 45pm, 5.15pm City Of Angels 5.45pm The Gingerbread Man 7.05pm, 9.25pm. 11.50pm Godzilia 12.35pm, 3.20pm, 6.05pm, 8 50pm, 11.35pm Grease (20th Anniversary Edition) 2.15pm. 4.35pm, 6.55pm, 9.15pm The Little Mermaid 12.20pm, 2 10pm, 4pm The Magic Sword: Quest For Camelot 12.10pm, 2pm, 3.50pm Mimic 11.45pm

7.10pm Six Days, Seven Nights 7pm, 9.20pm, 12midnight Soul Food 9.10pm, 11.40am Titacic Wishmaster 12.05am ABC (0870-9020407) BR: Purley Barnev's Great Adventure 2.45nm

Paulie 1.10pm, 3.10pm, 5.10pm.

4.45pm, 6.45pm City Of Angels 8.30pm Godzilla 2pm, 5pm, 8pm The Little Mermaid 2.40pm, 4.40pm, 6.40pm Stiding Doors 8.40pm PUTNEY ABC (0870 9020401) → Putney Bridge.

BR. Putney. Barney's Great Adver-1.15pm, 3.15pm, 5.15pm Godzilia 12.15pm, 3.15pm, 6.15pm, 9.15pm The Little Mermaid 1.15pm, 3.15pm, 5.15pm Six Days, Seven Nights 7.15pm, 9.45pm The Wedding Singer 7.15pm, 9.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crickiewood Barney's Great Adventure

12.15pm, 2.15pm, 4.15pm **Godzika** 12noon, 1.30pm, 3pm, 5pm, 6pm, 8pm, 9pm, 11pm, 12midnight Grease (20th Anniversary Edition) 4.30pm, 7pm, 9.30pm, 12midnight The Little Mermak 12.30pm, 2.30pm Mad City 9pm The Magic Sword: Quest For Can 12.30pm, 2.30pm, 4.30pm Mimie 12midnight Paulie 1pm, 3pm, 5pm, 7pm Six Days, Seven Nights 6.45pm. 9.15pm, 12midnight Soul Food 12mid-night The Wedding Singer 6.30pm, 9pm

STREATHAM ABC (0870-9020415) BR: Streatharn Hill

Girls' Night 2.10pm, 4.20pm, 6.35pm, 8.45cm Grease (20th Anniversary Edition) 2.15pm, 5.45pm, 8.20pm The Object Of My Affection 8.35pm Paulie 2.20pm, 4.25pm, 6.30pm ODEON (0181-315 4219)

BR: Streatham Hill/ Brixton/Clapham Common Barney's Great Adventure 12.20pm, 2.05pm, 3.50pm, 5.35pm The Gingerbread Man 12.05pm 2.30pm, 4.50pm, 7.20pm, 9.50pm Godzilla 12.20pm, 3.20pm, 6.20pm, 9.20pm The Little Mermaid 1pm, 3pm, 5pm The Magic Sword: Quest For Camelot 12.20pm, 2.20pm, 4.20pm Six Days, Seven Nights 7.20pm, 9.40pm Soul Food 7.15pm, 9.45pm The Wedding Singer 7pm, 9,20pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/ Stratford East The Gingerbread Man 1.40pm, 4.10pm, 6.40pm, 9.10pm Godzilia 12.15pm, 3.05pm, 6pm 9pm

The Little Mermaid 12.45pm, 2.40pm, 4.40pm Love And Death On Long Island 6.30pm, 9pm The Magic Sword: Quest For Camelot 12.10pm, 2.10pm, 4.05pm Sling Blade 6.05pm, 8.50pm

5.40pm Mad City 8.45pm

Anniversary Edition) 6.15pm, 8.40pm

Quest For Camelot 11,15am, 1pm,

Six Days, Seven Nights 6.10pm.

8.45pm Sliding Doors 6.30pm

ABC (0181-989 3463) ← South Woodlord Barney's Great Adventure

2.20pm, 4.20pm, 6.20pm **Godzill**a

Mermaid 1.55pm, 3.55pm, 5.55pm Six Days, Seven Nights 8.30pm Stiding

<u>CINEMA</u>

ALEXANDRA PALACE: STARLIGHT OPEN AIR CINEMA

Alexandra Palace Way N22 (0171-604

3100) Easy Rider (18) Gates open a

STELLA SCREEN TOUR:

BATTERSEA PARK Battersea Park

(0870 5770075) The Fifth Element (PG)

CINE LUMIERE AT THE

INSTITUT FRANCAIS Queensber-

Three Colours Blue (15) 7.30pm

Atrocity Exhibition (NC) 9pm

ICA The Mall SW1 (0171-930 3647)

THE LUX Hoxton Square N1 (0171-684

0201) No President (NC) 7pm Erotic Oscars Gala Show (NC) 9pm

NFT South Bank SE1 (0171-633 0274)

Quick: Friday Favourite (NC) 2.30pm

Equinox Flower: Yasujiro Ozu (NC)

6.15pm Nirvana: Special Preview:

Fantasm (NC) 6.30pm Mrs Dailoway

(PG) 7.30pm Late Spring (15) 8.30pm The Longest Nite: Special Preview:

PEPSI IMAX The Trocadero, Pic-

cadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York

Adventure (3-D) (U) 11am. 1.05pm, 5.20pm 1.5 - City In Space (U) 12.10pm, 2.15pm. 4.25pm. 6.30pm. 8.25pm

PRINCE CHARLES Leicester Place

WC2 (0171-437 8181) Stiff Upper

Lips (15) 1pm My Son The Fanatic

(15) 3.30pm The Last Time

Committed Suicide (15) 6.30pm Wild

Things (18) 9om The Rocky Harror

RIVERSIDE STUDIOS Crisp Road

W6 (0181-237 1111) La Grande

WATERMANS ARTS CENTRE

High Street TW8 (0181-568 1176)

6.15pm Love And Death On Long Is-

land (15) 8.45pm The Little Mermaid

DUKE OF YORK'S (01273-626261)

Journey To The Beginning Of The World (U) 2.45pm, 9pm Mrs Brown

(PG) 4.45pm Love And Death On Long

WATERSHED (0117-925 3845)

Powow Highway (15) 6pm The Killer

Tongue (18) 6.05pm Sling Blade (15)

8pm The Gingerbread Man (15)

ARTS CINEMA (01223-504444)

Ponette (15) 12.45pm, 7.15pm Hana-Bi (18) 2.45pm, 9.20pm The

CHAPTER ARTS CENTRE

(01222-399666) Ulee's Gold (15) 6.15pm Sling Blade (15) 8.30pm

CHICHESTER FESTIVAL THE

FESTIVAL (01243-781312) Citizen

Kane (U) 6.30pm The Scarlet Tunic

IRISH FILM CENTRE (00 353 1-

679 3477/5744) Hana-Bi (18) 2.20pm.

4.30pm, 8.50pm The Daytrippers (15)

3pm, 5pm, 8.45pm Kiss Or Kill (18)

THE SHERIDAN IMAX THEATRE

(01-817 4222) The Living Sea (IMAX)

(NC) 11am, 1.30pm, 4pm, 7.45pm, 11.30pm Everest (U) 12.15pm, 2.45pm,

5.15pm, 6.30pm, 9pm, 10.15pm,

FILM THEATRE (01473-215544)

Spiceworld - The Movie (PG) 2.30pm

Lotita (18) 6pm Ponette (15) 6pm

CINEMA CITY (01603-622047) Un

Air De Famille (15) 5.45pm Wash-

ington Square (PG) 8.15pm Resur-

rection Man (18) 11.15pm

7om The Thief (15) 7pm

Garden (15) 5pm Jackie

ette (15) 2.30pm Sling Blade (15)

Everest (U) 3.20pm, 7.50pm

Picture Show (15) 11.45pm

**Musion (U)** 6.30pm, 8.50pm

(U) 12.30cm

BRIGHTON

island (15) 7pm

CAMBRIDGE

Brown (15) 11,30cm

CHICHESTER

CARDIFF

(12) 9pm

IPSWICH

BRISTOL

Fantasm (NC) 8.45pm

Film commences at sunset

4.55pm, 7.55pm The Little

WIMBLEDON

8.45pm, 11.15pm

Doors 8.30pm

LONDON

Ticket availability details are for today: times and prices for the week; running times include intervals. - Seats at all CORONET (0181-888 2519)

O Tumpike Lane. Godzilia 1.45pm, 5pm, orices D — Seats at some prices O — Returns only Matiness — [1]: Sun, [3]: 8.05pm The Magic Sword: Quest Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat For Camelot 1.30pm, 3.30pm, 5.30pm Six Days, Seven Nights 8.45pm **● 2.5 MINUTE REDE** Lisa Kron's

Sliding Doors 3pm, 5.40pm, 8.30pm one-woman show glides effortlessly from comedy to deep pathos. Barbican: The WALTHAMSTOW Pit Barbican Centre, EC2 (0171-638 ABC (0870-9020424) → Waithamstow 8891) → Barbican/Moorgale, Mon-Sal Central Barney's Great Adventure 7.45pm, [5][7] 2.30pm, ends 1 Aug. 2pm, 4pm, 6pm City Of Angels 8.20pm Godzilla 1.30pm, 4.55pm, 8pm The Little Mermald 1.40pm, 3.40pm,

O ART Richard Griffiths, Tony Haygarth, Malcolm Storry in Yasmina Reza's comedy about art and friendship. Wyndbam's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic ODEON (0181-315 4222) BR/O WimbledonBarney's Great Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins. Adventure 11.45am, 1.20pm, 2.55pm, 4.30pm The Gingerbread Man ipm

THEATRE

WEST END

**DEAUTY AND THE BEAST** Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) ◆ Tott Ct Rd. Mon-Wed, Fri & Sat 7.30pm, [4], [5][7] 2.30pm, £18.50-£35. 150 mins.

BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733)

◆ Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50.

■ BUDDY Musical blog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) 
■ Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30. CATS Lloyd Webber's musical

version of TS Ellot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£32.50. 165 mins. O CHICAGO Ruthie Henshall stars

in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) → Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (incl booking fee).

▶ CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 ry Place SW7 (0171-838 2144/2146) 5045) → Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins.

**THE COMPLETE WORKS** Woman Of The Dunes (18) 4.30pm Blood Of A Poet (PG) 6.30pm, 8.30pm (÷ Short) Mirror (15) 7pm The OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) ← Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20. 120 mins.

> ● DR DOLITTLE Philip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppers. Labatt's Apollo Hammersmith Queen Caroline Street, W6 9 (0171-416 6022)
>
> Hammersmith. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 150 mins.

**DENTLEMEN PREFER** BLONDES Sara Crowe stars in this musical featuring the song, Diamonds Are A Girl's Best Friend. Open AIr Regent's Park, NW1 (0171-486 2431/cc 486 1933) → Baker Street. Tonight 8pm, ends 1 Sep. £8-£20.

D GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) ← Covent Garden Mon-Sat 7.30pm, [4][7] 3pm, £10-£30. 150 mins.

● HOW I LEARNED TO DRI-VE Paula Vogel's drama about the incestuous relationship between a teenager and her uncle. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) ← Covent Garden, Mon-Sat 8pm, [5] [7] 4pm, ends 8 Aug, £12-£16, concs available. 95 mins.

O THE ICEMAN COMETH Kevin Spacey stars in Eugene O'Neill's classic testimony to the power of dreams. Old Vic The Cut, SE1 (0171-928 7616) BR/ Waterloo, Mon-Sat 7nm, 17 1.30pm, ends 1 Aug, £5-£30, 180 mins,

• AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery SI Martin's Lane, WC2 (0171-369 1730/cc 867 1111) ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, ends 22 Aug. £7.50-£29.50. 165 mins. AN INSPECTOR CALLS

Stephen Daldry's widely-acclaimed nmduction of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, booking to Oct 3, £10.50-£25, 110 mins.

• KAT AND THE KINGS Musical set in 1950s Cape Town. faudeville Strand, WC2 (0171-836 9987) BR/→ Charing X. Mon-Thu 8pm. Fri-Sat 5.30pm & 8.30pm, ends 1 Aug. £6.25-£27.50. 130 mins.

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Profumo affair and political morality. ATRE: THE MINERVA MOVIE Savoy Strand, WC2 (0171-836 8888/cc 836 0479) ← Charing X/Embankment. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.

THE MAN WHO CAME TO **DINNER Classic American comedy** of errors from Steppenwolf Theatre. Barbican Barbican Centre, EC2 (0171-638) 8891) → Barbican. Yonight, 7.45pm, ends 25 Jul, 2.30pm, £6-£27.

) LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) → Picc Circ, Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

**THE MISANTHROPE** Elaine Paige, Michael Pennington, Peter Bowles and Anna Carteret star in Panjit Bolt's new translation of Mollere's comedy. Piccadely Denman Street, W1 (0171-369 1734) O Picc Circ. In rep, tonight 7.45pm, continuing, £8.50-£27.50, concs £12.50, 140 mins.

**MISS SAIGON** Musical which resets the Madam Butterfly tragedy to Viet-nam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) ARTS CENTRE (01752-206114) → Covent Garden, Mon-Sat 7.45pm, [4] **Washington Square (PG)** 6pm, 8.30pm | & Sat 3pm, £5.75-£32.50, 165 mins. (0181-985 2424)

THE MOUSETRAP Agatha Christie's whodunnil. St Martin's West Street, WC2 (0171-836 1443) Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

MUCH ADO ABOUT **NOTHING** Declan Donnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) O Embankment. Mon-Sat 7.30pm, [5][7] 2.30pm, ends £10-£22. յսլ.

• THE OLD NEIGHBOR-**HOOD** David Marnet's new play is directed by Patrick Marber, Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic So/Charing X. Mon-Sat 7.30pm, [7] 3.30pm, £5-£19.50, benches 10p, Mon - all seats £5.

• OTRA TEMPESTAD Re-working of The Tempest from Cuban company, Teatro Buendia. The Globe New Globe Walk, SE1 (0171-401 9919) → London Bridge, Today, 2pm & 8pm, ends 25 Jul, £5-£20. 100 mins.

O THE PHANTOM OF THE **OPERA** Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) → Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£32.50. 150 mins. ● POPCORN Lawrence Boswell

directs Ben Elton's satire on cinema vi-olence. Apollo Shaftesbury Avenue, W1 (0171-494 5070) Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50. • THE REAL INSPECTOR

**HOUND & BLACK COMEDY** Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran, Comedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sal 7.30pm, [4][7] 3pm, £7.50-

RENT Musical Inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (D171-379 5399) → Holborn/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE O OLIVIER: Oldahoma! Rodgers and Hammerstein's classic musical featuring the song Oh What A Beautiful Mornin'. Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends 3 Oct.

● LYTTELTON: The Lendon Cuckolds Ravenscroft's Restoration comedy. In rep, tonight 7.30pm. ends 11 Aug. 195 mins. O COTTESLOE: Our Lady Of Sligg Out Of Joint's latest production stars Sinead Cusack. In rep. tonight 7.30pm. ends 4 Aug. 150 mins. Lyttetton: £8-£27. Oklahoma!: £12-£32.50. Cottestoe: £12-£19. Day seats from 10am, South Bank, SE1 (0171-452 3000).

**SATURDAY NIGHT FEVER** Hit 1970s musical teaturing legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, 171 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins.

• SHAKESPEARE'S VILLAINS Steven Berkoff's lock at exil in Shakespeare. Theatre Royal, Haymarket Haymarket. SW1 (0171-930 8800) ← Picc Circ. Tue-Sat 8.15pm, [7] 5pm, ends 9 Aug. £8-£17.50. concs £10.

● SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi, Prince Edward Old Compton Street, W1 (0171-447 5400) → Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35. 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Street. W1 (0171-839) 5972) ← Leic So/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Set 3pm & 8pm, £15-£32.50, Fri mats £10-£25.

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollermusical **Apolio Victoria** Willon Road SW1 (0171-416 6070) BR/ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.

**■ SWEET CHARITY** Bonnie Landford stars in this classic musical featuring the numbers Hey Big Spender and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria. Mon-Sat 7.30pm. [4][7] 3pm, £15-£30, 160 mins.

) THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckbourn's comedy. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm, £10.50-£27.50, 140 mins.

THE UNEXPECTED MAN Yasmina Reza's follow-up to Art is a drama about a novelist and a life-long admirer. Michael Gambon and Eileen Atkıns star. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden. Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25. 100 mins.

**WHAT YOU GET AND** WHAT YOU EXPECT Acerbic look at a generation bent on success from Jean-Marie Besset. Lyric rsmith King Street, W6 (0181-741 2311) O Hammersmith, Mon-Sat 7.30pm, [7] 2.30pm, ends 8 Aug, £10-£14, concs available.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) → Holborn, Mon-Sal 7.30pm. [5][7] 3pm, £10-£32.50.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc Mon-Sat 8pm. [3] 3pm. [7] 4pm, £8.50-923.50, 110 mins

THEATRE BEYOND THE WEST END

HACKNEY EMPIRE Jealousy Shocking new play looking at sex and the green-eyed monster. Tonight, phone for times and prices. Mare Street

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FIRST CALL, LAST CALL

First Call

AFTER THE success of their historic gig at Cardiff Castle last month in front of 10,000 people, Stereophonics are embarking on a nationwide tour. Last year they won the Best British Newcomer Award at the Brits, thus tipping the exciting Welsh pop-power trio for arena status. With their punchy lyrics and melodic sound, tinged with a sort of post-punk boyishness, Stereophonics could fill a gap in the market. Especially with Oasis and Radiohead missing in action. Tickets are on sale from today, but you need to be quick as the Cardiff gig sold out in days. Assembly Rooms, Edinburgh (0131-220 4348) 25 Oct;

UEA, Norwich (01603 505401) 30 Oct; Forum, London NW5 (0171-344 0044) 10 Nov

Last Call

BEN ELTON'S comic play Popcorn, which focuses on the subject of film violence and its effect on people, has been adored by critics even though Elton (right) is a comic turned, sniff, playwright. Adapted from the book, the drama revolves around a famous director of violent films who is held at gunpoint by two of his biggest fans. Do you need reminding that it contains scenes which you may find offensive? Apollo Theatre, Shaftesbury Avenue, London W1 (0171-494 5070) to 29 Aug



HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's believers in natural selection and believer in religious humanism Mon-Sat 80m. mats Sat 3.30pm, ends 22 Aug. £8-£15. Avenue Road, NW3 (0171-722 9301)

LYRIC STUDIO Richard III Physical version of Shakespeare's tragedy. Mon-Sat 8pm, mats Sat 4.30pm, ends 1 Aug. £5-£9, concs £5. King Street

→ Swiss Cottage.

THEATRE COUNTRYWIDE

BEDFORD BOWEN WEST COMMUNITY THEATRE Beggar's Belief New piece inspired by the paintings of Breugel. 25 Jul, 8pm. £8, concs £6. Lansdowne Road (01234-219333)

BRIGHTON THEATRE ROYAL The Rocky Horror Show Jason Donovan stars. Mon-Thu 8.15pm, Fri & Sat 6pm & 9pm. ends 25 Jul. £8.50-£20.50. concs

available. Bond Street (01273-328498) MARLBOROUGH THEATRE Time And Again Musical about forbidden love in a 1936 public boys school. Tue-Sat. 7.30pm. ends 1 Aug. £6.50. conas £4.50. Princes Street (01273-570026)

MARLOWE THEATRE Travels With My Aunt Giles Havergal adapts Graham Greene's story of a fish out of water. Mon-Sat 7.30pm. ends 25 Jul. 27-£13. The Friars (01227-787787)

NEW THEATRE Dangerous To Know Adaptation of Barbara Taylor Bradford's tale of romance and mystery. Mon-Sat 7.30pm, 3pm, ends 25 Jul. 57-£17, concs available. Park Place (01222-878389)

CHICHESTER FESTIVAL THEATRE Racing Demon David Hare's gripping drama. Mon-Sat 7.35.27. mats Thu & Sat 2 30pm, eacs 1 Aug. £6.50-225 Dakiands Park

(01243-781312) **EXETER** ROUGEMONT GARDENS Much Ado About Nothing Shakespeare's Italian love story presented by the Northcott Theatre Company Mon-Sat 7.30pm. ends 11 Aug £8-£12. Off Little Castle Street (01392-493493)

GUILDFORD YVONNE ARNAUD THEATRE Llarms And Excursions - More Plays Than One Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages Mon-Thu 7.45pm, Fri-Sat 8pm, mats Thu & Sat 2.30pm, ends 25 Jul. £14.50-£21.50, concs available. Millbrook (01483-440000)

NEWBURY WATERMILL THEATRE Cabaret Kander and Ebb's musical about life in decadent 1930s Berlin. Mon-Sat 7.30pm, mats Thu & Sat. 2.30pm, ends 22 Aug. £6-£15, concs available. Bagnor (01635-

**STAMFORD** RUTLAND OPEN AIR THEATRE,

TOLETHORPE HALL As You Like It Shakespeare romantic comedy. Times vary, - phone for prices, ends 1 Aug. £8-£13, concs available. Cymbeline Shakesneare's difficult drama. Times vary, phone for details, ends 29 Aug. £8-£13, concs available. A Comedy Of Errors Shakespeare's comedy about identical twins meeting again after an 18-year separation. Times vary, phone for details, ends 28 Aug. £8-£13, concs available. (01780-756133)

STRATFORD-UPON-AVON THE OTHER PLACE Shadows Riders To The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep tonight, 7.30pm, ends 4 Sep. £12-£19.

ROYAL SHAKESPEARE THEATRE The Tempest Adrian Noble directs Shakespeare's romance drama. In rep tonight, 7.30pm, ends 29 Aug. £5-£37. SWAN THEATRE Talk Of The City

Stephen Poliakoff's drama explores media control in the early days of TV and radio. In rep. tonight 7.30pm, ends 3 Sep. £5-£31. **TUNBRIDGE WELLS** TRINITY ARTS CENTRE Ring

Around The Moon Jean Anouilh's

tragi-cornedy. Mon-Sun, phone for times,

ends 26 Jul. £3.50-£7. Church Road (01892-544699)

WINDSOR THEATRE ROYAL A Tale Of Two Cities Paul Nicholas stars. Mon-Sat 8pm, mats Thu 2.30pm, Sat 4.45pm, ends 1 Aug. £5-£20, concs avaialable. Thames **EXHIBITIONS** 

BRISTOL ARNOLFINI Tracey Moffatt: An Exhibition Of Photographs And Films First major solo show, Mon-Sal 10am-7pm, Sun 12noon-6pm, ends 23 Aug, free. Narrow Quay (0117-929 9191)

LONDON

BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Exploring art, film and fashion during Warhol's life. Mon, Thu-Sat 10am-6.45pm. Tue 10am-5.45pm. Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street (0171-638 4141) Barbican

CONCOURSE GALLERY, BARBICAN CENTRE Absolut Cobblers Famous shoe designers, including Jimmy Choo, create art. Mon-Fri 10am-7pm, Sun 12noon-7.30pm, ends 19 Aug. tree. Silk Street (0171-638 4141) & Barbican

**DULWICH PICTURE GALLERY** Pania Rego The leading painter presents new work inspired by a 19th-century novel. Tue-Fri 10am-5pm, Sat 11am-5pm, Sun 2prr-5pm, ends 26 Jul. £3, OAP/NUS 21.50. UB40/disabled/child/Fri free. CcRege Road (0181-693 5254)BR West

HAYWARD GALLERY Bruce Nauman Fetrospective of neon-work, film and sound pieces by the contemporary American artist. Mon-Sun 10am-6om (fue & West to Spin), ends 6 Sep. 25, concs 23.50 Belvedere Road (3171-353 4242) ← Embankment

NATIONAL GALLERY Masters Of Light: Dutch Painting From Utrecht in The Golden Age Datch paintings from the 17th century. Ends 2 Aug. £5, concs 🕰. Caravaggio: The Flagellation Of Christ Exhibition centred on a loaned work by the 17th-century artist. Ends 9 Aug.

Venice Through Canaletto's Eves Twenty-titree paintings and drawings. Mon-Sat (Cam-6om (Wed to 8pm), Sun 12cccs-6am eads 11 Oct. free. Trafalga: Square (0171-839 3321)

O Charing Cross ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition Mon-Sun 10am-Epm (Sun to 8.30pm). ands 16 Aug. 97, UB40/OAP 95,50, NUS £5 child 12-18 £2.50, child 8-11 £1. incl handbook

Critical Mass: Antony Gormley

Sixty casts of human bodies on display in the fover. Mon-Sun all day. ends 30 Sen. free. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Sun to 8.30pm), ends 4 Oct. £6, concs £5, NUS £4, child 12-18 £2.50, child 8-11 £1. 

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist. Ends 26 Jul. Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural installation of birthday giffs. Ends 16 Aug. Patrick Heron Retrospective of the British artist. Ends 6 Sep, £5 concs £3.25. Warhol And Beuys: Loans From The Froelich Collection Work by leading 20th-century artists. Ends 20 Sep. Moonlight And Firelight: Watercolours From The Turner Bequest Work exploring Tumer's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov, free. Millbank (0171-887 8000) ← Pimlico

PENARTH TURNER HOUSE GALLERY Sutherland in Wales Paintings exploring the artist's obsession with the country. Tue-Sun 10am-12.45pm & 2pm-5pm, ends 26 Jul. £1.25. child/concs 75p. Plymouth Road (01222-708870)

PENZANCE PENLEE HOUSE GALLERY AND MUSEUM Walter Langley Major exhibition of the 19th-century painter. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625) SOUTHAMPTON

SOUTHAMPTON CITY ART **GALLERY Pre-Raphaelite Women** Artists Portraiture, landscape and allegorical works. Ends 2 Aug. Richard Long Work by the land artist. Tue-Sat 10am-5pm, Sun 1pm-4pm, ends 2 Aug. free. (01703-832151)

ST IVES TATE GALLERY COLOUR In Space: Patrick Heron Show documenting Britain's leading artist's public artwork. Ends 18 Oct. Displays 1997-8 Show focusing on the De Stijl group. Ends 1 Nov. After Adraga: John Beard Studies of a Portugese clift tace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach

(01736-796226)

**CLASSICAL** 

ST DAVID'S HALL Halle/Arwei

LONDON ROYAL ALBERT HALL BBC

Scottish Symphony Orchestra Bruckner's 3rd Symphony. Tonight 7.30pm. £3-£32. Kensington Gore, SW7 (0171-589 8212) High Street

WIGMORE HALL Rodney Giltry The talented young baritone in a wide-ranging recital. Tonight 7.30pm. £6-£14. Wigmore Street, W1 (0171-935 2141) Bond Street.

**OPERA** 

HOLLAND PARK THEATRE Dido and Aeneas Purceil's Barooue classic coupled with Handel's Water Music. Tonight 7.30pm. £22.50, concs £17. Kensington High Street, W8 (0171-602) 7856) → High Street Kensington.

LONDON LONDON COLISEUM Royal Ballet: Triple Bill Includes divertissements. MacMillan's Concerto and Nureyev's Raymonda Act III. Tonight 7.30pm. £12.50-£55. St. Martin's Lane, WC2 (0171-632 8300) ↔ Leicester

Square/Charing Cross. NORWICH THEATRE ROYALTap Dogs Dein Perry's athletic tap show. Tonight 6.30pm

& 9pm. £3.50-£14.50.Theatre Street LITERATURE

LONDON **COFFEE & COUPLETS** Launch of live coetry entertainment with Leo Avlen, Elena Bond, Amita Chatteril Michael Groce, Collen McMath and

Anjan Saha. The Gamble Room, **Victoria & Albert Museum Cromwe** Road SW7 (0171-371 2925) 👄 South Kensington. Today 2pm-3pm, free with musuem adm. £5, concs £3, free to under 18s/unwaged/disabled/mems. SWANSEA WHO KILLED DYLAN THOMAS?

ADRIAN MITCHELL/RALPH STEADMAN Performance with poet and playwright Mitchell and artist Steaman. Opening event of the Dylan Thomas: A Celebration festival. The **Dylan Thomas Centre Somerset Place** (01792-463993) Tonight 7.30pm, £5, concs £3.50.

COMEDY

LONDON

SHORT BAC & SIDES AT BAC Collection of top Edinburgh preview shows with Simon Munnery as the uber-Nietzschean League Against Tedium, Andre Vincent, Jenny Eclair in her theatrical solo show Mrs Nosey Parker and Adam Bloom. Tonight 7pm til late, £6, concs £5. Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction.

WINDSOR AL MURRAY - THE PUB LANDLORD AT WINDSOR ARTS CENTRE Character comedy from the Perrier Award norminee. Tonight 8pm, St. Leonards Road, SL4 (01753-859336)

**CLUBS** 

➡ Windsor Central, 27, concs £6.

BRISTOL DEEP AND DARK AT THEKLA First aniversary of this future funk and drum'n'bass session. Tonight 10pm-4am, £7, £6 before 11pm. The East Mud Dock, The Grove (0117-929 3301)

LONDON

THE BIGGER BLUE FESTIVAL AT THE BLUE NOTE AN Extraordinary Sensations night with Courtney Pine live, David Holmes and Eddie Piller. Tonight 9pm-5am, Parkfield Street, N1 (0171-288 1986) ◆ Angel, £10, concs/before 11pm £8.

THE GALLERY AT TURNMILLS Featuring Seb Fontaine, John Graham and Smokin' Jo with future beats from The Kahuna Bros. Tonight 10pm-8am. Clerkenwell Road, EC1 (0171-250 3409) → Farringdon, £10, mems/before

**EVENTS** 

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HER SCREEN

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12.00

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POJEM CHTHHET

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KING'S LYNN THE TOOK INTERVIEW Barry Took joins Dave King from KL.FM, to talk about his life as a scriptwriter and TV personality. King's Lynn Guildhall King Street (01553-773578) Tonight Anm. £8.50.

ARTISTS & ILLUSTRATORS EX-HIBITION Annual show for profes-sionals, students and enthusiasts. Features 100 product exhibitors, artists showcases, seminars, workshops and loc-tures. Business Design Centre Upper Street N1 (0171-700 8548) ← Angel. Teday 10am-6om, ends 26 Jul, \$5.95, conce

£4.95, adv £4.95/£3.95. THE GREAT ESCAPEI CHIL-DREN'S QUIZ Illuminating lour with stickers for all ages. Bring a pencil. National Gallery Trafalgar Square WC2 (0171-747 2885) ← Charing Cross Leicester Square. Mon-Tue, Tirur-Sat 10am-6pm, Wed 10am-8pm, Son 12noon-6pm, ends 31 Aug. free.

**MUSIC** 

LONDON MARC ALMOND Residency for the ex-Soft Cell torch singer. Almeida Theatre Almeida Street N1 (0171-359 4404) - Angel. Mon-Sat 8pm, ends 25 Jul, £11.50-£16.50.

THE LO-FIDELITY ALLSTARS, GLAMOROUS HOOLIGAN Big beat outfit on the Skint label, showcasing the acclaimed album, How To Operate With A Blown Mind. Astoria Citaring Cross Road WC2 (0171-434 0403) → Tottenham Court Road. Tonight 8pm.

SNUFF, SNAP HER, WAT TYLER Blackly humourous hardcore punk from cultural commentators Snuff. LA2 Charing Cross Road WC2 (0171-434 0403) O Tottenham Court Road. Tonight.

STEVE WINWOOD, TITO PUENTE, ARTURO SANDOVAL

Bush. Tonight 7pm, £20. LOS PACAMINOS Tex-Mex and country outfit which features a certain well-known Emplish sout singer. The Spitz-Commercial Street E1 (0171-392 9032) ← Liverpool Street, Jul 24 & 25, 8.30pm.

Tonight 7.30pm, £7.

BOXFORD LOL COXHILL'S STANDARD CONVERSIONS Artful free soprane

OYSTERBAND Pioneering roots-indie folk outlit. Flutdiers Willway Street. Bedminster (0117-987 3403) Tonight LAURENCE COTTLE QUARTET

Virtuosic electric bassist, much in a
Pastorius mould. 806 Clab Lots Road
SW10 (0171-352 5953) ← Fulham
Broadway/Earls Court. Tonight 10pm. GLEN VELEZ Exploration of the traditions of hand-drumming. Purcell Room South Bank SE1 (0171-960 4242)

songwriter of Your Mind is On Vacation iame. Pizza Express Jazz Cleb Dean Street W1 (0171-439-8722) - Tottenham Court Road. Mon-Sun Spm, ends 27.

Jul, £15.

RICHARD RODNEY BEN
NETT/MARY CLEERE HARAN
Classy plane and vocal cabaret team
present two revues. S'wonderhit and
Pennies From Heaven Pizza on the Park
Knightsbridge SW1 (0171-235 5278)
Shyde Park Corner, Tonlight 9, 150m & 10.50 & 3.

11.15pm, ends 1 Aug. £16. adv £16. 11.15pm, ends 1 Aug. £18, adv £18.

READING

Avenue (01225-744494) Fit State £58, concs £48-£53, Fri-on £58



Hughes Bruch's 1st Violin Concerto and Mahler's 5th Symphony, Tonight 7.30pm. £4.50-£20. The Hayes (01222-878444)

LONDON BLOOMSBURY THEATRE Cost Fan Tutte Music Theatre Kernow production. Tonight 7.30pm. £10-£15, concs £8. Gordon Street, WC1 (0171-388 8822) <del>O</del>/BR: Euston.

DANCE

phone for prices.

8pm, £7.50.

the former Traffic singer. Shepherd's Bush Emptre Shepherd's Bush Green W12 (0181-740 7474) Shepherd's

£10, mems/concs £8. OXFORD SPARKLEHORSE Mark Linkners acclaimed US alt-country outfit. The Zodiac Cowley Road (01865-420042)

MUSIC COLD JAZZ, WORLD, FOLK

saxophonist's trio. Boxford Fleece Jazz Club Broad Street (01787-210247) Tonight 8.30pm, £7. BRISTOL

LONDON

BR/ Waterloo. Tonight 7.30pm, £10, COILCS E.S. MOSE ALLISON TRIO With singer-

Jul. £15.

WOMAD '98 Faithless, Coniershop Dub Vibes, Celtus, Ladysmith Blacks Mambazo, Abdullan Ibrahina Klenaka Sekouba Bambino, Te Yaka Miyes Mutuloudzi & Band, Ganjong Doegran.

Mutuloudzi & Band, Ganjong Doegran.

Tibetan Performing Arts, Lo ilo Assanda.

Shankar, Mutton Birds, Flanca Birds.

Paco Pena Flamenco Company Continua.

And The Asian Dub Equation and State Rivermead Leisure Continuation.

Rivermead Leisure Continuation.

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# FRIDAY RADIO

#### PICK OF THE DAY

MOST PEOPLE probably associate Proms 98 (7.30pm R3) features sound of Frank Sinatra and the Rat Pack, rather than with Beethoven, Couperin, Stravinsky last of five figures profiled in this week's Sound Stories (11am

ries of entertainments in which

Maureen Lipman recreates mono-

logues, sketches and songs origi-

a touching scene of divided loyal-

count of life and times in Pont

The songs were composed by

presents a programme of recent

Orchestra in his own 'Omaggio a

'Omaggio a Esa-Pekka Salonen'.

And the BBC Singers are conduct-

ed by James Morgan in unaccom-

panied works - Jaakko Mantyjarvis

Howard Skempton's 'Poems of Ed-

ward Thomas' and 'Roundels of the

'More Shakespeare Songs' and

12.00 Proms Composer of the

1.00 - 6.00 Through the Night.

11.30 Bright Size Life.

Week: Rameau. (R)

(92.4-94.6MHz FM )

9.00 Desert Island Discs.

9.45 Serial: Master Musicians.

10.00 NEWS; Woman's Hour.

11.00 NEWS; The Garden. (R)

11.30 Like They've Never Been

12.00 NEWS; You and Yours.

RADIO 4

**6.00** Today.

Richard Addinsell. (R)

ROBERT HANKS



9.45 Postscript. The last in the se-12.57 Weather. 1.00 The World at One. 1.30 Who Goes There?. 2.00 NEWS; The Archers. nally written and performed by comedian Joyce Grenfell. Featuring 2.15 Afternoon Play: Unwritten Telephone Call from Down Under'.

4444 3.30 Pillars of the Community. (R) 3.45 Feedback. 4.00 NEWS; Open Book. 4.30 The Message. 5.00 PM

6.00 Six O'Clock News 6.30 RTEP 7.00 NEWS: The Archers 7.15 Front Row. As Steven Spielbera's new film, 'Saving Private Rvan', comes to American cinema screens, John Wilson reports on why Hollywood is still revisiting the

as they plan parties, tall in and out of

Jonathan Dimbleby is joined in Benson, Oxfordshire, by panellists John Battle, Minister for Science, Energy and Industry; Francis Maude, shadow Chancellor; Sheila McKechnie, director, Consumers' Association: writer and philosopher.

8.45 Letter from America, Alistair Cooke with another slice of Ameri9.00 NEWS; The Friday Play: The Truman Capote Talk Show. A glitzy biographical portrayal of enigmatic writer, socialite and professional gossip Truman Capote. Written by and starring Bob Kingdom, recorded live at the 1998 Brighton Festival Harris.

10.00 The World Tonight. 10.45 Book at Bedtime: A Patchwork Planet. By Anne Tyler, abridged by Pat McLoughlin, read by William Hope. Barnaby Gaitlin is nearly 30, divorced, directionless and the black sheep of his philanthropic Baltimore family. He also has a heart of gold (5/10). 11.00 Late Tackle, Martin Bashir and quests with talk and features about sport. 11.30 Orange Halves Are Not the

Only Fruit. See Pick of the Day 12.00 News. 12.30 The Late Book: The Arcanum. (R) 12.48 Shipping Forecast.

1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Report 5.56 - 6.00 Weather.

**RADIO 4 LW** (198kHz) 9.45 - 10.00 An Act of Worship 11.00 Test Match Special 12.00 News Headlines; Shipping Fore-cast. 12.04 - 1.00 Test Match Special. 1.30 Test Match Special. 6.30 Cricket. 11.30 - 6.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW ) 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra.

7.20 Friday Sport. Bob Ballard introduces coverage of the night's live sporting action, including Hull Sharks v Huddersfield Giants in rugby league's Super League, and the AAA Championships in Birming-

10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonioht 1.00 Up All Night.

5.00 - 6.00 Morning Reports. **CLASSIC FM** 

(100.0-1019MHz FM) 6.00 Michael Mappin. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM 7.00 Jonathan Ross, 10.00 Russ Williams, 1.00 Nick Abbot, 4.00 Robin Banks. 7.00 Johnny Boy's Wheels of Steel, 11.00 Janey Lee Grace. 2.00 - 6.00 Howard Pearce.

**WORLD SERVICE** (198kHz LW)

1.00 Newsdesk. 1.30 From the Weeklies, 1.45 Britain Today, 2.00 Newsdesk. 2.30 Stories from the Afterlife. 2.45 Short Story. 3.00 Newsday. 3.30 People and Politics 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend. 5.00 Newsday. 5.30 Outlook. 5.55 -6.00 Spotlight.

**TALK RADIO** 7.00 New Talk Radio Breakfast Show. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot, 9.00 Mike Allen. 1.00 - 6.00 Mike Dickin.

## **INDEPENDENT PURSUITS**

#### **CHESS** WILLIAM HARTSTON

A MOMENTOUS event in the history of British chess took place last month almost unnoticed, when the second annual "Academics v Illiterates" match ended in an overwhelming victory for the Illiterates. The encounter at the Pizza Express restaurant on London Wall overturned last year's result when the team of masters and grandmasters who had been to Oxford or Cambridge had soundly defeated their uneducated opposition. This time, however, the Oxbridge side was defeated 7-1 and, to make matters worse, its solitary win came from a player lent to them by the other side when they turned up one short.

The idea of the contest was dreamt up by David Norwood, who was seeking to prove to his friend Michael Adams the benefits of a proper education. Even though he lost to Adams in the first match, Norwood's side scored a comfortable victory. This time, his fellow team members accompanied him in defeat. Norwood has often maintained that chess can be a benefit to education. Sadly it seems that the converse may be false.

Here is the most drastic game from the match in which John Nunn stumbled uncharacteristically into a decisive attack directly from the opening. Black's 10...f5 is a normal sort of move in this position, but here it led to disaster. 12.b4! and 13.Be3 gained the time needed to bring the bishop into the attack and Black was given little choice in the moves leading up to 18.Bxd6+!

After 19.Qf7! Black's king simply had no way back to safety. At the end, the threat of a quick mate starting with 23.f4+ followed by g4 could not be stopped.

#### White: Murray Chandler Black: John Nunn

Dortmund 1998	
1 e4 c5	12 b4 Qb6
2 Nf3 e6	13 Be3 Qb7
3 d4 cxd4	14 Nxf6+ gxf6
4 Nxd4 Nf6	15 Qh5+ Ke7
5 Nc3 Nc6	16 Bc5+ d6
6 Nxc6 bxc6	17 Bxa6 Qxa6
7 e5 Nd5	18 Bxd6+ Kxd6
8 Ne4 Qa5+	19 Qf7 Bh6
9 c3 Ba6	20 Rd1+ Ke5
10 Bd3 f5	21 Qb5+ Bg5

22 Rd4 resigns

#### BRIDGE ALAN HIRON

11 exf6 Nxf6

WITH EIGHT tricks in his own hand and an opening bid from partner, it was not surprising that South at both tables ended in game on this deal from match play. Oddly enough, it was an "impossible" contract and only one declarer persuaded the defenders to go wrong.

North opened One Club, East overcalled with One Heart, and South bid One Spade. North's rebid of Two Clubs was not encouraging and his partner settled for Four Spades against which West led ♥J. The bidding and opening lead had been the same at both tables and you can see declarer's problem: the lead took away dummy's entry before the clubs could be unblocked.

One declarer tried VQ from the table and, not surprisingly, East won with the king. South's idea was that he seemed at worst to be exchanging one loser for another and, if East returned a heart, he could discard his tiresome A. It was not a bad scheme but, on winning with TK, East had a very easy return of ♦ K him to signal encouragement with after which there was not escape.

from dummy at trick one. woken West up.

Game all; dealer North North Φó VAQ5 **♦10764 ♦**KQJ103 East West **◆**K73 ΦA ♥K98762 7J 104 ♦KQJ 0953 **49762 4**854 South **♦**QJ1098542 ΟЗ. OA82 ŧΑ

East could have overtaken with his king and switched to diamonds, but he felt that following with ♥9 would be good enough. It proved otherwise when West mechanically continued hearts and South was in business.

This was dozy play by West. If his ♥J held, his partner must hold TK and there would be no need for his nine. The only possible reason Indeed, South now lost five tricks. for East's peter was to show an The other declarer tried a dif- even number of cards in the suit ferent tack when he played low namely six - and this should have

### **PUZZLE**

WHAT DO the following have in Yesterday's answers: common?

A: totally saintly

B: a large fireplace C: a group of prohibited musicians D: a goat attacking dairy food E: a dragged amphibian

(Answer on Monday)

A: transportation is the odd one out: the others all contain the names of forms of transport as part of the word: train, bus, tram, plane, ship.

B: aside: the others are anagrams of parts of the body: brain, scalp, skin, nose, gums. Aside gives only ideas or aides.

## CONCISE CROSSWORD

# No.3671 Friday 24 July 11 12 13 14 15 18 19 21 22 20 25

#### **ACROSS**

Hungarian composer (5) Singers (6)

Passage (7) 10 Unwarranted (5) 11 Welsh emblem (4)

12 Talk (7) 13 Large deer (3) 14 Overhead surface of building (4) 16 Animal fat (4)

18 Digit (3) 20 Lie (7) 21 Gratis (4)

24 Uniform colour (5) 25 Gruesome (7) 26 Type of jacket (6) 27 Staff (5)

19 Lower in dignity (6) 22 Disprove (5) 23 Blackleg (4)

18 Subject (5)

DOWN

Small (6)

Not fresh (5)

Veteran (7)

Clippers (6)

Examination (4)

Atrocious act (7)

Golfing hazard (6)

Capable of being taught (8)

Large, built-up pile (5) Gushing (8)

Solution to yesterday's Concise Crossword:

ACROSS: 7 Massed, 8 Apiece (Masterpiece), 10 Tornado, 11 Robot, 12 Tick, 13 Crave, 17 Eager, 18 Song, 22 Brain, 23 Inhabit, 24 Nectar, 25 Moment, DOWN: 1 Imitate, 2 Ostrich, 3 Relay, 4 Approve, 5 Derby, 6 Jetty, 9 Bourgeois, 14 Gainsay, 15 Doublet, 16 Agitate, 19 Ebony, 20 Batch, 21 Shoot.

(97.6-99.8MHz FM ) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 3.00 Dave Pearce. 5.45 Newsbeat. 6-00 Pete Tong's Essential Selection. 8.30 Dave Pearce's Live Dance Party. 10.30 Westwood - Radio 1 Rap Show, 2.00 Fabio and Grocverider. 4.00 - 7.00 Emma B.

RADIO 2 88-90.2MHz FM ) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Disney's Women. 7.30 Friday Night is Music Night, 9.15 Clochemerie. 9.30 The Mountbatten Festival of Music 1998. 10.30 Sheridan Moriey. 12.95 Jeff Owen. 4.00 - 6.00 Jackie Bird.

RADIO 3 (90,2-92.4MHz FM ) 6.00 On Air. 9.00 Masterworks 10.30 Proms Artist of the Week. 4.100 Sound Stories. See Pick of the Day 12.00 Proms Composer of the Week: Szymanowski. 1.00 The Radio 3 Lunchtime Con-

18,5

0.00

- 5.25

- :::

17.5

self go

2.00 BBC Proms 98. 4.00 Voices and Viols. 4.45 Quartet. 5.00 In Tune. 7.30 BBC Proms 98. Live from the Royal Albert Hall, London. Mozartian tragedy and poetry are gloriously fused in one of his finest mature piano concertos. The mood is continued in the majesty and spirituality of Bruckner's 'Third Symphony' - a rare chance to hear it in the original 1877 version. Alexei Lubimov (piano), BBC Scottish SO/Osmo Vanska. Mozart: Piano Concerto No 24 in C minor, K491. See Pick of the Day

8.05 The Flesh Made Word. Leading writers consider the relationship between religion and language. Writer, barrister and atheist John Mortimer, who unsuccessfully defended Gay News against a charge of blaspherny in 1977, asks whether writers are not more in need of legal protection from religion than the other way round. 8.25 Concert, part 2. Bruckner: Symphony No 3.

SKY MOVIES SCREEN 1

6.00 Forgotten City of Planet of the Apes (1974) (92771453), 7.40 The Ballad of Cable

Hogue (1970) (30044453). 9.40 Coccon:

the Ristury (1988) (76122095), 11.40 Big Bul-ly (1995) (74370827), 1.20 Forgotten City of Planet of the Apes (1974) (48230724), 3.00 Coccon: the Risturn (1988) (92366), 5.00 My Ghost Dog (1997) (14616), 7.00 Big Bully

(1996) (43569). 9.00 Kids in the Hall: Brain

Candy (1996) See Pick of the Day (52892). 10.30 The Movie Show (66142). 11.00 A

Woman Scomed 2 (1996) (893326). 12.40 Sealed with a Kiss (1996) (959835). 245 Ex-

otica (1994) (829212), 3.55 - 6.00 The Ef-

fect of Gamma Rays on Man-in-the-Moon

6.00 The Phantom of the Opera (1943) (92760347). Z.45 A Girl Must Live (1939)

(5789989), 9.00 The Stars Fell on Henriet

ta (1995) (69092095), **10.50** Abbott and Costello Meet the Invisible Man\* (1951)

(2767499), 12.15 It Came from Outer Space

ii n996) (533)82), 2,00 The Phantom of the

Opera (1943) (52499). 4.00 The Stars Fell

on Henriette (1995) (6366). 6.00 it Came from Outer Space II (1996) (50144). 7.30 UK

Top Ten (9163). 8.00 The Mirror Has Two

Faces (1996) (28220786). 10.10 Jade (1995)

4.55 - 6.50 Willy Fog: Journey to the Cen-

4.00 Off Limits\* (1953) (2513182), 6.00 Big (1988) (2271144), 8.00 Plashdance (1983)

(2263989). 10.00 Fatel Attraction (1987)

(5037705). 12.00 The Dream Team (1989)

Show (1975) (9055767), 3L35 The Organi-

8.00 The A-Team (8502415). 9.00 Real Stories of the Highway Patrol (4480908). 9.30 Cops (7507366). 10.00 Italian

Stripping Housewives (2603873), **10.30**Red Shoe Diaries (2612521). **11.00 Film**:

Bravo Babes: Cold Steel (1987) (3791637).

(4782729). 3.30 Twisted (3167545). 4.00

Severly Hills Bordello (3186038). 4.30

Italian Stripping Housewives (1632090). 5.00 - 6.00 The A-Team (4722093).

, DISCOVERY CHANNEL ,4.00 The Diceman (9277637). 4.30 Wheel (Nuts (9265521). 5.00 First Flights (1173182).

1.00 Beverty Hills Bordello (1651125).

1.30 Film: Troma: Cry Unclei (1971)

(6586545), 1.55 The Rocky Horror Picture

(288347). 11.50 Virtuosity (1995) (239366).

3.20 House of Usher (1990) (408038).

SKY MOVIES GOLD

zation (1971) (2331458), **5.20** Close.

BRAYO

Marigolds (1972) (92654318).

SKY MOVIES SCREEN 2

R3). A vile and soggy mish-mash of a programme. Tonight's BBC

John F Kennedy (right) with the the rarely heard 1877 version of Bruckner's Third, including a hitherto unperformed adagio. The appallingly titled Orange and Herbert Howells; but it's as Halves Are Not the Only Fruit a friend of the classics that he is (11.30pm R4) looks at the rituals going to be represented as the adhered to by sportsmen during breaks. Apparently Ivan Lendl used to tell the umpire dirty jokes. Makes him seem almost human.

3.00 NEWS; Veg Talk (0171) 580 ties; 'Mrs Mendlicote', a musical ac-Street; and, to end, 'When You Go'.

10.00 Hear and Now. Verity Sharp 5.57 Weather. orchestral works from Finland, Esa-Pekka Salonen conducts the Avanti Magnus Lindberg', Kaija Saariaho's 'Amers' and Magnus Lindberg's Second World War,

7.45 Under One Roof: Summer Holiday. By Michele Hanson and Jenny Landreth, based on the original story by Michele Hanson. We say au revoir to Gillian and her family and friends love and realise that there truly is no place like home (5/5). 8.00 NEWS; Any Questions?.

and Professor Roger Scruton,

5.54 Shipping Forecast. 5.57 -SATELLITE AND CABLE

film version deservedly attracted outing in Jackie Brown established the actor as a cultish more attention. It's an anarchic tale of an anti-depressant favourite with the Tarantino "wonder drug" rushed onto the generation. He is celebrated today in E! Celebrity Profile market without proper testing. With hilarious results, as they (11am Granada Breeze). PETER CONCHIE like to say in America... Samuel

PICK OF THE DAY

THE CANADIAN comedy troupe. L Jackson (right), on the other

Kids in the Hall feature in Brain hand, is a rather more success-Candy (9pm Sky Movies Screen ful North American export. His

1). Their series, screened on unforgettable performance in

Channel 4, struggled to find an Pulp Fiction, which unnervingly

5.30 Jurassica (9257873). 6.00 Wildlife SOS (9254786), 6.30 Swift and Silent (7871279), 7.30 Arthur C Clarke's Mysterious Universe (9267250), 8.00 Lonely Plan et (8515989). 9.00 Medical Detectives (4486182), 9.30 Medical Detectives (7503540). 10.00 Adrenalin Rush Hourl Exerne Diving (8521540), 11.00 A Century of Wartere (2511705). 12.00 First Flights (7386651). **12.30** Wheel Nuts (9708767). **1.00** Medical Detectives (1564699). **1.30** Medical Detectives (3751019), 2.00 Close.

audience for its surreal, flaky

social satire, but this feature

8.00 Tattooed Teenage Allen Fighters from Beverly Hills (38298). 8.30 Street Sharks (37569). 9.00 Gerfield and Friends (11521), 9.30 The Simpsons (56182), 10.00 Games World (3243434). 10.15 Games World (3233057). 10.30 Just Kidding (17705). 11.00 The New Adventures of Superman (26892). 12.00 Married with Chidran (16647). 12.30 M\*A\*S\*H (6077683). 12.55 The Special K Collection (96129927), 1.00 Geraldo (9319250), 1.55 The Special K Collection (22129540). 2.00 Sally Jessy Raphael (8591219). 2.55 The Special K Collection (2724328). 3.00 Jenny Jones (3807328), 3.55 The Special K Collection (9625279). 4.00 The Oprah Winfrey Show (60871). 5.00 Star Trek: Voyager (3892) 5.00 The Nanny (3989) 5.30 Married with Children (7569) 7.00 The Simpsons (4521) 7.30 The Simpsons (8453). **8.00** Highlander (96724). **9.00** Walker, Texas Ranger (76960). **10.00** Cops

(66106), 10.30 Cops (18434), 11.00 Star Trek (14057), 12.00 Nash Bridges (68903). 1.00 - 7.00 Long Play (5354187). SKY SPORTS 1

dovetailed ferocious energy with

lugubrious charm, and his recent

7.00 Sky Sports Centre (5431298), 7.45 World Wrestling Federation Superstars (3423). 8.15 Sky Sports Centre (447532). 8.30 Racing News (63873). 9.00 Aerobics - Oz Style (87453). 9.30 V-Max (29927). 10.00 Tartan Extra Special -Season Review (8245). 11.30 Soccer Sevens (82637). 12.30 Tales from the Premiership Bridging the Gap (90415). 1.00 Euro Tour Golf - TNT Dutch Open (4954124). 5.00 Gilette World Sport Special (4927). 5.30 Futbol Mundial (#82), 6.00 Sky Sports Centre (8095), 6.30 Tales from the Premiership Country Cousins (9347). 7.00 Gillette World Sport Special (4163), 7.30 Super League on the Road Hull v Huddersfield (477453), 10.00 Sky Sports Centre (379569), 10.15 Tales from the Premiership Country Cousins (173434). 10.45 Soccer Sevens (758434). 11.45 Sky Sports Centre (230892). 12.00 Motor Sport (24583). 1.00 World Wrestling Federation Raw (73477). 3.00 Tales from the Premiership Country Cousins (47564). 3.30 Rugby Union New Zealand v South Africa (87670). 5.30 - 6.00 Wild Spirits (69583).

SKY SPORTS 2 7.00 Aerobics - Oz Style (7978724). 7.30 Sky Sports Centre (5229960), 7.45 Racing News (5109453), 8.15 Tales from the Pre-miership Bridge the Gap (241705), 8.45

Sky Sports Centre (2499786). 9.00 Soccer Sevens (5576637). 10.00 Ford Golf USA -US Seniors Open (5893811). 1.00 Formula Three Racing (7977095), 1.30 Rebel TV (9612521), 2.00 Wetersports World 3983724). **3.00** Samsung Esprit (6422540), 3.30 Tartan Extra (9346892). 5.00 Wild Spirits (6401057), 5.30 Inside the PGA Tour (4322182). 6.00 The Winning

Post (1036160), 8.30 Ford Golf USA - US Seniors Open (7142328), 10.30 Euro Tour Golf - TNT Dutch Open (3562705). 12.30 Ford Golf USA - US Senior Players Champlonship (8405187), 2.30 Tales from the Pre-miership Bridge the Gap (3542941), 3.00 Sky Sports Centre (11760903), 3.15 Motor Sport (9688670), 4.15 Sky Sports Centre (28750800). 4.30 Watersports (6493922). 5.30 - 6.00 PGA Tour (5524274). SKY SPORTS 3

12.00 Trans World Sport (48905328). 1.00 Tight Lines (48914076), 2.00 Bobby Charltoris Football Scrapbook (93376705). 3.30 Trans World Sport (28338366). 4.30 V-Mex (91227989), 5.00 Formula Three Racing (40664182), 5.30 Motor Sport (46523231). 6.30 Wild Spirits (91222434), 7.00 Soccer Sevens (27472811). 8.00 International Crick-et England v South Africa (27469347). 10.00 - 12.00 World Wrestling (38821163). EUROSPORT

7.30 Football (71182). 9.00 Cycling: Tour de France (57298). 11.00 International Motorsports Magazine (71366). 12.00 Motorcycling (51778) 1.00 Cycling: Tour

de France (13366). 2.00 Cycling: Tour de France (790298). 4-30 Cycling (2298). 5.00 Tennis (8502). 6.00 Synchronised Swimming (93502). **7.00** Formula 3000 (9231). **7.30** Four-Wheel Drive (3927). 8.00 Offroad (14144). 9.00 Cycling: Tour de France (17231). 11.00 Xtreme Sports (52231). 12.00 Mountain Bike (53922). 12.30 Clo UK GOLD

7.00 Crossroads (2504415), 7.30 Neighbours (2826873). **7.55** EastEnders (3428873). **8.30** The Bill (2606960). **9.00** The Bill (2620540), 9.30 Stay Lucky (3287434), 10.30 The Sulfivans (2626724). 11.00 Dallas (8195569). 11.55 Neighbours 89997724). 12.25 EastEnders (4188142). 1.00 Al Creatures Great and Small (7597989), 2.00 Dallas (6710811), 2.55 The Bill (5545057), **3.25** The Bill (9743705), **3.55** Dangerfield (5510347), **4.55** East-Enders (9655453), **5.30** Home to Roost (9259231), **6.00** All Creatures Great and Small (7500453). 7.00 The Cornecty Alternative: 2point4 Children (2056989), 7.40 The Cornedy Alternative: Waiting for God (9034328), 8.20 The Cornedy Alternative: Dad's Army (8437637). 9.00 Whatever Happened to the Likely Lads? (4280279). 9.40 Minder (59740989). 10.45 Rising Damp (4854786). 11.20 The Bill (6220873).

LIVING 6.00 Tiny Living (3940637), 9.00 Rolonda (55)2434). **9.50** Jerry Springer (4704453). **10.40** The Young and the Restless (8421705), **11.30** Mysteries, Magic and Miracles (5025960), **12.00** Jimmy's (9941540). 12.35 Animal Rescue (93907298). 1.00 Rescue 911 (1571095), 1.30 Ready, Steady Cook (3092502), 2.05 Rolonda (6198724). 2.55 Living it Upl (2998908), 3.55 Jerry Springer (2645250), 4.45 Tempestt (8245724). 5.35 Ready, Steady, Cook

11.50 The Bil (3327724). 12.20 Film: Hal-

loween (1978) (7512759), 2.00 100 Years of Horror (75341699), 2.25 Jack Dee Show

(12581458). 2.55 Shopping (20765854).

(4064618), 6.10 Jerry Springer (9371144), 7.00 Rescue 911 (2509989), 7.30 Mysteries, Magic and Miracles (9851182), 8.00 Side Effects (2270415). 9.00 Film: Runaway Father (1991) (2273502). 11.00 Sex Life Down Under (1558144), 12.00 Close.

9.00 WCW Nitro on TNT (27459960). 11.00 Film: Grand Prix (1966) (69427502). 2.00 Film: Caling Buildog Drummond\* (1951) (34047458). 3.30 -5.00 Film: Jeopardy\* (1953) (34791106).

# REGIONAL TELEVISION VARIATIONS

N IRELAND As BBC1 London except 6.30 - 7.00 Newsine 6.30 SCOTLAND As BBC1 London except: Scotland 8.30 - 9.00 Crime Be - 10.50 One Foot in the Grave WALES AS BBC 1 London except 6.30 Regional news magazines 6.35 - 7.00 Wales Today 10.30 Heartburn Hotel 11.20 Pim: Serpico 1.25 - 7.00 Joins BBC News 24 . ANGLIA

As Carifon except: 10.25 Justice of the Land (#92569), 11.25 Blue Heelers (8592106), 12.20 Angla News and Westler (4977153), 1.00 Dinosaurs (5858) 1.30 Twiggy's People (1095). 2.00 The Jarry Springer Show (2544057). 2.45 Craven's Collectables (732076). 2.45 Craven's Collectables (732076).
3.20 Anglia News (1280908). 5.40
3.20 Anglia News (1280908). 5.40 News;
Northard Street (5387521). 5.40 News;
Weather (491228). 6.00 Catchphrase (801057). 6.25 Anglia News (858809).
10.00 ITN News; Weather (87540). 10.30
Anglia News Extra (63960). 11.00 Heroes and Villairs (628328). 12.10 Public Morals (8504458). 1.35 ClubeVision (2752962).
245 War of the Worlds (6683380). 3.40 seaCuest 2032 (3685274). 4.00 Edfs Night Party (59283651), 4.20 Coach (59294767), 4.45 ITV Nightscreen (76006019), 5.00 Coronation Street (22187), 5.30 ITN Morning News (81767).

CENTRAL
As Carithon except: 10.20 Central
News (7512328). 1.00 Special Babies
(19958). 2.45 Coping with Families
(732076). 3.20 Central News (1280908).
5.10 Shortland Street (5387521). 5.40
News; Weather (491328). 6.00 Now and
Then (801057). 6.25 Central News and
Weather (858809). 10.30 Central News,
Weather and Travel (743521). 10.45 Film:
Midnight Express (12260892). 1.00
Beyond Reality (6653361). 4.15 Jobfinder
(9355019). 5.20 Asian Eye (8279729).
5.30 TIN Morning News (81767).

HTV WALES HTV WALES
As Carifton except: 12.20 HTV News
(4877183). 1.00 Surprise Cheis (15958).
1.30 Twiggy's People (11095). 2.00 The
Jerry Springer Show (2544057). 2.45
What's My Line? (732076). 3.20 HTV
News (1269908). 5.10 A Country Practice
(5357521). 6.00 Caichphrase (501057).
6.25 Wales Toright (858809). 10.00
Naws (67540). 10.30 HTV News (43521).
10.45 Secret of Success (910927). 11.15
The Drew Carey Show (472521). 11.40 The Drew Carey Show (472521), 11.40

Renegade (812502) 1.35 CtubeVision (2752962), 2.15 War of the Worlds (8883380), 3.10 seaCuest 2032 (3665274), 4.00 Eds Night Party (59283651), 4.20 Coach (59294767), 4.45 ITV Nightscreen (76006019), 5.00 Coronation Street (22187), 5.30 ITN Morning News (81767).

HTV WEST As HTV Wales except: 2.45 Garden Calendar (732076). 6.25 HTV West Weather (442453). 6.30 The West Tonight (845). 10.45 The Talent Trial (910927). MERIDIAN

MERIDIAN
As Cariton except: 10.25 Justice of the Land (7492569), 11.25 Blue Heelers (8592106), 12.20 Meridian News and Weather (4877163), 1.00 Shortland Street (15958), 1.30 Twiggy's People (11095), 2.00 The Jerry Springer Show (2544057), 2.45 Summer Getaways (7392076), 3.20 Meridian News and Weather (1280908), 5.40 News; Weather (491328), 6.00 Meridian Toruchtt (97315), 10.30 Meridian Meridian Tonight (97415), 10.30 Meridian News and Weather (769569), 10.40 The Football Club (942627), 11.40 Members Only (193502). 11.40 Michight Caller (812502). 1.35 ClubaVision (2752962). 2.15 War of the Worlds (6683380). 3.10 sea:Quest 2032 (3665274). 4.00 Ed's Night Party (59283651). 4.20 Coach

(59294767). **4.45** ITV Nightscreen (76006019). **5.90** Freescreen (22187). **5.30** ITN Morning News (81767). WESTCOUNTRY

WESTCOUNTRY
As Carlton except: 10.30 Film:
Keeping Secrets: Suzarine Somers in Her
Own Story (28453347), 12.15
Westcountry News (2597618), 1.00 On
Foot (15858), 2.40 Twiggy's LA Lifestyte
(380182), 2.45 Westcountry Update
(732076), 3.20 Westcountry Vews
(1280908), 6.00 Westcountry Live (97415),
10.00 News; Westbountry Live (97415),
10

YORKSHIRE YORKSHIRE
As Cariton except: 10.30 Film:
Keeping Secrets: Suzame Somers in Her
Own Story (28453347). 12.15 Calendar
News and Weather (2597618). 1.00
Twiggy? People (15958). 1.30 The Jerry
Springer Show (5168908). 2.15
Emmerdale (733705). 2.45 Cuayside (732076), 3,20 Calendar News and Weather (1280908), 5,40 News (760960), 5,55 Calendar (9865637), 10,30 Calendar News and Weather (769569), 10,40 Film: AWOL: Absent without Leave (47973960), 5,30 News (81767), TYNE TEES

(557724). **6.00** North East Tonight (97415). **10.30** North East News (769669).

(908182), 11.45 Babylon 5 (101908). 12.40 King of the Hill (1033/67). 110 Firm: Legend of Fong Sai Yuk II (447816). 3.00 - 4.40 Firm: The Nanny\* (598125).

As Yorkshire except: 10.20 North East News (7512328), 12.45 North East News (2597618), 3.20 North East News (1280906), 5.55 North East Weather kshire except: 10.20 North

\$4C As Channel 4 except: 12.30 Ricki Lake (10366). 1.00 Sict Meithrin (93540). 1.30 Film: She (87665). 4.30 Montel Williams (892). 5.00 5Pump: Antielliald y Florest Fach (7453). 5.30 Countdown (144). 6.00 Newyddion 6 (272521). 6.30 Heno (856163). 7.00 Pobol y Cwm (745347). 7.25 Cnapan 96 (3367521). 8.30 Newyddion (2144). 9.00 Tour de France (2366). 9.30 Friends (90502). 10.00 Brookside (937347). 10.35 So Graham Norton (87322). 11.15 South Park (908182). 11.45 Babylon 5 (01908).



# THOMAS SUTCLIFFE

TELEVISION REVIEW

newspaper astrology column, "Scepticus," replied Van Outen. "That's a sign of not believing in all that boilocks." The riposte hardly needed the explanation – though this being a Carlton comedy, it got one anyway – but the mood was right, at loast, provoking a surge of fellow feeling from this viewer. Scopticans have a number of distinguishing traits: short temper when the conversation turns to paranormal topics; a dogged belief that the natural world will always be more interesting than the supernatural; a tendency to shout tetchily at televisions when spooky because there is a kind of caich-22 about such research. The sort of rigour you need to conduct such investigations also disqualifies people from taking them up in the first place; who, after all, would want to spend their career proving nonsense to be nonsense? On the other hand, if you have devoted 10 years to experiments in dream telopathy, you have a powerful molive for keeping an open mind, and persuading others – including funding bodies – to do the same.

insimulation masquerades as rational enquiry.

This inspected quite a lot during The Secrets of Sleep (C4), the second episode of a three-part series. It wasn't that there wasn't any good news for Scepticans – the account of paralysis night mares, for instance, should have made it fairly clear to all but the religiously creathlous that alien abduction experiences are just a late 20th-century variation on a physiological experience that occurs in all times and all cultures; one man's malevolent crone is another woman's Large-eyed Grey. Those who have suffered such iences have a staggering in the reliability of their enses, insisting with a ir that amounts to

psychological dependency that hey weren't asleep at the time and that the threatening presence was "real", not just a griaptic glitch. They also show I rave capacity to treat the intitivity predictable as eerie confirmation of their delusions. There are four or five hours hissing that I can't account or," explained a man who as convinced aliens had een fiddling with him during he night. You fell sound sleep again, you moron, nat's why the next thing you nevel twas flam and you had o recollection of the itervening nevice.

Joseph Bullman's film occasionally made a nod to statistical explanations of suc apparently supernatural

statistical explanations of such apparently supernatural events as dream predictions. After all, if a ship sinks, killing hundreds, then it would be surprising if no one, out of the hundreds of millions of people who will hear the story next day, hadn't coincidentally dreamed of a sinking ship that night. But, for the most part, it preferred the mystery of "unexplained results" to the task – far from impossible – of explaining them in more mundane ways. Its account of the Maimonides experiments in which sleeper's apparently had their dreams affected by telepathic suggestion, offered no equivalent of peer group review, a process by which envy is enlisted as a regulatory device. Scepticans also show a wariness about believing that something is true just because a man in a white coat says he's proved it to be true, a trait that was fully exercised by The Secrets of Sizep.

Bobes in the Wood, incidentally has its moreonet.

Intervening period.

The Secrets of Sleep aims for scientific composure but its manner is very much "there are more things than are dreamt of in your philosophy". Its scientists are those who have an interest in paranormal investigations—the phrase incidentally, has its moments but is disabled by the common British practice of staffing sit-coms with comedy humanoids – outwardly like people but instantly distinguishable from them by the hysteria of their affective life. It asks you to believe, for instance, that after a drunken one-night stand a woman would sit down her two female flatmates for a house meeting to insist that nothing untoward had happened, rather than spilling the grisly details over a bottle of white wine. This approach – broadly naturalistic approach – is the opposite of the American approach in a comedy such as Friends, which combines gratingly mannered acting with scripts of some psychological aculty. One day, maybe, somebody will combine the best of both.

Neighbours. Madge feels that she is too much for Harold (S) (T) (509786).

**6.00 News; Weather** (T) (347)

6.30 Regional News. And local round-up (T) (827).

10.50 Heartburn Hotel. Another chance to see last Monday's opening episode of this dark, contemporary sitcom co-written by Only Fools and Horses creator John Sullvan, and set in a rundown Birmingham hotel. Tim Healey stars (R) (S) (T) (293328).

11.25 IIIM Serpice (Sidney Lumet 1973 US). Lumet's study of police corruption in the Big Apple autoverted by AI Pacino's sombre personification of real-life New York policeman Frank Serpice, whose incorruptibility allenated him from his fellow officers. (Followed by Weather) (T) (88776569).

**Joins BBC News 24** (3929800). To 7,00am.

BBC

6.00 Business Breakfast (54863) 7.00 News (T) (74415).
9.00 All over the Shop (H) (S) (3732250). 9.20 Kilroy (S) (T) (3027328). 10.00 Meet the Challenge (S) (7216499). 10.25 Wear It Well (H) (S) (445502). 10.40 News; Regional News; Weather (T) (8653569). 10.50 Cricket – Fourth Test: England vs South Africa (S) (16878057). 1.00 News; Weather (T) (77502). 1.30 Regional News; Weather (15633873). 1.40 Neighbours (S) (T) (49077927).

**4.05 Children's BBC:** Balley Kipper's POV (S) (T) (9922873). **4.25** On Your Marks (S) (T) (8161322). **4.40** The Mask (S) (T) (7581724). **5.00** Newsround Euro-Starsi (S) (T) (3745786). **5.10** The Biz (R) (S) (T) (6340827).

7.65 DIDICE Fawity Towers. Oh bilss. Beginning a rerun of the very first series of the classic John Cleese sitcom. See Sitcom of the Day, below (R) (T) (2417).

. 00 News; Regional News; Weather (T) (6328)

9.30 Hetty Wainthropp Investigates. New series of this leisurely drama series about a Lancastrian private eye, played by the excellent Patricia Routledge. In this opener, a widow calls on the Wainthropp Defective Agency to investigate the theft of a book written by her late husband (S) (T) (85(811)).

Cheft Lenny Henry temperamental chef sitcom from 1996 (R) (S) (T) (926366).

10.30

11.15 Cricket - Fourth Test. Highlights (S) (732892).

#11.55 FILM King of Hearts (Philippe de Broca 1966 Fr/lt). A flop on its release, but a huge cult hit in American campus cinemas in the Sovenites, New Wave director De Broca's allegory stars Alan Beles as a First World War soldier who stumbles across a small town populated by mad people, and which is due to be eradicated in a bombardment at midnight (847434).

SITCOM OF THE DAY

repeat episode of Fundly Towers the other week, as an accompaniment to its Fundy Women profile of Prunella Scales (right), it just about topped its ratings. Little wonder, then, that BBC1 is re-running all 12 episodes of John Cleese and Connie Booth's delicious and endlessly imitated hotel comedy. Apparently, each episode took six weeks to write – as against the norm of 10 days – with scripts running to twice the average length. What does that prove? That the usual sitcom is underwritten? To which all one can reply is Babes in the Wood. In "A Touch of Class", Basil tries to improve the hotel's clientele.

countryside is every bit as bizarre and surprising as any inneredty area - papalated by crusty aco-pagans swilding stone circles, people grass-skiing down the Downs and survivalists munching woodlice and burstock roots. Strange that Emmerdale never quite catches this side of rural life. The nearest we come to warm beer, cricket on the green and old madds cycling to communion is Pruncila Scales remembering her wartime childhood on the North Devon coast. Pete McCarthy tright) presents, joined by the

Racing from Ascot. Clare Balding and Wille Carson present coverage of the 215, 2.45, 3.15 and 3.50 races (S) (345989).

**E** Celebrity Ready, Steady, Cook. Leslie Phillips and Mariella Frostrup are the guest shappers (S) (1) (1279).

**Top of the Pops.** Jamiroqual, Peter Andre, Ace of Base, Ultra Nate, Echobeatz, Billie Myers and Another Level are this week's popsters (S) (T) (811).

8-30 Driving School. Francesca Joseph's influential fly-on-the-windscreen docu-soap bagins a rerun. So welcome back Maureen and co (R) (S) (T) (9434).

1.30 Space: Above and Beyond (Followed by Weatherview) To 2.20am.

DOCUMENTARY OF THE DAY

BBC2

**6.10 Fuelling the Philippines Tiger** (7619786). **6.35** Rover's Return (5148989).

OC Children's BBC: Telefubbles (S) (1569076). 7.25 Spot (R) (3169057). 7.30 Dink, the Little Dinosaur (5159827). 7.55 Certoon Critters (R) (S) (T) (4207502). 8.20 Tom and Jerry Kids (R) (S) (T) (2156231). 6.45 The Busy World of Richard Scarry (R) (S) (2846434) 9.10 Peter Pen and the Pirates (R) (S) (T) (8393989). 9.35 Sweet Valley High (R) (S) (4865540). 10.00 Teletubles (R) (S) (351881). 10.25 Noddy (R) (S) (4459144). 10.40 Toonatics (S) (4125273). 11.15 The New Adventures of Superman (R) (S) (T) (3584231).

**12.00 The Record.** (8360057). **12.25** Working Lunch (8928960). **1.00** The Beechgrove Garden (5) (75144). **1.30** Technolood (5) (45600811).

1.35 Cricket - Fourth Test: England v South Africa. Live coverage of the afternoon's play at Trent Bridge (5) (82082873).

**6.25 The Simpsons.** Bart runs away from home and winds up at a sheller for the homeless (1) (5) (1) (9)19(0).

6.45 Star Trek. A landing party is stranded light years from the ship and becomes the quarry in a deadly gumo of chase. The hunter is a beautiful woman who has been programmed to kill, presenting Captain Kirk with the toughest challenge of his career. To stay and first or to run, one presumes (R) (T) (275434).

7.35 The Ren and Stimpy Show. Sublimaly mad animation with the love/hate chihushua and cat (R) (S) (T) (360705).

8.30 Qardeners' World. The mysteries of pruning, and Pippa Greenwood helping to celebrate the diamond jubilee of the British Fuchsia Society (S) (T) (7076). 8.00 **BIDING** Country Tracks. New series of the off-beat guide to the countryside with Pete McCarthy. See Documentary of the Day, below (S) (T) (8569).

9.00 Even those most generous of movie critics, the writers of the movie industry magazine Variety, were hard-pressed to say nice things about this breazy but puerile Brit comedy starring Eric Idle as a humble slockbroker who discovers that he is, in fact, an aristocrat. He was left in a restaurant during the Sixtles by his mother (Barbara Hershey), who then claimed the wrong baby from the police station. The impostor grows up to be Yank Rick Moranis. (Followed by Video Nation Shorts) (S) (T) (8927).

Newsnight. Gordon Brewer tucks into the day's news stories (T) (949945).

12.25 London Weekend Tonight (T) (1974283), 12.40
Nash Bridges (S) (T) (8124019), 1.35 Club Vision (S) (5296926), 2.20 RoboCop (R) (S) (5127670), 3.10 World Football (90507816), 3.40 Vanessa (R) (S) (T) (7941800), 4.15 Cybernet (S) (59279458), 4.40 Night Shift (91146125), 4.45 ITV Nightscreen (998785), 5.30 ITN Morning News (5708496), To 6.00am.

**9.25 Children's ITV:** Extreme Dinosaurs (8318298), **9.50** Judge Judy (4846415), **10.20** London Today (7512328).

10.30 **EXECUTE:** Keeping Secrets (John Korty 1991 US). Suzanne Somers stars as herself in this biopic about her life as the child of an abusive alcoholic father (95808927).

3.25 Children's ITV: Tots TV (1263231), 3.35 Big Bag (S) (7077989), 3.50 Animal Stories (6131219), 3.55 The Magic Shoes (T) (6157908), 4.45 The Zig and Zag Show (S) (T) (9837705), 4.40 Get Wet (S) (T) (4694328), Show

5.40 Nows, W **5.10 Catchphrase** (F) (S) (T) (5387521).

6,00 Tho Weol

7.30 Coronation Street. As election day dawns, panic sweeps through both camps. Toyah approaches Ken for some private tuition. Frightening (T) (279).

8.00 The Bill. Feeling she has wrecked Boulton's operation, how can Page continue her relationship with Danny? (T) (5095).

8.30 Kavanagh QC. "The Burning Deck". Geraldine James and Ray Winstone guest-star in this week's (repeat) close of John Thaw courtroom action. When an officer nact a seaman are accused of arson at a neval court niartial. Kavanagh finds he cannot use his only defence. Meanwhile, Julia Piper (Anna Chancellor) gets a marriage offer with a ticket to Kenya, and the QC's kids plan a surprise anniversary party (R) (S) (T) (60892).

10.00 Newsi Woather (T) (87540).

10.30 IIII Wurder 101 (Bill Condon 1991 US). Ho-hum thriller in which unlikely college professor Pierce Brosnan - the current James Bond - challenges his students to invent the perfect murder. His bed luck, then, when he becomes implicated in a real killing (S) (47984453).

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12.20 Your Shout (4877163). 12.30 News; Weather (12724). 1.00 Local News (15958). 1.30 The Jerry Springer Show (4834637), 2.10 Twiggy's People (3801182). 2.45 Carlton People (732076). 3.15 News (1283085).

kond Show (T) (801057). okend Weather (T) (491328).

6.25 London Weekond Tonight (T) (442453). 6.30 Crime Woekly. Penny Smith and more unsolved crimes in London and the South East (S) (845).

7.00 Take Your Pick. Des O'Connor and more "open the box/lake the money" larks (S) (T) (6347).

2.00 TIM The Nanny (Seth Holt 1965 UK). With Bette Davis as a murderous baby minder 262903).

12:10 IIIM Legend of Fong Sal-Yuki II (Yuen Kwai 1993 HK). Martial arts comedy (744670).

# Carlton

6.00 GMTV (1019415).

1.35

3.30 Watercolour Challenge (T) (873), 4.00 Fifteen to One – the Big Winners (S) (T) (908), 4.30 Countdown (S) (T) (3881786), 4.55 Rickl Lake (R) (S) (T) (5368989).

5.30 Pet Rescue. Meet a couple who rescue abandoned kittens from Greece (S) (T) (144).

**6.00 Tour de France.** Featuring the 222km stage from Tarascon-sur-Arlège to le Cap d'Agde (647).

6.30 The Cosby Show. More from the Eightles sitcom. Denies disappoints her parents by announcing she wont go back to college (R) (637).

7,00

Channel 4 News; Weather (S) (T) (685057).

7.50 Political Slot. An MP wants a word (801637).

8.30 Brookside. There are tears in the Famham household. So what's new? (S) (T) (2144). 8.00 Lonely Planet. The last of the present series, which has apparently been shelved by Channel 4 after poor ratings. Ian Wright does Thalland and Laos (S) (3637).

9.00 Friends. Chandler finds himself in an embarrassing situation while dating Rachel's boss (S) (T) (2366).

9.30 Spin City. Mike's hopes of presenting a nice family image of the Mayor to the press are scuppered (S) (T) (90502).

10.30 So Graham Norton (S) (T) (417881). 10.00 Frasier. In the continuing rerun of the first series, Niles meets Daphne for the first time (R) (S) (T) (85/82).

11.10 King of the Hill (S) (T) (191144). 11.40 South Park (S) (T) (713540).

**3.40 Code Blue** (58662903) **3.55** An Evil Town (3526047). **4.13** The Girl in the F\*\*k-me Coat (1537638), To 4.25am.

FILM OF THE DAY

7.00 The Big Breakfast (S) (90453), 9.00 The Bigger Breakfast (71989), 9.30 Saved by the Bell – the New Class (R) (48750), 10.00 Bug Juice (1144434), 10.40 Sister Sleter (R) (9802347), 11.10 Renfords Rejects (7442540), 11.45 Medison (4236298), 12.30 Mission Impossible (T) (11250), 1.30 Earthscape (45602279).

(S) (T) (1445366). **7.30** Milkshakel (S) (9737328). **7.35** Wind in the Willows (R) (488228). **8.30** Havaka zoo (S) (3545960). **8.30** Dappledown Farm (R) (354231). **9.00** Starting from Scretch (3568811). **9.30** Russell Grant's Postcards (9967298). **9.36** The Oprah Winfrey Show (S) (6842892). **10.26** Surset Beach (8330724). **11.10** Leeza (6146989). **12.00** 5 News at Noon (355347). **12.30** Family Affairs (3185502). **1.00** The Bold and the Beautiful (S) (T) (1444637). **1.30** Sons and Daughters (3184873).

Mirnelli 1962 US). Self-important, over-heated tale of Hollywood has-beens gathered in Rome to make a comeback movie - reuniting the star (Kirk Douglas) and director (Vincente Minnelli) of that other flashy tale of film business folk, The Bad and the Beautiful. Douglas plays a self-destructive former star, Cyd Charlsse his nymphomaniac ex-wife and Edward G Robinson is the farmous director now down on his luck (94454144).

3.20 IIII The Lady from Yesterday (Robert Day 1985 US). Married Texas businessman Wayne Rogers discovers he has a son he never knew existed. Bonnie Bedelfa is the eponymous rave from the grave (49108231). 2.00 TILM Calculated Risk (Norman Harrison 1963 UK).
B-movie bummer about a bunch of bank robbers who detonate an unexploded wartime bomb. No stars, but Warren Mitchell has a small role (89211892).

5.10 The Oprah Winfrey Show, With Primary Colors stars John Travolta and Emma Thompson (S) (5959328).

**6.00 100 Per Cent.** The gameshow without a host (S) (1578328).

6.30 Family Affairs. Jack gives Elsa the alip and buys the shares from Maria. And Angus receives a ransom note for Gremlin, who has been dognapped (S) (T) (1592908). 7.00 5 News, including First on Five. National and international news with Kirsty Young (S) (T) (5/41980).

8.00 The Car Show. Meriella Frostrup tries out the Land flover Freelander, while Tristram Payne drives Vauxhalis new Calibra (S) (5167908).

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7.30 Wildlife SOS. The badger with the broken leg has an operation, and a swan with a swollen wing is taken to a vet (S) (T) (158/1892).

8.30 Sick as a Parrot. Comedy sports quiz with Jeremy Nicholas and team captains Stuart Hall and Kevin Day (S) (5/46416).

9.00 Hailfax FP, More sub-Cracker dramatics with Rebecca Gibrney's Australian forensic psychiatrist. When a teacher is brutally murdered. Halifax investigates a historic and prestigious school which harbours a dark secret (R) (S) (D) (57474845).

10.50 Stephen King's Golden Years. New series of the post X-Files series. Keith Szarabajka plays a janitor at a secret government lab who is exposed to a cocktail of mysterious chemicals (1890298).

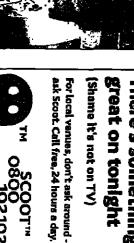
11.50 Smooth Operator. "Erotic drama" (5795960).

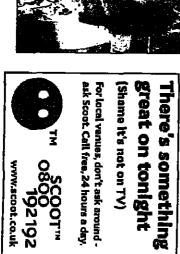
1.15 CIDICE O Lucky Man! (Lindsay Anderson 1973 UK).
Malcolm McDowell goes on a journey eround early
Seventles Britain. See Film of the Day, below (63521922).

**4.15 Monsters** (84330800). **4.40** Prisoner: Cell Block H (1964922). **5.30** 100 Per Cent (R) (3573632). To 6.00am.

TELEVISION GUIDE BY GERARD GILBERT







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